This conversation course will maximize opportunities to utilize conversational Portuguese and learn about major social, cultural, and political issues connected to Brazilian music. The students will have the opportunity to engage with dynamic materials and discussions, such as songs, documentaries, feature films, as well as short readings, which will encompass the foundations and later developments of Música Popular Brasileira (MPB), from the 60’s to the present. The class will be structured around in-class discussions, debates, and oral presentations.

This class counts toward the Portuguese minor requirements and the Spanish major as a cognate (300-level).