Fall 2019 Featured Courses

PORTUGUESE 101: Elementary Portuguese
Stephen Bocskay       MTThF 10-11 am     #11811
The course focuses on the introduction and development of students’ four language skills necessary for interpersonal, intercultural communication in Portuguese: understanding spoken and written language, developing their speaking, reading, and writing. Our goal is for students to develop the skills to understand, communicate, read, and write in everyday practical situations, heightening their cultural awareness, reading, and listening comprehension skills. The 101 course is designed to give students the ability to understand the Portuguese of everyday life when spoken at a moderate speed; to be understood in typical situations of everyday life; to read non-technical Portuguese of moderate difficulty; to develop a cultural awareness, tolerance, appreciation, and respect for the diverse cultures of the Portuguese-speaking countries. Students are expected to be able to notice similarities and differences between their target culture and their own.

PORTUGUESE 231: Second-Year Portuguese
Stephen Bocskay       MTThF 11 am-12 pm     #19642
The third semester of Portuguese is designed to integrate and expand earlier learning done in Portuguese 101/102, by introducing new grammatical structures through content-based themes and tasks, to further refine students' listening, speaking, reading and writing skills while providing insight into the culture of the eight Portuguese-speaking countries. Preparing students to formulate opinions on current issues, while learning to read and write more effectively.

PORTUGUESE 280: Portuguese for Speakers of Romance Languages
Stephen Bocskay       TTh 1-2:30 pm     #26955
Portuguese for Speakers of Romance Languages is an accelerated course providing grammar, listening, speaking, reading and writing skills to students with proficiency in a Romance Language, especially Spanish. The cultural component is designed to help students increase their awareness of the depth and significance of cultural similarities and differences amongst the eight countries, their music, literature, and popular culture.

PORTUGUESE 290: Conversation Through Film and Popular Music: Approaching Brazil Through Popular Music
Raquel Vieira Parrine Sant'Ana       TTh 4-5:30 pm     #33249
Throughout this course we will maximize opportunities to utilize conversational Portuguese in a variety of linguistic registers and learn about as well as discuss major social, cultural, and political issues in Brazil from the 1960’s to the present. We will study feature films, documentaries, song texts, music videos, articles and book chapters, as well as written and audiovisual news media. The course will explore the historical arc that encompasses the genesis, formation and consolidation of the MPB (Música Popular Brasileira), featuring Tropicália, samba rock, forró, brega, etc. Some of the themes we will explore through music include: Brazilian politics, race, sexuality, social inequality, national identity, social movements, aesthetic movements, desaparecidos, etc. Class will be structured around critical/analytical discussion, debates, and oral presentations. Students will also write brief film and music reviews.