The Residential College is a four year interdisciplinary liberal arts program within the College of Literature, Science and the Arts (LSA) at the University of Michigan. The RC is a living-learning community of high-achieving students who share a global curiosity, a passion for participatory education, and a drive for creative exploration.

RC Quick Facts
- RC students will take about 1/3 of their classes on-site in the RC over their time at U-M
- RC students can participate in Honors, CSP, etc. and still be in the RC.
- About 20% of students receive a Bachelor of Science while 80% of students receive a Bachelor of Arts
- The RC has the highest percentage of students who choose to study abroad per academic unit.

RC Academic Success
- RC students tend to have a higher GPA than their LSA counterparts
- RC students complete more honors theses by percentage
- RC writers are known for winning the prestigious U-M Hopwood Awards in Writing
- Grounded in language-learning, interdisciplinary studies, and independent thinking, RC students are extremely innovative and well rounded

RC Requirements
RC First Year Writing Seminar:
Small classes of RC students focused on writing and discussion on a variety of topics

Reach Proficiency in a Foreign Language:
Complete one of the six RC intensive foreign language sequences, or meet an equivalent competency in an LSA foreign language not offered in the RC

Art Practicum:
Complete a creative expression experience

Live with the RC Community:
Live in East Quad (EQ) for the first two years on campus

LSA Majors:
If pursuing a non-RC major, complete four additional RC courses beyond these requirements prior to graduation

RC Courses
- Semi-immersion foreign language programs in Spanish, French, German, Russian, Latin, and Japanese
- Language lunch tables & coffee hours
- 9-20 students per class
- Letter grades & narrative evaluations
- First-name basis with professors

RC Awards
2 – Faculty Pulitzer Prize Award Winners
12 – Faculty Fellowships, including the UM Humanities Institute Faculty Fellowship, Fulbright Fellowship, NEH Fellowship, NEA Fellowship, United States Artist Fellowship, etc.
7 – Teaching Awards, including the LSA Excellence in Education Award, the Matthews Teaching Award, the Provost’s Teaching Innovation Prize (TIP), etc.
6 – Golden Apple Nominees in the past three years
32 – Student Hopwood Award Winners over the past three years

RC Student Life
- RC MAP (Mentorship Among Peers)
- RC Student Union
- RC Forums – over 10 student lead discussion groups, from Food Forum to Diversity Forum!
- RC Players
- RC Review Literary Magazine
- …and more!

RC Majors & Minors
RC Majors
- Creative Writing & Literature
- Arts & Ideas in the Humanities
- Social Theory & Practice
- Drama
- Individualized Concentration

RC Minors
- Crime & Justice
- Drama: Text to Performance
- Urban Studies
- Science, Technology & Society

RC students are not required to select an RC major or minor. Last year the RC graduating class earned degrees from 43 different majors. Non-RC students can also select an RC major or minor!

RC in EQ
- Classrooms, Academic Advising, and professors’ offices – all on site
- Theater, studio arts facilities, photography dark room, music practice rooms, ceramic studio
RC Programs

- **Center for World Performance Studies (CWPS)** was established in 2000 to serve the needs of faculty and a student body with an interest in the discipline of performance studies.
- **Prison Creative Arts Project (PCAP)** encompasses both academic and volunteer based programs at the University of Michigan and mounts the annual U-M Exhibition of Michigan Prisoner Art.
- **Proyecto Avance, Latino Mentoring Association (PALMA)**, is a tutoring group that helps Latino students in the Ann Arbor area with schoolwork, and helps adults with basic English as a Second Language instruction.
- **Semester in Detroit (SID)**, is a semester-long living and learning community-engagement program, engaging students with community leaders and the history of the city.
- **Shakespeare in the Arb (SitA)**, is a yearly production of Shakespearean performances during the month of June, providing a unique experience incorporating environmental staging in a natural setting.
- **Spanish Language Internship Program (SLIP)** offers courses that, through volunteering activities and class discussions, provide unique service learning opportunities in the Latino community.
- **Telling It**, is an award-winning community-based program designed for under-served children and youth grades K-12.

RC Faculty Recent Publications and Exhibits: A Partial Listing

- **Between God and China: War and Occupation in Hangzhou, 1937-1938; The Letters of an American Missionary, Charles Bright**, publication pending
- **Blackness in Opera, Naomi André** co-editor, 2012, University of Illinois Press
- **Children of the New World, Alexander Weinstein**, 2016, Picador, New York
- **A Conflict of Principles: The Battle Over Affirmative Action at the University of Michigan, Carl Cohen**, 2014, University Press of Kansas
- **Enthusiasm Unknown to Mankind, David Turnley** with Jim Harbaugh, 2016, Foster Park
- **Hidden Worlds, Susan Crowell** solo exhibit at Matthei Botanical Gardens and Midland Dow Gardens, 2016/2017
- **The Infinitesimals, Laura Kasischke**, 2014, Copper Canyon Press
- **Mary of Nemmegen: The ca. 1518 Translation and the Middle Dutch Analogue, Mariken van Nieuwenhoven, Martin Walsh**, co-editor, 2016, Western Michigan University Press
- **Mind of Winter, Laura Kasischke**, 2014, Harper-Collins
- **New Media, Old Media: A History and Theory Reader, Anna Watkins Fisher**, co-editor, 2016, Routledge, Taylor & Francis Group
- **Article: “Música Mestiza”, Genderscapes: The Newsletter for the University of Michigan Institute for Research on Women and Gender, Katri Ervamaa**, Fall 2016 issue
- **States of Motion, Laura Thomas**, 2017, Wayne State University Press