Thursday, October 19, 2017

10am-11am – Keene Theater - Helen Fox, Lecturer Emerita, RC Social Theory and Practice: “How Race and Racism Work in Liberal Spaces: An Interactive Discussion”

11:30am-12:30pm – Keene Theater - Ann Evans Larimore, Professor Emerita, Geography and Women's Studies, RC Social Theory and Practice: “Participatory Politics”

1:30pm-2:30pm – Keene Theater - Frederick Peters, Lecturer, RC Arts and Ideas in the Humanities Program: “I am Dynamite’ Nietzsche – the Bad Boy of Western Philosophy?”

3:00-4:00pm – Keene Theater - Martin Walsh, Lecturer and Program Head, RC Drama and Charlie Bright, Professor Emeritus, RC Social Theory and Practice Program: “The RC Brecht Theater Company“

4:30-5:30pm - Keene Theater - Henry Greenspan, Lecturer, RC Social Theory and Practice; Faculty Scholar Integrative Medicine; Faculty Fellow, Mellon Faculty Institute on Arts Academic Integration; RC Academic Advisor: "Dark Improv: Play and Social Death"

6:00 – 8:00pm– Keene Theater - Katherine Mendeloff, Lecturer, RC Drama and Martin Walsh, Lecturer and Program Head, RC Drama: “A Drama Program Retrospective”

6:30 -7:30pm – 1405 East Quad - David Turnley, RC ’77, Associate Professor, Photography, Pulitzer Prize for Feature Photography, 1991: “Rise Again Talk and Book Signing”
Thursday October 19, 2017 continued

7:00pm -  Literati Bookstore, 124 Washington St., Ann Arbor
*Creative Writing Faculty read from their works:*
Lolita Hernandez, *Lecturer, RC Creative Writing and Literature*
Laura Kasichke, RC ’84, *Lecturer, RC Creative Writing and Literature*
Christopher Matthews, *Lecturer, RC Creative Writing and Literature*
Sarah Messer, *Lecturer, RC Creative Writing and Literature*
Ken Mikolowski, *Lecturer Emeritus, RC Creative Writing and Literature*
Laura Thomas, RC ’88, *Lecturer and Program Head, RC Creative Writing and Literature*

8:15-10:30pm – Keene Theater - Janet Hegman Shier, *Lecturer and Head, RC Intensive German Program, RC Academic Advisor and RC Deutsches Theater Alumni:*
“*Durch die Jahre: The RC Deutsches Theater Continuum, 1985-Present.*”

Friday, October 20, 2017

10:00am-12:00pm – Keene Theater - Carl Cohen, *Professor, Philosophy*
“The Residential College”

1:00-2:00pm – Keene Theater - Creative Writing Alumni Reading, hosted by Laura Thomas, RC ’88, *Lecturer and Program Head, RC Creative Writing and Literature*

1:00-2:00pm – Upper Atrium, East Quad – Poster Project
Current RC students talk about their research

2:10-3:30pm – Keene Theater - Prison Creative Arts (PCAP) Social Justice Careers Panel
followed by reception in the Keene Lobby, 3:30-4:15pm
Panel Members: TBA

3:00-4:00pm – Benzinger Library, 1423 East Quad - Cynthia Sowers, *Lecturer, RC Arts and Ideas in the Humanities Program*
“*Divine Power and Human Subjection in the Iliad of Homer*”
Friday October 20, 2017 Continued

4:00-6:00pm – RC Art Gallery - Alumni Art Show Opening Reception reception (installation to continue through weekend)
Artists:
Kat Bowden
Lynn Peterfreund
Nancy Blum
Joel Greene
Jean Mandeberg
Lee McKee
Nancy Gildart
Lynn Cazabon
Alex Hirsch
Chris Kubick / Anne Walsh (aka Archive)
Matthew Lopas
Sarah Grew
Susan Hoge

4:30-5:30pm – East Quad Garden, South Courtyard - Virginia Murphy, Lecturer, RC Social Theory and Practice Program
History and Tour of the East Quad Garden (rain venue: Benzinger Library, 1423 EQ)

5:30pm – East Quad North Courtyard - Gather for procession to the Diag, followed by A Welcome Rally– Address by Jonathan D. Wells, Director, Residential College; Professor, RC Arts and Ideas in the Humanities Program; Professor, Afroamerican and African Studies; Professor History

6:00pm - 1807 East Quad - Stephen Hynson (RC ’71) hosts “Crossing Into Liminal Space - Encounters With Your Muse”

6:30pm – Dominick’s Restaurant, 812 Monroe, Ann Arbor - Celebration of RC Creative Writing and Literature Lecturers Emeritus Ken Mikolowski and Warren Hecht, hosted by Laura Thomas, RC ’88, Lecturer and Program Head, RC Creative Writing and Literature
Friday, October 20, Continued

7:00PM – Keene Theater - “Half-Ass Redux: An Homage to the Half-Way Inn” directed by Katri Ervamaa, Lecturer and Program Head, RC Music Program and Ingrid Racine, Academic Program Specialist, Center for World Performance

Performers include:
Drew DeFour and the RC All-Stars, featuring soloists from each decade of the RC Rhyta Musik, sponsored by Center for World Performance,
Current RC students of RC Music Improvisation Class, led by Mark Kirschenmann, Lecturer, RC Music Program
And More TBA
With Half-Way Inn-reminiscent refreshments created by East Quad Dining

Saturday October 21, 2017

7:30am-12:00pm – (Tentative)- Bus Tour to Detroit with Semester In Detroit with Stephen Ward, Assistant Professor, Semester in Detroit, Social Theory and Practice Program; Advisor, Urban Studies minor and Craig Regester, Adjunct Lecturer and Associate Director, Semester in Detroit

10:00-11:00am – Keene Theater - Herbert Eagle, Professor, RC Arts and Ideas in the Humanities Program
“The Importance of Teaching Film Today”

11:30am-12:30pm – Keene Theater - Thomas Weisskopf, Professor Emeritus, RC Social Theory and Practice
"Reflections on 65 years of U.S. Political History”

1:00-3:00pm – Keene Theater - James H. and Jean B. Robertson Memorial Lecture by Alisa Solomon, RC ’78, Drama and Philosophy, Professor & Director, MA Arts & Culture Concentration, Graduate School of Journalism, Columbia University
“Press, Politics, Performance”

Saturday, October 21, Continued
3:30-4:30pm - Keene Theater - Heather Thompson, 2017 Pulitzer Prize for History, Professor, RC Social Theory and Practice Program, “The Attica Uprising of 1971 and Why it Matters Today

3:30-5:00pm – 1405 East Quad - Prison Creative Arts Project panel: “Sisters Within: Past, Present and Future”
Panel Members TBA

5:30-10pm – Rogel Ballroom, 2nd Floor, Michigan Union – RC 50th Celebration Dinner
5:30-6:30pm - Cash bar and appetizers, 6:30pm Dinner Service

Keynote Speakers:
Jonathan D. Wells, Director, Residential College; Professor, RC Arts and Ideas in the Humanities Program; Professor, Afroamerican and African Studies; Professor History
Angela Dillard, Associate Dean, Undergraduate Education; Professor, RC Social Theory and Practice; Earl Lewis Collegiate Professor of Afroamerican and African Studies
Pamela (Seamon) Guest, RC ’72, Actor and Writer

Sunday, October 22, 2017

11:00 am – 1:00pm - EQ Dining Hall - Farewell Brunch

Ongoing throughout East Quad, October 19-22, 2017
“Impermanent Poetry” events with Jean Mandeberg (RC ’72) not scheduled; impromptu, as Jean is moved

Alumni Art show in the Art Gallery all weekend, Curator Isaac Wingfield, Lecturer, Photography

Open language program coffee hours/discussions for alumni to attend

Display of faculty publications

Tours of East Quad led by current RC students