

DAVID ZEGLLEN

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EDUCATION

Ph.D. in Cultural Studies. George Mason University, 2022.

Dissertation title: "Uneven and Combined Cultures: The Temporal Ideologies of Modes of Production"

Dissertation committee: Dr. Paul Smith (chair), Dr. Alison Landsberg, and Dr. Peter Mandaville

Field statement one: Globalization Theory with Dr. Smith

Field statement two: Technology and Visual Culture with Dr. Landsberg

M.Sc. in Globalization Studies. Norwegian University of Science and Technology, 2013.

M.A. in Film & Television Studies. University of East Anglia, 2008.

B.F.A (with honors) in Film Studies. Concordia University, 2006.

ACADEMIC PUBLICATIONS

Edited Collections

2020. "Special Issue: National populists: right-wing celebrity politicians in contemporary Europe," *Celebrity Studies*, 11.3. Co-edited with Neil Ewen.

2019. "Forum: Political Economies of Basic Income," *Lateral*, 7.2.

Book Chapters

2015. "It's the Thought that Counts: North Korea's Glocalization of the Celebrity Couple and the Mediated Politics of Reform." In Shelley Cobb and Neil Ewen (eds.) *First Comes Love: Power Couples, Celebrity Kinship, and Cultural Politics*. Bloomsbury. 188-210.

Journal Articles

2021. "Temporal Ideologies in Uneven and Combined Development," *Cambridge Review of International Affairs* (published online ahead of print)
<https://doi.org/10.1080/09557571.2020.1858027>

2020. "A Practical Gaze at the Warsaw Ghetto: Excess and Lack in A Film Unfinished," *Continuum: Journal of Media & Cultural Studies*, 34.5. 763-775.
<https://doi.org/10.1080/10304312.2020.1798877>

2020. "National Populists: Right-wing Celebrity Politicians in Contemporary Europe," *Celebrity Studies*, 11.3. Co-authored with Neil Ewen. 271-286.
<https://doi.org/10.1080/19392397.2020.1800665>

2020. "The Cult of Russianness: Mobilizing Anti-Fascist Affect in Putin's Russia," *Celebrity Studies*, 11.3. 351-365.
<https://doi.org/10.1080/19392397.2020.1800671>

2019. “The Organic and the Conjunctural in Historicizing Basic Income: Response to Zamora and Jäger,” *Lateral*, 8.2.
<https://csalateral.org/section/universal-basic-income/historicizing-basic-income-zamora-jager-response-zeglen/>
2019. “Basic Income as Ideology from Below,” *Lateral*, 7.2.
<http://csalateral.org/issue/7-2/basic-income-ideology-from-below-zeglen/>
2019. “Political Economies of Basic Income,” *Lateral*, 7.2.
<http://csalateral.org/section/universal-basic-income/basic-income-introduction-zeglen/>
2017. “Rockin’ in the unfree world: North Korea’s Moranbong Band and the Celebrity Dictator,” *Celebrity Studies*, 8.1. 142-150.
<https://doi.org/10.1080/19392397.2016.1272861>

Book Reviews

2017. “‘The Foucault Fetish’ - A Review of Daniel Zamora and Michael C. Behrent’s ‘Foucault & Neoliberalism,’” *Lateral*, 6.2.
<http://csalateral.org/reviews/foucault-and-neoliberalism-zamora-behrent-zeglen/>
2016. “‘How Green was my Media’ – A Review of Richard Maxwell and Toby Miller’s ‘Greening the Media,’” *Jump Cut*, 57.
<https://ejumpcut.org/archive/jc57.2016/-zeglenGreeningMedia/index.html>

ACADEMIC POSITIONS

Lecturer. International Studies, University of Michigan, 2022-present.

Graduate Instructor. Honors College, George Mason University, 2017-2022.

Graduate Instructor. Global Affairs Department, George Mason University, 2014-2016.

Graduate Teaching Assistant. Honors College, George Mason University, 2014-2016.

Adjunct Professor. Department of Political Science, Aquinas College, 2013-2014.

Adjunct Professor. Department of Language & Thought, Grand Rapids Community College, 2013-2014.

Assistant Professor. Language & Development Department, Dongguk University, 2010-2011.

COURSES TAUGHT

George Mason University, Fairfax, VA.

CULT 320 - Globalization and Culture
 GLOA 101 - Introduction to Globalization
 HNRS 110 – Research & Inquiry
 HNRS 131 - Nationalism in a Global Age

D. ZEGLLEN

Aquinas College, Grand Rapids, MI.

PS 331 – Comparative European Politics
PS 227 – Social & Political Satire (co-teach)
PS 101 – American Government & Politics

Grand Rapids Community College, Grand Rapids, MI.

HU 240 - American Life on TV
HU 210 - The Art of Being Human

Dongguk University, Gyeongju, South Korea.

English Conversation Level D (beginner)
English Conversation Level A (advanced)
Grammar & Writing Level A (advanced)
Reading & Listening Level A (advanced)
Winter intensive TOEIC speaking seminar
Resume Writing & Interview Skills

CONFERENCE PRESENTATIONS

2022. Presenter, “Mao’s Permanent Revolution as Communist Temporality.” *Pasts/Presents/Futures Symposium*, Center for Humanities Research, George Mason University, Fairfax, Virginia. April 7-8.
2021. Chair, “Introduction to Academic Labor Organizing: Building Solidarity with One-on-One Conversations Workshop.” *Cultural Studies Association*, virtual. June 10-12, 2021.
2021. Chair, Revisiting “The Missed Articulation: The Frankfurt School & Cultural Studies Methodology.” *Cultural Studies Association*, virtual. June 10-12, 2021.
2019. Presenter, “The Problem of ‘Development’: Moving UCD from Species-Being to Ideology.” *Uneven and Combined Development for the 21st Century Conference*, University of Glasgow, Glasgow, Scotland. September 5-7.
2019. Presenter, “The Jordan Peterson Tesseract: Pseudo-Intellectual Astrology in the Social Media Age.” *Cultural Studies Association*, Tulane University, New Orleans, LA. May 30-June 1.
2019. Presenter, “Pseudo-Intellectual Astrology: The Occult Microcelebrity of Jordan Peterson.” *Society for Cinema & Media Studies*, Seattle, WA. March 13-17.
2018. Presenter, “Cultural Marxism as Conspiracy Theory: The Political Economy of the New Anti-Semitism.” *Global Studies Association*, Howard University School of Law, Washington, D.C. June 6-8.
2018. Presenter, “Basic Income as Ideology from Below.” *Cultural Studies Association*, Carnegie Mellon University, Pittsburgh, PA. May 31-June 2.
2018. Chair, “The Politics and Economics of the Screen,” *Cultural Studies Association*, Carnegie Mellon University, Pittsburgh, PA. May 31-June 2.

2018. Chair, “Resisting Neoliberalism: Cryptocurrencies, Affective Labor, and Intersectional Economics,” *Cultural Studies Association*, Carnegie Mellon University, Pittsburgh, PA. May 31-June 2.
2017. Presenter, “Putin’s Celebrity Spectacle: Mobilizing Anti-Fascist Affect Among Russian Youth.” *Cultural Studies Association*, Georgetown University, Washington, D.C. May 25-27.
2017. Chair, “Social Media Activism and the Spectacle of Accountability.” *Cultural Studies Association*, Georgetown University, Washington, D.C. May 25-27.
2017. Presenter, “Putting the Personal in ‘Personality Cult’: Mediatized Contradictions in Putin’s ‘New Russia.’” *Political Studies Association*, University of Strathclyde, Glasgow, Scotland. April 10-12.
2016. Presenter, “The Event of the Ghetto: Archiving the Practical Gaze in ‘A Film Unfinished.’” *Cultural Studies Association*, Villanova University, Philadelphia, PA. June 2-5.
2016. Chair, “Neoliberal Policies and Subjectivities.” *Cultural Studies Critiquing Culture Conference*, George Mason University, Fairfax, VA. October 1.
2015. Presenter, “Constructing a Civil Archive: The Practical Gaze in ‘A Film Unfinished.’” *Cultural Studies Critiquing Culture Conference*, George Mason University, Fairfax, VA. September 26.
2015. Presenter and Chair, “Mediating Nationalism and Fascism in Contemporary Europe.” *Society for Cinema & Media Studies*, Montreal, QC. March 25-29.
2015. Chair, “The Politics of Space,” *Cultural Studies Critiquing Culture Conference*, George Mason University, Fairfax, VA. September 26.
2015. Presenter, “The Crimean Concentration Camp: Mediatized Allegories of the Great Patriotic War & Russia’s Fascistoid Foreign Policy.” *Society for Cinema & Media Studies*, Montreal, QC. March 25-29.
2014. Presenter, “Mr. Rodman Goes to Pyongyang: Basketball Democracy as North Korean Propaganda.” *Society for Cinema & Media Studies*, Seattle, WA. March 19-23.
2013. Presenter, “It’s The Thought That Counts: North Korea’s Glocalization of the Celebrity Couple and the Mediated Politics of Reform.” *Society for Cinema & Media Studies*, Chicago, IL. March 6-10.
2012. Presenter, “The Glocalization Of the Political Celebrity Couple: Kim Jong Un and the Politics of Reform.” *Celebrity Couples Conference*, University of Southampton, Southampton, UK. November 24.

FELLOWSHIPS & AWARDS

2022. Outstanding Service and Leadership Award, Cultural Studies Association.
2021. Graduate Residential Fellowship (\$10,500), Center for Humanities Research, George Mason University.
2019. Career Connection Faculty Award Nominee, George Mason University.
2019. Graduate Student Travel Fund (\$1000), George Mason University.

2019. Graduate Student Travel Fund (\$400), George Mason University.
2018. George Mason Adjunct Faculty Teaching Excellence Award Nominee, Sterns Center for Teaching and Learning, George Mason University.
2018. Office of the Provost Summer Research Fellowship (\$7000), George Mason University.
2018. College of Humanities and Social Sciences Interdisciplinary Curriculum Collaborative Grant (\$700), George Mason University.
2018. Graduate Student Travel Fund (\$450), George Mason University.
- 2014-2018. PhD Graduate Fellowship (\$15,000/annum) Cultural Studies Department, George Mason University.
2017. Graduate Student Travel Fund (\$1000), George Mason University.
2016. Graduate Student Travel Fund (\$440), George Mason University.
2015. Graduate Student Travel Fund (\$400), George Mason University.
2007. Faculty of Arts & Humanities Scholarship (\$10,000), University of East Anglia.
2004. De Seve Cinema Scholarship (\$1500), Mel Hoppenheim School of Cinema, Concordia University.
2003. Heather Walker Memorial Scholarship (\$750), Concordia University.

INTERVIEWS

2017. "The Fall of the Faculty - Interview with Benjamin Ginsberg." *Edges, A Cultural Studies Blog*. (co-interviewed with Zach Marshall) 23 February.
<http://culturalstudies.gmu.edu/articles/10446>
2016. "Michel Foucault, Neoliberalism and the Failures of the Left - An Interview with Daniel Zamora." *In These Times*, 24 June.
<http://inthesetimes.com/article/19246/foucault-and-the-failure-of-the-left>

PRESS APPEARANCES

2017. "Culture, North Korea, and Nuclear Impasse: An Interview with David Zeglen on North Korea," *Ploughshares Fund*, February 3.
<http://www.ploughshares.org/issues-analysis/article/culture-north-korea-and-nuclear-impasse>
2016. "Mason Task Force Addresses Adjunct Faculty Concerns," *The Fourth Estate*, February 23.
<http://gmufourthestate.com/2016/02/23/mason-task-force-addresses-adjunct-faculty-concerns/>
2016. "Чому Євромайдан обростає міфами?" (Why Is Euromaidan Cluttered With Myths?) *Voice of America – Ukrainian Service*, February 20.

ACADEMIC SERVICE

- 2021-2023. Working Groups Leader, Cultural Studies Association.
- 2018-2023. Governing Board Member, Cultural Studies Association.
- 2020-2021. Co-chair, Programming Committee, Cultural Studies Association.
- 2019-2021. Chair, Grants Committee, Cultural Studies Association.
- 2018-2021. Chair, Travel Grant Committee, Cultural Studies Association.
- 2019-2020. Member, Executive Committee, Cultural Studies Association.
- 2018-2020. Chair, Nominating Committee, Cultural Studies Association.
- 2018-2020. Member, Program Committee, Cultural Studies Association.
- 2018-2020. Member, Policy Committee, Cultural Studies Association.
- 2016-2019. Peer Reviewer, *Journal of Celebrity Studies*.
- 2016-2018. Admissions Committee, Cultural Studies Department, George Mason University.
2017. Volunteer, Cultural Studies Association Annual Conference, Georgetown University, Washington D.C.
- 2015-2017. Co-Chair, Cultural Studies Student Organizing Committee, George Mason University.
- 2015-2017. Member, Conference Planning Committee, Cultural Studies Student Organizing Committee, George Mason University.
2015. Event Organizer, "Migrant Labor in the US: Roundtable Discussion and Q&A," Global Affairs Department, George Mason University.

AFFILIATIONS

American Association of University Professors (AAUP)
Cultural Studies Association (CSA)
Global Studies Association (GSA)
Political Studies Association (PSA)
Society for Cinema and Media Studies (SCMS)

REFERENCES

Dr. Paul Smith, Professor of Cultural Studies, George Mason University
Phone: 703-993-2851
Email: psmith5@gmu.edu

Dr. Alison Landsberg, Professor of Cultural Studies, History and Art History, George Mason University
Phone: 703-993-1588
Email: alandsb1@gmu.edu

Dr. Peter Mandaville, Professor of Government and Politics, George Mason University
Phone: 703-993-1054
Email: pmandavi@gmu.edu

Dr. Justin Rosenberg, Professor of International Relations, University of Sussex
Phone: 44 (0)1273 877452 Ext.7452
Email: J.P.Rosenberg@sussex.ac.uk