

## Sascha Crasnow

University of Michigan, Residential College, Ann Arbor, MI  
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### EDUCATION

- 2018                    **Ph.D. in Art History, Theory & Criticism**  
University of California San Diego, Department of Visual Arts
- 2009                    **Master of Arts in Art History**  
City University of New York, Hunter College, New York
- 2005                    **Bachelor of Science in Psychology with Honors**  
University of Washington, Seattle

### ACADEMIC APPOINTMENTS

- 2018-Present            **Lecturer, Islamic Arts**  
University of Michigan, Residential College, Ann Arbor, MI

### PUBLICATIONS

#### Books

- Solicited*                    *The Age of Disillusionment: Palestinian Art After the Intifadas*. Durham:  
Duke University Press. *Under Review*.

#### Refereed Journal Articles

- 2021                    “A Post-Colonial Context: Trans Studies in Global Contemporary Art  
History” in “Conversations: The Current State of Trans Visual Culture and  
Establishing a New Field,” *Art Journal* (January 2021)
- 2020                    “The Problem of Palestine: Discussing and Exhibiting Palestine in the  
U.S.” *ARTMargins* (2020)
- “The Diversity of the Middle: Mythology in Intersectional Trans  
Representation,” *Journal of Visual Culture* 19, no. 2 (August 2020).
- “Cooption and Erasure: Mizrahi Culture in Israel,” *Lateral Forums*  
(Summer 2020)

#### Book Chapters

- Forthcoming*            “Bringing Research to Live (Art): Situating Tania El Khoury’s Research-

Based Practice,” *Tania El Khoury Reader*. Amherst College Press/Lever Press, 2020-2021 (TBD).

### Book/Exhibition Reviews

- 2020 “Review: *Potential History: Unlearning Imperialism* by Ariella Aïsha Azoulay” *FIELD: A Journal of Socially-Engaged Art Criticism* (Fall 2020)
- 2015 “*Here and Elsewhere* at the New Museum,” *CAA.Reviews*  
<http://www.caareviews.org/reviews/2515>
- “Crasnow on Downey, *Uncommon Grounds: New Media and Critical Practices in North Africa and the Middle East*,” *International Review on H-AMCA, Association for Modern and Contemporary Art of the Arab World, Iran and Turkey* <https://networks.h-net.org/node/3444/reviews/70875/crasnow-downey-uncommon-grounds-new-media-and-critical-practices-middle>

### Artist Interviews

- 2018 “Cultivating Creative Spaces in Palestine: an Interview with Yazan Khalili” *FIELD: A Journal of Socially-Engaged Art Criticism*,  
<http://field-journal.com/issue-9/an-interview-with-yazan-khalili>

### Web-Based Publications

- 2013 “Geopolitical tensions and problematics of exhibiting: *Exterritory Project*,” *Interventions*, Columbia University
- 2012 “Politics of Space and Belonging and the Right of Return” *Hyperallergic*  
<http://hyperallergic.com/44020/yael-bartana-and-europe-will-be-stunned/>
- 2011 “Messing With Your Senses With ‘Phenomenal’ Light in California,” *Hyperallergic* <http://hyperallergic.com/38277/phenomenal-mcasd/>

### FELLOWSHIPS & AWARDS

- 2020 *Golden Apple Award*, nominated (teaching award, nominations and decisions made by students)  
 University of Michigan
- 2019 *Lecturer’s Professional Development Award*  
 University of Michigan

*University Musical Society Course Development Grant*  
University of Michigan

*LEO Lecturers' Professional Development Fund Grant*  
University of Michigan

*Global Islamic Studies Center Faculty Grant*  
University of Michigan

*Center for Middle Eastern Studies Faculty Research Travel Grant*  
University of Michigan

2018 *Residential College Executive Committee Faculty Travel Grant*  
University of Michigan

*Jean Fort Dissertation Prize, nominated*  
UC San Diego

2016–2017 *Dissertation Completion Fellowship*  
Department of Visual Arts, University of California, San Diego

2015 *Donald Tuzin Excellence in Teaching Award*  
UC San Diego

*Residency, A.M. Qattan Foundation Guest House, Ramallah*  
Qattan Foundation, West Bank, Palestine

*Russell Foundation Grant*  
Department of Visual Arts, University of California, San Diego

2014–2015 *Field Research Fellowship – Israel and Palestine*  
University of California, San Diego

2013 *Critical Language Scholarship – Arabic: Jordan*  
U.S. State Department, Washington D.C.

2012 *Critical Language Scholarship – Arabic: Morocco*  
U.S. State Department, Washington D.C.

## **INVITED TALKS**

2020 “Art & Resistance: Palestinian Contemporary Art and Challenges Facing U.S. Exhibition,” Macalester College, St. Paul, MN, April 2-4, 2020.  
\*delayed because of COVID-19 to November\*

## CONFERENCE ACTIVITY

### Panels Organized

- 2019 “The Portrait in Contemporary Islamic Art,” *Midwest Art History Society*, Cincinnati, OH, March 21-23, 2019. Session Chair.
- 2015 “Art and Politics in the Wake of the Second Intifada: Between Crisis and Transformation,” *Middle Eastern Studies Association*, November 21-24. Sponsored by the Palestinian American Research Center (PARC) and the Association for Modern and Contemporary Art of the Arab World, Iran and Turkey (AMCA)
- “The Medium is the Message: Art Making as Cultural Translation,” *Southeastern College Art Conference*, Pittsburgh, PA, October 21–24.

### Selected Papers Presented

- 2020 “Sounds of a Global Carceral Society: the auditory experience of occupation and incarceration in Basel Abbas and Ruanne Abou-Rahme’s *Contingency* (2010) and Andrea Fraser’s *Down the River* (2016),” *College Art Association Conference (CAA)*, February 12-15.
- 2019 “Subverting Narratives of Occupation in Science Fiction: Larissa Sansour’s *Nation Estate* and *In the Future They Ate From the Finest Porcelain*,” *Middle Eastern Studies Association*, November 14-17.
- “Occupied Time: Palestinian Time After the Intifadas,” *In and Out of Time: Global Perspectives on Time in Art History*, 2019 Festival of the Arts, California State University, Sacramento, April 6
- “Intersectional Liminality in Raafat Hattab’s *Ho(u)ria* (2010),” *College Art Association Conference (CAA)*, Feb. 13-16
- 2018 “The Problem of Palestine: Discussing and Exhibiting Palestine in the U.S.,” *College Art Association Conference (CAA)*, Feb. 21-24.
- 2017 “Capitalism and Conservatism: the Transformation of Ramallah in Inass Yassin’s *Cinema Waleed* Project,” *Middle Eastern Studies Association*, November 18-21.
- “Palestinian Cyclical Time in Nida Sinnokrot’s *As In Those Brief Moments* (2014),” *College Art Association Conference (CAA)*, Feb. 15–18.

- 2016 “Constructing Absent History: Dor Guez’s Christian Palestinian Archive,” *College Art Association Conference (CAA)*, February 3–6.
- 2015 “Occupied Time: Changing Notions of Palestinian Time in Contemporary Palestinian Art,” *Middle Eastern Studies Association*, November 21–24.
- 2014 “Lost Memory: Recovering Histories through the Archive,” *Southeastern College Art Conference*, October 8–11.
- 2012 “Kienholz’s *Five Car Stud: Then & Now*,” *Making Sense of Making Work*, Getty Research Institute, March 17.

## CAMPUS TALKS

- 2020 “Contemporary Palestinian Art in Context,” MENA-SEA Teacher Program, University of Michigan, January 25, 2020.

## TEACHING EXPERIENCE

### **University of Michigan**, Lecturer Islamic Arts

#### *Residential College*

- Representing Islam, First Year Seminar (Fall 2018, Fall 2019)  
 Intro to Arts of the Islamic World, Undergraduate Seminar (Fall 2018)  
 Art & Music in the Islamic World, Undergrad Seminar (Winter 2019, Winter 2020)  
 Palestinian Art: 1948-Present, Undergrad Seminar (Winter 2019, Winter 2020)  
 Art & Conflict in the Modern Middle East, Undergrad Seminar (Winter 2019)  
 Contemporary Film from the Islamic World, Undergrad Seminar (Fall 2019)  
 Art & Resistance: Global Responses to Oppression, Undergrad Seminar (Fall 2019)

#### *Department of History of Art*

- Gender and Sexuality in Contemporary Islamic Art, Graduate Seminar/Upper-division  
 Undergrad Seminar (Winter 2020)

### **University of California, San Diego**, Instructor of Record

#### *Department of Visual Arts*

- Contemporary Arab Art, Undergraduate Lecture Course (Summer I 2015)

### **University of California, San Diego**, Teaching Assistant

#### *Department of Visual Arts*

- Formations of Modern Art (Fall 2011)  
 Intro to Asian Art (Winter 2012)

Intro to Art History (Spring 2012)

*Eleanor Roosevelt College*

First Year Experience, Transfer Year Experience (Fall 2017)

Making of the Modern World, Eleanor Roosevelt Writing Program

Classical and Medieval Traditions (100 BCE to 1200 CE) (Winter 2013)

New Ideas and Cultural Encounters (1200 CE to 1750 CE) (Spring 2013)

Revolution, Industry and Empire (1750 CE to 1900 CE) (Summer I 2016, Summer I 2017))

Twentieth Century and Beyond (1900 CE to the present) (Spring 2014, Summer II 2015, Spring 2016, Summer II 2016, Spring 2018, Summer II 2017)

Exploring the Pre-Modern World (Transfer sequence) (Fall 2013, Fall 2014, Fall 2015, Summer 2014, Summer I 2015, Fall 2017)

Exploring the Modern World (Transfer sequence) (Winter 2014, Winter 2015, Winter 2016, Winter 2018)

*International Tritons Transitions Program*

Writing & Learning (Summer III 2014)

**UNIVERSITY SERVICE**

**University of Michigan**

2020-Present	Residential College Identity Task Force
2019-2020	Undergraduate Research Opportunity Program (UROP) Mentor
2018-Present	Diversity, Equity, and Inclusion Committee, Residential College

**SELECTED PROFESSIONAL EXPERIENCE**

**Curated Exhibitions**

2012	<i>Living as Form (The Nomadic Version)</i> , UC San Diego <i>My Place Like Home</i> , Space 4 Art, San Diego <i>Heterotopia: UCSD MFA 2012</i> , UC San Diego
2011	<i>Imaginary Homelands</i> , MINA Gallery, New York
2009	<i>MA Curate MFA Exhibition</i> Hunter College Times Square Gallery, NY

**Museum/Gallery Experience**

2009-2011	Archivist/Press Liaison, Gladstone Gallery, New York
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**LANGUAGES**

Arabic                      Advanced (Reading, Speaking, Writing)

French                      Advanced (Reading, Speaking, Writing)

**PROFESSIONAL MEMBERSHIPS**

College Art Association (2016-present)

Association for Modern and Contemporary Art of the Arab World, Iran + Turkey (2014-present)

Middle Eastern Studies Association (2015, 2017, 2019-present)

    Member and Committee Head for MESA Queer Studies Interest Group (2019-present)

Historians of Islamic Art Association (2020)

**REFERENCES**

Grant Kester, Professor, Department of Visual Arts, University of California San Diego  
9500 Gilman Dr., MAN 221, La Jolla, CA 92093 (858) 822-4860, [gkester@ucsd.edu](mailto:gkester@ucsd.edu)

Catherine Brown, Associate Professor of Comparative Literature and the Residential College,  
University of Michigan 2015 Tisch Hall, Ann Arbor MI 48109-1245 (734) 647-4388,  
[mcbrown@umich.edu](mailto:mcbrown@umich.edu)

Jennifer Myers, Associate Director and Lecturer IV, Residential College, University of Michigan  
701 E University Avenue, Ann Arbor, MI 48109-1245 (734) 763-0032, [jeniferm@umich.edu](mailto:jeniferm@umich.edu)