Asian Studies

**ASIAN 252**  
*Undergraduate Seminar in Japanese Culture*  
*Exploring Japan: Travel Writing from Antiquity to the Future*

**Section 200**

Credits: 3  
Requirements & Distribution: HU  
Advisory Prerequisites: No knowledge of Japanese language is required.  
Repeatability: May be elected twice for credit.

Primary Instructor: Strand, Kendra Dee

In this course, we will examine issues of documentation, fiction, and narrative in Japanese travel accounts from the 8th to the 21st centuries, as we consider two basic questions: Why do we travel? What moves us to leave our homes and enter unfamiliar territory? Why is there such a strong desire to record the experience of travel? And when that travel record is based upon such personal experiences, why do we enjoy reading (or watching) them? And what is travel writing? Does it all fit into a single category of travel literature? When travelers record their journeys, the results are extremely varied, ranging from documentary, to personal exposition, to fiction and fantasy. And the motivations for travel are often just as varied as the records themselves. This course will focus on a variety of travel writing dealing with Japan from early pilgrimages to contemporary records of travel in popular culture. We will examine texts, film and objects of visual culture, including photographs, maps, sketches and paintings. These texts and objects range from documentary to fantasy, and will allow us to explore issues of motivation for travel, authorship, and identity in each. For example, how does Bashô’s Narrow Road to the Deep North present the landscape of early modern Japan, how has it been re-imagined in Japanese popular culture, and how do we, as 21st century American readers understand, interpret, and enjoy it today?

Asian Languages

**ASIANLAN 103**  
*Intensive First Year Chinese*

**Section 201**

Credits: 10  
Credit Exclusions: No credit granted to those who have completed or are enrolled in ASIANLAN 101 and 102, or 104.

Consent: With permission of instructor.

Advisory Prerequisites: Permission of instructor.

Repeatability: May not be repeated for credit.

ASIANLAN 103 is a 10-credit course equivalent to the non-intensive two-semester sequence ASIANLAN 101-102. Students have classes three hours per day. It is an introductory course in speaking, understanding, reading and writing Chinese. Students are expected to achieve control of the sound system, to gain the ability to communicate in the Chinese language for daily activities and also to be able to read and write Chinese.
characters. 697 characters will be introduced in this course. These goals are reached through classroom drill and recitation, discussion of grammatical patterns, conversation practice and skits performing.

Textbooks: (1) Integrated Chinese (Level One, Part I & Part II)-Textbook; Workbook; Character Workbook (all in Traditional Character Edition). (2) Getting Around in Chinese &38212; Chinese Skits for Beginners.

No visitors are allowed. Note: This course runs as part of the Summer Language Institute. Admission is by application only. Interested students should contact the SLI by emailing um.sli@umich.edu.

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<td>Credits:</td>
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<td>Credit Exclusions:</td>
<td>No credit granted to those who have competed or are enrolled in ASIANLAN 125, 126, or 129.</td>
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<tr>
<td>Primary Instructor:</td>
<td>Endo, Kenji</td>
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<td>Instructor:</td>
<td>Tsuda, Satoko Petty</td>
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An accelerated ten-week summer course equivalent of ASIANLAN 125-126. A thorough grounding is given in all the language skills in this course. The oral component aims to provide students with the speaking and comprehension skills necessary to function effectively in practical situations. In the reading/writing component, Hiragana and Katakana and 145 Kanji are introduced. Application required – contact department office.

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<td>Credits:</td>
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<td>Other:</td>
<td>Lang Req</td>
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<td>Credit Exclusions:</td>
<td>No credit granted to those who have completed or are enrolled in ASIANLAN 201 or 202.</td>
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<td>Consent:</td>
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<td>Enforced Prerequisites:</td>
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<td>Lang Req:</td>
<td>This course is part of the Language Requirement sequence.</td>
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<td>Repeatability:</td>
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<td>Primary Instructor:</td>
<td>Chen, Qinghai</td>
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This is an accelerated ten-week summer course equivalent of ASIANLAN 201 and 202. For students who have completed first-year Chinese. The goals of this course are to achieve a basic level of reading competence with a vocabulary of 900 characters (plus combinations) and the continuing improvement of aural understanding and speaking competence. These goals are approached through classroom drill and recitation and out-of-class exercises.

Note: This 10-week course runs as part of the Summer Language Institute. Admission is by application only. Interested students should contact the SLI by emailing um.sli@umich.edu.
ASIANLAN 227

Intensive Second Year Japanese

Section 201

Credits: 10
Other: Lang Req
Credit Exclusions: No credit granted to those who have completed or are enrolled in ASIANLAN 225, 226 or 229.
Consent: With permission of instructor.
Enforced Prerequisites: ASIANLAN 126 or 127 or 129 or RCLANG 196
Lang Req: This course is part of the Language Requirement sequence.
Repeatability: May not be repeated for credit.

Primary Instructor: Endo, Kenji
Instructor: Mochizuki, Yoshihiro

This is an accelerated ten-week summer course equivalent of ASIANLAN 225-226. Students must have completed first-year Japanese at the University of Michigan or have equivalent proficiency. The aim of this course is to introduce all the basic grammatical elements with equal emphasis on oral, listening, reading, and writing skills. An additional 165 Kanji are introduced.

Note: This 10-week course runs as part of the Summer Language Institute. Admission is by application only. Interested students should go to the SLI website for the online application at www.ii.umich.edu/sli

History of Art

HISTART 394

Special Topics

Artistic Radicalism in the 1960’s and 1970’s

Section 201

Credits: 3
Advisory Prerequisites: Upperclass standing.
Repeatability: May be repeated for a maximum of 12 credit(s). May be elected more than once in the same term.

Primary Instructor: Gurshtein, Ksenya A

This course explores the outburst of creative energy which radically changed the visual arts in the 1960s and 1970s. Looking at the work of artists from Western Europe, the U.S., Japan, South America, and Eastern Europe, we shall consider both the specificity of the social and political circumstances that shaped the desire for change and the unifying interests that crossed national borders. A central theme of the course will be the shift in theory and practice from an artist as object-maker to an artist as investigator, inventor, practitioner, or thinker. To illuminate it, we shall consider the precedent of historical avant-gardes, key positions on the relationship of art to politics, the impact of new technologies, responses to rising consumerism, and the changing structure of the art system. Additionally, we shall look at relevant developments in music, film, literature, and dance to appreciate the intensity and continued impact of this historical moment. Estimated cost of materials; $50 or less.