Winter 2021 (MTTHF Schedule)

232 TOPICS CLASSES

FRENCH 232 Topics

French Comics - Sabine Gabaron
FRENCH 232.018  2-3 pm  #35221
Students will study the cultural importance of French Comics in France and analyze the form (the art and the text) around various themes (French history, French politics, Relationships).

Francophone Folklore - Gwyneth Foster
FRENCH 232.023  4-5 pm  #18123
In this course, we will explore and reflect on folklore and storytelling traditions in French-speaking cultures of Africa, America, Asia and Europe, as well as the role of storytelling in reflecting the values, perspectives and realities of a society. We will read, listen to and discuss folklore from different francophone cultures, learn about the cultural and historical context of these stories, discover how these stories are structured, engage in creative gameplay to spark our imagination, and use the French language skills studied during the semester to tell our own stories in the framework of the folkloric traditions we’ve studied.

ITALIAN 232 Topics

Topics in Italian Mafia - Luisa Garrido Baez
ITALIAN 232.002  9-10 am  #28928
In this course, we will explore Italian grammar through mafia. We will read excerpts from books and newspapers, we will watch the news on national TV, and we will watch movies and TV-shows about the mafia in Italia. Additionally, we will also learn about some of the history of the mafia and some of its activities in the past and nowadays. This class will be taught using the learning management system called GradeCraft, which will give you some flexibility and choice in how you want to earn your grade in this class.

A Story in History: Fascism, Colonialism, Oral History & Identity - Janaya Lasker-Ferretti
ITALIAN 232.009  1-2 pm  #19878
In this course, we will explore Italian colonialism, Fascism, oral history, and identity by transcribing the video of the interview done in the 1980s with an Italian-Jewish woman who was raised in Tunisia. This video is part of the Fortunoff video archive for holocaust testimonies at Yale University and we will contribute to it through transcription. We will continue to use the textbook Immagina, and we will learn about Italian grammar through the themes and the interview.

SPANISH 232 Topics

The LGBTQA Community in the Hispanic World - Yeray Ramos Silgado
SPANISH 232.022 (11 am, #22988)  232.031 (12 pm, #13217)  232.044 (2 pm, #29959)
This class will provide students with a general overview and a better understanding of the LGBTQA community/minority in the Hispanic world through a series of different artistic and cultural manifestations: politics, political linguistics, cinema, music, literature, painting, history, law and society.

Artefactos y Patrimonio Cultural - Tatiana Calixto
SPANISH 232.015 (10 am, #22987)  232.030 (12 pm, #24813)  232.037 (1 pm, #30682)
In this course we will study cultural artifacts from Central and South America that inform the wealth of intangible (and tangible) cultural heritage of native, Afro-descendants, and mestizo communities and their position in mainstream societies.

The Hispanic World Through Food - William McAlister
SPANISH 232.045 (2 pm, #30681)  232.050 (3 pm, #30364)  232.056 (4 pm, #33934)
“Tell me what you eat, and I’ll tell you who you are.” In this course we will explore Spanish and the Hispanic world and peoples not just through what they eat, but also how they eat, as well as how they (and we) perceive, produce, distribute, consume, and treat food.