

The University of Michigan presents

# Stasys Eidrigevičius

September 8–October 17, 2008



**Exhibition / Mon, Sept 8–Fri, Oct 17**

*The Earth of Lithuania with the Wind of Warsaw*

Institute for the Humanities Gallery, 202 S. Thayer, Mon-Fri, 9-5 pm

**Copernicus Lecture in the Penny W. Stamps Distinguished**

**Visitors Series / Thurs, Sept 11, 5 pm**

*My Road*, Stasys Eidrigevičius, artist

Michigan Theater, 603 East Liberty

**Opening Reception / Thurs, Sept, 11, 6–8 pm**

Institute for the Humanities

**Film / Fri, Sept 12, 4–6 pm**

*Bouzkachi: Chant of the Steppes*

Michigan Theater, 603 East Liberty. World premiere of a documentary/art film about an equestrian game set in Uzbekistan, by French director Jacques Debs and artist Stasys Eidrigevičius (in Tajik, Uzbek, Russian, and English with English subtitles, 90 min., 2008), followed by Q&A.

*Exhibition, lecture,  
and reception are free  
and open to the public.*



Stasys Eidrigevičius, the artist more popularly known simply as “Stasys,” was born in Mediniskiai, Lithuania, in 1949. After earning degrees from the Kaunas College of Fine Arts and Crafts and the Vilnius Academy of Fine Arts, he relocated to Warsaw, Poland, where he established his reputation as a world-renowned artist. A master of many techniques as an illustrator, book cover designer, sculptor, painter, and photographer, Stasys is perhaps best known for his graphics and poster art. Stasys has had over 60 solo exhibitions in 20 countries.

Sponsored by the Copernicus Endowment, CREES, Institute for the Humanities, and School of Art & Design.