The LSA Drama Major and the Text to Performance Minor are unique Humanities concentrations that integrate study with praxis. They combine the strengths of the Residential College drama faculty with the resources of the Department of Theatre and Drama in the School of Music. The curriculum offers students a variety of hands-on experiences and opportunities to study, explore, and perform.

Students explore dramatic literature from ancient Greece to contemporary America through the process of analysis and performance and develop their skills through practice and experimentation. Using the RC’s state-of-the-art theatre space, The Keene Theater, students analyze dramatic texts as actors and directors, and learn about aspects of production:

- COSTUMING
- SOUND DESIGN
- LIGHTING DESIGN
- SCENERY

Graduates of the LSA Drama Major often find work as actors, directors, and dramaturges in professional and academic theaters. In addition, the study of drama builds skills in collaboration, self-presentation, and empathy, and so prepares students for careers outside theater, such as teaching, social work, law, and medicine.
Graham went on to get his Masters in Educational Theater at New York University and then veered toward science, getting his Masters and Ph.D. in Neuroscience. He is now Assistant Professor, Department of Radiology, College of Osteopathic Medicine, Division of Human Anatomy at Michigan State University -- though he continues to foster his love of theater. He has been involved in some way with every one of the 18 seasons of the RC and Nichols Arboretum’s Shakespeare in the Arb since its founding in 2001, including co-directing the recent production of Romeo and Juliet.