CONTEMPORARY ART IN KOREA
Venice Biennale
Korean Pavilion 2011
Lee Youngbaek

Angel Soldier
-soldiers
camouflaged in
floral-printed
military uniforms
Venice Biennale
Korean Pavilion
2011

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Top Image:
Pieta: self-hatred
-two cast-molded figures

Bottom Image:
‘Pieta: self-death’
with ‘Plastic fish’ on adjacent wall
NAM JUNE PAIK

- Born June 30th, 1932 in Seoul
- Died January 29th, 2006 in Miami
Three channel video installation with 1,003 monitors and steel structure; color, sound; approx. 60 ft. high.
Tv Cello (1971)
Mixed media: video tubes, TV chassis, plexiglass boxes, electronics, wiring, wood base, fan, stool, photograph
49-channel closed circuit video installation, neon, steel and electronic components. Approx. 15 x 40 x 4 ft.
Lee Ufan

- Born in 1936 in Haman County
From Line and From Point (1972–84)

Painting series. Pigment suspended in glue on canvas 18 x 20 inches
Relatum – Dialogue (2008)

Iron plates (2 plates)
230x25x1cm,
Natural stones (2 pieces)
60x60x60cm
Born in 1962 in Seoul
Gossamer red nylon fabric.
Dimensions variable
High School Uni-Form (1997)
Fabric, plastic, stainless steel, casters 300 parts total. 701x551.2x137.2 cm
Some/One
(2003)
Stainless steel military dog-tags, nickel plated copper sheets, steel structure, glass fiber reinforced resin, rubber sheets 81 x 126 in. (205.7 x 320 cm)
Floor (1997-2000)
PVC figures, glass plates, phenolic sheets, polyurethane resin. 4 parts, each: 3.15 x 39.37 x 39.37 (each square measures 1 meter square), 32 modules total
Born in 1971 in Seoul
Series of Vulnerable Arrangements – Seven Basel Lights (2007)
Seven light sculptures with scent emitter (Wood Fire scent)
Holiday for Tomorrow, (2007)

Painted wooden screens with metal feet (Yes-I-Know-Screen); PVC, shells (Shell Sculpture); 10 colored Venetian blinds, steel cable (Blind Department); wooden platform with monitor showing 13 min DVD (Holiday Story)
Born in 1964 in Seoul
Sternbau No. 4 (2007)
Crystal, glass and acrylic beads on nickel-chrome wire, stainless steel and aluminum armature
130x70x70 cm
Cyborg W1
(1998)

Cast silicone, polyurethane filing, paint pigment.
185x56x58 cm
Thaw (2007)
Fiberglass, resin, acrylic paint, black crystals and mixed media.
93x113x212 cm