

# PERFORMANCE TRADITIONS OF KOREA P'ANSORI, TEXT AND PERFORMANCE

WINTER/SPRING 2016 | MONDAYS 4:15PM-7:00PM EST | 3:15PM-6:00PM CST

OFFERED JOINTLY BY:



Korean  
5400-0100



WISCONSIN  
UNIVERSITY OF WISCONSIN-MADISON

EAS 300



UNIVERSITY OF  
MICHIGAN

ASIAN 480

INSTRUCTOR: CHAN E. PARK

This is a one-of-a-kind interdisciplinary course combining literature and music of Korea including the storysinging tradition of p'ansori and a folk percussion. P'ansori is a major Korean storysinging tradition proclaimed by UNESCO as a Masterpiece of the Oral and Intangible Heritage of Humanity. Through the study of both the narrative text and the poetic deliverance of the oral tradition of p'ansori, students dive into the meaning of the existence of traditional performativity today, and discover its rootedness in our contemporary consciousness. Furthermore, this course is performance-oriented, and will culminate in public performance of their learning, practice, and creativity.

The course welcomes graduate and undergraduate students interested in performance, ethnicity, cultural studies, music, theater, storytelling, literature, folklore, anthropology, Asian, Asian-American, and Korean culture and civilization. Vocal and percussive music enthusiasts are welcome. While knowledge of Korean is helpful, all interested students with no background in Korean language are welcome.

For further information:

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