

A Stranger in a Strange Land: Traveling East to Find the World

Richard Noyce, author

A Copernicus Endowment / Art & Design Lecture



Monday, March 14
12:30-1:30 pm
Art + Architecture Auditorium
School of Art and Design
The University of Michigan
2000 Bonisteel, Ann Arbor

This lecture sets the speaker's involvement with the Krakow International Print Triennial and international printmaking in general within the context of his personal history and involvement with Poland from 1968 until the present. Noyce will trace his research into Polish graphic art in connection with his book, *Contemporary Graphic Art in Poland*, referencing his interactions with artists in their studios and in galleries.

RICHARD NOYCE is an independent scholar who has written extensively on a wide range of subjects and artists for international visual arts magazines. His books include *Contemporary Painting in Poland* (1995), winner of the 1996 AAASS/Orbis Prize for best book in the English language on any aspect of Polish affairs; *Contemporary Graphic Art in Poland* (1997); *Printmaking at the Edge* (2006); and *Critical Mass: Printmaking Beyond the Edge* (March 2011). Noyce has traveled widely, especially in Poland and Lithuania, and has lectured extensively on the arts. He was elected President of the Awards Jury for the 2003-2009 Krakow International Print Triennials.

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