

SUE SHON

Assistant Professor of Critical and Cultural Studies
Emily Carr University of Art and Design
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PROFESSIONAL POSITIONS

- 2019- Assistant Professor of Critical and Cultural Studies, Emily Carr University of Art and Design
- 2018-19 Postdoctoral Fellow, University of Southern Maine President's Intercultural and Diversity Council and the Race and Ethnic Studies Program
- 2017-18 Visiting Assistant Professor of English, New Mexico State University
- Fall 2016 Adjunct Assistant Professor of Interdisciplinary Studies, New York Institute of Technology
- Fall 2016 Writing Associate, The Cooper Union for the Advancement of Science and Art
- 2015-16 Lecturer of English, University of Washington

EDUCATION

- 2015 Ph.D. in English, University of Washington
- 2008 M.A. in Art History, Theory, and Criticism, School of the Art Institute of Chicago
- 2003 B.A. *cum laude* in English and Fine Arts, Minor in Asian American Studies, University of Pennsylvania

RECENT AWARDS and FELLOWSHIPS

- 2020 Teaching Fellowship 2020-21, Teaching and Learning Centre, Emily Carr University of Art and Design
- 2019 Pedagogy and Practice Fund, Faculty Professional Development Committee, Emily Carr University of Art and Design
- 2018 President's Intercultural and Diversity Advisory Council Postdoctoral Fellowship 2018-19, University of Southern Maine
- 2018 Reader in Residence 2017-18, The Huntington Library, Art Museum, and Botanical Gardens

- 2017 President's Contingent Faculty Travel Award, The Society for the Study of Multi-Ethnic Literature in the United States 31st Annual Conference
Diversity Scholar, National Center for Institutional Diversity, University of Michigan
- 2015 Society of Scholars 2014-15, Simpson Center for the Humanities, University of Washington
Alvord Endowed Fellowship in the Humanities 2014-15, University of Washington
Allan and Mary Kollar Endowed Fellowship 2014-15, University of Washington
- 2014 Joseph and Yetta Blau Award for Excellence in Research, Simpson Center for the Humanities, University of Washington
Public Scholarship Community Event Grant, Simpson Center for the Humanities, University of Washington

PUBLICATIONS

- "Runaway Slave Portraiture, Aesthetic Judgment, and the Emergence of Racial Visuality," solicited and under review at *Media-N: Journal of the New Media Caucus* special issue "No Template: Art and the Technicity of Race"
- "The Skyscraper's Unseeing Eyes: Louis Sullivan, Nella Larsen, and Racial Formalism," *American Literature* 89.3 (September 2017): 439-462
- Racial Sense and the Making of Aesthetic Modernity*, monograph in progress
- Xenology: Drawing in Response to Octavia Butler's Dawn* (Exhibition and Catalog) at *Wild Seed: The 2nd Annual Octavia E. Butler Birthday Tribute*, Jaam Rek, Seattle, WA July 12, 2014

RECENT PRESENTATIONS

- 2020 "The Art School Petition," Roundtable Participant. Association of Independent Colleges of Art and Design Academic Symposium, November 7, 2020
- "Art and Social Justice Practices at the University," Invited Panelist. Patricia Summerville Visiting Arts Professionals Panel, Murray State University Department of Art and Design, Murray, KY, October 29, 2020
- 2020 "Face Time: Prehistories of the Selfie," Roundtable Participant. C19: The Society of Nineteenth-Century Americanists Conference, October 16, 2020

- 2019 “Race, Abstraction, and the Emergence of Racial Visuality,” Seminar Paper. Association for the Study of the Arts of the Present, University of Maryland, College Park, MD, October 12, 2019
- “Racial Surveillance and the Production of Visual Culture,” Invited Lecture. Emily Carr University of Art and Design, Vancouver, BC, April 27, 2019
- “The Aesthetic Afterlives of Slavery,” Invited Lecture. Faculty Lecture Series, University of Southern Maine Department of English, Portland, ME, April 11, 2019
- “Antiracist Pedagogies and the Discipline,” Invited Presentation and Roundtable Chair. University of Southern Maine Center for Collaboration and Development and the President’s Intercultural and Diversity Advisory Council, Portland, ME, March 1, 2019
- 2018 “Women of Color Feminisms and Diversity Work at the University,” Invited Lecture. University of Southern Maine President’s Intercultural and Diversity Advisory Council, Portland, ME, December 5, 2018
- 2017 “Pedagogies Against Right-Wing Ideologies: Strategies in an Era of Trump, Modi, and Duterte,” Roundtable Participant. American Studies Association, Chicago, IL, November 9, 2017
- “Runaway Slave Portraiture and the Emergence of Racial Blackness,” Paper and Panel Chair. The Society for the Study of the Multi-Ethnic Literature of the United States, Cambridge, MA, April 30, 2017
- 2016 “Sense and the Skyscraper: Race and Space in Nella Larsen’s *Passing*.” University of Washington American Ethnic Studies 30th Anniversary Symposium, Seattle, WA, May 6, 2016
- 2015 “Racial Formalism.” American Comparative Literature Association, Seattle, WA, March 28, 2015

PROFESSIONAL AFFILIATIONS

American Comparative Literature Association, 2013-present
 American Studies Association, 2013-present
 Association for the Study of the Arts of the Present, 2019-present
 National Center for Institutional Diversity Scholars Network, 2017-present
 The Society of Nineteenth-Century Americanists, 2019-present