FRENCH

Winter 2019  300-Level Courses

**FRENCH 333**  French Phonetics
Kathy Meyer  TTh 8:30-10 am  #31178
Perfect your accent and learn the fine points of pronunciation.

**FRENCH 350**  Special Topics in French and Francophone Studies: The Existentialist Self: Portraits and Politics in 20th-Century French-Language Cultures
Ramona Uritescu-Lombard  TTh 1-2:30 pm  #31185
This course employs the philosophical tradition of existentialism as an organising principle in order to examine significant literary texts and films of twentieth-century French-language culture, and their authors.

**FRENCH 360**  French Asia Pacific: Le Pacifique français: paradis artificiel?
George Hoffmann  TTh 10-11:30 am  #31179
Tahiti: a country that enabled Europe to dream of revolution. New Caledonia: a penal colony... Today, a stark difference persists between these two French territories in the Pacific.

**FRENCH 363**  Caribbean Studies: Love, Sex, Madness in Francophone Caribbean Literature
Annette Joseph-Gabriel  TTh 11:30 am-1 pm  #31180
This course explores the themes of love, sex, and madness in literature by French-speaking writers from the Caribbean. These three themes function as the lenses through which Caribbean writers have challenged traditional ideas of citizenship, family, gender roles, and political power.

**FRENCH 366**  Medieval Literature, History, and Culture: Gender and Society in Medieval France
Blake Gutt  MW 2:30-4 pm  #31889
This course investigates gender and society in medieval France through the examination of a range of literary texts, asking: what did it mean to be masculine, feminine, both or neither in medieval France, and how did these genders combine to form (hierarchical) social groupings? What were the specific forms and constructions of gender that corresponded to various social positions: saints, martyrs, knights, ladies, clergy, royalty, peasants, shapeshifters and marvellous beings?

**FRENCH 379**  Studies in Gender and Sexuality: Men at Work
David Caron  TTh 2:30-4 pm  #31181
In this course, we will think about how labor and masculinity have long constituted each other. What does the link between doing and being tell us about the ways in which we create and experience gender?

Michèle Hannoosh & Susan Siegfried  MW 10-11:30 am  #31182 / #31332
With the emergence in nineteenth-century France of a large middle-class and the increasing availability of mass-produced merchandise from around the world, displayed in new commercial emporia such as the department store, fashion became a widespread statement of modern identities and behaviours for both men and women. This course, jointly taught with History of Art, will examine the uses of fashion as a theme and a means of signification in the literary and visual culture of Paris, the self-declared capital of la mode.