This class will explore ideas about the body, and particularly questions of bodily autonomy, in the Francophone world. We will look at general strikes in the French Antilles; at #BalanceTonPorc (France's answer to the #MeToo movement); and at bandes dessinées, music, and movies that ask what it means to be human. In our readings and viewings, we will consider insights from gender studies, queer theory, disability studies, and postcolonialism.

My hope for this class is to build a supportive online community while we are in isolation, and to create a routine that helps all of us remain grounded as we navigate challenging times. We will use online message boards, videos, and conference calls to get to know our classroom community as we learn together.