Winter 2019 Featured Courses

ITALIAN 240: Italian Mafia
Paolo Squatriti  MW 11:30 am-1 pm  #31211
Taught in English, Ital 240 traces the history and culture of the mafia in nineteenth- and twentieth-century Italy, comparing Sicilian to other Italian mafia organizations (camorra, ’ndrangheta). Using literature, cinema, and historical narratives, the course outlines the interactions between Italy’s modernization process and the growth of organized crime there.

ITALIAN 340: Contemporary Italian Culture: Rock’n Revolution
Roberto Mosciatti  TTh 1-2:30 pm  #28553
Through an interdisciplinary approach employing songs, novels, and movies the course will examine the evolution of the Italian society of the last four decades, so as to consider how sounds, images, and words are potentially able to undermine established modes of control, also giving birth to new and more desirable forms of coexistence.

ITALIAN 374: Topics in Italian Studies: Power, Fantasy, Self-Liberation
Roberto Mosciatti  TTh 10-11:30 pm  #31210
Taking into account a diversity of textual resources which include novels and movies, the course will examine various and often controversial representations of power, injustice, and the Italian nation-state, while evaluating how different communicative codes reshape self-perception and facilitate social emancipation.

ITALIAN 410: Italian for Spanish Speakers
Amaryllis Rodriguez-Mojica  TTh 8:30-10 am  #31208
This course is an introduction to the Italian language and culture. It is designed for students with an active competence in Spanish who wish to acquire a more profound understanding of the Italian culture and society at an accelerated pace, through listening, speaking, reading and writing activities in Italian. Due to the linguistic similarities between Spanish and Italian, students will quickly master the four skills, gaining the ability to understand conversational Italian, and communicate effectively in everyday practical situations. The course will be taught in Italian.

ITALIAN 486: Petrarch’s Canzoniere
Karla Mallette  MW 1–2:30 pm  #31212
Petrarch’s Canzoniere transformed the experience of romantic love – as public performance and private obsession, as emotional event and artistic statement. In this course we read the Canzoniere to understand its beauty, its radical experimentalism, and its profound influence in Europe and beyond.