

## Residential College Study Away, Internship, and Project Funding Opportunities: Required Applicant Pre-Reading

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There are four funds for study away opportunities specifically for Residential College students (those completing requirements for RC graduation requirements OR LSA students who have declared an RC major).

Be aware that potential U-M travel restrictions, limitations and changes to requirements/availability for funding (particularly study/internship/research abroad) may occur after you apply and before your program begins, given how public health and other circumstances are in flux. These changes may require the RC to withhold funds that were offered, though this will be explained in email communications with applicants should this unfortunate circumstance occur.

As of 2/9/2021, the available RC funds for spring/summer, summer, and fall 2021 are:

- Donald and June Brown Fund
- Amy Rose Silverman International Education Fund
- Honeli Fund
- William S. Blackford Scholarship

Although we are unable to provide substantial support for a student's study away experience, we aim to provide \$500-\$2000 each year for several students who submitted a thoughtful and well-written application essay and who meet the requirements for each of the following funds, including financial need and other attributes as specified by the donors to the fund. These awards are made as funding is available. We highly recommend that students pursue additional funding sources through LSA and elsewhere. **Applications for any of the RC funds require a thoughtful and well written essay as well as a realistic budget.** Read below for descriptions and requirements for being considered for each.

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### The Donald and June Brown Fund

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- Need-based (must demonstrate financial need on the current year FAFSA)
- Domestic or international
- Internships, study, or projects

**Study abroad/away:** Students may receive funding whether or not the study away program is through University of Michigan, but the programs must be 'for-credit' and the credit must be eligible to transfer to the student's Michigan record. Examples of study away locations are quite diverse and include: Semester in Detroit, The London School of Economics, University of Ghana, Intensive Chinese Language Program in Beijing, Junior Year in Munich, and the U-M New England Literature Program (NELP).

**Internships and projects away:** Students who pursue an internship abroad, or domestically, or who design their own research project also receive aid from the Brown Fund. These internships and projects may or may not be for University credit, and preference is given to unpaid or lower-paying internships/projects that "give back" to the world. Examples of recent student internships include: overseas student intern with the U.S. Department of State with the Bureau of European and Eurasian affairs at the U.S. Embassy in Sofia, Bulgaria; the Quito Project; Michigan in Ottawa; and artist's

assistant/apprenticeship through the Berlin, Germany art collective.

**Examples of recent student-designed projects abroad include:** research in the Royal Academy of Dramatic Arts, London, on classical Shakespearean acting conventions so that a comparison may be made with Improvisational acting (this student later mounted a performance in the Keene Theater); a student-designed internship with the Documentation and Cultural Center of German Sinti and Roma in Heidelberg; and research for Honors Thesis with Sepp Holzer, a leader in permaculture design.

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## The Amy Rose Silverman International Education/ Engaged Learning Fund

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- Not need-based
- A project, internship, thesis research, or specific studies that contribute to a student's major or minor
- International only; not domestic

This award is used to support international travel for an RC student who proposes a compelling project abroad. Project proposals must be clearly related to a student's academic program and must take the student into the world in some meaningful way, for example an internship, senior project or thesis in the student's field of study. The award is not necessarily given annually, but as student proposals merit consideration. **When completing the application for RC funding, make sure to check either the "an internship or academic project" or "studying away" option to be considered for this award.**

An example of a recent Silverman Award winner: *A student proposed a case study of the regional language – Breton – of Brittany, France. The student, who pursued a dual degree in LSA RC and also in the Stamps School of Art and Design, saw this project as an interdisciplinary venture to understand the importance of language and culture to identity, and proposed a thesis on the project that resulted in data visualization portraying the roots of the subject language and tracing its cultural renaissance.*

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## The Honeli Fund

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- Not need-based
- Project or research abroad or domestic
- Engagement with communities and groups that are socially, economically, and/or politically excluded and marginalized

The recipient of the Honeli Fund is expected to live, spend time, and engage with communities and groups who are socially, economically and/or politically excluded and marginalized. Through this engagement, it is thought, the recipient would gain a better understanding of the local and global socio-economic dynamics shaping the day-to-day lives of individuals in these communities and groups. The recipient is expected to spend time with the individuals in this community or group and collect material – visual, audio, or any other medium that suits the project - that can then be used to give their lives and concerns a voice in the US and particularly at U-M. In the year following the experience, the recipient is expected to exhibit, screen, and/or install (as is appropriate to the medium) the final production at the RC, and if possible at other venues on campus and beyond. **To be considered for this award, make sure to check off "An internship or academic project" on your application for RC funding.**

An example of a recent Honeli Award winner's application: *At present, I am working on a senior/honors thesis relating to ethnomusicology. I am studying a form of sung liturgical poetry in the Jewish tradition, which is known as piyyut. Being a*

*very diasporic people, the Jews have absorbed multicultural influences everywhere they have lived, and continue to do so. This cultural melding is reflected in its musical traditions, and piyyutim are a great example of this. Each community (i.e. Persian, Turkish, Syrian, Jerusalemite, Moroccan, and others) has its own renditions of particular piyyutim, sung and performed instrumentally according to whatever classical styles are unique to that particular locale. I want to share my research findings, and perform some of these piyyutim for my family, friends, and others in the RC and university community as a whole. My performance will be greatly enhanced by the accompaniment of Arabic, Persian, Turkish, and other classical musicians.* -- The student recipient of the Honeli fund did, in fact, present a performance of *piyyutim* in the Residential College Keene Theater.

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## **The William S. Blackford Scholarship Fund**

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- Need-based (must demonstrate financial need on the current year FAFSA)
- Internships only
- Domestic or international
- Social Theory and Practice declared majors or RC students who have declared a Political Science major
- Michigan Daily writers

This fund prioritizes students who are either Social Theory and Practice majors, or RC students who have declared a Political Science major, who write for the Michigan Daily, and are pursuing a credit-bearing internship experience abroad or domestically. ***To be considered for this award, make sure to check off "An internship or academic project" on your application for RC funding.***

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Any questions? Please email Robby Griswold at the Residential College at [robbyg@umich.edu](mailto:robbyg@umich.edu)