

MODERNIST GLASS FROM THE POLISH PAST



About the collection “Modernist Glass from the Polish Past”

By: Endi Poskovic

I think of Poland as a home away from home. For nearly two decades, I have been involved with diverse creative and educational communities throughout the country, participating in conferences, teaching, curating, and exhibiting my work at the International Print Triennial in Kraków, a renowned exhibition in the field of graphic arts. Each trip to Poland afforded me new encounters with prominent artists, designers, educators, students, and opportunities to learn about the culture that became near and dear to me.

In 2015, I was awarded a U.S. Senior Fulbright Scholar Fellowship to be a visiting professor at the Jan Matejko Academy of Fine Arts in Kraków. The Fulbright year in Poland was extraordinary for me and my family on many levels. In Kraków, we frequented museums, galleries, and antique stores in diverse neighborhoods. While I was familiar with the work of Zbigniew Horbowy and the Krakowskie Huty Szkła (Kraków Glassworks), and Polskie Szkło Artystyczne (Polish art glass) from the 1960s and 1970s, encountering these works on a regular basis in people's homes and in public venues provided a new perspective. Aspirations to own and live with these beautiful utilitarian objects in our home became paramount. Discovering the work of artists such as Ewa Gerczuk-Moskaluk, Barbara Świstacka, and Eryka Trzewik Drost shifted our perspective as we became completely immersed in this extraordinary art. By the time we left Kraków, we had accumulated about 50 crates of Polish art glass boxed and bound for the United States. We continue to add new pieces and build our collection to this day. The glassworks hail from all corners of Poland and Central Europe, and seeing them displayed together at Weiser Hall brings a sense of great joy and gratitude. I want to thank the Penny W. Stamps School of Art & Design and the Copernicus Center for Polish Studies for their generous support of my efforts to build partnerships with Poland and bring Polish art to the United States.

More about Endi at [“Two Sides of the Coin: Endi Poskovic on “Arts & Resistance”](#)”

GROUP 1



FROM RIGHT TO LEFT

Zbigniew Horbowy (1935-2019)

Zielony wazon (green vase)

Sodium glass dyed in the mass, hand-formed

Maker: Huta Szkła Kryształowego Sudety/Crystal Glassworks Sudety
circa 1965

Zbigniew Horbowy (1935-2019)

Kufel (pitcher)

Cream soda glass, hand-formed

Maker: Huta Szkła Kryształowego Sudety/Crystal Glassworks Sudety
early 1970s

Jerzy Słucznan-Orkusz (1924-2002)

Niebieski wazon w oplocie (blue braided vase)

Sodium glass dyed in the mass, hand-formed

Maker: Krakowska Huta Szkła/Institute of Glass and Ceramics in Kraków
1972

Jerzy Słucznan-Orkusz (1924-2002)

Żółty wazon (yellow vase)

Sodium glass dyed in the mass, hand-formed

Maker: Huta Szkła Tarnowiec/Tarnowiec Glassworks
circa 1980

Jerzy Słucznan-Orkusz (1924-2002)

Wazon "Panna młoda" ("Bride" vase)

Sodium glass dyed in the mass, hand-formed

Maker: Krakowska Huta Szkła/Institute of Glass and Ceramics in Kraków
1972

LOWER SHELF

Jan Sylwester Drost (b. 1934)

Patera "Asteroid" (set of serving and dessert plates)

Pressed glass

Maker: Huta Szkła Gospodarczego Żąbkowice/Household Glassworks "Żąbkowice"
early 1970s

GROUP 2



FRONT TO BACK

Jerzy Słuczán-Orkusz (1924-2002)

Pomarańczowy wazon (orange pitcher)

Sodium glass dyed in the mass, hand-formed

Maker: Krakowska Huta Szkła/Institute of Glass and Ceramics in Kraków
circa 1972

Jerzy Słuczán-Orkusz (1924-2002)

Pomarańczowy talerz deserowy (orange desert plate)

Sodium glass dyed in the mass, hand-formed

Maker: Krakowska Huta Szkła/Institute of Glass and Ceramics in Kraków
circa 1972

GROUP 3



Świece (candle holders)

Sodium glass, hand-formed

Maker: Huta Szkła Gospodarczego "Ząbkowice"/Household Glassworks "Ząbkowice"
circa 1960s

GROUP 4



Ewa Gerczuk-Moskaluk (b. 1947)

Wazon "Herkules" ("Hercules" vase)

Sodium glass dyed in the mass, hand-formed

Maker: Huta Szkła Gospodarczego "Sudety" w Szczytnej Śląskiej/Huta Sudety in Szczytna Śląska

1976

GROUP 5



CLOCKWISE

Jerzy Śluczan-Orkusz (1924-2002)

Kufel do piwa (beer mug)

Sodium glass dyed in the mass, hand-formed

Maker: Krakowska Huta Szkła/Institute of Glass and Ceramics in Kraków
1972

Jerzy Śluczan-Orkusz (1924-2002)

Zielony wazon (green vase)

Sodium glass dyed in the mass, hand-formed

Maker: Krakowska Huta Szkła/Institute of Glass and Ceramics in Kraków
circa 1970

Eryka Trzewik-Drost (b. 1931)

Złoty wazon "Mini" (small golden vase)

Pressed glass

Maker: Huta Szkła Ząbkowice/Ząbkowice glassworks
circa 1970

Wiesław Sawczuk (1933-1999)

Pomarańczowy wazon (orange vase)

Sodium glass dyed in the mass, hand-formed

Maker: Huta Szkła Spółdzielnia „Kamionka” Łysa Góra/Glassworks Cooperative "Kamionka"
Łysa Góra
circa 1970

CENTER

Jerzy Śluczan-Orkusz (1924-2002)

Mały czerwony wazon (small red vase)

Sodium glass dyed in the mass, hand-formed

Maker: Krakowska Huta Szkła/Institute of Glass and Ceramics in Kraków
circa 1972

GROUP 6



CLOCKWISE

Zbigniew Horbowy (1935-2019)

Kufel-dzban (pitcher mug)

Maker: Huta Szkła Kryształowego Sudety/Crystal Glassworks Sudety

Early 1970s

Wiesław Sawczuk (1933-1999)

Pomarańczowy wazon (orange vase)

Sodium glass dyed in the mass, hand-formed

Maker: Huta Szkła Spółdzielnia „Kamionka” Łysa Góra/Glassworks Cooperative "Kamionka"

Łysa Góra

circa 1970

Wiesław Sawczuk (1933-1999)

Pomarańczowy wazon (orange vase)

Sodium glass dyed in the mass, hand-formed

Maker: Huta Szkła Spółdzielnia „Kamionka” Łysa Góra/Glassworks Cooperative "Kamionka"

Łysa Góra

circa 1970

Jerzy Słuczana-Orkusz (1924-2002)

Czerwony wazon (red vase)

Sodium glass dyed in the mass, hand-formed

Maker: Huta Szkła Tarnowiec/Tarnowiec glassworks

circa 1980

GROUP 7



CLOCKWISE

Jerzy Słuczana-Orkusz (1924-2002)

Wazon "Napoleon" ("Napoleon" vase)

Sodium glass dyed in the mass, hand-formed

Maker: Huta Szkła Tarnowiec/Tarnowiec glassworks
circa 1980

Jerzy Słuczana-Orkusz (1924-2002)

Wazon (vase)

Sodium glass dyed in the mass, hand-formed

Maker: Huta Szkła Tarnowiec/Tarnowiec glassworks
circa 1980

Jerzy Słuczana-Orkusz (1924-2002)

Wazon (vase)

Sodium glass dyed in the mass, hand-formed

Maker: Huta Szkła Tarnowiec/Tarnowiec glassworks
circa 1980

Jerzy Słuczana-Orkusz (1924-2002)

Wazon "Panna Młoda" ("Bride" vase)

Sodium glass dyed in the mass, hand-formed

Maker: Krakowska Huta Szkła/Institute of Glass and Ceramics in Kraków
1972

GROUP 8



CLOCKWISE

Kazimierz Krawczyk (b. 1948)

Wazon “Żyrafa” 1 (“Giraffe” vase 1)

Sodium glass dyed in the mass, hand-formed

Maker: Huta Szkła "Sudety" w Szczytnej Śląskiej/Glassworks "Sudety" in Szczytna Śląska circa 1970s

Zbigniew Horbowy (1935-2019)

Butla “Alicja” 1 (“Alice” bottle 1)

Sodium glass dyed in the mass, hand-formed

Maker: Huta Szkła Kryształowego Sudety/Crystal Glassworks Sudety 1971

Zbigniew Horbowy (1935-2019)

Butla “Alicja” 2 (“Alice” bottle 2)

Sodium glass dyed in the mass, hand-formed

Maker: Huta Szkła Kryształowego Sudety/Crystal Glassworks Sudety 1971

Kazimierz Krawczyk (b. 1948)

Wazon “Żyrafa” 2 (“Giraffe” vase 2)

Sodium glass dyed in the mass, hand-formed

Maker: Huta Szkła "Sudety" w Szczytnej Śląskiej/Glassworks "Sudety" in Szczytna Śląska circa 1970s

Zbigniew Horbowy (1935-2019)

Butla “Alicja” 3 (“Alice” bottle 3)

Sodium glass dyed in the mass, hand-formed

Maker: Huta Szkła Kryształowego Sudety/Crystal Glassworks Sudety 1971

GROUP 9



CLOCKWISE

Barbara Świstacka (b. 1948)

Amfora "Trójka " (Amphora "Threesome")

Sodium glass dyed in the mass, hand-formed

Maker: Krakowska Huta Szkła/Institute of Glass and Ceramics in Kraków
1972

Jerzy Słuczana-Orkusz (1924-2002)

Wazonik (vase)

Sodium glass dyed in the mass, hand-formed

Maker: Huta Szkła Tarnowiec/Tarnowiec Glassworks
circa 1980

Jerzy Słuczana-Orkusz (1924-2002)

Wazonik (vase)

Sodium glass dyed in the mass, hand-formed

Maker: Huta Szkła Tarnowiec/Tarnowiec Glassworks
circa 1980

Jerzy Słuczana-Orkusz (1924-2002)

Wazonik (vase)

Sodium glass dyed in the mass, hand-formed

Maker: Huta Szkła Tarnowiec/Tarnowiec Glassworks
circa 1980

GROUP 10



Jan Sylwester Drost (b. 1934)

Wazon "Ananas" ("Pineapple" vase)

Sodium glass dyed in the mass, hand-formed

Maker: Huta Szkła Gospodarczego Ząbkowice/Household Glassworks "Ząbkowice"
early 1970s

GROUP 11



FRONT TO BACK

Zbigniew Horbowy (1935-2019)

Wazon "Bączek" (perfume vase)

Cream sodium glass dyed in the mass, hand-formed

Maker: Huta Szkła Kryształowego Sudety w Szczytnej Śląskiej/Crystal Glassworks Sudety in Szczytna Śląska

late 1960s

Jerzy Słucznan-Orkusz (1924-2002)

Wazon (vase)

Cream sodium glass dyed in the mass, hand-formed

Maker: Krakowska Huta Szkła/Institute of Glass and Ceramics in Kraków

early 1970s

GROUP 12



FRONT TO BACK

Jerzy Słuczán-Orkuszy (1924-2002)

Wazon miska (oval vase)

Sodium glass dyed in the mass, hand-formed

Maker: Huta Szkła Tarnowiec/Tarnowiec Glassworks
late 1970s

Zbigniew Horbowy (1935-2019)

Wazon "Bączek" (perfume vase)

Cream sodium glass dyed in the mass, hand-formed

Maker: Huta Szkła Kryształowego Sudety w Szczytnej Śląskiej/Crystal Glassworks Sudety in
Szczytna Śląska
late 1960s

GROUP 13



Kazimierz Krawczyk (b. 1948)

Wazony “Bałwanek” (“Snowman” vases)

Sodium glass dyed in the mass, hand-formed

Maker: Huta Szkła Artystycznego “Barbara” w Polanicy Zdroju/Artistic Glassworks “Barbara “
in Polanica Zdrój

circa 1970

GROUP 14



CLOCKWISE

Wiesław Sawczuk (1933-1999)

Wazon (vase)

Sodium glass dyed in the mass, hand-formed

Maker: Huta Szkła Spółdzielnia "Kamionka" Łysa Góra/Glassworks Cooperative "Kamionka"

Łysa Góra

early 1970s

Jerzy Śluczana-Orkusz (1924-2002)

Żółty czajnik "Lampa Aladyna" (teapot "Aladdin's Lamp")

Sodium glass dyed in the mass, hand-formed

Maker: Krakowska Huta Szkła/Institute of Glass and Ceramics in Kraków

1972

Jerzy Śluczana-Orkusz (1924-2002)

Żółty koszyczek (yellow basket)

Sodium glass dyed in the mass, hand-formed

Maker: Krakowska Huta Szkła/Institute of Glass and Ceramics in Kraków

1972