Fall 2019 300-Level Courses

FRENCH 335 Composition and Stylistics: Advanced Composition
George Hoffmann  MWF 9-10 am  #28135
Practicing advanced grammar through creative exercises in a variety of short formats that focus on one particular grammatical category or linguistic resource. You will self-publish a book of your writing at the end of the semester. Counts for ULWR.

FRENCH 369 Literature, History, and Culture of Modernity: Self-Reflection in Literature and Film
Ramona Uritescu-Lombard  MW 11:30 am-1 pm  #34681
This course will examine instances of the self reflecting upon and constructing itself by means of this reflection in a variety of texts and films. The majority of the material will consist of French and francophone works from the twentieth and twenty-first century chosen to illustrate a variety of genres and modes of expression: autobiography, biography, memoirs, life writing, autofiction, etc. Students will be given the choice to carry out a creative writing project or a research project.

FRENCH 378 Studies in Genre: Realism
Michèle Hannoosh  MW 2:30-4 pm  #30692
In this course we will examine the concept of realism in nineteenth-century France. Through a reading of novels by Balzac, Stendhal, Flaubert, and the Goncourt brothers, and of essays by Baudelaire and Roland Barthes, we will examine the historical emergence of realism, its philosophical and ideological foundations, and the methods of representation that it employed. We will also consider the nineteenth century's ambiguous fascination with realism as a modern, democratic form, on the one hand, and a dangerous, disruptive one deserving of censure, on the other.

FRENCH 379 Studies in Gender and Sexuality: Families: Stories of Sex and Violence
David Caron  TTh 11:30 am-1 pm  #30691
If you were to choose between your family and your friends, who would you choose, and why? When is the family an oppressive structure? When is it a recourse against social and political oppression? What are the links between heterosexuality and capitalism? Is homosexuality inherently subversive? How are the private and the public spheres articulated, and for what purpose? The focus of the course is the twentieth century and the modern family. In addition to short theoretical texts dealing with the construction of the modern bourgeois family, we will examine a variety of literary texts and visual media that challenge existing models and/or propose alternative ones.

FRENCH 380 Intermediate Business French
Juliette Moutinou  MW 10-11:30 am  #28132
This course is offered to students with strong French skills and graduates. The goal is to equip students with tools to navigate France's professional milieu. It is important to note that during the term, participants will interact with French students via Skype, once a week, and discuss workplace issues in France and the US. They will discuss French and American corporate cultures, French and American resumes, job interviews in France and the US, the 35-hour French work week vs. the 40-hour American week, vacation, leave, and lunch breaks in both countries, for instance.

FRENCH 381 Internship in France or Other Francophone Countries (FRENCH 281 Internship also offered)
Bethany Kreps  ARR  #22286
Earn 3 credits while completing a 4 week+ internship in a French speaking location between May and August! Connect and network with other UM Interns worldwide and blog about your experiences. Students will blog weekly while abroad and submit final projects in September - class does not meet regularly in the Fall.