Dear Friends of the Nam Center:

The Nam Center for Korean Studies began the academic year 2011-12 with a bang! A really exciting bang! The Nam Center and its faculty have explored various initiatives and opportunities that would enhance its scholarly programs, student learning, and cultural outreach, and I am extremely thrilled to report that the Center has recently secured major gifts and grants, which altogether are worth about $2.9 million. These funds will certainly open new chapters for the Nam Center at U-M. Here is a brief summary of the recently secured funds:

1. Chairman Woon-Hyung Lee, a U-M alumnus and the Chairman of SeAH Group, will establish two endowment funds at the Center, each with $500,000: Woon-Hyung Lee Korea Culture Fund and Woon-Hyung Lee International Korean Studies Fund. These funds will strengthen the Center’s programming that promotes cultural, educational, and international experiences. The University’s President’s Donor Challenge Fund will contribute additional $250,000 to the Woon-Hyung Lee International Korean Studies endowment. In addition, the SeAH-Haiam Art & Science Scholarship Foundation, with a gift of $750,000 to the Woon-Hyung Lee Korea Culture Fund, will establish two endowment funds at the Center, each with $500,000: Woon-Hyung Lee Korea Culture Fund and Woon-Hyung Lee International Korean Studies Fund. These funds will strengthen the Center’s programming that promotes cultural, educational, and international experiences. The University’s President’s Donor Challenge Fund will contribute additional $250,000 to the Woon-Hyung Lee International Korean Studies endowment.

2. The Korea Foundation agreed to provide funds to create the Korea Foundation Korean Language Program Directorthip. This $750,000 gift will be utilized to make the directorship a permanent position at the U-M, thereby bolstering the Korean Language Program (KLP) with organizational stability and programmatic leadership.

This academic year is filled with exciting events and programs. We have a strong line-up of colloquium speakers and hosted the annual gathering of the North American Workshop on Korean Literature (NAOKIL) in October. The Center will sponsor two major conferences in 2012, titled “Hallyu 2.0: The Korean Wave in the Age of Social Media” on April 6 and “Social Media and Citizenship in Asia” on May 24. One of the Center’s main foci this year is to strengthen the Center’s graduate student community, and we will launch some programs that will benefit our fabulous graduate students. The very first campus- and community-wide Chuseok event at the beginning of September was very successful, and the film series, whose theme this year is “Cinematic City: Seoul,” continues to be a popular attraction.

Several faculty and staff have joined the Nam Center community in 2011. Assistant Professor John Ahn, who studies Korean Buddhism, began his position in the Department of Asian Languages and Cultures. Dr. Sangjoon Lee, the Center’s post-doc fellow, teaches courses on Korean and Asian films in the Department of Screen Arts and Cultures. Hunjin Jung joined the Korean Language Program as a teaching faculty member. Do-Hee Morsman and Anna Boot are now on board as the Center’s outreach coordinator and office assistant, respectively. This year’s Korea Foundation Graduate Fellows are Susan Hwang (Korean Literature) and Jeo Sohn (Korean Film).

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Dr. Insung Ko, who had served as acting director of the KLP, accepted a position at Washington University, and Mitchell Park, who took care of the Nam Center’s computing and multi-media needs, left to start his professional career. Many thanks go to Dr. Ko and Mitchell for their wonderful years at the Nam Center.

Elder Sang-Yong Nam’s passing in late March is something that still eludes me. I imagine how excited he would have been given all recent achievements. I imagine how generous he would have been in complementing other people. I imagine how passionate he would have been in envisioning what’s next the program should aim at. I miss him.

Noinj Kwak
Saying Good-Bye to a Dear Friend

The past year has been filled with significant milestones for the Nam Center for Korean Studies, the highlight being when the Center was officially named the Nam Center for Korean Studies in honor of its benefactor and longtime friend Elder Sang-Yong Nam.

On August 31, 2010, a standing-room only crowd gathered to witness its inauguration as the Nam Center for Korean Studies. Dignitaries from across the nation traveled to the University of Michigan to observe the dedication and honor the center’s longtime benefactors and friends, Sang-Yong and Moon-Sook Nam. The Nams, their sons, Andrew and Anthony, their daughters-in-law, and their seven grandchildren, were joined by U-M President Mary Sue Coleman and College of Literature, Science, and the Arts Dean Terrence J. McDonald. Nam Center director Nojin Kwak served as emcee.

Elder Nam was well known on campus as Korean Studies was not the only beneficiary of his legendary generosity. He also supported the Asia Library, the University of Michigan Museum of Art, and the College of Architecture and Urban Planning.

As a dedicated member of the Alumni Association at Michigan, he was awarded its highest honor, the Distinguished Alumni Service Award, in 2010. Despite being diagnosed with cancer, Elder Nam lived the last months of his life with enthusiasm. At his 77th birthday on March 5, 2011, Elder Nam was surrounded by friends and family, sharing his joie de vivre and wisdom in his trademark funny and engaging style. He will be terribly missed by those who loved and knew him over the years. As his son, Anthony Nam, says on the preceding page, his dedication to the Center and to the University he so loved will be carried on through the Nam Family. This continuation of his dedication and commitment is a tremendously meaningful way for his memory to be honored.

“I give to build recognition and respect for the history and culture of my homeland.”

Below left: August 14, 1965: Elder Sang-Yong Nam and Mrs. Moon-Sook Nam on their wedding day. Below right: Elder Sang-Yong (center) with his mother (L) and aunt (R) in 1964. Bottom: October 14, 2010: Elder Nam receives the Distinguished Service Award from the U-M Alumni Association.
Korean Exhibitions at UMMA

From April 2 to June 26 of 2011, the University of Michigan Museum of Art (UMMA) presented the first major temporary exhibition of contemporary Korean art, Life in Ceramics: Five Contemporary Korean Artists, in its newly renovated facilities. The artists presented in this exhibition interpret their heritage from one of the world’s great ceramic traditions with a modern sensibility nurtured through diverse training and artistic contexts.

Kim Yikyung (born 1935), one of Korea’s leading ceramists, combines the white porcelain ware of Korea’s Joseon period (1392–1910) with a strong sense of forms developed through her interest in and study of African art and the iconic sculptures of Constantin Brancusi (1876–1957). The faceted and angular-shaped works in the exhibition are both functional objects and contemporary sculpture. Yoon Kwang-cho (born 1946) was attracted to the dynamism and spontaneity of kinetic sculpture, with its dynamic use of materials. His exhibition strategy, with its dynamic use of materials, is accessible by anyone from anywhere at any time—visit their website: www.yhchang.com.

Looking for Korean Journal Articles?

Many of the Library’s Korean journal and magazine subscriptions are accessible online, and represented in Melan, the library catalog of the University of Michigan. Links to online journals are included in the Melan record for the journal or magazine title. From a simple single search box, ArticlesPlus searches full-text content from a wide variety of sources and returns a list of relevancy-ranked results.

Also you can access full-text Korean journal articles through Google Scholar. When you’re on campus and do a search in ArticlesPlus using Google Scholar, Scholar recognizes your computer as part of the UHM network and so provides you with Availability at UM links next to article citations. When you’re off campus, please log into Scholar via Search Tools before your searches.

The Korean Studies Collection at the Asia Library provides a wide range of resources, including books, journals, electronic resources, and databases. Please visit the Research Guide at http://guides.lib.umich.edu/koreanstudies and contact the Korean Studies Librarian to learn about the resources and research strategies available to you for your field of study.

North American Workshop on Korean Literature (NAOKOL) Convenes in Ann Arbor

Launched in 2008 with the mission of promoting Korean literary studies in North America, NAOKOL annually brings together scholars of Korean literature in the U.S. and Canada for a time of intellectual exchange and professional and academic mentoring. After two successful years at the University of Chicago, NAOKOL found a new home at the University of Michigan in 2010. With the generous support of the Nam Center and Korean Literature Translation Institute, NAOKOL returned to Ann Arbor this fall for the second year in a row. On an October day that turned out to be one of the windiest of the entire year, scholars from as far-flung locations as Vancouver and California, and New York and London, gathered at the Union to discuss the latest scholarship on Korean literature and the state of the field.

The focus this year was on exploring possible points of contact between literary studies and media-based disciplines such as cinema and popular culture studies. Young, emerging scholars presented their latest work on topics ranging from the relationship between neoliberal capitalism and a revival of interest in historical fiction and film in Korea to the representations of the child in colonial-period magazines. In accordance with NAOKOL’s central mission of mentoring, the discussions were carried out in an intense, concentrated workshop setting that allowed younger scholars to benefit from the feedback of their senior colleagues. These workshops were followed by in-depth dialogues about the common challenges facing scholars in the fields of Korean literature and how a collective such as NAOKOL could help overcome these obstacles.

The condensed and concentrated nature of the proceedings this year marked an interesting contrast to the tenor of last year’s events. Held over three days, NAOKOL 2010 broadly addressed the topic of translation, so crucial to the promotion of Korean literature in the Anglophone world, and offered both small academic workshops and public forums. Especially noteworthy in the latter category were the bilingual readings given by major Korean fiction-writers Shin Kyung-sook and Kim Young-ha. Kim read from the brand new English translation of her novel, Your Republic is Calling You, an acclaimed portrait of lives and psychic visions in divided Korea. Shin read excerpts of the then unpublished English translation of Please Look After Mom and gave us the first intimate look (in America) of the novel that would go on to become a New York Times bestseller. Her stirring, intensely personal account of motherhood in a time of radical social transformations brought the audience to the verge of tears.

Now is a time of both excitement and concern for the field of Korean literature in North America. While faculty strength has improved significantly over the years, much uncertainty still remains about the future. The role of scholarly collectives like NAOKOL becomes all the more crucial in this context. At such a critical juncture, NAOKOL is both grateful and proud for the meaningful partnership it has forged with the University of Michigan and the Nam Center for Korean Studies.
Academy of Korean Studies Overseas Leading University Program

Engaging Korea: Comparative Approaches to Understanding Modern and Contemporary Korea, aims to investigate social, cultural, and political facets of modern and contemporary Korea in comparative contexts, with large—inter-national, inter-period, and inter-disciplinary. The project consists of a series of international conferences/symposia, fellowship programs for graduate students, a new Korean Studies book series and other strategic plans for publication; and state of the art research programs for graduate students; a new Korean Studies book series and other strategic plans.

As central components of the project, three categories of conferences/symposia will be organized with different foci. UM will host an annual Korean Studies Conference, titled “Comparative Perspectives on Korea,” with a wide range of participants from overseas and domestic institutions. A Korean Art and Culture Symposium, focusing on the renewed understanding of the Korean Wave and Korean Art in the global context, respectively are being planned. Finally, an International Pre-Conference Series, titled “Medio and Citizenship in Asia,” will be organized annually as part of the International Communication Association’s annual convention.

The pre-conference series will be co-sponsored with the Wee Kim Wee School of Communication and Information, Nanyang Technological University, Singapore, and is expected to become a premier venue for Asian communication studies, helping situating Korea in a broader, comparative context.

There will be three venues for scholarly publications. First, a new Korean Studies series, tentatively titled “Comparative Perspectives on Korea,” will be published by the U-M Press. The book series will dovetail the annual U-M Korean Studies conference series and the 2015 Korean Art and Culture Symposium. Second, the grant will support four manuscript projects by junior faculty. Finally, the AKS grant will produce a number of publications in SSCI journals and other academic venues. Overall, it is expected that the AKS grant will help to publish a total of nine books.

Hallyu 2.0: The Korean Wave in the Age of Social Media
University of Michigan, Ann Arbor
April 6, 2012

Hallyu (the Korean Wave), a term coined to describe the widespread popularity and regional trans-regional influence of Korean cultural products, has recently come into its own as a subject of academic inquiry and broad intellectual interest. However, while much attention has been paid to the impact of the Korean Wave on Korea’s national image or domestic economy, as well as its implications for transnational cultural flow, there has been little discussion about the impact of new communication technologies, such as social media.

Hallyu is indeed entering the new age of social media. For the last few years, a myriad of social networking websites have hosted the dissemination of Korea’s popular media content to regions where the traditional media had never reached before. “Hallyu 2.0: The Korean Wave in the Age of Social Media,” conference seeks to comprehensively interpret the meaning of this new and powerful cultural industry. The conference will stage interdisciplinary dialogues among scholars of cinema, media, and visual studies, and of area studies and communication studies, by implicating multiple approaches in deciphering the intricate web of contemporary media ecosystems.

New Media and Citizenship
International Communication Association Preconference
Arizona State University, Phoenix
May 24, 2012

The role of new communication technologies, such as the internet, social media, and mobile phones, in political and civic engagement has generated significant interest from not only scholars, but also organizations, politicians, and ordinary citizens. While recent events in the Middle East help recognize the potential of new communication media as an agent contributing to macro-level political changes, these new communication tools are also actively utilized in more traditional political processes, such as electoral campaigns. Also important is people’s everyday use of new communication media as an agent of democratic citizenship— in Asia.

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President Chung and AKS delegation visit Ann Arbor

The Nam Center was proud to welcome AKS President Chung Kil Chung to the University of Michigan to sign the grant agreement between the two institutions. In addition to the grant signing ceremony attended by College of Literature, Science, and the Arts Dean Terrence J. McDonald, Associate Dean Tae-Jin Taddei, International Institute Director Ken Kozman, and Assistant Dean Peggy Burns, Nam Center faculty and graduate student representatives, President Chung and the delegates visited the Nam Center, toured the Won-Hyang Lee and Korea Foundation Gallery of Korean Art at the U-M Museum of Art and viewed the Asia Library. On Saturday afternoon they met with a group of undergraduates for a Q&A luncheon where President Chung talked about his life and achievements. Afterwards, the delegates toured the campus and observed how much Ann Arbor and Central Campus has changed since President Chung was here as a Ph.D. student in Political Science in the 70’s.

President Chung Kil Chung spoke with U-M undergraduates about his time in Ann Arbor as a Ph.D. student in political science.

President Chung, the AKS delegates and U-M undergraduates after the Q&A luncheon.
An Interview with Chairman Woon-Hyung Lee

What things come to mind when you hear “The University of Michigan”?

A: 놀라운 적한 기부자들이 기반과 고용의 근간의 주목

Q: “미시간대” 라는 이명 여기는 것 같지만 정말 그렇습니다.

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Sean Baxter
Currently entering his third year of the three year M. Arch program at the University of Michigan Tauman College of Architecture, he is pursuing a research that may be relevant to his thesis project next year. As part of the last year of his study, Sean was fortunate to have been awarded the Foreign Language and Area Studies Fellowship (FLAS) which tries to promote language study and broader global understanding amongst students in more rigorous professional graduate programs. Receiving the FLAS meant he split his time between Tauman College and the Ham Center for Korean Studies, studying Architecture, Korean Studies, and Korean Language.

Inae Chung
Currently enrolled in the M.F.A. program in Dance at the University of Michigan, she is a dancer, choreographer, and dance educator. As a person, who experiences transnationalism, Inae felt that understanding her heritage is significantly important to communicating with people from different cultures especially in this 21st century. In the summer of 2011, she went to Korea to research the dances of her families. In the course of this research, she participated in a performance with Korean dance scholars. Inae also learned the meaning of the scarf dance, Salp’uri sang T'alch'um Bong-

Dam Hee Kim
From June to August of 2011, Dam Hee completed an internship at the Federal Communications Commission’s (FCC) Office of General Counsel through the 2011 COMPASS Summer Fellowship program in Washington, D.C. Dam Hee’s work during this internship was focused on the Tri-angle of Ownership, Employment, and Content: A Review of Studies on Minority Ownership and Diversity. During this time, he was presented with the opportunity to present his research at the 2011 COMPASS Retreat titled “What Can Scholars Contribute to Policy Debates”, which will be held in October 2011 at the Annenberg Foundation in Sunnylands, Rancho Mirage, California. Dam Hee is also preparing papers on news and film media for which the data were collected in Seoul, Korea, titled “Exemplification Effects on Online News Articles” and “The Effects of Country of Origin and Sequel on Films’ Performance.”

Jonson Porteux
A fifth-year Ph.D. candidate in the Department of Political Science, this past academic year (2010-2011), he conducted his dissertation field research in South Korea through a Fulbright award. His research broadly investigates how states organize violence in the face of changing economic and political environments, and differing levels of capacity across time, space, and issue area. More specifically, he examines the issue of the outsourcing of force to non-state, private entre-preneurs of violence by investigating the regula-tion of black goods and service markets includ-ing construction (forced evictions), gambling, prostitution, protection rackets, and illegal street vendors. The research consisted of mass interviews and observations, and the collection of data through other sources. Interviews were conducted with police, prosecutors, politicians, business people, journalists, academics, violent entrepreneurs, and victims, predominately in Seoul, but in other areas as well.

Michael Prentice
This summer, thanks to the funding from the SeH Hiam Arts & Sciences Scholarship, Michael began his pre- liminary ethnographic fieldwork in Seoul. His two main activities involved spending one month embedded at a company in Nonhyeon-dong and presenting a paper about this experience at Chonbuk University in Jeonju. He also took a ten-week language course at Ewha University Language School. His research examined how corporate voices are created through the everyday practice of employees. In the conference presentation, Michael discussed how the properties of digital documents (such as PowerPoint), can enable as well as constrain new outcomes that have a bearing on the social lives of the company and its employees. He plans on continuing this thread of research as he looks at broader connections between material practices and identities inside chaebol companies. One of the interesting findings from this research was that while employees spoke in Korean, many of their documents were written in English. This al-lowed the company to create an identity for the company that was English-speaking on “paper”, expanding its sense of personhood to that of an English-speaking postrick. He will be heading back to Seoul to continue the initial research at a new company for the summer 2012.

Benjamin Brose
Assistant Professor, Department of Asian Languages and Cultures
International Conference on Ganaha Seon at Dongguk University
On August 20th and 21st of this year, the Institute for the Study of the Jogye Order of Korean Buddhism held an international conference entitled “Ganaha Seon: Its Principle and Struc-ture.” Over twenty scholars from the United States, China, Japan, and Korea traveled to Dongguk University in Seoul to take part. Papers were presented on various aspects of the Seon (Jp. Zen) Buddhist meditative technique of ganha. Brose discussed the way in which koans are “obscuring the keyword,” a form of what is better known in the United States as Buddhist meditation. Participating scholars, along with several monks, nuns, and lay people, were also encouraged to attend a five-day Seon meditation retreat directly before the conference. The retreat, held at Baksanmusa, in beautiful Soraksan National Park, was led by Subul Sunim, an influential Korean monk who has developed a new approach to the ganha practice designed especially for laypeople. After the retreat and the conference, interested scholars were taken on a two-day tour of several Buddhist monasteries renowned for their meditation training. At each site, we met with the resident abbot or meditation teachers and had the opportunity to speak with them at length about their approach to ganaha seen practice. We stopped first at Seokpungsa, where we met with the abbot, Hyeok Sunim, who is revered for his ascetic practices. As a young monk, Hyeok Sunim burned off four of his fingers as an expression of his resolve and further vowed not to lie down to sleep or to eat cooked food until he had “penetrated” his hwadu (the key phrase of a koan). After more than two and a half years, he told us, he was finally able to rest. Later that same day, we traveled to Bongjeongsa, a mountain monastery which is usually closed to laypeople 364 days of the year. There we met Jeokmyeong Sunim, the resident Seon master and one of the most respected meditation teachers in Korea. Jeokmyeong Sunim treated us to a rare and extended discussion of the many stages of ganaha seen practice. The following day, we stopped at Donghwasa, where we heard a talk from the abbot Jina Sunim, who spoke at length about his own struggles to resolve his hwadu and his relationship with his teacher, Hyeokguk Sunim, the forty-eighth ancestor of the Imje (Ch. Linj). After the conference, our final stop was at the historic temple of Jikjisa, where we took in the impressive array of old buildings, images, and statues. This unique series of events provided an excellent introduction to the vibrant, though still little-studied, culture of modern Korean Seon Buddhism.
The first floor of the School of Social Work Building was taken over by the sounds, sights, and tastes of Korea on September 10, 2011, as the Nam Center held its very first community festival in the celebration of Chuseok. Over 300 visitors were welcomed to the Nam Center’s very first annual Great Chuseok Party (추석 대 파티). Like the traditional thanksgiving holiday in Korea, community residents and U-M students, staff, and faculty united as they enjoyed the festivities. Student volunteers led guests in traditional games of chance, strategy, and skill, such as Yutnori, Gonggi, Paengi, and Japi Chag. The craft table, where kids learned to make and decorate Banggaea yeast-style kites, was a big hit with our youngest guests. Visitors were shown how to make songpyeon, the tasty rice cakes that are so unique to Chuseok. Other volunteers helped guests of all ages throughout the event. Inna Chang demonstrated the art of Salpuri Chum, which derives its movements from exorcist ritual, and good fortune for the year was heralded by the performances of Sinaboro whose exorcist ritual, was displayed in bboying movements from Salpuri Chum. Contemporary culture, and the influence of Hallyu, was displayed in performance by Seoul Juice.

The KLP end of year party was held on April 20, 2011 at the event hall of the School of Social Work. Chairman Buchul Yu of the Korean American Society of Greater Ann Arbor and the Michigan Society of Greater Ann Arbor and the Michigan Society of Greater Ann Arbor and the Michigan Society of Greater Ann Arbor and the Michigan Society of Greater Ann Arbor and the Michigan Society of Greater Ann Arbor and the Michigan Society of Greater Ann Arbor and the Michigan Society of Greater Ann Arbor announced a freshman raffle winner. 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The Nam Center is pleased to announce that the University is the recipient of a grant by the Korea Foundation to support the Korean Language Program Directorship as a Lecturer position at the University. The Foundation plans to donate $50,000 over the next five years to establish an endowment fund for this position.

Winning Nam Essay

Dr. Sangkyung Han has overseen staff changes and a great deal of growth in the program. In 2010-2011, Ryounji Park taught a first year distance learning Korean class at the University of Illinois in Chicago. Although it was the first time for her to teach a distance learning class, she led the class in which students at UIC (University of Illinois in Chicago) joined U-M students via a polyclin to great success. Haneal Jung became a new member of KLP in the fall of 2011. She received her master of education in curriculum & instruction at the University of Minnesota and taught Korean Language at U-M before joining KLP faculty. Insung Ko led the KLP in the summer of 2011 and teaches at the University of Washington in St. Louis beginning fall 2011. During his 5 years at U-M, Insung Ko contributed to KLP in many ways and his excellent teaching of Korean has been recognized by the many students whom he taught. The KLP continues to see strong growth in enrollment in Korean classes from last year. There was a 30% increase in the number students in the fall semester of 2011, compared to 2010, many of which were non-heritage learners. Twice, during each fall and winter semester, the KLP arranges a Korean Language Table (KLT) for students. The KLT is a good opportunity for students to meet students from other classes and practice their Korean language skills outside of the classroom.

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Faculty, Scholar & Staff News

Korea Foundation Graduate Fellows

Susan Hwang, a Racham Meert Fellowship recipient at the start of her Ph.D. studies in the Department of Asian Studies and Culture, completed her M.A. at Columbia University before coming to the University of Michigan. Currently residing in Ann Arbor, Susan works on Korean literature, in particular, modern Korean literary criticism. For her dissertation, she is examining the shifting relationship between literary practices and political resistance in contemporary Korea and its implications for problematizing essentialist notions of literary forms and literariness.

Hunjin Jung recently joined the Korean Studies Program as an assistant professor of Buddhist and Korean Studies. He specializes in premodern Korean, Chinese, and Japanese Buddhism. He has recently completed a book-length study on the history of knowing the Way for oneself (Ch. zizhi) in Chan/ Zen learning and an illness known as the malady of meditation. The book is tentatively entitled, On Knowing the Way for Oneself: Meditation, Illness, and the Crisis of Authority in Zen Learning. He is currently working on a new book, which focuses on the history of Korean Buddhism during the fourteenth century. This book will attempt to clarify how new responses to the question of identity that emerged in the fourteenth century subtly changed the koryo elite’s relation to Korean Buddhism. In March 2010, David Chung exhibited new work titled, “Pyongyang” at the University of Michigan Institute for the Humanities Art Gallery. The installation featured a large sculpture representing the Juche flame surrounded by two mural-scale drawings. Chung has also been conducting further research on the Nam Center’s Archive of Diasporic Korea.

Sangjoon Lee is a postdoctoral research fellow in Korean Studies at New York University. Lee received his PhD degree from the Department of Cinema Studies at New York University in May 2011. His dissertation “The Transnational Asian Studio System: Cinema, Nation-State, and Globalization in Cold War Asia” received the Jay Leyda Award for Academic Excellence from NYU. Prior to his graduate studies in America, Lee worked for film and TV productions in Korea as a crewmember, director, and assistant producer. He is currently teaching “Transnational Film and Television in Globalizing Asia” and scheduled to kick off the academic year in 2011. He plans to continue developing these outreach opportunities as well as increasing the center’s programming offerings to school-aged children, with field trips, knowledge competitions, and more.

Since joining the Nam Center in January of 2011 as the Outreach Coordinator, Do-Hee Morsman has been planning many of the Center’s events for K-14 students and teachers, including the annual teacher workshop and collaborative programs with the Centers for Chinese and Japanese Studies and the University of Michigan Museum of Art. Much of her efforts also went into planning the Nam Center’s first annual Chusok Doe Party to kick off the academic year in 2011. She plans to continue developing these outreach opportunities as well as increasing the center’s programming offerings to school-aged children with field trips, knowledge competitions, and more.

Yoona Park, a Rackham Merit Fellowship recipient at the start of her Ph.D. studies in the Department of Art History, specializes in late eighteenth-century Korean art and its reception in the West, with a particular focus on the history of the Korean Sculpture Studio and its impact on European sculpture during the early modern period. She received her B.A. from Seoul National University, her M.A. from the University of Minnesota, and is currently a doctoral student in the University of Michigan’s Department of Art History, specializing in the history of Asian art.

Staff

After Anna Boot graduated from the University of Michigan in 2007 with a B.A. in Asian Studies, she spent 1.5 years in Korea, then returned to Michigan where she worked at the Asia Library at Hatcher for one year. Currently she is a first-year master’s student in the School of Information and works part-time at the Nam Center for Korean Studies as an office assistant.

The Nam Center welcomes Hwa-Jin Kim, a professor of law and business at Seoul National University School of Law, to Michigan as the sixth William W. Cook Global Law professor. Professor Kim will be teaching at Michigan in the winter semester.

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Nam Center Colloquium Series 2011-2012

Fall 2010
9/28/2010 Daniel Kim, Associate Professor, Department of English, Bronn University "The Korean War in Color: The Nixon and the Japanese in the US Media, 1950-60"
10/19/2010 Bruce Cummings, Professor, Department of History, University of Chicago "Apocalypse, Amnesia—and Kim Jong Il? Why the Korean War is Forgotten"
10/26/2010 Kecim Hyun Han, Visiting Assistant Professor, Adjunct, Art & Art History, Film Studies, University of Colorado, Boulder "Contemporary Korean Photography: How Artists use a photographic sensibility to produce new knowledge?"
11/16/2010 Sungjai Cho, Associate Professor of Korean and Linguistics, SUNY at Binghamton "Korean as a World Language"

Winter 2011
1/11/2012 Dan Herbert, Assistant Professor, Department of Screen Arts and Cultures, University of Michigan "Teaching for History: Non-linear Time Structures in Contemporary Korean Cinema"
2/08/2012 Chin-Sung Chang, Professor, Department of Art History and Archeology, Seoul National University "Reading Barbareans Hunting Scenes: How the Manchus Were Viewed and Visualized in Late Choson Korea"
2/22/2012 Elder Sang-Young Nam Memorial Lectures: Chang-in Moo, Professor, Political Science and International Relations, Yonsei University "China’s Rise and the Future of the Korean Peninsula"
3/14/2012 Nam-lin Huy, Professor, Department of Asian Studies, The University of British Columbia "Korean Tea Bowls in the World of Japanese Wabi-Sabi in Premodern Times"

Special Events in Winter 2012

March 2012: Korea Quiz Bowl
Middle-school, high school and novice learners of Korean compete for prizes and honor in the Nam Center’s Quiz Bowl, testing students’ knowledge about Korea and their proficiency in Korean.

April 6, 2012: Hallyu 2.0: The Korean Wave in the Age of Social Media
A conference to discuss the impact of social media on the Hallyu phenomenon, see pages 8-9 for details.

May 2012:
May 5-23, 2012 Global Scholars’ Korea Trip Program
Through this Global Course Connection experience, students will have the opportunity to engage in dialogic interactions with partner students at Seoul National University (SNU). Major themes covered in this 18-day field experience will include culture, military engagement, and education. In this classroom collaboration, U-M and SNU students will go on field sites together and work on group assignments. All learning will be conducted in English and basic Korean language lessons will equip students with “survival” level words and phrases.

May 24, 2012 New Media and Citizenship in Asia
An International Communication Association Preconference to discuss the role of new communication media in the development of democratic citizenship in Asia, see pages 8-9 for details.
Enclosed is my gift of: □ $50 □ $100 □ $250 □ $500 □ $1,000

□ Other .................................................................

□ Nam Center Strategic Fund (316271)

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□ My check is made payable to the University of Michigan

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Charge my gift to: □ Mastercard □ VISA □ AMEX □ Discover

Account number

Expiration Date

Signature (required) Date (required)

I/We pledge $ ........................................ and will make gift payments:

□ Monthly □ Quarterly □ Semi-Annually □ Annually

Over a period of .......... years beginning (MM/DD/YY) .....................

Signature (required) Date (required)