



LSA RESIDENTIAL COLLEGE

UNIVERSITY OF MICHIGAN

Est. 1967

The Residential College is a four year interdisciplinary liberal arts program within the College of Literature, Science and the Arts (LSA) at the University of Michigan. The RC is a living-learning community of high-achieving students who share a global curiosity, a passion for participatory education, and a drive for creative exploration.

RC Quick Facts

- RC students will take about 1/3 of their classes on-site in the RC over their time at U-M
- RC students can participate in Honors, CSP, etc. and still be in the RC.
- About 20% of students receive a Bachelor of Science while 80% of students receive a Bachelor of Arts
- The RC has the highest percentage of students who choose to study abroad per academic unit.

RC Academic Success

- RC students tend to have a higher GPA than their LSA counterparts
- RC students complete more honors theses by percentage
- RC writers are known for winning the prestigious U-M Hopwood Awards in Writing
- Grounded in language-learning, interdisciplinary studies, and independent thinking, RC students are extremely innovative and well rounded

RC Requirements

RC First Year Writing Seminar:

Small classes of RC students focused on writing and discussion on a variety of topics

Reach Proficiency in a Foreign Language:

Complete one of the six RC intensive foreign language sequences, or meet an equivalent competency in an LSA foreign language not offered in the RC

Art Practicum:

Complete a creative expression experience

Live with the RC Community:

Live in East Quad (EQ) for the first two years on campus

LSA Majors:

If pursuing a non-RC major, complete four additional RC courses beyond these requirements prior to graduation

RC Awards

2 – Faculty Pulitzer Prize Award Winners

12 – Faculty Fellowships, including the UM Humanities Institute Faculty Fellowship, Fulbright Fellowship, NEH Fellowship, NEA Fellowship, United States Artist Fellowship, etc.

7 – Teaching Awards, including the LSA Excellence in Education Award, the Matthews Teaching Award, the Provost’s Teaching Innovation Prize (TIP), etc.

6 – Golden Apple Nominees in the past three years

32 – Student Hopwood Award Winners over the past three years

RC Majors & Minors

RC Majors

- Creative Writing & Literature
 - Arts & Ideas in the Humanities
 - Social Theory & Practice
 - Drama
 - Individualized Concentration
- #### RC Minors
- Crime & Justice
 - Drama: Text to Performance
 - Urban Studies
 - Science, Technology & Society

RC students are not required to select an RC major or minor. Last year the RC graduating class earned degrees from 43 different majors. Non-RC students can also select an RC major or minor!

RC Courses

- Semi-immersion foreign language programs in Spanish, French, German, Russian, Latin, and Japanese
- Language lunch tables & coffee hours
- 9-20 students per class
- Letter grades & narrative evaluations
- First-name basis with professors

RC Student Life

- RC MAP (Mentorship Among Peers)
- RC Student Union
- RC Forums – over 10 student lead discussion groups, from Food Forum to Diversity Forum!
- RC Players
- RC Review Literary Magazine
- ...and more!

RC in EQ

- Classrooms, Academic Advising, and professors’ offices – all on site
- Theater, studio arts facilities, photography dark room, music practice rooms, ceramic studio



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RC Programs

- **Center for World Performance Studies (CWPS)** was established in 2000 to serve the needs of faculty and a student body with an interest in the discipline of performance studies.
- **Prison Creative Arts Project (PCAP)** encompasses both academic and volunteer based programs at the University of Michigan and mounts the annual U-M Exhibition of Michigan Prisoner Art.
- **Proyecto Avance, Latino Mentoring Association (PALMA)**, is a tutoring group that helps Latino students in the Ann Arbor area with schoolwork, and helps adults with basic English as a Second Language instruction.
- **Semester in Detroit (SID)**, is a semester-long living and learning community-engagement program, engaging students with community leaders and the history of the city.
- **Shakespeare in the Arb (SitA)**, is a yearly production of Shakespearean performances during the month of June, providing a unique experience incorporating environmental staging in a natural setting.
- **Spanish Language Internship Program (SLIP)** offers courses that, through volunteering activities and class discussions, provide unique service learning opportunities in the Latino community.
- **Telling It**, is an award-winning community-based program designed for under-served children and youth grades K-12.

RC Faculty Recent Publications and Exhibits: A Partial Listing *Arranged alphabetically by title*

- *Between God and China: War and Occupation in Hangzhou, 1937-1938; The Letters of an American Missionary*, **Charles Bright**, publication pending
- *Blackness in Opera*, **Naomi André** co-editor, 2012, University of Illinois Press
- *Blood in the Water: The Attica Prison Uprising of 1971 and its Legacy*, **Heather Ann Thompson**, 2016, Pantheon Books ***2017 Pulitzer Prize Winner in History***
- *Children of the New World*, **Alexander Weinstein**, 2016, Picador, New York
- *A Conflict of Principles: The Battle Over Affirmative Action at the University of Michigan*, **Carl Cohen**, 2014, University Press of Kansas
- *Enthusiasm Unknown to Mankind*, **David Turnley** with Jim Harbaugh, 2016, Foster Park
- *Hidden Worlds*, **Susan Crowell** solo exhibit at Matthei Botanical Gardens and Midland Dow Gardens, 2016/2017
- *The Infinitesimals*, **Laura Kasischke**, 2014, Copper Canyon Press
- *In Love and Struggle: The Revolutionary Lives of James and Grace Lee Boggs*, **Stephen Ward**, 2016, University of North Carolina Press
- *Mary of Nimmegen: The ca. 1518 Translation and the Middle Dutch Analogue*, **Mariken van Nieuweghen**, **Martin Walsh**, co-editor, 2016, Western Michigan University Press
- *Mind of Winter*, **Laura Kasischke**, 2014, Harper-Collins
- *New Media, Old Media: A History and Theory Reader*, **Anna Watkins Fisher**, co-editor, 2016, Routledge, Taylor & Francis Group
- *On Listening to Holocaust Survivors: Beyond Testimony, Second Edition, Revised and Expanded*, **Henry Greenspan**, co-editor, 2010, Paragon House
- **Article:** "Música Mestiza", *Genderscapes: The Newsletter for the University of Michigan Institute for Research on Women and Gender*, **Katri Ervamaa**, Fall 2016 issue
- *States of Motion*, **Laura Thomas**, 2017, Wayne State University Press