ITALIAN 271  Language in Action II: *Cinema italiano, dal neorealismo al presente* 
Jim Carter  MWF 1-2 pm  #31262  
In this course, we will study the history of Italian cinema from the end of the Second World War to the present while practicing the four skills of reading, writing, listening and speaking in Italian.

ITALIAN 333/533  Dante’s Divine Comedy 
Karla Mallette  TTh 11:30 am-1 pm  #31265  
Dante’s Divine Comedy is a poem and more than a poem: an encyclopedia of accumulated human knowledge of this world and the next at the close of the Middle Ages and the beginning of the Renaissance; the story of a single man’s life; a daring and deeply thoughtful meditation on the relationship between human beings and God. It is an autobiography, an epic, and a work of science fiction. In this course, we study the three canticles of the Comedy – the Inferno, the Purgatory, and the Paradise – in the context of medieval culture and modern literature, in order to understand Dante’s creation and make sense of it in modern terms. No knowledge of Italian necessary.

ITALIAN 374  Topics in Italian Studies: Young, Wild, and Free:  *Youth Culture in Italy* 
Giulia Riccò  MW 2:30-4 pm  #32438  
This class explores the challenges, doubts, hopes, and dreams that accompany the entrance into the so-called adult world. We will watch several movies that question and lament the expectations that society places on its youth and others that portray adolescence and young adulthood as a fleeting Golden Age. We will also watch episodes of the Netflix shows Suburra and Baby to discuss how questions of gender and/or race make the process of growing up all the more difficult. You will familiarize yourselves with vocabulary used to talk about school, college, parties, hang-outs as well as common slang words used between friends.

ITALIAN 410  Italian for Spanish Speakers  
Amaryllis Rodriguez Mojica  MWF 9-10 am  #28669  
This course is an introduction to the Italian language and culture. It is designed for students with an active competence in Spanish who wish to acquire a more profound understanding of the Italian culture and society at an accelerated pace.

ITALIAN 415 / ENGLISH 407.003 / WOMENSTD 434.001  Topics in Italian Studies:  *Women Write History: Elena Ferrante and Female Authorship* 
Giulia Riccò  MW 11:30 am-1 pm  #32066 / #33759 / #24532  
In this class we will read all four of Elena Ferrante’s Neapolitan novels and discuss the challenges facing women writers who engage with history in a sustained way. We will pay special attention to how their accounts of the past subvert, reimagine, or corroborate male-centered narratives. Along with Ferrante’s novels we will read essays by a diverse array of feminist theorists, such as Simone de Beauvoir, Carla Lonzi, Teresa de Lauretis, Judith Butler, Gloria Anzaldúa, and Angela Davis. Class will be taught in English, with readings available in their English translations.