The LSA Drama Major and the Text to Performance Minor are unique Humanities concentrations that integrate study with praxis. They combine the strengths of the Residential College drama faculty with the resources of the Department of Theatre and Drama in the School of Music. The curriculum offers students a variety of hands-on experiences and opportunities to study, explore, and perform.

Students explore dramatic literature from ancient Greece to contemporary America through the process of analysis and performance and develop their skills through practice and experimentation. Using the RC’s state-of-the-art theatre space, The Keene Theater, students analyze dramatic texts as actors and directors, and learn about aspects of production:

- Costuming
- Sound Design
- Lighting Design
- Scenery

Graduates of the LSA Drama Major often find work as actors, directors, and dramaturges in professional and academic theaters. In addition, the study of drama builds skills in collaboration, self-presentation, and empathy, and so prepares students for careers outside theater, such as teaching, social work, law, and medicine.
Walter has enjoyed a busy career in the US theater circuit, serving as a dramaturg and consultant at The Alliance Theater (Atlanta), La Jolla (San Diego), and The Wilma Theater (Philadelphia). He was the first budgeted dramaturg for a Broadway play in history in 1988 with *A Walk in The Woods* by Lee Blessing at the Booth Theatre that starred Sam Waterston. His writing has appeared in the New York Times and theater industry publications including *American Theatre* and the *Journal of the Society of Stage Directors and Choreographers*, and he recently collaborated with playwright Tom Stoppard on the US premiere of his work, *The Hard Problem*. 