

**A. VAN JORDAN**

Robert Hayden Collegiate Professor  
Department of English Language and Literature  
MFA Program in Creative Writing  
The University of Michigan  
3187 Angell Hall, 435 S State St.  
Ann Arbor, MI 48109

Curriculum Vitae

EDUCATION:

- Vermont College of Fine Arts, 2014-2016, **M.F.A.** Film
- Vancouver Film School, 2010-2011, *Certificate*, Screenwriting/Production
- Warren Wilson College, 1996-1998, **M.F.A.**, Creative Writing, Poetry
- New York University, 1998 *Certificate*, Film Studies
- Howard University, 1988-1990, **M.A.**, Organizational Communications
- Wittenberg University, 1983-1987, **B.A.**, English

ACADEMIC APPOINTMENTS:

- Robert Hayden Collegiate Professor of English Literature and Creative Writing  
The University of Michigan, Winter 2018-Present
- Director of the Helen Zell Writers Program, The University of Michigan, Winter  
2018- present
- Collegiate Professor, The University of Michigan, Fall 2017
- Full Professor, The University of Michigan, 2009-2014
- Henry Rutgers Presidential Professor, Rutgers University-Newark, Department  
of English, MFA Program in Creative Writing, 2014-2017
- Associate Professor, University of Texas, Austin, Department of English, 2008-  
2009
- Assistant Professor, University of Texas, Austin, Department of English, 2005-  
2008
- Assistant Professor, Department of English, University of North Carolina  
Greensboro, 2004-2005
- Assistant Professor of Creative Writing, (The Joan Beebe Graduate Teaching  
Fellowship) Warren Wilson College, 1999-2001

VISITING APPOINTMENTS:

- Distinguished Visiting Twilight Professor, Middlebury College, Spring 2014
- Visiting Assistant Professor, Department of English, University of North  
Carolina Greensboro, 2003-2004

#### OTHER ACADEMIC APPOINTMENTS:

- Low-Residency MFA Faculty, MFA Program, Warren Wilson College, 2004-Present
- Instructional Staff/Department Chair, School of New Resources, The College of New Rochelle, 2002-2003
- Associate Professor of English, Prince George's Community College, 2001-2002
- Assistant Professor of English, Prince George's Community College, 1998-1999

#### HONORS AND GRANTS:

- **Lannan Literary Award**, Poetry, 2015
- **Best American Poetry Selection**, "Blazing Saddles," 2013
- NAACP Image Award Finalist, 2013, *The Cineaste*
- **United States Artists** Williams Fellow, 2009
- **John S. Guggenheim** Fellowship, 2007
- Nominee, Pushcart Prize, 2007
- **Pushcart Prize**, 30<sup>th</sup> Edition, 2006, "The Night Richard Pryor Met Mudbone"
- **M-A-C-N-O-L-I-A Best Books of the Year**, *London Times Literary Supplement (TLS)*, 2006
- High Commendation and Inclusion in **Forward Poetry Prize Anthology**, Great Britain, UK, 2006
- **Anisfield-Wolf Book Award**, 2005 (Chair: Henry Louis Gates. Jury: Rita Dove, Joyce Carol Oats, Simon Schama, Steven Pinker)
- Nominee, Pushcart Prize, 2005 "from"
- **Whiting Writers Award**, Giles Whiting Foundation, 2004
- Robert Frost Fellowship, Bread Loaf Writers Conference, Middlebury College, Middlebury, VT, 2004
- **PEN/Oakland-Josephine Miles Award**, PEN/Oakland-Josephine Miles National Literary Awards, 2002
- Nominee, Pushcart Prize, 2002, "Rope"
- Nominee, Pushcart Prize, 2001, "Notes from a Southpaw"
- **Greenwall Fund Award**, The Academy of American Poets, 2000
- John Beebe Graduate Teaching Fellowship, Warren Wilson College, 2000
- John Beebe Graduate Teaching Fellowship, Warren Wilson College, 1999
- Semifinalist, Discovery/Nation Award, 1999
- Bread Loaf Staff Assistantship, Middlebury, VT, 1997
- Cave Canem Fellowship, 1997
- Associate Artist-in-Residence, Atlantic Center for the Arts, Smyrna Beach, FL, 1996
- Cave Canem Fellowship, 1996
- Grant-in-Aid Fellowship, DC Commission on the Arts and Humanities, Washington, DC, 1995

## PUBLICATIONS and FILM:

### BOOKS:

- *The Cineaste*. New York: W.W. Norton & Co, 2013
- *The Homesteader. Limited Edition Chapbook*, Greensboro: Unicorn Press, 2013
- *Quantum Lyrics*. New York: W.W. Norton & CO., 2007.
- *Que Sera Sera: Special Limited Edition chapbook*. Toledo: Aureole Press, 2005.
- *M-A-C-N-O-L-I-A*. New York: W.W. Norton & CO., 2004.
- *Rise*. Chicago: Tia Chucha/Northwestern University Press, 2001

### Work in Progress:

- *When I Waked I Cried to Dream Again*. (*Work in Progress*) This collection imagines the relationship between Caliban and his mother Sycorax, characters from Shakespeare's *The Tempest*, as a composite of black men killed at the hands of police and the mothers who mourn them.
- *Defining Moment*. (*Work in Progress*) This collection chronicles Betty Jean Owen's legal case as the first African American woman to win a court case against her white male rapists.

### Sections of Books/Anthologies:

- *Furious Flower Anthology: Seeding the Future, "Try to Care About Someone Other than Yourself: Empathy as a Literary Device,"* ed. Dr. Joanne Gabin & Lauren Allyne. Evanston: Northwestern University Press, **2019**.
- *Gulf Coast*, vol. 28.2, "Biloxi-Wade-In," University of Houston, 2016
- *Bearden's Odyssey: Poets Respond to the Art of Romare Bearden*, "Bearden's Realm of Shade," Northwestern University Press, 2016.
- *Poem-A-Day*, Academy of American Poets, "Vestiges," 2015
- *Callaloo*, "Realm of Shades," "The Sea Nymph," 2015
- *Best American Poetry 2013*, "Blazing Saddles," ed. Denise Duhamel. New York: Scribner, 2013
- *Best 100 African American Poems*, "from," ed. Nikki Giovanni, New York: Source Books, 2010.
- *Starting Today: 100 Poems for Obama's First 100 days*. "The Farmers Have Won," ed. Greenberg and Zucker. Iowa City: University of Iowa Press, 2010.
- *Forward Book of Poetry 2007*. "In Service" Ed. Matthew Hollis. London, UK: Faber, 2007. pp.123-124.
- *Pushcart Prize XXX: Best of the Small Presses*. "The Night Richard Pryor Met Mudbone" Ed. Bill Henderson. New York: W.W. Norton, 2006. pp. 116-119. (Nominated by Rita Dove, Reginald Gibbons and Stuart Dischell)
- *Hearsay: Essays on the Craft of Poetry*, "Temporal/Spatial Movement from the Harlem Renaissance to the Negritude" ed. Daniel Tobin and Pimone Triplett. Ann Arbor: University of Michigan Press, 2007.
- *Zone 3 Literary Journal*, "The Physics of Persona Poems," (Craft Essay) Summer 2007.
- *Black Renaissance/Renaissance Noire*, "Paul Robeson" NYU Press, 2007.

### Sections of Books/Anthologies (cont.)

- *Legitimate Dangers: American Poets of the New Century*. “Beggar’s Song,” “Kind of Blue,” and “Public Radio Plays Eddie Harris,” Eds. Michael Dumanis, Cate Marvin. Louisville, KY: Sarabande. 2006 pp. 187-191.
- *Gathering Ground: Celebrating Ten Years of Cave Canem*. “Kind of Blue” Eds. Toi Derricote, Cornelius Eady, Camille Thornton Dungy. Ann Arbor, MI: U of Michigan P, 2006 pp.109-111.
- *Poetry 30: Thirty Something Thirty-Something American Poets*. “Kind of Blue” “The Night Richard Pryor Met Mudbone,” “St. John Coltrane African Orthodox Church.” DuBois, PA: Mammoth Books, 2005. 99-107.
- *Blues Poems*. “Cheating Woman Blues.” Ed. Kevin Young. New York: Everyman’s Library. 2003. P. 77.
- *DisUnities: Real Ghazals in English*. “The Life Story of Eddie James ‘Son’ House.” *Ravishing* Ed. Agha Shahid Ali. Middletown, CT: Wesleyan UP. 2000. 86.

### FILM:

- *The Jig is Up, Mr. Bones*, written, directed & produced. Student Film, 2016
- *I Want to See My Skirt*, directed & produced by Cauleen Smith. Written by A. Van Jordan, Released 2007

### ARTICLES & POEMS:

- *Academy of American Poets, Poem-A-Day*, “Afterward not Afterword,” February, **2020**
- *Academy of American Poets, Poem-A-Day*, “A Tempest in a Teacup,” July 16, 2018
- *The New England Review*, Summer 2018, Terence Malick Special Edition, “A House is Not a Home: The Farmer’s House Holds Passion in Terence Malick’s *Days of Heaven*,” 2018.
- *The Cortland Review, Issue 78, Spring 2018*, “Sycorax”
- *Waxwing Literary Journal: American Writers & International Voices, Issue XII, Summer 2017*; “I’m Done Worrying About Barbed Wire and Borders,” & “Incidents at the Pool.”
- *The Poem & The Poet*, Grace Cavalieri interviews A. Van Jordan, The Library of Congress, NPR DC radio show, Summer 2017.
- *Academy of American Poets, Poem-A-Day*, “Vestiges,” May 27, 2015
- Story South A. Van Jordan interviewed by Jessica Plante, [www.storystosouth.com/2013/09/interview-with-a-van-jordan.html](http://www.storystosouth.com/2013/09/interview-with-a-van-jordan.html)

Selected Articles & Poems (Cont):

- “Let’s Get Ready to Rumble,” *Los Angeles Times Review of Books* online, We Can Be Heroes, 2012. (Women’s Boxing)  
<http://lareviewofbooks.org/article.php?id=825&fulltext=1>
- Best American Poetry (reprinted)  
[http://blog.bestamericanpoetry.com/the\\_best\\_american\\_poetry/2012/08/lets-get-ready-to-rumble-by-a-van-jordan.html](http://blog.bestamericanpoetry.com/the_best_american_poetry/2012/08/lets-get-ready-to-rumble-by-a-van-jordan.html)
- “The Establishing Shot of Gauley Bridge and Matewan,” *FIELD: Contemporary Poetry and Poetics*. Oberlin University Press, fall 2011, number 8
- “History is Intimate,” Amaud Jamal Johnson interviewed by A. Van Jordan, *Gulf Coast*, Vol. 19, No. 1, Winter/ Spring, 2007, 280-290.
- “Blood on the Page,” A. Van Jordan interviewed by Remica L. Bingham, *Gulf Coast*, Vol. 18, No. 1, Winter/Spring, 2006, 172-192.
- *The American Prospect*, “Where Physics, Politics and Poetry Collide,” interviewed by Anna Clarke, [prospect.org/article/where-physics-poetry-and-politics-collide-0](http://prospect.org/article/where-physics-poetry-and-politics-collide-0)
- “The Poem is Smarter than the Poet,” A. Van Jordan interviewed by Dr. Charles Rowell, *Callaloo*, Vol. 27, No. 4, *Contemporary African-American Poetry, A New Wave*, fall 2004, 907-930.
- “Earning Transcendence: Blues Iconography to Get Me Over,” *Nocturnes #3*, 2004, 73-81.
- All Things Considered, Susan Stamberg, July 18, 2004.  
[www.npr.org/templates/story/story.php?storyId=3498076](http://www.npr.org/templates/story/story.php?storyId=3498076)

**Poems:** 2012-Present (abbreviated list)

- *Black Renaissance/Noire*: from “The Homesteader”: *Hotel Room, Chicago; Jim Conley; Earl Higginbottom*
- *Boston Review*: “Metropolis”
- *Callaloo*: from “The Homesteader”: *Birth of a Nation, Flashback Micheaux, Micheaux at Home; “Killer of Sheep,” “M,” “Riffifi, “The Brother from Another Planet,” “The Red Shoes”*
- *The Collagist*: “Nosferatu,” “The Great Train Robbery,” “The Cabinet of Dr. Caligari”
- *Fusion*: “American Gigolo,” “I’ve Heard the Mermaids Singing,” “Last Year at Marienbad,” “The Mack,” “Old Boy”
- *The Greensboro Review*: “Black Girl,” “Pather Panchali”
- *Harvard Review*: “Run, Lola, Run”
- *Michigan Quarterly Review*: “Do the Right Thing,” “One Week,” “The Red Balloon,” “Westworld”
- *The New England Review*: “Ikiru,” “Stranger Than Paradise”
- *Poets.org: Academy of American Poets*, “Un Chien Andalou”
- *Virginia Quarterly Review*: “Blazing Saddles”

## Selected Poems: Before 2012

- “Structure of Scientific Revolutions,” “from Quantum Lyrics Montage” *New England Review*, Vol. # 28 ,Issue # 1, 2007, 65-70.
- “The Atom Discovers String Theory” and “from.” *McSweeney’s*. Issue 22. January, 2007, 83-86.
- “Que Sera Sera.” *Rivendell*. Issue #4, Native Genius, 2007, 21-24. “The Atom,” “The Flash Reverses Time,” and “The Superposition of the Atom,”
- *Redivider*, Vol. 4, Issue #1., 2006, 16-21. “R & B.”
- “Schrodinger’s Entanglement,” and “Iraq Theory.” (featured Poet) *Ellipsis...Literary Serials and Narrative Culture*, Vol. # 1, Issue # 1, April 2006. 20-24.
- “Alexander Karelin Loses To Rulon Gardner, Olympic Games, 2000,” *Gulf Coast*, Vol. 18, No. 1, Winter/Spring, 2006, 90-94.
- “Kind of Blue” (reprint) *Asheville Poetry Review*, Issue 16, Volume 13, No 1, 2006, 117-119.
- “to” and “On Stage.” *CUE: Journal of Prose Poetry*. Vol. II, No. 1. Spring 2005. pp. 18-22.
- “from.” *The Georgia Review*. Winter 2003, p. 1
- “from.” *Poetry Daily*. February 2003. (Reprint)
- “The Night Richard Pryor Met Mudbone.” *Rivendell*, Issue #1, 2005, pp. 33-36.
- “Death Letter Blues Ghazal.” *Seneca Review*. Vol. XXXIV, No. 1. Spring 2004. 11-12.
- “Regina Brown Hears Voices...,” “Political Koans for Candidates of 2004,” *Callaloo*. Vol. #27, Issue # 4, fall 2004, pp 920-924.
- “Afterglow,” Red Ball Express,” Rope,” and “Mercy, Mercy, Mercy,” *Callaloo*, Vol. 27, Issue # 3, Summer 2004, pp. 650-655.
- “Sculpting the Head of Miles Davis.” *Ploughshares*. Vol. 28/1, Issue #87. Spring 2002. 94-95.
- “MacNolia Dreams of Shirley Temple.” *Crab Orchard Review*. Vol. # Issue # 2. Stage and Screen: Writers on Entertainment, 2002, 127-131.
- “MacNolia: A Play in two Acts.” *Nocturnes 2: A Journal of Literary Arts*. Vol. # 2 Issue # 2, 2002, pp. 70-81.
- “Rise.” *Callaloo*. Vol. # 23, Issue # 4, fall 2000, pp.1368-1375.
- “Question.” *Callaloo*. Vol. # 24, Issue # 1, Spring 2001, pp. 102-103.
- “The Devil Clears His Name of Rumors About the Death of Robert L. Johnson,” “One Bourbon, One Scotch, One Beer,” The Absence of R.L. Burnside at the Manhattan Mississippi Blues Festival,” and “The Life Story of Eddie James ‘Son’ House Jr.” *Arkansas Review: A Journal of Delta Studies*. Vol. # 29, Issue # 1, April 1998, 26-30.
- “JJ Johnson Changes Tempo” and “After 75 Years, Greenwood, Oklahoma, Gets a Statue.” *Seneca Review* Vol. XXVII, No. 2, 2000, pp. 15-18.
- “Jookin’.” *Brilliant Corners: Journal of Jazz and Literature*. Vol. # 1 and/or Issue # 2, Summer, 1997.

### Reviews:

- “Kyle Dargan. *The Listening*. University of Georgia Press” *H\_NGM\_N Journal Poetry, Poetics and Comics*, # 4, October 2005.
- “Quincy Troupe’s *Transcircularities*” “Maxine Hong Kingston’s *To Be A Poet*,” and “Jane Cortez’s *A Jazz Fan Looks Back*.” *Washington Post Book World*. January 5, 2003.
- “Stephen Dobyns’ *Pallbearers Envyng the One Who Rides*.” *Marlboro Review*. No. 10, Summer/Fall 2000.

### SELECTED INVITED READINGS, PANELS, AND TALKS (RECENT):

- Pomona College, Reading, February 12, 2020
- Michigan State University, MLK Day Celebration, Keynote, January 19, 2020
- University of Houston-Victoria, American Book Review Reading Series, October 24, 2019
- Bucknell University, March 25, 2019
- Vermont College of Fine Arts, Master Workshop Leader, Lecture: “I Let A Song Go Out of My Heart: On Meter and Swinging 8<sup>th</sup> Notes”; Reading, August 8-13, 2019
- Ithaca Public Library, Reading, April 13, 2019
- Western Carolina University, Reading, March 27, 2019
- Tasis The American School in Switzerland, Montagnola, Switzerland, October 1-5, 2018.
- Bryn Mawr College, Reading and Craft Talk, October 10, 2017
- Ithaca College, “Oscar Micheaux Film Series: Using Cultural Iconography in Screenwriting & Media Production” December 15, 2017.
- The Bread Loaf Writers Conference, Middlebury College, craft talk on Cinematic Movement, workshops, reading, August 9-20, 2016.
- Reading, Craft Talk on “Cinematic Movement,” workshop, Indiana University, April 12-14, 2016
- *A Celebration of the Sonnet*, Folger Shakespeare Theater, April 11, 2016
- Reading, *DC Commission on the Arts presents An Evening with poet A. Van Jordan*, April, 10, 2016
- Reading, Workshop, Classroom Visit, Vereen Bell Memorial Creative Writing Award Judge, Davidson College, April 21, 2016.
- Reading, *Brown University, Literary Arts*, <https://www.brown.edu/academics/literary-arts/events> , February 25, 2016.
- Master Class, Workshop & Lecture, The Poet’s House, November 7 & 8, 2015
- Vermont College of Fine Arts, Reading, Master Workshop, lecture: “Always Be Closing: Negotiating the Path to Closure in Poems,” August 2015
- Panel, *John Berryman at 100*, Poetry Society of America, “My John Berryman,” Barnard College. February 2015
- Reading, Wittenberg University, March 2015

SELECTED INVITED READINGS, PANELS, AND TALKS (RECENT) (Cont):

- Reading, The Poetry Foundation, May 2015
- “The Poet is In” Fundraiser, Poetry Society of America
- Reading, NYU, June 2015
- Skype class visit, Lafayette College, June 2015
- Reading, Junior Year Read, M-A-C-N-O-L-I-A, Oak Park High School, 2015
- Reading, Workshop Instructor, Bread Loaf Writer’s Conference, August 2014
- Reading, Nicola’s Books, Ann Arbor, MI, April 2013
- Reading, University of North Carolina Greensboro, March 2013
- Reading, Kalamazoo College, Mellon Reading Series, April 2013
- Reading, St. Edwards College, Austin, TX, April 2013
- Master Manuscript Workshop, Reading, *Vermont College of Fine Arts* (VCFA), Montpelier, VT, (forthcoming) August 2013
- Reading, Lecture, Class Visit: *Marquette University*, “Metcalf Lecture,” January 22-23, 2013.
- Skype Reading and class visit: *Middlebury College*, October 2, 2012
- Reading, *Academy of American Poets*, Poetry on the Rooftops Series, August 9, 2012.
- Reading, workshop faculty, craft talk, panelist, Desert Nights Writers Conference, *Arizona State University*, February 23-26, 2012.
- Reading, workshop Faculty, *Bread Loaf Writers Conference*, *Middlebury College*, August 13-22, 2011.
- Master Manuscript Workshop, *Vermont College of Fine Arts* (VCFA), Montpelier, VT, August 2010
- Reading, classroom visits, craft talk, Hendrix College, March 3-5, 2011
- Panelist, Gathering Ground Conference, Notre Dame University, South Bend, IN, March 7-9, 2007.
- “Poetry Reading, *Visiting Writers Series*, Kent State University, Kent, OH, March 13, 2007
- Guest Poet, *Gathering Ground Conference*, Notre Dame University, South Bend, IN, March 7-9, 2007.
- Living Writers Course,” *Raymond Carver Reading Series*, Syracuse University, Syracuse, NY, February 28, 2007.
- Poetry Reading/Craft Talk “Cinematic Movement in Poems,” Harvard University, Dept of History & Literature, February 20, 2007
- Poetry Reading, University of North Carolina, Asheville, NC, February 19, 2007.
- Poetry Reading, DC Mayoral Inauguration for Adrian Fenty, Washington, DC, February 6, 2007.
- Guest Lecturer, *The Frost Place*, Franconia, NH, July 29-August 5, 2006.
- “State of Things,” *National Public Radio*, March 28, 2006.
- Poetry Reading, *Emerson College*, Boston, MA, April, 2006.
- Panelist, “Form and Formlessness in Fiction,” Associated Writing Programs (AWP) Conference, Austin, TX, March 2006.



SELECTED INVITED READINGS, PANELS, AND TALKS (RECENT) (Cont):

- Panelist, “30<sup>th</sup> Anniversary of Callaloo Literary Journal,” AWP Conference, Austin, TX, March 2006.
- Poetry Reading, *Hope College*, Holland, MI, February, 2006.
- Visiting Writer, Department of English and African American Studies, *Yale University*, New Haven, CT, November 29-30, 2004.
- Visiting Writer, *Pratt Institute*, Brooklyn, NY, October 29, 2004.
- Poetry Reading, 14<sup>th</sup> Annual Gwendolyn Brooks Conference, *Chicago State University*, Chicago, IL, October 20-23, 2004.
- Visiting Writer, *Plattsburgh State University*, Plattsburgh, NY, October 19-21, 2004.
- Visiting Writer, *Reed College*, Portland OR, September 30, 2004.
- Interviewed by Susan Stamberg, “All Things Considered,” *National Public Radio*, July 18, 2004.
- “Goodbye Pork Pie Hat: A Tribute to William Matthews,” *Poets House*, New York, NY, March 18, 2004.
- Visiting Writer, Department of English, Xavier University, Cincinnati, OH, March 9, 2004.
- Visiting Writer, American University, Washington, DC, October 15, 2003
  
- Guest Poet, Hurston/Wright Foundation Conference, Howard University, Washington, DC, July 17, 2002.
- Visiting Writer, Maryland Institute College of Art, Baltimore, MD, November 6, 2002.
- Poetry Reading, *Folger Shakespeare Library*, Washington, DC, September 23, 2002.
- Poetry Reading, Sponsored by the *Academy of American Poets & Cave Canem*, New School for Social Research, New York, NY, March, 2002.
- Guest Poet, “Langston Hughes and His World: A Centennial Celebration,” *Yale University*, New Haven, CT, February 21-23, 2002.

TEACHING:

Graduate:

Winter 2019, E 575, MFA Poetry Workshop

Winter 2018, E 575 “MFA Poetry Workshop”

Spring 2017, “From Entropy to Order,” MFA Poetry Workshop, Rutgers University-Newark (RU-N)

Fall 2016, MFA Creative Writing Workshop, “Cinematic Movement,” RU-N

Spring 2015, MFA Creative Writing Workshop, “The Historical Hinge,” RU-N,

Winter 2014, “Cinematic Movement” Middlebury College

Winter 2013, Creative Writing Workshop, U of M

Winter 2013, Independent Study, “Airea Matthews, “Symbiotics of Poetry,” U of M

Graduate Teaching: (cont.)

Winter 2012, E-675, Creative Writing Workshop, U of M  
Winter 2011, E-579, Creative Writing Workshop, U of M  
Winter 2010, E-575, Creative Writing Workshop, U of M  
Fall 2009, E-575, Creative Writing Workshop, U of M  
Spring 2007, Conference Course, Donika Ross, “The Poetic Sequence” UT, Austin  
Spring 2007, Conference Course, Jenny Browne, “Structuring the Creative Writing Workshop,” UT Austin  
Fall, 2006, E-386-L-35670—Creative Writing: Workshop in Poetry, UT Austin

Undergraduate:

Winter 2020, Cinematic Movement: Filmic & Poetic Forms  
Fall, 2019, 424, Advanced Poetry Workshop  
Winter 2018, E 340 “Cinematic Movement,”  
Fall 2018, E 440, Modernist Poetry  
E 340, The Historic Hinge: *Using Historical Research in the Writing of Poems*  
Fall 2017, E-340 “The Historical Hinge,” & E-440 “Modern Poetry: 1900-1940: Fearless Verse” The University of Michigan  
Spring 2017, “From Entropy to Order,” (RU-N)  
Spring 2016, “Cinematic Movement,” RU-N  
Fall 2015, “Historical Hinge,” Rutgers University-Newark (RU-N)  
Fall 2014, “Cinematic Movement,” RU-N  
Spring 2014, Cinematic Movement, Middlebury College  
Winter 2013, Intermediate Creative Writing Workshop, Poetry, U of M  
Winter 2013, Independent Study, Jordan Dumars, “Documentary Film Studies” U of M  
Fall 2012, E-340 Studies in Poetry: The Historic Hinge, U of M  
Fall 2012, E-475 Art of the Film, U of M  
Winter 2012, E-340, Studies in Poetry: The Historic Hinge, U of M  
Spring 2012, Culture & Literature: Young Adult Fiction, U of M  
Fall 2011, E-317, Cinematic Movement, U of M  
Fall 2011, E-324, Intermediate Creative Writing, U of M  
Spring 2011, E-297, Intro to Poetry, U of M  
Winter 2011, E-324, Intermediate Creative Writing Workshop, U of M  
Winter 2011, Independent Study, Perry Jayne, “Tesla Poems,” U of M  
Winter 2010, E-297, Intro to Poetry, U of M  
Winter 2010, E-426, Independent Study, Perry Jaynes, “Detroit Poems,” U of M  
Fall 2009, E-317, Cinematic Movement, U of M  
Fall 2009, E-424, Advanced Creative Writing Workshop, U of M  
Winter 2009, E-424, Advanced Creative Writing Workshop, U of M  
Spring, 2007, E-325-34463—Intro. Creative Writing: Poetry, UT Austin  
Spring, 2007, E-325-34475—Intro. Creative Writing: Poetry, UT Austin  
Spring, 2006, E-341-33565—Intermediate Poetry Workshop, UT Austin  
Spring, 2006, E-325-33485—Intro. Creative Writing: Poetry, UT Austin

MFA./M.A./B.A. Honors Students Supervised:

Thesis Chair RU-N:

- Mason Bolton
- Cory Bladzewski
- Anthony Cirilio
- Andres Cerpa
- Athena Palotta
- Keith Huetenmon
- Caitlin Ferguson

Thesis Chair U of M:

- Estaban Alveredo, Leah Falk,
- John Ganiard, Kyle Hodges,
- Alistair MacMartin, Mathew Miller,
- Audra Puchalski, James Redmond,
- Ali Shapiro, Trilbe Wynne

Second-Reader Thesis U of M:

- Bryan Byrdlong, 2020
- Isabel Neal, 2020
- Kassy Lee, 2020
- Frannie Choi, 2018
- Jonathan Holland, 2018
- Molly Dickinson, 2017
- Jeremiah Chambers, 2013
- Mary Alice Daniels, 2013
- Alexander Johnson, 2013
- Elise McCool, 2013
- Jessica Young, 2013
- Claire Skinner, 2013
- Samiya Bashir, 2013
- Rebecca Marshal, 2013
- Thesis Chair, Ladan Osman, “Apogee,” MFA, Spring 2009, UT
- Thesis Chair, D. Antwan Stewart, “Island of Ruins,” MFA, spring 2007. UT
- Second reader, Jenny Browne, MFA, spring 2007. UT
- Second reader, Alicia Montero, “Untitled,” MA, spring, 2007. UT
- Second reader, J. W. Morrison, “Landscape with Strobe and Gospel,”  
MA, spring 2007. UT
- Second reader, Kristin Kline, MA, “A Look at Baby Boomers,”  
Advertising spring 2007. UT

University of Michigan SERVICE:

- MFA Faculty Council **Winter 2020**
- Director of the MFA Program, Helen Zell Writers Program **Winter 2019-Fall 2020**
- Hopwood Awards Committee, **2019-Present**
- Executive Committee, Department of English, **2018-2019**; 2011-2013
- Faculty Diversity Ally, **2018** –Present
- Search Committee, Department of English, 2013
- Diversity Committee, 2012-2013
- Hopwood Awards Committee, 2010-2013
- Creative Writing Contest Committee, 2009-2013.
- MFA Committee, **2017- 2018**; 2009-2013.
- MFA Admissions Committee, **2017-2018**; 2009-2013.

University of Texas SERVICE:

Executive Committee, Department of English, 2005-2007

Creative Writing Contest Committee, 2005-2008.

MFA Committee, 2005-2008.

University of Texas SERVICE (cont.):

MFA Admissions Committee, 2005-2008.

MA Admissions Committee, 2005-2008.

Americanist Committee, 2005-2006.

Public and National Service:

- Outside Evaluator, Promotion to Associate, Yona Harvey, University of Pittsburgh, 2019.
- Outside Evaluator, Promotion to Associate, Kimi Takesue, Rutgers University-Newark, 2019.
- Outside Evaluator, Promotion to Full, Debra Paredez, Columbia, 2019
- Outside Evaluator, Promotion to Full, Tiphonie Yanique, Emory University, 2019
- Outside Evaluator, Promotion to Full, Jericho Brown, Emory University, 2019
- Outside Evaluator, Promotion to Distinguished Professor, Kate Daniels, Vanderbilt University, 2018.
- Outside Evaluator, Promotion & Hire: Colin Channer, Brown University, 2016.
- Juror, Lenore Marshall Prize, Academy of American Poets, 2015 (Kevin Young, *Book of Hours*)
- Outside Evaluator, Promotion, Ruth Ellen Kocher, University of Colorado-Boulder, 2015
- Outside Evaluator, Patrick Rosal, Rutgers University-Camden, 2015
- Judge, Poetry Society of America, Chapbook Contest, 2015
- Outside Evaluator, Promotion to full & Hire: Adrian Matejka, The University of Michigan, 2015

Public and National Service (cont.):

- Outside Evaluator, Promotion to full & Hire: Ross Gay, The University of Michigan
- Outside Evaluator, Promotion & Hire: Janice Harrington, The University of Illinois-Urbana Champaign
- Juror, Whiting Writers Award, 2013
- Board Member, Friends of Writers Foundation, 2013-2015
- Community Word Project Advisory Board, 2011-2014
- Outside Evaluator, Promotion case: Terrance Hayes, The University of Pittsburgh, 2013
- Outside Evaluator, Wendy S. Walters, Eugene Lang College, 2011
- Outside Evaluator, Gregory Pardlo, George Washington University, 2011
- Juror, National Book Award, 2009
- Final Judge, Rumi Poetry Award, *Arts and Letters Literary Journal*, 2007.
- Juror, Whiting Writers Award, 2009
- Member, Admissions Board, Bread Loaf Writers Workshop, 2005.
- Preliminary Judge, Katherine Bakeless Poetry Prize, Bread Loaf Writers Workshop, 2004.
- Preliminary Judge, Katherine Bakeless Poetry Prize, Bread Loaf Writers Workshop, 2002.
- Member, Admissions Board, Bread Loaf Writers Workshop, 2002.

SERVICE:

- Judge, Lindquist & Vennum Poetry Prize, 2016
- Judge, poetry, Hopwood Awards, The University of Michigan, 2015
- Judge, Poetry Society of America, Chapbook Contest, 2015
- Juror, Lenore Marshall Award, Academy of American Poets, 2015
- Juror, Whiting Writers Award, 2012
- Juror, PEN/Voelkner Award for Lifetime Achievement in Poetry, 2012

SERVICE: (cont.)

- Juror, National Book Awards, 2009
- Final Judge, Rumi Poetry Award, *Arts and Letters Literary Journal*, 2007.
- Preliminary Judge, Katherine Bakeless Poetry Prize, Bread Loaf Writers Workshop, 2002 & 2004.

PROFESSIONAL ORGANIZATIONS:

Associated Writing Programs

Community Word Program Board Member, 2012-2015

Friends of Writers Foundation, Board Member 2013-2016