

JON REIMER

CURRICULUM VITAE

www.jonreimer.com

EDUCATION

- | | |
|------|---|
| 2021 | M.F.A.
Directing Program
Department of Theatre and Dance, UC San Diego |
| 2020 | Ph.D.
Joint PhD Program
Department of Theatre and Dance, UC San Diego
Department of Drama, UC Irvine |
| 2006 | B.A., Muhlenberg College: Theatre Arts
Minor in Religion: Asian Studies |

PROFESSIONAL APPOINTMENTS

Lecturer in Performance Studies, Department of Theatre & Dance,
UC San Diego, 2021-present

Lecturer in Japanese Studies, Linguistics and Asian/Middle
Eastern Languages, San Diego State University, 2021-present

Teaching Associate in Theatre, Department of Theatre & Dance,
UC San Diego, 2018-2021

Promotions Manager/Webmaster, UC San Diego, 2014-2020

Guest Lecturer, Muhlenberg College, 2018-2019

Adjunct Professor, Penn State University Lehigh Valley, 2018

RESEARCH AND CREATIVE WORK

Dissertation

Proximal and Reminiscent Nostalgias: Queer Potentiality in Postwar Japan and the Post-Method American Theatre, published December 2020

MFA Thesis

Queer Spirit: Theory Generation Toward Directorial Practice: UC San Diego's 2016 Angels in America, Part Two: Perestroika by Tony Kushner, under consideration June 2021

Publications

2019	Review	<i>The Use of Asian Theatre for Modern Western Theatre: The Displaced Mirror</i> , by Min Tian. <i>Modern Drama</i> , vol. 62 no. 4, Winter 2019, p. 579-581.
2017	Review	“Buried in Layers of <i>Construction</i> : a review of Sledgehammer Theatre’s adaptation of <i>Under Construction: An American Masque</i> by Charles L. Mee,” <i>TheatreForum</i> , Winter 2017.
2016	Review	“ <i>Queen of Carthage</i> : Nihilism Haunting an Ocean View,” <i>TheatreForum</i> , Winter 2016.
	Review	“Sight Without Vision: Expanding Sensorial Experience in <i>OjO</i> and <i>Rhodopsin 2.0</i> ,” <i>TheatreForum</i> , Winter 2016.
	Reviews	Assorted Theatre reviews, <i>San Diego Reader</i> (2015-2018). Available upon request.

Conference Presentations

2016	ATHE	Panel Moderator for Performance Studies Focus Group Emerging Scholars Panel,
------	------	--

Association of Theatre in Higher Education (ATHE) Annual Conference, Chicago, August 2016.

Presentation of “The Witches That Were: Japan’s Abridged *Wicked* and the Negotiation of Interculturalism” paper as part of the “Opening Doors: The Labor of Musical Theatre Translation in Asia” panel, Association of Theatre in Higher Education (ATHE) Annual Conference, Chicago, August 2016.

2015 ATHE

Presentation of “Intercultural Theatre Groups of Japan and the History of International Performance Collaboration in Tokyo” paper as part of the Association of Asian Performance Focus Group, Association of Theatre in Higher Education (ATHE) Annual Conference, Montreal, August 2015.

Panel member for “What is Asian Theatre?” panel discussion as part of the Association of Asian Performance Focus Group, Association of Theatre in Higher Education (ATHE) Annual Conference, Montreal, August 2015.

Direction, Production, and Performance

2021 Director

Prepared (Green): new audio drama developed for the 2021 Wagner New Play Festival about boy scouts surviving the apocalypse, UC San Diego Department of Theatre and Dance, La Jolla

2020	Dramaturg	<u>Letters From Cuba</u> (Fornés): a Zoom-based production, directed by Juliana KleistMendes, utilizing OBS and animation for live and video elements, UC San Diego Department of Theatre and Dance, La Jolla
2019	Production Consultant	<u>Orestes 2.0</u> (Mee): a dark vision for the play directed by Joseph Hendel set in a bombed out resort pool filled with trash and mental patients, UC San Diego Department of Theatre and Dance, La Jolla
2018	Director	<u>The Skriker</u> (Churchill): unique adaptation of the dark fantasy about women and how the world treats them with undergraduate students, UC San Diego Department of Theatre and Dance, La Jolla
2017	Director	<u>Baby Teeth</u> (Geyer): new play developed for the 2017 Wagner New Play Festival exploring modern relationship dynamics, UC San Diego Department of Theatre and Dance, La Jolla
2016	Director	<u>Scenes from an Execution</u> (Barker): department project exploring the relationship between art and politics with undergraduate students, UC San Diego Department of Theatre and Dance, La Jolla
	Director	<u>Angels in America, Part Two: Perestroika</u> (Kushner): studio project combining media and live-action exploring queerness and ego in collaboration with MFA Acting students, UC San Diego Department of Theatre and Dance, La Jolla
	Director	<u>Boston Marriage</u> (Mamet): a modern queer interpretation with an all-male cast in collaboration with MFA Acting students, UC San Diego Department of Theatre and Dance, La Jolla
2015	Asst. Director/	<u>The Cherry Orchard</u> (Chekhov): an

	Dramaturg	adaptation exploring concepts of memory and nostalgia directed by MFA Directing candidate Emilie Whelan, UC San Diego Department of Theatre and Dance, La Jolla
	Asst. Director/ Dramaturg	<u>Angels in America, Part One: Millennium Approaches</u> (Kushner): first-year student collaboration directed by MFA Acting candidate Zora Howard, UC San Diego Department of Theatre and Dance, La Jolla
	Asst. Director/ Dramaturg	<u>Borealis</u> (Fisher): assisting development of the play for the Wagner New Play Festival directed by MFA Directing candidate Jesca Prudencio, UC San Diego Department of Theatre and Dance, La Jolla
2014	Actor	<u>Golden Boy</u> (Odets): portrayal of Frank and Mickey in original concept production directed by MFA Directing candidate Emilie Whelan, UC San Diego Department of Theatre and Dance, La Jolla
2013	Director/ Choreographer	<u>Into the Woods</u> (Sondheim, Lapine): new Bollywood-inspired production concept, Tokyo International Players, Tokyo
2012	Producer/ Director	<u>TIP Comedy Festival of One-Acts</u> (Various artists): original festival production concept, Tokyo International Players, Tokyo
	Director	<u>Fall Student Showcase</u> (Various artists): production for cosmetology and design student showcase, Yamano College of Aesthetics, Tokyo
	Actor	<u>The Wizard of Oz</u> (Langley, Ryerson, Woolf): portrayal of The Cowardly Lion in stage version of the film directed by Jonah Hagans, Tokyo International Players, Tokyo
2011	Director/	<u>A Kabuki Christmas Carol</u> (Perlman): world

	Choreographer	premiere script and production concept for English-language Kabuki version of the Dickens novel, Tokyo International Players, Tokyo
	Director/ Choreographer	<u>Once Upon a Mattress</u> (Rodgers, Barer, Thompson, Fuller): new production concept incorporating popular culture and Bunraku elements, Tokyo International Players, Tokyo
2010	Director/ Choreographer	<u>Pippin</u> (Schwartz, Hirson): new production and choreography for Japan-inspired design

TEACHING

Courses

2021	Professor of Record, <u>Narratives of Japanese Popular Culture</u> , Department of Linguistics and Asian/Middle Eastern Languages, San Diego State University, San Diego
	Professor of Record, <u>Japanese Theatre History</u> , Department of Theatre & Dance, University of California San Diego, La Jolla
	Professor of Record, <u>Ancient and Medieval Theatre</u> , Department of Theatre & Dance, University of California San Diego, La Jolla
	Instructor, <u>Introduction to Play Analysis</u> , Department of Theatre & Dance, University of California San Diego, La Jolla
	Teaching Assistant, <u>Introduction to Theatre</u> , professor Todd Salovey, Department of Theatre & Dance, University of California San Diego, La Jolla
2020	Instructor, <u>Introduction to Play Analysis</u> , Department of Theatre & Dance, University of California San Diego, La Jolla
	Teaching Assistant, <u>Introduction to Theatre</u> , professor Todd Salovey, Department of Theatre & Dance, University of California San Diego, La Jolla
2019	Professor of Record, <u>Japanese Theatre History</u> , Department of

Theatre & Dance, Muhlenberg College, Allentown (Fall semester)

Professor of Record, Theatre & Society, two sections of lecture and laboratory, Department of Theatre & Dance, Muhlenberg College, Allentown (Fall semester)

Professor of Record, Early-Modern Dramaturgy & Play Analysis, Department of Theatre & Dance, Muhlenberg College, Allentown (Fall semester)

Professor of Record, Theatre & Society, two sections of lecture and laboratory, Department of Theatre & Dance, Muhlenberg College, Allentown (Spring semester)

2018

Professor of Record, Japanese Theatre History, Department of Theatre & Dance, Muhlenberg College, Allentown

Professor of Record, Pan-Asian Theatre, Department of Theatre & Dance, Muhlenberg College, Allentown

Professor of Record, Dramaturgy & Play Analysis, Department of Theatre & Dance, Muhlenberg College, Allentown

Professor of Record, Introduction to Theatre, Department of Arts & Humanities, Pennsylvania State University Lehigh Valley campus, Center Valley

Professor of Record, Introduction to Theatre, Department of Theatre & Dance, University of California San Diego, La Jolla

Professor of Record, A Glimpse Into Acting, Department of Theatre & Dance, University of California San Diego, La Jolla

Professor of Record, Great Performances in Film: Spirit of Anime, Department of Theatre & Dance, University of California San Diego, La Jolla

Instructor, Departmental Production: *The Skriker*, Department of Theatre & Dance, University of California San Diego, La Jolla

- 2017 Instructor, Introduction to Play Analysis, Department of Theatre & Dance, University of California San Diego, La Jolla
- Teaching Assistant, Shakespeare on Film, professor Ursula Meyer, Department of Theatre & Dance, University of California San Diego, La Jolla
- Teaching Assistant, Indigenous Theatre and Performance, professor Dr. Julie Burrelle, Department of Theatre & Dance, University of California San Diego, La Jolla
- 2016 Instructor, A Glimpse into Asian Acting, Department of Theatre & Dance, University of California San Diego, La Jolla
- Instructor, Introduction to Play Analysis, Department of Theatre & Dance, University of California San Diego, La Jolla
- Teaching Assistant, A Glimpse into Acting, professor Kim Rubinstein, Department of Theatre & Dance, University of California San Diego, La Jolla
- 2015 Teaching Assistant, Cult Films, professor Julia Fulton, Department of Theatre & Dance, University of California San Diego, La Jolla
- Teaching Assistant, Theatre History 23: Twentieth-Century Theatre, professor Dr. John Rouse, Department of Theatre & Dance, University of California San Diego, La Jolla
- Teaching Assistant, Theatre History 22: Theatre 1500-1900, professor Dr. Janet Smarr, Department of Theatre & Dance, University of California San Diego, La Jolla
- 2014 Teaching Assistant, Theatre History 21: Ancient and Medieval Theatre, professor Dr. Julie Burrelle, Department of Theatre & Dance, University of California San Diego, La Jolla

Guest Lectures

- 2018 Guest Lecturer on Kurosawa and *Throne of Blood*, Shakespeare on Film, professor Ursula Meyer, Department of Theatre & Dance, University of California San Diego, La Jolla
- 2017 Guest Lecturer on Kurosawa and *Throne of Blood*, Shakespeare on Film, professor Ursula Meyer, Department of Theatre & Dance,

University of California San Diego, La Jolla

- 2016 Guest lecturer on Japanese demonstrative acting, A Glimpse Into Acting, professor Kim Rubinstein, Department of Theatre & Dance, University of California San Diego, La Jolla
- 2015 Guest lecturer on *M Butterfly*, Theatre History 23: Twentieth-Century Theatre, professor Dr. John Rouse, Department of Theatre & Dance, University of California San Diego, La Jolla
- Guest lecturer on *kabuki* and *bunraku* theatre, Theatre History 22: Theatre 1500-1900, professor Dr. Janet Smarr, Department of Theatre & Dance, University of California San Diego, La Jolla
- 2014 Guest lecturer on *noh* theatre, Theatre History 21: Ancient and Medieval Theatre, professor Dr. Julie Burrelle, Department of Theatre & Dance, University of California San Diego, La Jolla

Workshops

- 2017-present Communicating Your Research workshop demonstrations, UC San Diego EPIC Postdoc Program, Postdoctoral and Visiting Scholar Affairs, UC San Diego, La Jolla
- 2017-present Training the Trainers workshops for Moore Foundation grant with Prof. Kim Rubinstein, Graduate Division, UC San Diego, La Jolla
- 2016-present Talking Research: Dialogue and Connection workshops for faculty and post-doctoral fellows with Prof. Kim Rubinstein, Graduate Division, UC San Diego, La Jolla
- 2015-present Communicating Your Research workshops for graduate students with Prof. Kim Rubinstein, Graduate Division, UC San Diego, La Jolla
- 2010-2013 Meisner Acting Technique workshops, Tokyo
- 2011-2012 Fundamentals of Directing workshop, Tokyo

2011 How to Audition workshop, Tokyo

EMPLOYMENT

UC San Diego

2016-2020 Website Designer for *TheatreForum* magazine, UC San Diego
Department of Theatre & Dance, La Jolla

Website Designer for Marianne McDonald, UC San Diego
Department of Theatre & Dance, La Jolla

2015-2016 Research Assistant to Dr. Nadine George-Graves, Department of
Theatre and Dance, University of California San Diego, La Jolla

2015 Website Designer for Dr. Nadine George-Graves, UC San Diego
Department of Theatre & Dance, La Jolla

Muhlenberg College

2019 Faculty Mentor, Student Directed Blackbox Productions,
mentorship for undergraduate directors, Muhlenberg Theatre
Association, Muhlenberg College, Allentown

2006 Part-Time Staff Appointment by Office of the President
("Presidential Assistant")/Marketing Associate, Department of
Theatre & Dance

2005 Marketing Assistant, Department of Theatre & Dance

2004 Marketing Assistant, Department of Theatre & Dance

2003 Asst. Business Manager, Muhlenberg Theatre Association

SERVICE TO THE PROFESSION

UC San Diego

2020-present Graduate Mentorship Program for undergraduate Directing students,
UC San Diego Department of Theatre & Dance, La Jolla

2016-2017 PhD Student Representative, UC San Diego Department of Theatre

& Dance, La Jolla

- 2015 Organizer, Graduate Lounge Improvement Initiative, UC San Diego Department of Theatre & Dance, La Jolla
- 2014-2017 Representative for the Department of Theatre & Dance, Graduate Student Association, La Jolla

Muhlenberg College

- 2019 Independent Study, Advanced Dramaturgy & Play Analysis, pro bono research supervision with three senior students, Department of Theatre & Dance, Muhlenberg College, Allentown
- 2005 Program Manager, Kennedy Center American College Theatre Festival XXXVII
Publicity Manager, Muhlenberg Theatre Association
- 2004 Program Manager, Kennedy Center American College Theatre Festival XXXVI

Publicity Manager, Muhlenberg Theatre Association

Community

- 2015-2016 Graduate Student Representative, Performance Studies Focus Group, Association for Theatre in Higher Education (ATHE)
- 2008-2013 Board Member, Tokyo International Players, Tokyo

PROFESSIONAL ASSOCIATIONS

Performance Studies international (PSi) – Treasurer, Executive Board member
American Society for Theatre Research (ASTR)
Association for Theater in Higher Education (ATHE)
Association for Asian Performance (AAP)
Literary Managers and Dramaturgs of the Americas (LMDA)
Stage Directors and Choreographers Society (SDCS)
The Japan Society

TRAINING

- 2021 Freeing the Voice, professor Ursula Meyer,
UC San Diego Department of Theatre & Dance, La Jolla
- Directed Studies: Performance as Research, professor Dr. Jade Power-Sotomayor, UC San Diego Department of Theatre & Dance, La Jolla
- Directing Seminar: Visualized Methodologies, professor Vanessa Stalling, UC San Diego Department of Theatre & Dance, La Jolla
- Canadian Theatre, professor Dr. Julie Burelle,
UC San Diego Department of Theatre & Dance, La Jolla
- Directing Process, professor Jennifer Chang,
UC San Diego Department of Theatre & Dance, La Jolla
- Directing Seminar: Western Theatrical Movements 1800s-1930,
professor Dr. Danielle Amaro, UC San Diego Department of
Theatre & Dance, La Jolla
- 2020 Gender and Asian Performance, professor Dr. Emily Roxworthy,
UC San Diego Department of Theatre & Dance, La Jolla
- Theatre and Dreams, professor Dr. Tony Kubiak,
UC Irvine Department of Drama, Irvine
- Thesis Research and Production, professor Vanessa Stalling,
UC San Diego Department of Theatre & Dance, La Jolla
- 2018 Directing Process Studio, professor Gabor Tompa,
UC San Diego Department of Theatre & Dance, La Jolla
- Directing Seminar: The Concept, professor Gabor Tompa, UC
San Diego Department of Theatre & Dance, La Jolla
- Foucault and Baudrillard, professor Dr. Bryan Reynolds,
UC Irvine Department of Drama, Irvine

- 2017
- Directed Studies: Writing Development, professor Dr. Jim Carmody, UC San Diego Department of Theatre & Dance, La Jolla
- Design Studio I: Lighting Design, professor Alan Burrett, UC San Diego Department of Theatre & Dance, La Jolla
- Design Studio I: Sound Design, professor Steven Leffue, UC San Diego Department of Theatre & Dance, La Jolla
- 2016
- Directing Process Studio, professor Gabor Tompa, UC San Diego Department of Theatre & Dance, La Jolla
- Directing Seminar: Troilus and Cressida, professor Gabor Tompa, UC San Diego Department of Theatre & Dance, La Jolla
- Theatre of War, professor Dr. Julie Buelle, UC San Diego Department of Theatre & Dance, La Jolla
- Becoming: Shaman, professor Dr. Tony Kubiak, UC Irvine Department of Drama, Irvine
- Early Modern Theatricalities, professor Dr. Ian Munroe, UC Irvine Department of Drama, Irvine
- Directing Seminar: Great Directors, professor Gabor Tompa, UC San Diego Department of Theatre & Dance, La Jolla
- Directed Studies: Post-WWII Gender Performance, professor Dr. Marianne McDonald, UC San Diego Department of Theatre & Dance, La Jolla
- 2015
- Introduction to Performance Theory, professor Dr. Steven Barker, UC Irvine Department of Drama, Irvine
- Documentary Theatre, professor Dr. Emily Roxworthy, UC San Diego Department of Theatre & Dance, La Jolla
- Theatre and Nationalism, professor Dr. Julie Buelle, UC San Diego Department of Theatre & Dance, La Jolla
- Brecht and Modernism, professor Dr. John Rouse,

UC San Diego Department of Theatre & Dance, La Jolla

Madness in Renaissance Culture, professor Dr. Janet Smarr,
UC San Diego Department of Theatre & Dance, La Jolla

Shamanic Performance, professor Dr. Tony Kubiak,
UC Irvine Department of Drama, Irvine

Directing Seminar: Kantor, professor Gabor Tompa,
UC San Diego Department of Theatre & Dance, La Jolla

Directed Studies: Yukio Mishima, professor Dr. Marianne
McDonald, UC San Diego Department of Theatre & Dance, La
Jolla

Directed Studies: Japanese Female Performance in Film, professor
Dr. Daisuke Miyao, UC San Diego Department of Literature, La
Jolla

2014 Introduction to Doctoral Studies, professor Dr. Emily Roxworthy,
UC San Diego Department of Theatre & Dance, La Jolla

African American Performance, professor Dr. Nadine George-
Graves, UC San Diego Department of Theatre & Dance, La Jolla

Directed Studies: Noh theatre, professor Dr. Marianne McDonald,
UC San Diego Department of Theatre & Dance, La Jolla

2011 Kabuki actor training, instructors Yajuro Bando and Matanosuke
Nakamura, Shochiku Corporation, Tokyo

2006 Major Directors – Brecht, professor Dr. James Peck, Muhlenberg
College

Vocal Training, professor Ed Bara, Muhlenberg College

- 2005 Process of Production in Development, professor Charles Richter, Muhlenberg College
- Fundamentals of Directing, professor Dr. James Peck, Muhlenberg College
- Movement Workshop for Men, professors Robert La Fosse and Ed Augustyn, Muhlenberg College
- Costume Design II, professor Constance Case, Muhlenberg College
- Vocal Training, professor Ed Bara, Muhlenberg College
- 2004 Acting II, professor Dr. Beth Schachter, Muhlenberg College
- Costume Design I, professor Constance Case, Muhlenberg College
- Vocal Training, professor Ed Bara, Muhlenberg College
- 2003 Acting I, professor Dr. Beth Schachter, Muhlenberg College

COURSE EVALUATIONS & REFERENCES

Available upon request.

LANGUAGES

English (Native), Japanese (Advanced), Mandarin Chinese (Basic)