PORTUGUESE 102: Elementary Portuguese  
Stephen Bocskay  MTThF 10-11 am  #11899  
Portuguese 102 is a task- and content-based continuation of Portuguese 101. It’s designed to expand students’ knowledge of the language, the culture of the Portuguese-speaking countries, and increase proficiency in understanding, speaking, reading, and writing Portuguese, incorporating grammar in a meaningful and practical use of language through a variety of communicative activities.

PORTUGUESE 232: Second-Year Portuguese  
Stephen Bocskay  MTThF 11 am-12 pm  #20165  
Portuguese 232 is a theme course, reviewing specific topics, providing the students with cultural experience to reach desired level of proficiency in Portuguese while investigating recent history, literature, cinema, socioeconomic issues, and politics of the Portuguese speaking nations, through listening, reading, writing, and speaking activities in Portuguese.

PORTUGUESE 280: Portuguese for Speakers of Romance Languages  
Marisol Fila  MWF 12-1 pm  #28628  
Portuguese for Speakers of Romance Languages is an accelerated course providing grammar, listening, speaking, reading and writing skills to students with proficiency in one, or more Romance Language, especially Spanish. This course satisfies the prerequisite for the Portuguese minor. This course counts as a 279-399-level course toward the Spanish major or minor (elective). Students may count only one of Italian 410 or Portuguese 280 toward the Spanish major or minor requirements.

PORTUGUESE 287: Advanced Portuguese Conversation and Composition  
Stephen Bocskay  TTh 2:30-4 pm  #31333  
The main objective of this course is to help students develop three primary language skills: comprehension, speaking, and writing at an advanced level. In order to reach this goal, we will engage in various communicative activities based on cultural topics and everyday situations throughout the Portuguese-speaking world.

PORTUGUESE 474.001/SPANISH 430.002: Advanced Topics in Afro-Luso-Brazilian Cultures: Stories and Histories of Race in Brazil and Argentina  
Paulina Alberto  TTh 1-2:30 pm  #33060 / #31254  
In Brazil and Argentina in the last decades, there has been a surge of works of historical fiction that take slavery, racial discrimination and violence, wars of conquest against indigenous peoples, or inter-racial romances as their subject. This course will examine fictional works alongside historical documents and the writings of historians themselves to try to understand how history and fiction have reflected and shaped ideas about race in each country, and how these cases compare or differ from one another. The course will be taught primarily in English, with readings in English as well as in Spanish and Portuguese (students must be able to read and speak at course level for at least one of these Romance languages; reading knowledge of the other is encouraged, but not required).

PORTUGUESE 650: Topics in Afro-Luso-Brazilian Studies: Black Lives: Celebrity and Self-Fashioning in Brazil and the South Atlantic  
Paulina Alberto  M 1-4 pm  #31225  
This course connects the rich scholarship on individual black lives in Brazil and the South Atlantic with emerging literature on celebrity from other contexts to begin to think through the problem of “black celebrity” and its almost inescapable politicization. Thinking comparatively about the politics of black celebrity from the South Atlantic raises important questions about both blackness and celebrity as historical categories. This course will be taught in English, with all required readings in English and optional readings in Portuguese and Spanish. Reading knowledge in Portuguese or Spanish is helpful, but not required.