

Konstantina M. Karageorgos, Ph.D

Academic Appointments

STATE UNIVERSITY OF NEW YORK, ONEONTA

2016-present

- Assistant Professor of English
- Affiliate Faculty in Africana and Latino/a Studies

UNIVERSITY OF MICHIGAN, ANN ARBOR

2015-2016

- Frederick Donald Sober Postdoctoral Fellow, University of Michigan, Ann Arbor

Education

UNIVERSITY OF MICHIGAN, ANN ARBOR

2015

- Ph.D. English

UNIVERSITY OF ILLINOIS, URBANA-CHAMPAIGN

2007

- M.A. English and American Literature

WAYNE STATE UNIVERSITY

- B.A. English (major) History (minor)

2005

Research and Teaching Interests

African American literature, Black and Latinx expressive culture, literature, history, and theory of the U.S. and Global South, critical Black studies, comparative methodology, black radical historiography, settler-colonial studies, digital and visual culture, performance studies, and community-engaged academic learning.

Manuscripts in Preparation

“The Lost Futures of Black Radicalism: Reading Protest Juxtapositionally”

Works in Progress

“Uneventful Reading,” (under resubmission), *African American Review* (10,000 words).

“Re(Covering) the Black Radical Tradition: Raoul Peck’s Aesthetics of Sublimation in *I Am Not Your Negro*,” (under resubmission), *ASAP* (9000 words).

Publications

“Reconsidering Du Bois’s ‘Central Text’: W. E. B. Du Bois, Sarah Wright, and the Problem of the “Black Worker.” *The Cambridge History of the Literature of the U.S. South*. Ed. Harilaos Stecopoulos. (Cambridge University Press). Accepted and Forthcoming. (7000 words).

“Richard Wright’s Readers.” *Richard Wright: Critical Insights Series*. Ed. Kimberly Drake. (Grey House Press). Accepted and Forthcoming. (5000 words).

“Deep Marxism: Richard Wright’s *The Outsider* and the Making of a Postwar Aesthetic.” *Mediations*, vol. 28, no. 2, March 2015, 109-127. (Refereed, 9000 words).

“Richard Wright’s Poetic Marxism.” *Lineages of the Literary Left*. Ed. Robbie Lieberman, Paula Rabinowitz, and Howard Brick (Maize Books 2015) 180-195. (6000 words).

“Toward a New Blueprint.” Rev. essay of Stephanie Brown’s *The Postwar African American Novel: Protest and Discontent, 1945-1950*. *South Atlantic Review*, vol. 77, no. 3-4, 2012, 161-165. (2000 words).

Essays and Reviews in National Periodicals

“Reintroducing Sarah Wright.” *Against the Current*. May/June 2014, Issue 170, p.24-32. (4000 words).

“Mapping the African-American Literary Left.” *Against the Current*. September/October 2012, Issue 160. p.26-34. (2000 words).

Selected Fellowships, Grants, and Awards

SUNY Cortland: Fellowship in the Center for Gender and Intercultural Studies

2018

SUNY Faculty Development Grant (MoMA and Brooklyn Museum)

2018

Problem-Based Learning Grant-NAACP (Oneonta Branch)

2017-18

Faculty Development Grant, SUNY Oneonta (British Library)

2016

SUNY International Travel Grant (Rashid Johnson, *Stranger*, Hauser and Wirth, Somerset)

2016

ProQuest Distinguished Dissertation Prize, University of Michigan-wide Competition	2015
Linda and David Moscow Award for Excellence in Teaching	2015
Michael Sprinker Prize, Best Graduate Student Essay, <i>Mediations</i>	2015
Arts at Michigan, Course Connections Grant	2014
Rackham Humanities Research Dissertation Award, University of Michigan	2014
Sweetland Dissertation Writing Institute & Fellowship	2013
Department Research Fellowship, Beinecke Library	2012
Thesis Research Travel Grant, Department of English	2011
Rackham Summer Institute, Rackham Graduate Studies, University of Michigan	2008
Nina Baym Fellowship, University of Illinois	2006
Ronald McNair Scholar, Wayne State University	2004

Selected Presentations

“Not Another *Moonlight*: Dee Rees’ *Pariah* and the Black Lesbian Bildung” Gender and Sexuality Resource Center. SUNY Oneonta. November 26, 2018.

“The .02%: Locating the Black Radical Tradition Between Critique and Celebration: Rashid Johnson’s Citational Structures.” Panel: Wake Work: Recovering the Legacies of Black Radicalism in a Reactionary Moment. American Studies Association, Atlanta, November 10, 2018. (panel organizer and presenter).

“Uneventful Reading: Richard Wright, Cedric Robinson, and the Necessity of Decolonial Black Critique.” Panel: Learning the Radical Past: Left Studies, Disciplinarity, and Dissent. American Studies Association, Chicago, November 10, 2017.

“Anti-Cosmopolitan Internationalism” Panel: “Philosophical Ruptures: The Counter-hegemonic Mission of Africana Literature.” North East Modern Language Association, Baltimore. March 24, 2017.

“Genealogy of an Allegory: *Get Out* as Filmic Bibliography”: Sigma Tau Delta’s Annual “Teacher Talk.” State University of New York, Oneonta.

“Cold War Redux: The 1950s Black Left and the Movement for Black Lives.” Invited Keynote. ProQuest Headquarters, Bethesda Maryland, October 10, 2016.

“What’s Left?: Cold War Literary Marxism and the Making of an African American Avant-Garde.” Panel: Marx and Art. South Atlantic Modern Language Association, Durham, NC, November 8, 2014.

The Author's Forum Presents: *American Night: The Literary Left in the Era of the Cold War*, A Conversation with Alan Wald, Howard Brick, and Konstantina Karageorgos. Institute for the Humanities, University of Michigan, March 13, 2013.

“Dissertation Writing as Narration,” The Conference on College Composition and Communication (CCCC). Las Vegas, Nevada, March 20, 2013.

“Sarah Wright’s *This Child’s Gonna Live* and The Aesthetics of the Cuban Revolution.” Women and Gender History Symposium: Exploitation. University of Illinois. March 17, 2012.

“Situating 60s Rebellions: Detroit Covers Greece.” Roundtable on 1960s American Radicalism. American Literary Association, San Francisco, CA, April 26, 2010.

“The African American Left’s Search for a Method.” Panel: Black and Red All Over. Decades of the American Century. University of Michigan, April 18, 2009.

“Bodies in Transition,” Lightning Paper. Queer Theory Symposium. University of Illinois, Urbana-Champaign, May 4, 2007.

Teaching Experience

SUNY Oneonta, Departments of English and Africana & Latino Studies (ALS)

- African American Women Writers and Cultural Workers (writing intensive seminar)

- Modern Black Literature and Culture
- Writing About Literature
- Adaptation (writing intensive seminar)
- Harlem Renaissance in Context
- Introduction to African American Literature
- Post-Colonial Literature and Theory
- African American Internationalisms (writing intensive seminar)
- Introduction to the Black and Latino/a Experience
- Introduction to Freshman Writing: Identity as a Work of Art

University of Michigan, Ann Arbor Department of English

- Post-1945 Black Novel in the Age of Obama
- Modern American Novel
- Writing Through Literature
- Introduction to College Writing
- Academic Argumentation

University and Professional Service

SUNY Oneonta

- Academic Senate, Fall 2018
- Curriculum Committee, 2017-2018
- Faculty Co-Advisor, Parnassus, English Club, 2018-2019
- Library Committee, 2016-2017
- Search Committee, Africana and Latino Studies (Latinx position), 2017
- Faculty Advisor, Africana and Latino Studies Club, Fall 2016-Spring 2018
- Composition Committee, English Department, 2017-present

Professional

- Manuscript Reviewer: *Criticism*, 2015-present

University of Michigan, Ann Arbor

- Committee to Review the Race and Ethnicity Requirement, College of Literature, Science and the Arts, University of Michigan, 2015-2016
- Rackham Dissertation Writing Group Leader, Winter 2013-2014
- Co-chair, United States Literatures and Cultures Consortium, 2009-2013

Professional Memberships

- American Studies Association
- American Comparative Literature Association

Languages

- Modern Greek (fluent)
- Spanish (proficient)