FRENCH

Fall 2019 300-Level Courses

FRENCH 335 Composition and Stylistics: Advanced Composition
George Hoffmann    MWF 9-10 am  #28135
Practicing advanced grammar through creative exercises in a variety of short formats that focus on one particular grammatical category or linguistic resource. You will self-publish a book of your writing at the end of the semester. Counts for ULWR.

FRENCH 337 Seminar in Translation
William Paulson  TTh 1-2:30 pm #28136
A practical course in techniques and problems of translation between French and English. The course is intended to develop students’ skills in writing and reading French as well as to help them to be better translators.

FRENCH 365 African Studies (Sub-Saharan): Power and Protest in African Literature
Annette Joseph-Gabriel MW 4-5:30 pm #30693
Francophone African literature is replete with protests. Protests against colonizing powers, dictatorship, gender inequality, religious and linguistic oppression and stereotypical representations of the continent. How have these protests been represented in fiction and cinema by African writers and filmmakers? How have these creative works inspired protests beyond the page and the screen? We will examine these questions through novels, short stories and films by Aminata Sow Fall, Myriam Warner Vieyra, Ousmane Sembène and others.

FRENCH 378 Studies in Genre: Realism
Michèle Hannoosh MW 2:30-4 pm #30692
In this course we will examine the concept of realism in nineteenth-century France. Through a reading of novels by Balzac, Stendhal, Flaubert, and the Goncourt brothers, and of essays by Baudelaire and Roland Barthes, we will examine the historical emergence of realism, its philosophical and ideological foundations, and the methods of representation that it employed. We will also consider the nineteenth century’s ambiguous fascination with realism as a modern, democratic form, on the one hand, and a dangerous, disruptive one deserving of censure, on the other.

FRENCH 379 Studies in Gender and Sexuality: Families: Stories of Sex and Violence
David Caron TTh 11:30 am-1 pm #30691
If you were to choose between your family and your friends, who would you choose, and why? When is the family an oppressive structure? When is it a recourse against social and political oppression? What are the links between heterosexuality and capitalism? Is homosexuality inherently subversive? How are the private and the public spheres articulated, and for what purpose? The focus of the course is the twentieth century and the modern family. In addition to short theoretical texts dealing with the construction of the modern bourgeois family, we will examine a variety of literary texts and visual media that challenge existing models and/or propose alternative ones.

FRENCH 380 Intermediate Business French
Juliette Moutinou MW 10-11:30 am  #28132
This course is offered to students with strong French skills and graduates. The goal is to equip students with tools to navigate France’s professional milieu. It is important to note that during the term, participants will interact with French students via Skype, once a week, and discuss workplace issues in France and the US. They will discuss French and American corporate cultures, French and American resumes, job interviews in France and the US, the 35-hour French work week vs. the 40-hour American week, vacation, leave, and lunch breaks in both countries, for instance.

FRENCH 381 Internship in France or Other Francophone Countries (FRENCH 281 Internship also offered)
Bethany Kreps ARR #22286
Earn 3 credits while completing a 4 week+ internship in a French speaking location between May and August! Connect and network with other UM Interns worldwide and blog about your experiences. Students will blog weekly while abroad and submit final projects in September - class does not meet regularly in the Fall.