FRENCH

Fall 2020 — A Selection of Courses

FRENCH 333 French Phonetics
Kathy Meyer  TTh 8:30-10  #32292
In this course, students will gain a foundation in the phonetics and phonology of French as well as techniques for improving their own pronunciation or for their use in teaching French to others. We will examine the connection between the sounds and orthography of the language and also social and dialectal differences found in spoken French.

FRENCH 335 Composition and Stylistics
George Hoffmann  MWF 1-2  #27727
Practicing advanced grammar through creative exercises in a variety of short formats that focus on one particular grammatical category or linguistic resource. You will self-publish a book of your writing at the end of the semester. Counts for ULWR.

FRENCH 350 Special Topics in French and Francophone Studies: Making S*** Up
David Caron  MW 11:30-1  #32294
We love fiction and we hate lies. What explains the difference? And what are we actually making when we’re making something up? We’ll look at imagination, self-invention, world-making, pretending, inauthenticity, artifice, imitation, deception, illusion, delusion, fabrication, etc.

FRENCH 368 Enlightenment, Revolution, and Romanticism: Reading the Enlightenment in the “Post-Truth” Age
William Paulson  TTh 1-2:30  #32293
Writers of the French Enlightenment embraced an intellectual agenda strongly identified with modernity itself: science, critical reason, cosmopolitanism. This course will discuss 18th-century works (notably from Madame de Graffigny, Rousseau, Voltaire, and Diderot) in the context of the 21st-century counter-Enlightenment (nationalism, autocratic regimes, religious fundamentalisms, climate-change denialism).

FRENCH 379 Studies in Gender and Sexuality: Being Queer in Modern France and in Modern French
Blake Gutt  TTh 11:30-1  #29189
How do people express queer identities in France and in French? How can a fundamentally binary language reflect non-binary identities? How do queer identities, racialized identities, and class identities intersect? We will examine a wide range of sources – grammar books, novels, essays, blogs, films, academic and journalistic articles, graphic novels and podcasts – as we investigate what being queer means, in France and/or in French, in the 21st century.

FRENCH 380 Intermediate Business French
Juliette Moutinou  MW 10-11:30  #27725
This course is offered to students with strong French skills and graduates, with the goal of equipping students with tools to navigate France’s professional milieu. Participants will interact with French students via Skype once a week, and discuss workplace issues in France and the US. They will discuss French and American corporate cultures, resumes, and job interviews; the 35-hour French work week vs. the 40-hour American work week; and vacation, leave, and lunch breaks in both countries.