

## Curriculum Vitae

**Michael Zhai**

211 North Washington St. Apt. 10  
Ypsilanti, MI 48197

### Education:

- 2014 TESOL Certificate, **Trinity College, London, United Kingdom.**  
2010 MFA in Nonfiction, **Mills College, Oakland, California.**  
2002 BA in Comparative Literature (Chinese / German), **University of California, Berkeley.**

### Academic Positions:

- IP Thesis Writing Consultant**, UM Penny W. Stamps School of Art and Design  
Winter 2018~ Winter 2020  
**Lecturer I**, UM Penny W. Stamps School of Art and Design  
Fall 2017  
**Lecturer I**, University of Michigan English Department Writing Program  
Fall 2016  
**Lecturer**, California College of the Arts, Oakland, California,  
Fall 2014 ~ Fall 2015

### Awards and Honors:

- Winner of the Green House poetry prize 2017.  
Elisabeth Siekhaus Award for German Studies, Mills College, May 2009.

### Publications:

#### Guest Editor

- Humility in the Age of Self-Promotion* (with Rebekah Modrak and Jamie Vander Broek)  
Belt Publishing, March 2021  
Available at: <https://ageofhumility.com/#/contributors>

#### Poetry

- “Love Poem”, “BART to SF”, “Dawn”, “Museum Day,” *Orange Quarterly* Fall 2017.  
Available at: <http://oq.greenhousepress.org/tag/mike-zhai/>  
“Landscape,” *Spectrum*. April 2009. p 53.

#### Conference Paper

- “Sex and Longing in Adrian Tomine’s *Optic Nerve*,” Panel on the Graphic Novel,  
Pacific Ancient and Modern Language Association Conference,  
San Francisco, November, 2009.

#### Translations

- “What Are You, Really?” Translation, essay and worksheet based on a poem of Du Fu.  
*Transference* Vol. 8, Fall 2020. p 132  
<https://scholarworks.wmich.edu/cgi/viewcontent.cgi?article=1269&context=transference>  
*Li Bo Unkempt.* (with Kidder Smith). From the Chinese of Li Bo (Li Po)  
Punctum Press, March 2021  
Available at: <https://punctumbooks.com/titles/li-bo-unkempt/>

*Religion and Mental Health in Taiwanese Taoism*. Lee Hsing-ning,  
Taiwan National University, April 2014.

**Film**

*Open House*, 2006, Screenwriter  
Screened at the 2006 International Short Film Festival Berlin  
Honorable Mention at the 2006 Berkeley Small Film Festival

**Courses Taught:**

University of Michigan, Penny W. Stamps School of Art and Design, Ann Arbor, MI:  
ARTDES 399: Writing in Art, Fall 2017.

University of Michigan, English Department Writing Program  
English 125: Introduction to Academic Writing, Fall 2016.

California College of the Arts, Oakland, CA:  
Communication Skills Workshop for English Language Learners, Fall 2015.  
Writing I: Language Arts, Fall 2014.

**Other Teaching Experience:**

Founder and facilitator of One Pause Poetry Salon in Ann Arbor, a workshop and social space for poets. Ann Arbor, MI, Fall 2016~present

Co-facilitator of Barcelona English Language Poetry Workshop  
Barcelona, Spain, Spring 2014.

**Service:**

**President and Board Member, One Pause Poetry**

Programming and Events 2016~present, One Pause Poetry, Ann Arbor, MI.

**Translations of Chinese-American Family Histories**

Yen Family Letters, 2014~16.  
Hong Family Genealogy, 2013.  
Chen Family Genealogy, 2006.