

Ebony Elizabeth Thomas

Associate Professor
Joint Program in English & Education
School of Education
University of Michigan
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EDUCATION

Ph.D. University of Michigan

Degree Conferred: 2010

Program: Joint Program in English and Education (Rackham)

Dissertation: *"We're Saying the Same Thing": How English Teachers Negotiated Solidarity, Identity, and Ethics Through Talk and Interaction*

Co-Chairs: Lesley A. Rex and Mary J. Schleppegrell

M.A. Wayne State University

Degree Conferred: 2004

Department & Area: English, 19th Century British and American Literatures

Thesis: *Girls on the Edge: Little Women, Anne of Green Gables, and New World Nationalisms*

B.A. Florida A&M University

Degree Conferred: 1999

Major: English Education, *magna cum laude*

CREDENTIALS

Michigan Provisional Certification, English Language Arts, Gr. 7-12 (BA), 2000.

Michigan Professional Certification, English Language Arts, Gr. 6-12 (BA), 2006.

PROFESSIONAL EXPERIENCE

2021-Present

Associate Professor of Education
Joint Program in English and Education; Educational Studies
Lead Faculty, Secondary English Language Arts (ELA)
School of Education
University of Michigan

2018-2021

Associate Professor of Education
Program Affiliations: Reading/Writing/Literacy; School Leadership;
Center for Africana Studies
Literacy, Culture & International Education
Graduate School of Education
University of Pennsylvania

Ebony Elizabeth Thomas

2012-2018	Assistant Professor Program Affiliation: Reading/Writing/Literacy Graduate School of Education University of Pennsylvania
2010-2012	Assistant Professor of Reading, Language, and Literature College of Education – Division of Teacher Education Wayne State University
2006-2009	Graduate Student Instructor Joint Program in English and Education University of Michigan
2005-2006	English Teacher Pioneer High School (Ann Arbor, Michigan)
2003-2004	Adjunct Instructor in Reading, Language, and Literature Wayne State University (Detroit, Michigan)
2001-2005	English and Creative Writing Teacher Cass Technical High School (Detroit, Michigan)
2000-2001	Lead Teacher, Grade 5 Bates Academy (Detroit, Michigan)
1999-2001	Elementary and Middle School Language Arts Teacher Bates Academy (Detroit, Michigan)

AREAS OF SPECIALIZATION

<i>Research</i>	Language, literature, and literacy education (e.g., children's and adolescent literatures and literacies; English education; teacher learning communities; multicultural education for social justice and cultural change); scholarly criticism of children's and adolescent literature, media, and culture.
<i>Teaching</i>	Children's and adolescent literature; literary theory; criticism and research on children's literature, adolescent literature, associated media and materials, and digital reader response; English education (e.g. the teaching of literature, composition, language, English teaching methods); classroom interaction-specific qualitative research methods (primarily, but not limited to, discourse analysis and interactional ethnography).

Ebony Elizabeth Thomas

AWARDS & HONORS

- 2020 World Fantasy Award – Special Award, Professional, *The Dark Fantastic*
- 2020 British Fantasy Award, Best Non-Fiction, *The Dark Fantastic*
- 2020 IGNYTE Award – Finalist, Nonfiction, *The Dark Fantastic*
- 2020 Mythopoeic Scholarship Award, Finalist/Nominee, *The Dark Fantastic*
- 2020 Follett Chair – Dominican University, School of Information Studies
- 2019 Penn Fellow – University of Pennsylvania, Office of the Provost
- 2019 Divergent Award for Excellence in Literacy Advocacy - Initiative for 21st Century Literacies Research
- 2018 Children’s Literature Association Article Award – Honorable Mention
- 2014 National Academy of Education/Spencer Postdoctoral Fellow
- 2014 AERA Language and Social Processes SIG Emerging Scholar Award
- 2012 NCTE Promising Researcher Award Competition – Honorable Mention
- 2011 Wayne State University Humanities Center Faculty Fellow
- 2009 Michigan Center for the Education of Women Mary Malcolmson Raphael Fellow
- 2008 NCTE Research Foundation Cultivating New Voices Fellow
- 2008 University of Michigan Rackham One-Term Dissertation Fellow
- 2005 University of Michigan Rackham Merit Fellow
- 2004 Michigan Department of Education King-Chavez-Parks Fellow
- 2004 Detroit Public Schools Superintendent’s Excellence Award (also awarded 2003)
- 2000 Wayne State University Graduate-Professional Scholar
- 1995 Florida A&M University Distinguished Scholars Award
- 1995 National Achievement Scholar
- 1995 National Merit Semifinalist

GRANTS AWARDED

- 2020 James S. McDonnell Foundation Teachers as Learners Grant (Co-PI)
- 2016 University of Pennsylvania Research Foundation Grant – Humanities
- 2014 National Academy of Education/Spencer Postdoctoral Fellowship
- 2014 Kellogg Foundation Corporate Support Gift
- 2013 University of Pennsylvania Research Foundation Grant – Social Sciences
- 2012 NCTE Conference on English Education Research Initiative Grant
- 2011 Wayne State University Humanities Faculty Fellowship
- 2008 University of Michigan Graduate Student Research Grant
- 1995 Skillman Foundation Mini-Grant for Small Nonprofits

Ebony Elizabeth Thomas

PUBLICATIONS

Articles in Refereed Journals

24. **Thomas, E.E.** (in press, expected Summer 2021). We have always dreamed of (Afro)futures: *The Brownies' Book* and the Black storytelling tradition. *The Journal of the History of Childhood and Youth*. Special issue.
23. **Thomas, E.E.** (2020). Young adult literature for Black lives: Critical and storytelling traditions from the African diaspora. *International Journal of Young Adult Literature* 1.1 (2020). DOI: 10.5334/ijyal.27
22. **Thomas, E.E.** (2019). Notes toward a Black fantastic: Black Atlantic flights beyond Afrofuturism in young adult literature. *The Lion and the Unicorn* 43.2 (2019): 282-301.
21. **Thomas, E.E.** & Stornaiuolo, A. (2019). Race, storying, and restorying: What can we learn from Black fans? *Journal of Transformative Works and Cultures* 29.
<https://journal.transformativeworks.org/index.php/twc/article/download/1562/2121?inline=1>
20. **Thomas, E.E.** (2018). Critical engagement with middle grades reads: Who lives? Who thrives? Who tells your story? *Voices from the Middle*, 26(2), 13-16.
19. **Thomas, E.E.**, Coleman, J.J. & Cicchino, L.R. (2018). George Washington and slavery: Going beyond picturebooks to teach about our flawed founders. *Social Education*, 82(3), 143-148.
18. **Thomas, E.E.** (2018) Toward a theory of the dark fantastic: The role of racial difference in speculative fiction and media. *JOLLE: A Journal of Language and Literacy Education*, 14(1), 1-10.
17. Stornaiuolo, A. & **Thomas, E.E.** (2018). Restorying as political action: Authoring resistance through youth media arts. *Learning, Media and Technology*, 43(4), 345-358.
16. Stornaiuolo, A. & **Thomas, E.E.** (2017). Disrupting educational inequalities through youth digital activism. *Review of Research in Education*, 41(1), 337-357.
15. **Thomas, E.E.** & Warren, C.A. (2017). Making it relevant: How a Black male teacher sustained professional relationships through culturally responsive discourse. *Race Ethnicity and Education*, 20(1), 87-100.
14. **Thomas, E.E.**, Reese, D. & Horning, K.T. (2016). Much ado about *A Fine Dessert*: The dilemma of representing slavery in children's literature. *Journal of Children's Literature*, 42(2), 6-17.
13. **Thomas, E.E.** (2016). Stories still matter: Rethinking the role of diverse children's literature today. *Language Arts*, 94(2), 116-123.
12. **Thomas, E.E.** (2016). Is *Huck Finn* still relevant? Revisiting "The Case for Conflict." *English Journal*, 106(2), 85-87.

Ebony Elizabeth Thomas

11. **Thomas, E.E. & Stornaiuolo, A.** (2016). Restorying the self: Bending toward textual justice. *Harvard Educational Review*, 86(3), 313-338.
10. **Thomas, E.E.** (2015). “We always talk about race!”: Navigating race talk dilemmas in the teaching of literature. *Research in the Teaching of English*, 50(2), 154-175.
9. **Thomas, E.E., Reese, D. & Lesesne, T.S.** (2015). Re-envisioning and (re)reading: Examining problematic texts. *The ALAN Review*, 42(3), 68-72.
8. Levy, B., **Thomas, E.E.,** Drago, K. & Rex, L.A. (2013). Examining studies of inquiry-based learning in three fields of education: Sparking generative conversation. *Journal of Teacher Education*, 64(5), 387-408.
7. **Thomas, E.E.** (2013). Dilemmatic conversations: Some challenges of culturally responsive discourse in a high school English classroom. *Linguistics and Education*, 24(3), 328-347.
6. Sassi, K., & **Thomas, E. E.** (2012). “If you weren’t researching me and a friend...”: The Mobius of friendship and mentorship as methodological approaches to qualitative research. *Qualitative Inquiry*, 18(10), 830-842.
5. **Thomas, E.E. & Sassi, K.** (2011). An ethical dilemma: Talking about plagiarism and academic integrity in the digital age. *English Journal*, 100(6), 47-53.
4. **Thomas, E.E.** (2011). Landscapes of city and self: Place and identity in urban young adult literature. *The ALAN Review*, 38(2), 13-22.
3. Rex, L.A., **Thomas, E.E.,** & Engel, S. (2010). Applying Toulmin: Teaching logical reasoning and argumentative writing. *English Journal*, 99(6), 56-62.
2. **Thomas, E.E.** (2008). Everything she knew: Race, nation, language, and identity in Philip Pullman’s *The Broken Bridge*. *Sankofa: A Journal of African Children’s and Young Adult Literature*, 7, 50-57.
1. Sassi, K. & **Thomas, E.E.** (2008). Walking the talk: Examining privilege and race in a ninth-grade classroom. *English Journal*, 97(6), 25-31.

Books

5. **Thomas, E.E.** (proposal in preparation for contract). *The Shadow Book: Reading Slavery, Fugitivity, and Freedom in Children’s Books and Media*. New York University Press, Postmillennial Pop series (Series Editors: Karen Tongson and Henry Jenkins).
4. Coleman, J.J., Griffin, A.A. & **Thomas, E.E.** (Under contract). *Restorying Young Adult Literature in a Digital Age*. NCTE Principles in Practice series. (Series Editor: Cathy Fleischer).

Ebony Elizabeth Thomas

3. Dahlen, S.P. & **Thomas, E.E.** (Eds.) (In press, expected Summer 2022). *Harry Potter and the Other: Race, Justice, and Difference in the Wizarding World*. University Press of Mississippi, Children's Literature Association (ChLA) series.
2. **Thomas, E.E.** (2019). *The Dark Fantastic: Race and the Imagination from Harry Potter to The Hunger Games*. New York University Press, Postmillennial Pop series (Series Editors: Karen Tongson and Henry Jenkins).
1. **Thomas, E.E.** & Brooks-Tatum, S.R.F., Eds. (2012). *Reading African American Experiences in the Obama Era: Theory, Advocacy, Activism*. New York: Peter Lang.

Book Chapters

11. **Thomas, E.E.** (in press, expected Fall 2021). Diversity. In Nel, P., Christensen, N. & Paul, L. (Eds.), *Keywords for Children's Literature*, 2nd Edition. New York: New York University Press.
10. **Thomas, E.E.** (in press, expected Fall 2021). Diverse African American nonfiction for children and teens: The unique challenges of race, history, and genre. In Crisp, T., Gardner, R. & Knezek, S. (Eds), *Using Diverse Nonfiction Children's Books in K-8 Classrooms*. NCTE.
9. Constantine, D. H., Kirkwood-Marshall, M. A., Price-Dennis, D., **Thomas, E. E.**, & Toliver, S. (2021). Kitchen table talks: Reading texts and Black girlhood. In Price-Dennis, D., & Muhammad, G. E. (Eds.), *Black Girls' Literacies: Transforming Lives and Literacy Practices*. Routledge, pp. 170-178).
8. **Thomas, E.E.**, Bean-Folkes, J., & Coleman, J.J. (2020). Restorying critical literacies. In Moje, E.B., Afflerbach, P., Enciso, P., and Lesaux, N.K. (Eds.), *Handbook of Reading Research, Vol. V*. London: Routledge.
7. **Thomas, E.E.** (2020). The politics of the canon: Reading for the rest of us. In Marshall, B., Manuel, J., Rowsell, J. & Pasternak, D. (Eds.), *Bloomsbury Handbook on Reading Education*.
6. **Thomas, E.E.** (2020). Embracing discomfort and difference in the teaching of young adult literature: Notes toward an unfinished project. In Cadden, M, Coats, K. & Trites, R.S. (Eds), *Teaching Young Adult Literature*. MLA Options for Teaching Series.
5. **Thomas, E.E.** (2013). African American children's literature: Liminal terrains and strategies for selfhood. In Naidoo, J. & Park, S. (Eds.), *Diversity in Youth Literature: Opening Doors Through Reading*. New York: ALA Editions.
4. **Thomas, E.E.** (2012). The next chapter of our story: Rethinking African American metanarratives in schooling and society. In Thomas, E.E. & Brooks-Tatum, S.R.F. (Eds.), *Reading African American Experiences in the Obama Era: Theory, Advocacy, Activism*. New York: Peter Lang.

Reprinted (2013). In Brock, R. & Goodman, G.S. (Eds.), *School Sucks! Arguments for Alternative Education*. New York: Peter Lang.

Ebony Elizabeth Thomas

3. Brooks-Tatum, S.R.F. & **Thomas, E.E.** (2012). Reading African American experiences in the Obama era: An introduction. In Thomas, E.E. & Brooks-Tatum, S.R.F. (Eds.), *Reading African American Experiences in the Obama Era: Theory, Advocacy, Activism*. New York: Peter Lang.
2. **Thomas, E.E.** (2010). Lofty ideals. In M.P. Robins (Ed.), *The Pressures of Teaching: How Teachers Cope with Classroom Stress*. New York: Kaplan.
1. **Thomas, E.E.** (2009). The pleasures of dreaming: How Lucy Maud Montgomery shaped my lifeworlds. In R.S. Trites & B. Hearne (Eds.), *A Narrative Compass: Women's Scholarly Journeys*. Urbana & Chicago: University of Illinois Press.

Editorials in Refereed Journals

12. Martinez, D. C., Phuong, J., Thakurta, A., Stornaiuolo, A., Monea, B., Rogers, C. R., **Thomas, E.E.** & Campano, G. (2021). Emerging solidarities in literacy research. *Research in the Teaching of English*, 55(4), 337-339.
11. Baxley, G., Sealey-Ruiz, Y., Rogers, C. R., Campano, G., Thomas, E. E., & Stornaiuolo, A. (2021). "You can still fight": The Black radical tradition, healing, and literacies. *Research in the Teaching of English*, 55(3), 213-215.
10. Low, D.E., Monea, B., Stornaiuolo, A., **Thomas, E.E.**, & Campano, G. (2020). Drawing out the "A" in English language arts. *Research in the Teaching of English*, 55(2), 105-108.
9. Coleman, J.J., **Thomas, E.E.**, Stornaiuolo, A. & Campano, G. (2020). Literacy policy as pharmakon: Indeterminacy in an age of contagion. *Research in the Teaching of English*, 55(1), 5-8.
8. Mora, R. A., Campano, G., **Thomas, E. E.**, Stornaiuolo, A., Monea, B., Thakurta, A., & Coleman, J. J. (2020). Decentering and decentralizing literacy studies: An urgent call for our field. *Research in the Teaching of English*, 54(4), 313-317.
7. Campano, G., Stornaiuolo, A., **Thomas, E. E.**, & Thakurta, A. (2020). Literacy, migration, and dislocation. *Research in the Teaching of English*, 54(3), 293-296.
6. Stornaiuolo, A., **Thomas, E.E.**, Campano, G. & Plummer, E. (2019). Critical digital and media literacies during challenging times: Reimagining the role of English language arts. *Research in the Teaching of English*, 54(2), 105-108.
5. **Thomas, E. E.**, Campano, G., Stornaiuolo, A., & Coleman, J. J. (2019). The politics of teaching literature. *Research in the Teaching of English*, 54(1), 5-7.

Ebony Elizabeth Thomas

4. Campano, G., **Thomas, E. E.**, Stornaiuolo, A., & Schwab, E. R. (2019). Ethics and literacy research. *Research in the Teaching of English*, 53(4), 293-296.
3. Stornaiuolo, A., Campano, G., **Thomas, E. E.** (2019). Toward methodological pluralism: The geopolitics of knowing. *Research in the Teaching of English*, 53(3), 193-196.
2. **Thomas, E. E.**, Stornaiuolo, A., & Campano, G. (2018). Collective knowledge production and action. *Research in the Teaching of English*, 53(2), 97-101.
1. Campano, G., Stornaiuolo, A., & **Thomas, E. E.** (2018). Bridging generations in RTE: Reading the past, writing the future. *Research in the Teaching of English*, 53(1), 5-10.

Newspaper & Magazine Editorials

Thomas, E.E. (2018, 16 April). Viewpoint: The myth of the American dream shatters in Rochester Hills and Philly. Retrieved from http://www.deadlinedetroit.com/articles/19672/viewpoint_the_myth_of_the_american_dream_shatters_in_rochester_hills_and_philly#.WvhBC9Mvx7M

Thomas, E. E. (2017, 3 May). Imagine yourself a reader in the margins. *School Library Journal*. #OwnVoices: Three Takes. Retrieved from <http://www.slj.com/2017/05/diversity/imagine-yourself-a-young-reader-in-the-margins-ownvoices-three-takes/#>

Thomas, E. E. (2014, 2 July). The right program can't overcome disadvantage. *New York Times*. Room for Debate: The Right Approach to Reading Instruction. Retrieved from <http://www.nytimes.com/roomfordebate/2014/07/02/the-right-approach-to-reading-instruction/the-right-reading-program-cant-overcome-student-disadvantage>

Research Reports and Policy Briefs (NCTE, The James R. Squire Office for Policy Research)

Note: The Squire Policy Research Office director, Dr. Anne Ruggles Gere, is listed first. Subsequent authors are listed in alphabetical order.

Gere, A.R., Aull, L., Dickinson, H., Gerben, C., Green, T., Moody, S., McBee-Orzulak, M., **Thomas, E.E.**, & Moody, E. (2008, November). Reading and writing differently: A policy brief produced by the National Council of Teachers of English. *Council Chronicle*, 18(2), 15-21.

Gere, A.R., Aull, L., Dickinson, H., Gerben, C., Green, T., Moody, S., McBee-Orzulak, M., & **Thomas, E.E.** (2008, September). Writing now: A policy brief produced by the National Council of Teachers of English. *Council Chronicle*, 18(1), 1-8.

Ebony Elizabeth Thomas

Gere, A.R., Aull, L., Dickinson, H., Gerben, C., Green, T., Moody, S., McBee-Orzulak, M., Escudero-Perales, M.D. & **Thomas, E.E.** (2008, March). English language learners: A policy brief produced by the National Council of Teachers of English. *Council Chronicle*, 17(3), 1-8.

Gere, A.R., Aull, L., Dickinson, H., McBee-Orzulak, M., & **Thomas, E.E.** (2007, November). 21st century literacies: A policy brief produced by the National Council of Teachers of English. *Council Chronicle*, 17(2), 13-20.

Gere, A.R., Aull, L., Dickinson, H., McBee-Orzulak, M., & **Thomas, E.E.** (2007, September). Adolescent literacies: A policy brief produced by the National Council of Teachers of English. *Council Chronicle*, 17(1), 1-8.

Book Reviews

Thomas, E.E. (2015, 17 December). A diverse mix of picturebooks, perfect for reading aloud. *Los Angeles Times*. Retrieved from <http://www.latimes.com/books/la-ca-jc-kids-books-20151220-story.html>

Thomas, E.E. (2015, 7 August). *Another Kind of Hurricane, Drowned City* take on Katrina. *Los Angeles Times*. Jacket Copy. Retrieved from <http://www.latimes.com/books/jacketcopy/la-ca-jc-katrina-kids-books-20150809-story.html>

Thomas, E.E. (2015, 18 June). YA science fiction delights: “Shadowshaper” and “More Happy Than Not.” *Los Angeles Times*. Jacket Copy. Retrieved from <http://www.latimes.com/books/jacketcopy/la-ca-jc-adam-silvera-daniel-older-20150621-story.html>

Thomas, E.E. (2015, 20 March). Two children’s books about middle schoolers between cultures. *Los Angeles Times*. Jacket Copy. Retrieved from <http://www.latimes.com/books/jacketcopy/la-ca-jc-not-just-for-kids-20150322-story.html>

Thomas, E.E. (2015, 19 January). Four children’s books introduce African American experiences. *Los Angeles Times*. Books. Retrieved from <http://www.latimes.com/books/la-ca-jc-picture-books-20150118-story.html>

Thomas, E.E. (2014, 30 October). A Black teen is shot in Kekla Magoon’s *How It Went Down*. *Los Angeles Times*. Jacket Copy. Retrieved from <http://www.latimes.com/books/jacketcopy/la-ca-jc-kekla-magoon-20141102-story.html>

Thomas, E.E. (2011). Circles of *conscientização*: Towards emancipatory discourses in teacher education. Book Review: *Freire, Teaching, and Learning: Culture Circles Across Contexts* by Mariana Souto-Manning. *Linguistics and Education*, 22(2), 182-184.

Ebony Elizabeth Thomas

Educators & Teachers' Guides for Children's and Young Adult Literature

Martin Rising (Scholastic, 2018)

BUCK (Penn Creative Writing Program, 2017)

Radiant Child (Little, Brown Books for Young Readers, 2016)

Loving Vs. Virginia (Chronicle Books, 2016)

PRESENTATIONS

Invited Talks, Workshops & Panels

Thomas, E.E. (2021, 5-9 July). Children's Literature Summer School. University of Antwerp. Virtual keynote speaker and guest lecturer.

Thomas, E.E. (2021, 25 June). Mythmoot: The World Behind, The World Ahead. Signum University. Guest of honor, virtual keynote lecture, virtual panelist.

Thomas, E.E. (2021, 14 May). Anti-Racist Pedagogies of the Novel. Stanford University. Virtual speaker and panelist.

Thomas, E.E. (2021, 7 May). The Future of Children's Literature. New York University. Virtual panelist.

Thomas, E.E. (2021, 27 April). Marginal Syllabus, National Writing Project. Featured guest.

Thomas, E.E. (2021, 14 April). San Diego State University. Virtual keynote lecture.

Thomas, E.E. (2021, 8 April). University of Connecticut. Virtual keynote lecture.

Thomas, E.E. & Watson, R. (2021, 27 March). Follett-Butler Lecture with Renée Watson. Dominican University. Virtual panelist.

Thomas, E.E. (2021, 26 February). University of Kentucky Black Women's Conference: The Afrofuture. Virtual panelist.

Thomas, E.E. (2021, 18 January). Penn Reads: Martin Luther King Day of Service. Virtual keynote lecture.

Thomas, E.E. (2021, 15 January). National Humanities Center. Virtual keynote lecture.

Thomas, E.E. (2020, 30 November). Chicago Public Library Workshop. Lead facilitator.

Thomas, E.E. (2020, 23 October). Penn OAA Diversity Lecture. Virtual keynote lecture.

Thomas, E.E. (2020, 18 October). Philadelphia Writing Project Celebration of Writing and Literacy. Virtual keynote lecture.

Ebony Elizabeth Thomas

Thomas, E.E. (2020, 15 October). Theatre for Young Audiences USA. Virtual panelist.

Thomas, E.E. (2020, 28 September). University of Texas at Austin, Anthropology Department. Virtual Q&A.

Thomas, E.E. (2020, 17 September). Penn Center for Teaching and Learning Graduate Student Workshop. Virtual lecture and Q&A.

Thomas, E.E. (2020, 8 September). The Color Line Belts the World. Lehigh University. Virtual panelist.

Thomas, E.E. (2020, 23 July). NCTE Language and Literacies for All Summer Conference. Virtual keynote lecture.

Thomas, E.E. (2020, 15 July). American Booksellers Association. Virtual panelist.

Thomas, E.E. (2020, 7 July). National Academy of Education - Roundtable - Reading Readiness and COVID-19.

Thomas, E.E. (2020, 7 June). NCTE Member Gathering. Featured guest.

Thomas, E.E. (2020, 24 April). "Beyond *The Dark Fantastic*: What's Next to Close the Imagination Gap for Kids of Color?" Inaugural Augusta Baker Lecture. University of South Carolina. Columbia, SC (virtual).

Thomas, E.E. (2020, 26 February). Penn Campus Celebrates the African American Read-In 2020. Penn Bookstore / Barnes & Noble. University of Pennsylvania, Philadelphia, PA.

Thomas, E.E. (2019, 21 November). "The Dark Fantastic: Race and the Imagination in Youth Literature, Media, and Culture." Keynote Speaker, Secondary Section Get-Together, National Council of Teachers of English. Baltimore, MD.

Thomas, E.E. (2019, 12 September). "Beyond *The Dark Fantastic*: How Do We Close the Imagination Gap for Children of Color?" Keynote Speaker, *Childhoods of Color*. University of Wisconsin, Madison. Madison, WI.

Thomas, E.E. (2019, 26 July). "Teaching About Slavery Through Children's Literature: Stories that Matter, Harm, and Heal." Keynote Speaker, Carter Center Conference for the Teaching of Black History. University of Missouri. Columbia, MO.

Thomas, E.E. (2019, 19 July). "The Dark Fantastic: Race and the Imagination in Youth Literature, Media, and Culture." Keynote Speaker, NCTE ELATE Biennial Conference. University of Arkansas. Fayetteville, AR.

Ebony Elizabeth Thomas

- Thomas, E.E.** (2019, 10 July). “*The Dark Fantastic – A Conversation with Author Ebony Elizabeth Thomas.*” Summer Author Series: Children’s Literature (Dr. Kristin Arnold McIlhagga). Oakland University. Rochester, MI.
- Thomas, E.E.** (2019, 21 June). “The Dark Fantastic: Race and the Imagination in Youth Literature, Media, and Culture.” Keynote Speaker, Wisconsin Literacy Research Symposium. University of Wisconsin – Milwaukee, Milwaukee, WI.
- Thomas, E.E.** (2019, 8 June). “*The Dark Fantastic – A Conversation with Author Ebony Elizabeth Thomas.*” Detroit Public Library. Detroit, MI.
- Thomas, E.E.** (2019, 3 May). “Why is Rue a Little Black Girl? The Problem of Racial Innocence in *The Dark Fantastic.*” School Library Journal New Jersey Leadership Basecamp, Rutgers University, New Brunswick, NJ.
- Thomas, E.E.** (2018, 12 December). “Teaching Slavery.” Featured panelist, Lapidus Center for the Historical Analysis of Transatlantic Slavery. Schomburg Center for Research in Black Culture. New York, NY.
- Thomas, E.E.** (2018, 12 September). “Racism, Representation, and Resistance in Children’s Literature, 1800-2015: Stories That Matter, Harm, and Heal.” Keynote speaker, University of Florida, Baldwin Library. Gainesville, FL.
- Thomas, E.E.** (2018, 9 July). “Healing Fictions? The Challenges and Possibilities of Restorying African American History Through Literature.” Keynote speaker. NCTE 2018 Summer Institute, “Continuing the Journey.” Providence, RI.
- Thomas, E.E.** (2018, 20 June). “Considering All Children: A New Ideal for Evaluating and Engaging Around Books for Youth.” Invited panelist. ALSC Charlamae Rollins President’s Program, American Library Association. New Orleans, LA.
- Thomas, E.E.** (2018, 12 April). “The Dark Fantastic: Race and the Imagination in Youth Literature, Media, and Culture.” Sarah Marwil Lamstein Lecture, Helen Zell Writer’s Program, Department of English. University of Michigan, Ann Arbor, MI.
- Thomas, E.E.** (2018, 3 February). “The Dark Fantastic: Race and the Imagination in Youth Literature, Media, and Culture.” Keynote speaker. Journal of Language and Literacy Education (JoLLE) Winter Conference. University of Georgia, Athens, GA.
- Thomas, E.E.** (2009-2017). “Literatures of the African Diaspora for Children and Young Adults.” Annual Guest Lecture, Graduate Seminar: Library Materials for Children. Master of Library and Information Science Program, St. Catherine University, St. Paul, MN.
- Thomas, E.E.** (2017, 23 July & 2016, 24 July). “Fantastic Fans and Where to Find Them.” Academic panelist. Comic-Con International, San Diego, CA.

Ebony Elizabeth Thomas

- Thomas, E.E.** (2017, 14 July). "Disrupting a Destructive Cycle: How Literacy Drives Social Change." Invited panelist. International Literacy Association, Orlando, FL.
- Thomas, E.E.** (2017, 28 April). "A Queen Out of Place: Guinevere in the BBC's *Merlin* and Dark Fantastic Dreaming." Invited Guest Speaker, Center for Women's and Gender Studies. University of Texas at Austin. Austin, TX.
- Thomas, E.E.** (2017, 27 March). "Slavery and Children's Literature: Implications for Schooling and Society." Invited Guest Speaker, University of Michigan Libraries. University of Michigan, Ann Arbor, MI.
- Thomas, E.E.** (2017, 7 March). "The Dark Fantastic: Race and the Imagination in Youth Literature, Media, and Culture." Invited Guest Speaker, University of Utah, Salt Lake City, UT.
- Thomas, E.E.** (2016, 1 December). "Children's Literature in the Digital Age: Can Social Media Lead to Social Change?" Invited speaker, LRA Presidential Panel. Literacy Research Association, Nashville, TN.
- Thomas, E.E.** (2016, 30 November). "Academia 101: Navigating the Journey from Graduate Student to Professional." Invited panelist. Literacy Research Association, Nashville, TN.
- Thomas, E.E.** (2016, 21 October). "How Do We Change the Script?" Invited panelist, Transforming Hollywood 7: Diversifying Entertainment. University of Southern California, Los Angeles, CA.
- Thomas, E.E.** (2016, 14 October). "Hermione is Black: Harry Potter and the Crisis of Infinite Dark Fantastic Worlds." Invited lecture, Kansas State University.
- Thomas, E.E.** (2016, 19 July). "Healing Fictions? The Challenges (and Possibilities) of Restorying African American History Through Children's Literature." Workshop Leader, Reimagining Education Conference. Teachers College, Columbia University, New York, NY.
- Thomas, E.E.** (2016, 16 June). "Race, Digital Literacies, and Culturally Responsive Pedagogies." Keynote Speaker, Summer Literacy Conference, Northern Illinois University, DeKalb, IL.
- Thomas, E.E.** (2016, 11 June). "The Hitchhiker's Guide to the Academy: How I Became a Children's Literature Critic." Invited Guest Panelist, ChLA Membership Committee. Children's Literature Association Annual Conference, Columbus, OH.
- Thomas, E.E.** (2016, 11 April). "Social Context and Social Media: Extending Our Research Through a Professional Online Presence." Invited Guest Panelist, American Educational Research Association Annual Meeting, Washington, DC.
- Thomas, E.E.** (2016, 30 March). "Motownphilly Blues: Learning from Literature and Life in the Context of Urban School Reform." Invited Guest Speaker. University of Wisconsin, Madison, WI.

Ebony Elizabeth Thomas

- Thomas, E.E.** (2016, 29 March). Healing Fictions: Urban Middle Schoolers Restorying African American History Through Youth Literature.” Literacy Colloquium Keynote Speaker. Michigan State University, East Lansing, MI.
- Thomas, E.E.** (2016, 8 January). “Children’s Literature Scholarship and Its Publics.” Invited Guest Panelist, Modern Language Association, Austin, TX.
- Thomas, E.E.** (2015, 2 December). “Black Stories Matter: Reading African American Children’s and YA Literature in the Era of the New Jim Crow.” Invited Session Panelist. Literacy Research Association, Carlsbad, CA.
- Thomas, E.E.** (2015, 20 November). “#WeNeedDiverseBooks: Shedding Light on the Imagination Gap in Children’s and Young Adult Literature.” Virtual video presentation, NCTE Standing Committee on Research Guaranteed Session, Minneapolis, MN.
- Thomas, E.E.** (2014, 27 November). “The Parable of the Peacemaker: An African American Male Teacher’s Discursive Strategies of Selfhood During the Philadelphia School Crisis.” Invited Panelist, Research Foundation CNV Mentor Session. National Council of Teachers of English, Washington, DC.
- Thomas, E.E.** (2014, 17 October). “Evaluating Children’s Picture Books.” Creating Children’s Books: Collaboration and Change – A Symposium in Honor of William Steig and Atha Tehon. University of Pennsylvania Libraries, Kislak Center for Special Collections, Rare Books, and Manuscripts, Philadelphia, PA.
- Thomas, E.E.** (2014, 23 September). “Focus on Text Analysis.” Research to Practice Show: <https://www.youtube.com/watch?v=TecG5T3Kr9o>. Literacy Research Association.
- Thomas, E.E.** (2014, 18 June). “Building a Career in Children’s Literature.” Invited Guest Panelist. Children’s Literature Association Annual Conference, Columbia, SC.
- Thomas, E.E.** (2014, 4 April). “Reading to Transgress: ‘Controversial’ Texts, Literary Imagination, and Subjugated Ways of Knowing in the Age of the Common Core.” Invited Panelist, Literature Special Interest Group Business Meeting and Reception. American Educational Research Association Annual Meeting, Philadelphia, PA.
- Thomas, E.E.** (2014, 5 March). “Urban Landscapes in Young Adult Literature.” Virtual Guest Lecture, Literature for Children and Young Adults. Georgia State University, Atlanta, GA.
- Thomas, E.E.** (2013, 24 November.) “Motownphilly’s Back Again: Learning from the Discourses of Black Male Activist Teachers in Detroit and Philadelphia.” Invited Panelist & Panel Organizer. Standing Committee on Research Guaranteed Session, National Council of Teachers of English Annual Convention, Boston, MA.
- Thomas, E.E.** (2013, 20 June). Commencement Address, Eighth Grade Promotional Exercises. Beeber Middle School, School District of Philadelphia, Philadelphia, PA.

Ebony Elizabeth Thomas

- Thomas, E.E.** (2013, 14 April). “Eyes Behind the Keyhole: Metanarratives in Young Adult Literature Featuring African American Youth.” Virtual Guest Lecture, Young Adult Literature, New York University, New York, NY.
- Thomas, E.E.** (2013, 11 April). “Turning Worlds Upside Down: Malorie Blackman’s *Noughts and Crosses*, and the Sticky Problem of a Dark Fantastic.” Invited Lecture, Haverford College, Haverford, PA.
- Thomas, E.E.** (2012, 17 November). “Negotiating Solidarity Across Differences: A Framework for Learning, Teaching, and Researching Culturally Responsive Discourses.” NCTE Promising Researcher Award Honorable Mention Lecture. National Council of Teachers of English Annual Convention, Las Vegas, NV.
- Thomas, E.E.** & Mueller, J. (2011, 30 November). “Race and Educational Inequality Professional Development Seminar (REIPDS).” Invited Guest Panelist. School of Education, University of Michigan, Ann Arbor, MI.
- Schleppegrell, M., **Thomas, E.E.**, & Moore, J. (2011, 20 November). “Focusing on Language and Meaning in Teachers’ Professional Development.” Invited NASFLA Session, National Council of Teachers of English 2011 Centennial Convention, Chicago, IL.
- National and International Conferences (Peer-Reviewed Abstracts and Proposals)**
- Thomas, E.E.** (2019, 15 June). “Hermione is Black: Harry Potter and the Crisis on Infinite Dark Fantastic Worlds.” Children’s Literature Association Annual Conference, Tampa, FL.
- Thomas, E.E.** (2018, 17 November). “Everything You Ever Wanted to Know About Publishing in *Research in the Teaching of English*—And Beyond.” National Council of Teachers of English Annual Convention, Houston, TX.
- Thomas, E.E.** (2018, 17 November). “Teaching Fraught Homeplace Histories: Stories from (and Approaches for) K-16 Classrooms.” National Council of Teachers of English Annual Convention, Houston, TX.
- Thomas, E.E.** (2017, 24 June). “Imagining the Future of Keywords for Children’s Literature – Diversity.” Children’s Literature Association Annual Conference, Tampa, FL.
- Thomas, E.E.** (2017, 30 April). “Reading Emotion: Affect, Equity, and What We Know About the Teaching of Literature.” American Educational Research Association, San Antonio, TX.
- Thomas, E.E.** (2016, 9 June). “‘Long Live the Queen!’: Guinevere in the BBC’s *Merlin* & Dark Fantastic Dreaming.” Children’s Literature Association Annual Conference, Columbus, OH.
- Thomas, E.E.** (2016, 12 April). “Healing Fictions: Urban Middle Schoolers Restorying African American History Through Youth Literature.” American Educational Research Association Annual Meeting, Washington, DC.

Ebony Elizabeth Thomas

- Thomas, E.E.** (2016, 10 April). "Drawing the Self Into Existence: Diversity and Inquiry in Comics Fandom." Accepted abstract. American Educational Research Association Annual Meeting, Washington, DC.
- Thomas, E.E.** & Mosley, S. (2015, 2 December). "Healing Fictions? The Challenges (and Possibilities) of Restorying African American History Through Youth Literature. Literacy Research Association, Carlsbad, CA.
- Peterman, N.A. & **Thomas, E.E.** (2015, 2 December). "Dangerous Desires: An Intersectional Analysis of Girls' Responses to Masculinity and Race in Transmediated Young Adult Literature." Literacy Research Association, Carlsbad, CA.
- Thomas, E.E.** (2015, 10 August). "Toward a Theory of the Dark Fantastic: The Role of Racial Difference in Speculative Young Adult Literature and Media." International Research Society for Children's Literature Biennial Congress, University of Worcester, Worcester, England.
- Thomas, E.E.** & Stornaiuolo, A. (2014, 5 December). "Reading the Self into Existence: Transgressive Textual Readings in a Digital Age." Literacy Research Association, Marco Island, FL.
- Peterman, N.A. & **Thomas, E.E.** (2014, 4 December). "Dangerous Boys: An Intersectional Feminist Analysis of Masculinity and Desire in Transmediated Young Adult Literature." Literacy Research Association, Marco Island, FL, December 1-7, 2014.
- Thomas, E.E.** (2014, 21 June). "The Curious Case of Bonnie Bennett: Race and the Politics of Transmediation in *The Vampire Diaries*." Children's Literature Association Annual Conference, Columbia, SC.
- Thomas, E.E.** (2014, 4 April). "The Dark Fantastic: Youth and Young Adults Reading and Writing the Self Into Existence." American Educational Research Association Annual Meeting, Philadelphia, PA.
- Thomas, E.E.** (2014, 4 April). "The Parable of the Peacemaker: An African American Male Teacher's Discursive Strategies of Selfhood During the Philadelphia School Crisis." American Educational Research Association Annual Meeting, Philadelphia, PA.
- Thomas, E.E.** (2013, 13 June). "Turning Worlds Upside Down: Malorie Blackman's *Noughts and Crosses*, Alternate History, and the Sticky Problem of a Dark Fantastic." Children's Literature Association Annual Conference, Biloxi, MS.
- Thomas, E.E.** (2013, 30 April). "The Right to Remain Silent: Teacher Talk, Classroom Interaction, and "Those Loud Black Girls."" American Educational Research Association Annual Meeting, San Francisco, CA.

Ebony Elizabeth Thomas

- Thomas, E.E.** (2011, 20 November). "Every Ghetto, Every City: Place and Identity in Urban Young Adult Literature." National Council of Teachers of English 2011 Centennial Convention, Chicago, IL.
- Thomas, E.E.** (2011, 10 April). "Dilemmatic Whiteness: The Challenges of Negotiating Teacher-Student Solidarity Across Hyperdiverse School Contexts." American Educational Research Association Annual Meeting, New Orleans, LA.
- Thomas, E.E., & Daniel, A.** (2010, 19 November). "Teacher Talk About Conflict: The Pinnacle Classroom Discourse Study Group." National Council of Teachers of English Annual Convention, Orlando, FL.
- Thomas, E.E.** (2010, 9 March). "'Is Obama Black? Is He White?' Negotiating Solidarity and Identity Through Discourse in a Tenth Grade English Class." American Association for Applied Linguistics Annual Conference, Atlanta, GA.
- Thomas, E.E.** (2009, 23 November). "Scattering Light on 21st Century Urban Landscapes: Thinking, Seeing, and Imagining Young Adult Literature in the City." ALAN Workshop, National Council of Teachers of English Annual Convention, Philadelphia, PA.
- Thomas, E.E.** (2009, 20 November). "Dilemmas of Ideology, Context, and Silenced Dialogues: The Professional Literacies of an African American Male English Teacher." Cultivating New Voices Fellows Poster Session. National Council of Teachers of English Annual Convention, Philadelphia, PA.
- Thomas, E.E. & Gray, D.** (2009, 20 November). "Once and Future Courageous Conversations: Reading the African American Experience in the Obama Era." National Council of Teachers of English Annual Convention, Philadelphia, PA.
- Thomas, E.E.** (2009, 29 October). "Reading the African American Experience in the Obama Era: Practical Ideas for Learning, Teaching and Activism." National Association for Multicultural Education International Conference, Denver, CO.
- Thomas, E.E.** (2009, 16 April). "Teacher Inquiry Into Conflict at a Multicultural High School: Reflection, Praxis, and Social Change." American Educational Research Association Annual Meeting, San Diego, CA.
- Rex, L.A., **Thomas, E.E.**, Drago, K., & Levy, B. (2009, 16 April). "A Disciplined Conversation: The Language of Inquiry in Science, Social Studies, and English Education." American Educational Research Association Annual Meeting, San Diego, CA.
- Rex, L.A. & **Thomas, E.E.** (2008, 22 November). "Making the Shift for Reluctant Students: Using Popular Culture and New Media to Teach Persuasive Writing." National Council of Teachers of English Annual Convention, San Antonio, TX.

Ebony Elizabeth Thomas

- Thomas, E.E.** (2008, 21 November). "Teacher Talk About Conflict: The Pinnacle Classroom Discourse Study Group." Cultivating New Voices Fellows Poster Session. National Council of Teachers of English Annual Convention, San Antonio, TX.
- Thomas, E.E.** (2008, 13 November). "Teachers' Critical Discourses About Conflict at a Multicultural High School: Reflection, Praxis, and Social Change." National Association for Multicultural Education International Conference, New Orleans, LA.
- Rex, L.A., **Thomas, E.E.** & Daughtery, M. (2007, 18 November). "Teaching Well-Reasoned and Well-Argued Writing on Demand: A Vital Literacy Skill for the 21st Century." National Council of Teachers of English Annual Convention, New York, NY.
- Sassi, K. & **Thomas, E.E.** (2007, 2 November). "Reframing Native American Literatures: Transcending Canon and Convention in the Literature Classroom." National Association for Multicultural Education International Conference, Baltimore, MD.
- Ford, A.C., **Thomas, E.E.** & Buehler, J. (2007, 28 June). "Friendship and Intimacy in Research Relationships: A Multivoiced Autoethnography." National Women's Studies Association Annual Conference, St. Charles, IL.
- Sassi, K., **Thomas, E.E.** & Karzon, C. (2006, 10 November). "Exploring the Echoes of Allotment Through Study of S. Alice Callahan's *Wynema* in a Secondary Classroom." National Association for Multicultural Education International Conference, Phoenix, AZ.
- Thomas, E.E.** (2006, 10 June). "*The Broken Bridge Over The Black Atlantic*: Pullman, Gilroy, and the Question of Afro-British Identity in Adolescent Literature." Children's Literature Association Annual Conference, Manhattan Beach, CA.
- Thomas, E.E.** (2005, 19 November). "Teaching *To Kill a Mockingbird* for Social Justice: A Tale of Two Classrooms and Two School Districts." Presented during the Assembly on American Literature Roundtable Session, *Eight Great American Novels*. National Council of Teachers of English Annual Convention, Pittsburgh, PA.
- Thomas, E.E.** (2003, 19 July). "Imperial *Harry Potter*: Race, J.K. Rowling, and the Postcolonial Context." Nimbus-2003: A Harry Potter Symposium, Orlando, FL.

Graduate Student Conferences and Presentations

- Thomas, E.E.** (2010, 22 March). "Some Notes on Postmodernism." Invited Presentation. Graduate Seminar, History and Philosophy of Higher and Postsecondary Education (EDUC 661), Professor Stephen DesJardins. University of Michigan, Ann Arbor, MI.
- Thomas, E.E.** (2009, 19 August). "An Introduction to Functional Grammar Strategies to Support Reading Comprehension." Invited Presentation. Strand 17 – Unlocking the Secrets of Text. Michigan Department of Education Teaching for Learning Institute: Igniting the Sparks of Genius. Lansing, MI.

Ebony Elizabeth Thomas

Thomas, E.E. (2008, 12 March). “The Pedagogic Device, The Teaching of English, and Me: Self-Analysis of Teacher Talk in a Ninth Grade English Classroom.” Invited Presentation, Equity Team, Ann Arbor Public Schools, Ann Arbor, MI.

Thomas, E.E. (2007, 30 March). “The Hope of Your Unborn”: James Baldwin’s *If Beale Street Could Talk* and the Transformative Role of Abjection in Contemporary Adolescent Fiction.” CAAS/Black Humanities Collective Spring Colloquium, University of Michigan – Ann Arbor.

Thomas, E.E. (2007, 23 March). “The Pedagogic Device, The Teaching of English, and Me: Self-Analysis of Teacher Talk in a Ninth Grade English Classroom.” GSCO Graduate Student Research Day, School of Education, University of Michigan – Ann Arbor.

Thomas, E.E. (2006, 4 December & 2007, 25 January). “How to Teach Banned Books: A Guide to Censorship for Preservice Teachers.” Invited Presentation, EDUC 440 (Teaching of English) & ENG 540 (Children’s Literature), University of Michigan, Ann Arbor, MI.

Thomas, E.E. (2003, 28 March). “*La Leyenda Negra* and the Victorian Imagination: Identity and Imperialism in Trollope’s *The West Indies and the Spanish Main* and Haggard’s *Montezuma’s Daughter*.” Y|X Conference, Wayne State University – Detroit, MI.

MEMBERSHIPS IN PROFESSIONAL ORGANIZATIONS

American Educational Research Association (AERA)
Assembly on Literature for Adolescents of NCTE (ALAN)
Children’s Literature Association (ChLA)
Conference on English Education (CEE)
Literacy Research Association (LRA)
Modern Language Association (MLA)
National Council of Teachers of English (NCTE)
Science Fiction and Fantasy Writers of America (SFWA)

UNIVERSITY COURSES TAUGHT

University of Michigan (as faculty)

Visual Literacies: Picturebooks, Comics, and Graphic Novels (anticipated Fall 2021)

University of Pennsylvania (as faculty)

Literature for Children and Adolescents
Young Adult Literature, Media, and Culture
Literacy and Illustrated Texts: Picturebooks, Comics, and Graphic Novels
The Dark Fantastic: Teaching Science Fiction, Fantasy, and Comics to Change the World

Ebony Elizabeth Thomas

Responding to Literature: Interdisciplinary Perspectives
Literacy, Discourse, and Interaction
Literacy Theory, Research, and Practice
Teaching English/Language and Literacy in Middle and Secondary Schools

Wayne State University (as faculty)

Children's Literature for New and Prospective Teachers
Survey and Analysis of Literature for Children: Grades PK-3
Young Adult Literature
Language, Literacy, and Learning
Teaching of English
Current Issues in Literacy Research: Motivating Adolescent Male Readers

University of Michigan (as graduate student instructor)

Introduction to Education (teaching assistant)
Practicum I & II for Secondary English Preservice Teachers
Teaching of English
Student Teaching Seminar
Education in a Multicultural Society
College Writing: Composing the Society of Our Dreams

CONSULTING & PROFESSIONAL DEVELOPMENT EXPERIENCE

Consultant, Southern Poverty Law Center/Teaching Tolerance (2017-2020).
Consultant, College Board SAT Fairness Review Panel (2014-2020).
Consultant, ACT English and Reading Panels, ACT, Inc. (2009-2017).
Consultant, World Book Encyclopedia (2016-2018).
Co-Director, West Philadelphia Reading Partnership @ Beeber Middle School (2012-2014).
Chair, WSU/DST EMBODI Partnership (2011 – 2012).
Researcher and Consultant, Detroit Educators Network – DEN (2011).
Reader, AP English Language and Composition Examination (2008 & 2010).
Research Associate, Michigan Argument Research Group (2008-2010).
Literacy Consultant, Oakland Schools (2008-2009).
Research Associate, ELL Task Force, Michigan Department of Education (2006-2010).
Research Associate, Squire Policy Research Office, NCTE (2006-2008)
Research Assistant, Literacy in Action Project (2005-2007).

OTHER PROFESSIONAL TRAINING AND EXPERIENCE

AERA 2011 Division G Pre-Convention Workshop - Education Scholarship for the Public Good
National Writing Project: 2009 Oakland Writing Project Summer Institute
Oxford University (UK), Corpus Christi College, Courses in Comparative Education & Drama
University of Michigan Discourse in Systemic Functional Linguistics Seminar (J.R. Martin)
University of Michigan Pedagogy Seminar: Teaching Circles

Ebony Elizabeth Thomas

Michigan State University College Board AP English Vertical Team Training
Marygrove College Lions-Quest Training Retreat & Certification
Detroit Public Schools Ako Kambon Visionary Leaders Institute
Detroit Public Schools MEAP Writing Teachers Workshop
Detroit Public Schools New Teachers Summer Institute

SELECTED INTERVIEWS & MEDIA CITATIONS

- Ellen E. Jones, “*Lovecraft Country*: How a New Horror Series Confronts Racism in the US.” *The Guardian*, 15 August 2020.
- Alex Green & Claire Kirch, “Children’s Institute Goes Online with Anti-Racism Out Front.” *Publishers Weekly*, 16 July 2020.
- Lauren Hertzler, “Children’s Literature as Seed Work.” *Penn Today*, 6 July 2020.
- Sarah Yung, “Perspective, Advocacy, and Passion: The 2020 Kweli Color of Children’s Literature Conference.” *Publishers Weekly*, 14 April 2020.
- Rob Wolfe, “Racist and culturally offensive images pulled from hugely popular trading card game.” *Washington Post*, 23 June 2020.
- Hannah Knowles, “‘Set your price for a slave,’ a fifth-grade work sheet read. It landed the teacher on leave.” *Washington Post*, 10 December 2019.
- Erika Milvy, “Nine black Hermiones, and ‘Harry Potter and the Cursed Child’ still won’t talk race.” *Los Angeles Times*, 1 December 2019.
- Max Cohen, “Want the Real Truth About Slavery? Try These Books, Movies for Kids, Adults and Teachers.” *USA Today*, 6 November 2019.
- Joe Heim, “The Third Rail in Early Childhood Education: When Are Children Old Enough to Learn About Slavery?” *Washington Post*, 28 August 2019.
- Karen Turner and Jessica Machado, “The 1619 Anniversary: 5 Things People Still Get Wrong About Slavery.” *Vox*, 22 August 2019.
- Elizabeth Wellington, “Disney cast the Little Mermaid as a Black woman. Why that unnerved some is the same reason others rejoiced.” *Philadelphia Inquirer*, 10 July 2019.
- Noah Berlatsky. “From *Harry Potter* to *Hunger Games*, here’s why fantasy struggles to include Black girls.” *NBC News: Think*, 21 June 2019.
- Charlie Hall, “Scholars weigh in on the inconsistencies of Daenerys’ Game of Thrones vengeance.” *VOX/Polygon*, 14 May 2019.
- Kara Yorio, “Ebony Elizabeth Thomas on Magic, the Imagination Gap and The Dark Fantastic.” *School Library Journal*, 14 April 2019.
- Ellen E. Jones, “There Are No Black People on *Game of Thrones*: Why is Fantasy So White?” *The Guardian*, 6 April 2019.
- Emily Tate, “The Evolving Role of Race in Children’s Lit, From ‘Harry Potter’ to ‘The Hate U Give’.” *EdSurge*, 5 March 2019.
- Lila Shapiro, “Can You Revise a Book to Make It More Woke?” *Vulture*, 18 February 2018.
- Annette John-Hall, “Asante’s ‘Buck’: Philly Memoir Will Soon Be Film. Will Districtwide Curriculum Be Next?” *Newsworks Tonight, WHYY*, 18 October 2017.
- Pat Donachie, “Are Systemic Biases Impacting Literacy Education?” *Education Dive*, 24 July 2017.
- Gene Demby, “Not-So-Simple Questions for Code Switch Listeners.” *NPR Code Switch*, 15 March 2017.
- Nancy Wang Yuen, “Transforming Hollywood: Diversity Problems and Solutions.” *Huffington Post*, 22 October 2016.

Ebony Elizabeth Thomas

- PEN America Foundation, *Missing From the Shelf: Book Challenges and Lack of Diversity in Children's Literature*. Executive Report, 31 August 2016.
- Catherine Butler, "How J.K. Rowling Uses the Social Web to Keep the Magic of *Harry Potter* Alive." *The Conversation*, 29 February 2016.
- Nara Schoenberg, "Slavery in Children's Books: What Works?" *Chicago Tribune*, 27 February 2016.
- Sarah Seltzer, "How Two Slavery With a Smile Controversies Are Changing the Conversation About Diverse Children's Books." *Flavorwire*, 25 February 2016.
- Eyder Peralta, "Teaching Kids About Slavery: Picture Books Struggle With the Task." *NPR All Things Considered*, 22 January 2016.
- Sarah Holmes, "Having Hermione Look Like Me Is Amazing." *BBC News*, 23 December 2015.
- Jennifer Schuessler, "'A Fine Dessert': Judging a Book By the Smile of a Slave." *New York Times*, 6 November 2015.
- Madeline Klink & Elizabeth Minkel, "The Dark Fantastic: Episode #7." *Fansplaining*, 21 October 2015.
- Noah Berlatsky, "Professors Do Live in Fear – But Not of Liberal Students." *New Republic*, 11 June 2015.
- Sarah Seltzer, "We Need Diverse Books: Can Children's Authors End Publishing Industry Prejudice – and Change the Way America Reads?" *Flavorwire*, 2 February 2015.
- Christian Holub, "On the Books: Literary Adaptations Rule in French Cinema." *Entertainment Weekly*, 20 January 2015.
- Melinda Anderson, "The Value of Ethnic Studies – For All Students." *Rethinking Schools*, 15 January 2015.
- Noah Berlatsky, "The Answer to Implicit Racism Might Be in Children's Literature," *Pacific Standard*, 2 December 2014.
- Noah Berlatsky, "Young Adult Literature Doesn't Need to Be a Gateway to the Classics," *The Atlantic*, 27 October 2014.
- Noah Berlatsky, "Beyonce Doesn't Perform for the Male Gaze," *Pacific Standard*, 7 October 2014.
- Juleyka Lantigua, "Truth Be Told" (article about the teaching of the 2013 movie *12 Years a Slave* in US high schools), *JET Magazine*, 12 May 2014.
- Terri Akman, "Nursery Rhymes, Important in Learning to Read, Falling Out of Favor," *Philadelphia Inquirer*, 19 September 2013.
- Jay Scott Smith, "How Do You Teach About Slavery in Schools Without Being Insensitive?" *The Grio/MSNBC*, 19 January 2012.
- Daniel De Vise, "Is *Harry Potter* Classic Children's Literature?" *Washington Post*, 16 July 2011.

SERVICE TO THE PROFESSION

National and International

- Co-Editor, *Research in the Teaching of English*, NCTE (2018-2023).
- Judge, National Book Awards - Young People's Literature Panel, National Book Foundation (2020).
- Member, AERA Book Award Committee (2021-2023; Committee Chair, AERA 2022).
- Founding Advisory Board Member, *Research on Diversity in Youth Literature* (2017-present).
- Advisory Board Member, Southern Poverty Law Center/Teaching Tolerance Racial History Project (2017-present).
- Member, Board of Directors, NCTE (2016-present).

Ebony Elizabeth Thomas

- Member, Board of Directors, USBBY (2020-present).
- Member, Executive Board, Children's Literature Association (2019-2020).
- Chair, Standing Committee on Research, NCTE (2016-2018).
- Advisory Board Member, Philadelphia Writing Project (2013-2018).
- Editorial Review Board Member, *Reading Research Quarterly* (2021-present).
- Editorial Board Member, Perspectives on Fantasy, Bloomsbury UK (2020-present).
- Editorial Board Member, *Transformative Works and Cultures* (2020-present).
- Editorial Board Member, *English Teaching: Practice and Critique* (2018-present).
- Editorial Board Member, *Journal of Literacy Research* (2016-present).
- Editorial Board Member, *Journal of Children's Literature* (2016-present).
- Editorial Board Consultant, *The Lion and the Unicorn* (2018-present).
- Area Chair, Text Analysis/Children's & Young Adult Literature, LRA (2015-2017).
- Member, NCTE CEE (Conference on English Education) Executive Committee (2013-2016).
- 2014-2016 Program Reviewer, CEE Strand, NCTE Annual Convention
 - 2014-2016 Executive Committee Liaison, Committee on the Study of the Teaching of Poetry
 - 2014 Richard Meade Book Award Committee Member
 - 2015 CEE/IFTE Program Reviewer
 - 2016 Geneva Smitherman Diversity Grant Committee Member
- Member, Standing Committee on Research, NCTE (2012-2015).
- 2013-2015 Program Reviewer, Research Strand, NCTE Annual Convention
 - 2013 Research Strand Invited Session Organizer
 - 2015 Emerging Scholar Award Committee Member
- Member, *English Education* Journal Editor Search Committee, NCTE (2013-2014).
- Member, ALAN Award Committee, NCTE (2011).
- Member, AERA Division K Early Career Award Committee (2013).
- Member, AERA Palmer O. Johnson Memorial Article Award Committee (2018).
- Member, Committee on K-16 Alliances, MLA (2017-2020).
- Session Discussant, Creating Children's Books Symposium, Penn Libraries (2014).
- Session Discussant, Children's Literature & Psychoanalysis Biennial Conference (2014).
- Session Discussant, Research Strand Panel, NCTE (2013).
- Session Discussant, Division K, Section 6 (Multicultural Education and Social Justice Frameworks), AERA (2011).
- Session Chair, 10th Anniversary Research Foundation Cultivating New Voices Among Scholars of Color Panel, NCTE (2011).
- Session Chair, Judith Ortiz Cofer, ALAN Workshop, NCTE (2006).
- Ad hoc program reviewer for the NCTE Annual Convention, 2013-present.
- Ad hoc program reviewer for the AERA Annual Meeting, Division K, 2010-present.
- Ad hoc book chapter reviewer for Teachers College Press, 2014-present.
- Ad hoc article reviewer for *Research in the Teaching of English*, 2013-present.
- Ad hoc article reviewer for *Jeunesse: Young People's Texts and Cultures*, 2013-present.
- Ad hoc article reviewer for *The Lion and the Unicorn*, 2010-present.
- Ad hoc article reviewer for *The ALAN Review*, 2010-present.
- Ad hoc article reviewer for *English Education*, 2009-present.
- Ad hoc article reviewer for the *International Journal of Multicultural Education*, 2008-present.
- Ad hoc article reviewer for *English Journal*, 2007-present.
- Ad hoc book reviewer for *Kirkus*, Children's Section, 2005-2011.
- Contributing member, CCBC-Net Listserv, University of Wisconsin, 2010-2014.

Ebony Elizabeth Thomas

Contributing member, Child_Lit Listserv, Rutgers University, 2003-2016.

University of Pennsylvania

Teachers Institute of Philadelphia Advisory Council (2020-present).
Philadelphia Writing Project Advisory Board (2013-2018).
University Council Committee on Diversity and Equity (2016-present; Co-Chair, 2019-2021).
University Club Board of Governors (2016-2019).
GSE Committee on Instruction (2013-2014; Chair, 2020-2021).
GSE Standing Committee on Race, Equity, and Inclusion (2020-2021).
GSE Award Committee (Chair, 2018-2020).
GSE Executive Committee, Assistant Professor Representative (2012-2013; 2016-2017).
GSE Committee on Degrees (2014-2015; 2017-2020).

Wayne State University

College of Education Grievance Committee (2011-2012).
Michigan Test for Teacher Certification Committee (2011-2012).
Graduate Resident Assistant (2003-2004).

University of Michigan (as graduate student)

Teacher Education Initiative Equitable Instruction Working Group, School of Education.
Graduate Student Member, 2009.

Teacher Education Initiative Ethics Project Working Group, School of Education.
Graduate Student Member, 2008-2009.

Graduate Affairs Committee, School of Education.
Graduate Student Member, 2008-2009.

Graduate Student Writers Group, Joint Program in English and Education.
Moderator, 2008-2009.

Black Humanities Collective, Center for African & Afroamerican Studies.
Graduate Student Coordinator, 2007-2008.
Chairperson, Finance Committee, Bodies in Motion Graduate Student Conference, 2008.

Chalk & Cheese Weekly Meeting Series, Joint Ph.D Program in English and Education.
Co-Coordinator, 2007-2008.

Graduate Student Community Organization, School of Education.
Representative, Joint Program in English and Education, 2006-2007.
Co-Chair, Fireside Chats with Dean Deborah Loewenberg Ball, 2006-2007.

Ebony Elizabeth Thomas

DOCTORAL DISSERTATIONS

University of Pennsylvania

Dissertations Chaired

Philip Campbell, Ed.D. (December 2016)

Witnesses with a Microphone: Teaching and Learning in a Hip-Hop Literacy Community

James Joshua Coleman, Ph.D. (March 2020)

Restorying Painful Histories: Critical Literacy, the Imagination Gap, and the Affective Lives of Queer Educators

Jacqueline Rae Dawson, Ed.D. (March 2021)

Black Girl Matters in Changemaking: Exploring the Possibilities of Black Girl Literacies in School Affinity Spaces

Prudence Harris-Minton, Ed.D. (February 2018)

Reading Motivation Among Eighth Grade Black Male Students

Cassandra Lo, Ed.D. (March 2018)

Writing, Witnessing, and Healing: Student Communities of Color Confronting Death and Illness

Patricia J. (Akosua) Lesesne, Ed.D. (June 2020)

A Sistab Circle of Seven: Black Women's Self-Perceptions of Their Teach for America (TfA) Experiences in the U.S. Mid-Atlantic Region

Sherea Mosley, Ph.D. (April 2017)

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University of Pennsylvania – PhD and EdD

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