ITALIAN 310  Italian Cities (meets-with ITALIAN 510) -  The City as a Metaphor: Representations of Urban Space in Italian Literature and Film
Vincenzo Binetti    TTh 10-11:30 am  #33767   HU distribution
This course investigates representations of “space” in modern and contemporary Italian novels and films. It will have an interdisciplinary aspect, as it will include the study of history, politics, geography, and philosophy, as well as literature and cinema. All work done in English. A knowledge of Italian language is not required. Satisfies HU distribution.

ITALIAN 313  Italian Families
Paulo Squatriti  TTh 11:30 am-1 pm  #33766   HU distribution
Why are Italians famous for their family attachments? This course seeks answers to the question by investigating what “family” has meant to people living in the Italian peninsula from Roman to modern times. A series of case studies evoke the stories of selected Italian families, some famous, some obscure, whose varying social and religious status, occupations, and living conditions show how diverse has been family life in Italy up to the present. The class is taught in English; the films, novels, and historical texts it surveys are also in English. HU distribution.

ITALIAN 340  Contemporary Italian Culture - Intellettuali, scrittori e società: dal dopoguerra ai nostri giorni
Vincenzo Binetti  TTh 1-2:30 pm  #33765   HU distribution
This course will address issues of national identities, literature, and culture in contemporary Italy, throughout close readings of specific Italian novels and short stories; we will also look at other forms of cultural production (such as films, visual media and articles from journals, magazines and newspapers) in order to further investigate and problematize various and often controversial representations of “Italianità.” Authors studied include Enrico Brizzi, Enrico Palandri, Mohsen Melliti, Anna Maria Ortese and Rossana Campo. All work done in Italian. Advisory prerequisites: Italian 230, 232, 233, or 410. Satisfies HU distribution.

ITALIAN 374  Topics in Italian Studies - Wild, Young, and Free: Youth Culture in Italy
Giulia Riccò   MW 1-2:30 pm  #31239   HU distribution
This class explores the challenges, doubts, hopes, and dreams that accompany the entrance into the so-called adult world. We will watch several movies that question and lament the expectations that society places on its youth and others that portray adolescence and young adulthood as a fleeting Golden Age. We will also watch episodes of the Netflix shows Suburra and Baby to discuss how questions of gender and/or race make the process of growing up all the more difficult. You will familiarize yourselves with vocabulary used to talk about school, college, parties, hang-outs as well as common slang words used between friends. Taught in Italian. Advisory prerequisites: Italian 230, 232, 233, or 410. Satisfies HU distribution.

ITALIAN 415  Topics in Italian Studies - Shades of Black: Italians and Race
Giulia Riccò   MW 10-11:30 am  #30935
This class explores the role of race in the creation of a supposedly homogenous Italian identity. We will discuss the role of colonialism in the formation of Italy as a nation; the ways Italians in the US had to construct their whiteness; and the challenges of what it means to be a Black Italian. By reading novels by Gabriella Chermandi, Kym Raguz, and Igiaba Scego and by watching films by Haile Gerima, Spike Lee, and Fred Kuwornu this class disrupts traditional narratives about of italianness. Class taught in English with an optional preceptorial in Italian for those interested.