

RC 50th Celebration – Schedule of Events

Ongoing throughout East Quad, October 19-22, 2017

“Impermanent Poetry” events with Jean Mandeborg (RC '72) not scheduled; impromptu, as the artist is moved

Alumni Art show in the Art Gallery all weekend, Curator Isaac Wingfield, Lecturer, Photography

Open language program classes and coffee hours/discussions for alumni to attend

Display of faculty publications

Tours of East Quad led by current RC students

Thursday, October 19, 2017

10am-11am – Keene Theater - Helen Fox, Lecturer Emerita, RC Social Theory and Practice:
“How Race and Racism Work in Liberal Spaces: An Interactive Discussion” –

11:30am-12:30pm – Keene Theater - Ann Evans Larimore, Professor Emerita, Geography and Women's Studies, RC Social Theory and Practice:
“Participatory Politics”

1:30pm-2:30pm – Keene Theater - Frederick Peters, Lecturer, RC Arts and Ideas in the Humanities Program:
“I am Dynamite’ Nietzsche – the Bad Boy of Western Philosophy?”

3:00-4:00pm – Keene Theater - Martin Walsh, Lecturer and Program Head, RC Drama, Charlie Bright, Former Director of the RC, Professor Emeritus, RC Social Theory and Practice Program, Peter Ferran, Professor Emeritus, Rochester Institute of Technology, Head, RC Drama Program 1973-1983:
“The RC Brecht Theater Company”

Thursday October 19, 2017 continued

4:30-5:30pm - Keene Theater - Henry Greenspan, *Lecturer, RC Social Theory and Practice; Faculty Scholar Integrative Medicine; Faculty Fellow, Mellon Faculty Institute on Arts Academic Integration; RC Academic Advisor:*

"Dark Improv: Play and Social Death"

6:00 – 8:00pm– Keene Theater - Katherine Mendeloff, *Lecturer, RC Drama* and **Martin Walsh**, *Lecturer and Program Head, RC Drama:*

"A Drama Program Retrospective"

6:30 -7:30pm – 1405 East Quad - David Turnley, *RC '77, Associate Professor, Photography, Pulitzer Prize for Feature Photography, 1990*

"Rise Again Talk and Book Signing"

7:00pm - - Literati Bookstore, 124 Washington St., Ann Arbor

Creative Writing Faculty read from their works:

Lolita Hernandez, *Lecturer, RC Creative Writing and Literature*

Laura Kasischke, *RC '84, Lecturer, RC Creative Writing and Literature*

Christopher Matthews, *Lecturer, RC Creative Writing and Literature*

Sarah Messer, *Lecturer, RC Creative Writing and Literature*

Ken Mikolowski, *Lecturer Emeritus, RC Creative Writing and Literature*

Laura Thomas, RC '88, *Lecturer and Program Head, RC Creative Writing and Literature*

8:15-10:30pm – Keene Theater - Janet Hegman Shier, *Lecturer and Head, RC Intensive German Program, RC Academic Advisor and RC Deutsches Theater Alumni:*

"Durch die Jahre: The RC Deutsches Theater Continuum, 1985-Present."

Friday, October 20, 2017

10:00am-12:00pm – Keene Theater - Carl Cohen, Professor, Philosophy
“Reflections”

11:00am-1:00pm – Upper Atrium – Poster Session. *RC Students talk about and display posters relating to their academic research in RC classes; organized by Catherine Badgley, Professor and Head, Science, Technology and Society Program*

1:00-2:00pm – Keene Theater - Creative Writing Alumni Reading, hosted by Laura Thomas, RC '88, Lecturer and Program Head, RC Creative Writing and Literature

2:10-3:30pm – Keene Theater - Prison Creative Arts Project (PCAP) Social Justice Careers Panel

followed by reception in the Keene Lobby, 3:30-4:15pm

Panel Members:

Sara Bursac, RC '99 *is a social worker and executive director of the National Acupuncture Detoxification Association (NADA). PCAP has kept threading itself through her career, from her community organizing days in Boston in the early 2000s, to taking a training in Theater of the Oppressed facilitation while studying to earn a master's in social work. That training culminated in a Boal-style street performance at a march about access to health care. Now in Laramie, Wyoming, Sara has volunteered as a co-facilitator for a local jail group for men and women and hopes to bring the NADA ear acupuncture protocol to the jail as a way to help inmates dealing with addiction as well as a method of stress relief for both inmates and officers*

Elaine (El) Chen, RC '17 *has been an active PCAP member for the past three years. She has been involved in various programs of the organization including weekly workshop facilitation and the Annual Exhibition of Art. In 2016, El joined PCAP's staff team as exhibit coordinator. El is excited to return to the University of Michigan as a Master of Social Work student this fall and begins her field work as a dialogue facilitator with refugee youths in Lansing, MI.*

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Jesse Jannetta, RC '98 *is a senior research associate in the Justice Policy Center at the Urban Institute, where he leads projects on justice system reform, prison and jail reentry, and community-based violence reduction strategies. Before joining Urban, Jannetta was a research specialist at the Center for Evidence-Based Corrections at the University of California, Irvine, the*

administrator of the Prison Creative Arts Project, and a Peace Corps volunteer serving in the Republic of Armenia.

Mary Naoum, UM '14 *(University of Michigan MPP & MSW, December 2017) has been a PCAP member for six years. Before starting her graduate studies, she served as the southeast Michigan outreach coordinator for the Citizen's Alliance on Prisons and Public Spending. As a social work intern for State Representative Stephanie Chang's district service center, Mary developed and facilitated a political leadership program to encourage high school girls of color to pursue careers in civic engagement. While serving as a Bohnett Fellow at the Detroit Mayor's Office of Immigrant Affairs, Mary advanced community integration and economic development initiatives for refugee families. Her professional interests include youth development, criminal justice reform, and policymaking for equitable community development. Mary currently lives in Detroit and loves a leisurely bike ride.*

Jaime Nelson, UM '07 *After graduating in 2007, Jaime moved to Battle Creek to work as a neighborhood-based community organizer and then returned to PCAP in 2011 as the Coordinator of Statewide Partnerships. In May of 2012 she accepted a position with the Michigan Legislative Corrections Ombudsman where she investigated prisoner complaints on behalf of the state legislature. Jaime left that position in January 2016 to attend law school full-time at Wayne State, where she is currently earning her J.D. and a dual graduate degree in Criminal Justice. Since October of last year, she has been working with the State Appellate Defender Office (SADO) as a mitigation assistant in the resentencings of Michigan's juvenile lifers, and is currently a graduate teaching assistant in Wayne State's Department of Criminal Justice. Like any normal law student, Jaime most enjoys sleep.*

Leah Ouellet, UM '13 *After graduating, Leah moved to Detroit to work for a non-profit organization that engages high school students in service learning in both local and global communities. She left the organization last year to pursue graduate studies full time, working as a research assistant in Wayne State's criminal justice department. She is currently a mitigation specialist for the State Appellate Defenders Office Juvenile Life without Parole Unit, helping people sentenced to life without parole as juveniles be resentenced to shorter sentences. Next winter, she'll teach a course titled "Art and Justice" as an adjunct faculty member at Wayne State University. She plans to pursue a doctorate degree so she can spend all her time teaching university students and talking about issues in the justice system.*

Matthew Schmitt, UM '99 *was part of the founding PCAP Associates group, taught in New Orleans through Teach for America; directed a ministry in Los Angeles focusing on the intersection of service learning with tackling systemic racism and classism; authors the blog*

Dismantling Whiteness, and is currently a Challenge Detroit Fellow at Teen HYPE activating high school students in fighting the debacle of mass incarceration. He has co-founded The Table Setters to move diversity training deeper than just tolerance building and into the realm of mutually enriching relationships across conflicts. Together with Darcie, they are teaching their two daughters about color bravery, as opposed to color blindness, while living on Detroit's east side and enjoy neighboring with legacy residents as well as people moving back.

2:30 - 4:30 pm - Carl Cohen RC Career Celebration - 16 Ridgeway St, Ann Arbor, MI 48104

Join Carl's family at his house for light food & drink to discuss his talk / say hello / celebrate Carl's retirement

3:00-4:00pm – Benzinger Library, 1423 East Quad - Cynthia Sowers, Lecturer, RC Arts and Ideas in the Humanities Program

“Divine Power and Human Subjection in the Iliad of Homer”

4:00-5:30pm – Upper Atrium – Poster Session. *RC Students talk about and display posters relating to their academic research in RC classes; organized by Catherine Badgley, Professor and Head, Science, Technology and Society Program*

4:00-6:00pm – RC Art Gallery - Alumni Art Show Opening Reception reception (installation to continue through weekend)

Artists:

Kat Bawden

Lynn Peterfreund

Nancy Blum

Joel Greene

Jean Mandeberg

Lee McKee

Nancy Gildart

Lynn Cazabon

Alex Hirsch

Chris Kubick / Anne Walsh (aka Archive)

Matthew Lopas

Sarah Grew

Susan Hoge
Jackie Bell

4:30-5:30pm – East Quad Garden, South Courtyard - Virginia Murphy, Lecturer, RC Social Theory and Practice Program

History and Tour of the East Quad Garden (rain venue: Benzinger Library, 1423 EQ)

5:30pm – The “Graceful Arch” (entrance to the diag, corner of East and South University streets)- Gather for procession to the Diag followed by

A Welcome Rally– Cosplay/Alternate Identities/Personal Statements Encouraged

Rain Venue: 140 Lorch Hall

Address by Jonathan D. Wells, Director, Residential College; Professor, RC Arts and Ideas in the Humanities Program; Professor, Afroamerican and African Studies; Professor History

6:00pm - 1807 East Quad - Stephen Hynson (RC '71) hosts “Crossing Into Limnal Space - Encounters With Your Muse” *Gathering with friends, new and old, we have stories to tell and hear. We can rattle off bits about careers, family, travel, crises, etc These are the facts as we know them and want to tell them. But there may be something deeper at work in all of us that could also have a voice and be witnessed: what is the life force that has shaped your life and has impacted the people, beings and elementals you come in contact with? What is the story of this creative spark in your life? How has it nurtured you? How do you kindle that spark and feed the flames? Does it have a trajectory? Or, is it something in which you've immersed yourself? Are you in the thrall of an archetypal energy from which you can't break loose? What is the creative process of this life force? What have been the consequences of participating in this process of engaging and conversing with your muse? And finally, how does your creative spark want to be expressed: a tale, a song, a rap, a poem, a dance, photos, a film, a piece of art, bearing witness, contemplation, or silence? Something else? Bring it into the light, on solid ground. This space will be a time and place to bring such stories to the light in what ever means you chose. Please be respectful of yourself, your muse and those seen and unseen.*

6:30pm – Dominick’s Restaurant, 812 Monroe, Ann Arbor - Celebration of RC Creative Writing and Literature Lecturers Emeritus Ken Mikolowski and Warren Hecht, hosted by Laura Thomas, RC ’88, Lecturer and Program Head, RC Creative Writing and Literature

7:00PM – Keene Theater - “Half-Ass Redux: A Musical Homage to the Half-Way Inn” with live bands, organized by **Katri Ervamaa, Lecturer and Program Head, RC Music Program** and **Ingrid Racine, Academic Program Specialist, Center for World Performance**

The Program:

Set 1 - 7:00pm: current RC students

Set 2 – 8:00pm: RHYTA Balcan Brass Band (sponsored by CWPS)

Set 3 - 9:00pm: Drew DeFour and the RC All-Stars, featuring soloists from RC decades.

The house band members are:

Drew DeFour: Band-leader, master of ceremonies, piano and vocals (LSA 06, RC minus one language class)

Sara Curtin: Vocals, Acoustic Guitar (RC 07)

Zach Lupetin: Vocals, Bass, Acoustic Guitar (RC Creative Writing 07)

Gary Prince: Electric Guitar (SMTD 08)

Jay Golden: Vocals, Electric Violin, Bass (LSA 06)

Mike Shimmin: Drums

Featured soloists include: Leigh Daniels (representing 70's and 90's), Kathy Moore (RC lifetime) and Lang DeLancey (2010's)

With Half-Way Inn-reminiscent refreshments created by East Quad Dining

Saturday October 21, 2017

8:30am-1:30pm - Bus Tour to Detroit with Semester In Detroit with Stephen Ward, Assistant Professor, Semester in Detroit, Social Theory and Practice Program; Advisor, Urban Studies minor and Craig Regester, RC ’93, Adjunct Lecturer and Associate Director, Semester in Detroit
Lunch Provided

9:00am-12:00pm – B856 East Quad - Prison Creative Arts Associates Circle – For Alumni who were involved in PCAP

10:00-11:30am – 1405 East Quad – Open Discussion Group: Special Needs and the RC, led by Lee Johnson, RC '74. *Within the culture of the Residential College - social, academic, architectural –what living and learning characteristics especially have dramatic impact, positive or negative, on participating for those with Special Needs?*

What is your experience of the college, being a teacher of or student/teacher with Special Needs?

Does an environment that emphasizes integrating individual needs/skills, create, in and of itself, a community that is uniquely able to recognize and respond to its members who otherwise exist at its margins?

How is that important?

Participants are invited to use personal/professional experiences.

10:00-11:00am – Keene Theater - Herbert Eagle, Professor, RC Arts and Ideas in the Humanities Program

“The Importance of Teaching Film Today”

11:30am-12:30pm – Keene Theater - Thomas Weisskopf, Professor Emeritus, RC Social Theory and Practice

"Reflections on 65 years of U.S. Political History”

1:00-3:00pm – Keene Theater - James H. and Jean B. Robertson Memorial Lecture by Alisa Solomon, RC '78, Drama and Philosophy, Professor & Director, MA Arts & Culture Concentration, Graduate School of Journalism, Columbia University

“Press, Politics, Performance”

3:30-4:30pm - Keene Theater - Heather Thompson, 2017 Pulitzer Prize for History, Professor, RC Social Theory and Practice Program,

“The Attica Uprising of 1971 and Why it Matters Today

4:40-6:00pm– Keene Theater- Prison Creative Arts Project:

“Sisters Within: Past, Present and Future” Workshop

5:30-10pm – Rogel Ballroom, 2nd Floor, Michigan Union – RC 50th Celebration Dinner

5:30-6:30pm - Cash bar and appetizers, **6:30pm** Dinner Service

Keynote Speakers:

Jonathan D. Wells, *Director, Residential College; Professor, RC Arts and Ideas in the Humanities Program; Professor, Afroamerican and African Studies; Professor History*

Angela Dillard, *Associate Dean, Undergraduate Education; Professor, RC Social Theory and Practice; Earl Lewis Collegiate Professor of Afroamerican and African Studies*

Pamela Seamon Rack Guest, *Actor and Writer*

Then Open Mic for the rest of the evening.

Sunday, October 22, 2017

11:00 am – 1:00pm - EQ Dining Hall - Farewell Brunch