

Martha Pitts
Curriculum Vitae

School of the Humanities
Robison Hall 21
Fairleigh Dickinson University
Teaneck, NJ 07666
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EDUCATION

- Ph.D. Department of English, Louisiana State University, Baton Rouge, Dec. 2016
Graduate Minor: Women's and Gender Studies
- M.A. Department of English, George Mason University, 2008
- B.A. Department of English, Princeton University, 2001

PROFESSIONAL APPOINTMENTS

- 2018-present Assistant Professor, School of the Humanities, Fairleigh Dickinson University
- 2017-present Associate Adjunct Lecturer, The University of Maryland Global Campus (formerly known as the University of Maryland University College)
- 2017-2018 Lecturer, Department of English, Howard University
- 2017-2018 Professorial Lecturer, Program in Women's and Gender Studies, Georgetown University
- 2015-2017 Lecturer, Department of English, Towson University

PUBLICATIONS

Books

Twice Sold, Twice Ransomed: The Autobiography of Emma and L. P. Ray, with Foreword and annotations by Barbara McCaskill and Martha Pitts with Introduction by Nina Baym. Morgantown: West Virginia University Press (In progress).

Book Chapters

- 2017 "Uses of My Anger: Negotiating Mothering, Feminism, and Graduate School." In *Staging Women's Lives in Academia*. Eds. Michelle Massé and Nan Bauer-Maglin. SUNY Press.
- 2014 "Nineteenth-Century Motherwork: Ideology, Experience, and Agency in Autobiographies by Black Women." In *Patricia Hill Collins: Reconceiving Motherhood*. Ed. Kaila Story. Bradford, ON: Demeter Press.

Encyclopedia Entries

- 2008 "Joseph Dandridge Bibb." In *African American National Biography*. Eds. Henry Louis Gates, Jr. and Evelyn Brooks Higginbotham. New York: Oxford UP.
- 2008 "Naomi Sims." In *African American National Biography*. Eds. Henry Louis Gates, Jr. and Evelyn Brooks Higginbotham. New York: Oxford UP.

Book Reviews

- 2012 Review of Eliza Potter, *A Hairdresser's Experience in High Life*. Ed. Xiomara Santamarina. Chapel Hill: U of North Carolina P. 2009. 264 pp. *Callaloo*.

Manuscripts in Submission

- 2020 Amanda Berry Smith and the Politics and Possibilities of "Home" and Black Atlantic Geographies, 20 pages.
- 2019 "Susie King Taylor's Civil War Nursing Narrative and the Black Archive." *Legacy* (Invited to Resubmit), 30 pages.

Manuscripts in Preparation

- 2020 "Western Black Women's Life Writing and Feminist Critical Regionalism." *Gender and the American West*, Routledge Gender Companion.. Ed. Susan Bernardin. (In progress)

Creative Nonfiction

- 2016 "Happy-To-Be-Nappy Barbie." In *Composing to Communicate: A Student's Guide*. Ed. Robert Saba. Boston, MA: Cengage Learning.

AWARDS AND FELLOWSHIPS

- 2019 University College Research/Creative Writing Grant, Fairleigh Dickinson University
- 2018 Junior Faculty Writing and Creative Works Summer Academy, Howard University
- 2015 National Women's Studies Association Women of Color Leadership Project
- 2012 Society for the Study of American Women Writers Travel Award
- 2011 National Endowment for the Humanities Summer Institute Fellowship, "The Role of Place in African American Biography"

SELECTED CONFERENCE ACTIVITY

- 2020 Civil Wars, Civil Rights: Susie King Taylor's Nursing Memoir and A Narrative of Gendered Dissent. Society of Nineteenth-Century Americanists, Coral Gable, FL, April 2-5.
(CANCELLED)

- 2019 Black Women's Western Geographies. Western Literature Association, Estes Park, CO, Sept. 18-21.
- 2018 Womanist Theology and Gendered-Racial Protest in Two Autobiographies by U.S. Evangelical Women, Society for the Study of American Women Writers, Denver, CO, Nov. 7-11.
- 2018 Post-Marital Agency, Collaborative Authorship, and Mobile Couplehood in *Twice Sold, Twice Ransomed*. Western Literature Association, St. Louis, Missouri, Oct. 24-27.
- 2018 Amanda Berry Smith and the Politics of Home, Mobility, and Diasporic Identity. The Society for the Study of the Multi-Ethnic Literature of the United States, Las Vegas, Nevada, May 3-6.
- 2018 Uses of Black Feminist Pedagogy and Early African American Texts in the First-Year HBCU Classroom. Symposium. Symposium on Teaching Composition and Rhetoric at HBCUs, Howard University, Washington, DC, March 29-30.
- 2018 Post-Marital Agency, Collaborative Authorship, and Mobile Couplehood in *Twice Sold, Twice Ransomed*, The Society of Nineteenth-Century Americanists, Albuquerque, NM, March 22-25.
- 2017 The Whitney Plantation: Black Geographies as Counter-Narratives in Plantation Tourism, Society of Early Americanists, Tulsa, Oklahoma, March 2-4.

SELECTED TEACHING EXPERIENCE

Fairleigh Dickinson University, Assistant Professor

Introduction to Short Story (Spring 2020, one section)
 Literature of the American West (Spring 2020, one section, online)
 American Literature II (fall 2019, one section)
 African American Literature (fall 2019, one section)
 Women's Voices International Survey (fall 2019, one section, online)
 Masterpieces of World Literature II (spring 2019, two sections; spring 2020, one section)
 Research and Argument (spring 2019, one section)
 Major American Writers (fall 2018, one section)
 Introduction to Rhetoric and Inquiry (fall 2018, two sections)

The University of Maryland Global Campus, Associate Adjunct Lecturer

African American Authors 1900-present (fall 2017, fall 2018, spring 2019, fall 2019, spring 2020, one section)

Howard University, Lecturer

Persuasive Writing and Research (spring 2018, four sections)
 Writing, Literacy, and Discourse (fall 2017, four sections)

Georgetown University, Professorial Lecturer

Introduction to Women's and Gender Studies (fall 2017, spring 2018, one section)

Towson University, Lecturer

Survey of American Literature (spring 2017, one section)

Survey of African American Literature (spring 2016, one section)

Writing for a Liberal Education (fall 2015, four sections; spring 2016, three sections; spring 2017, three sections)

DIGITAL SCHOLARSHIP

Ms. Magazine Blog [www.msmagazine/blog]

2011 "A Single Lady Watches Single Ladies." June 3.

2010 "White Christmas, White Santas, White Privilege." December 21.

2010 "Sexy Cancer." October 8.

2010 "bell hooks is My Fairy Godmother." September 10.

2010 "Betty White in Cleveland: Still Funny, Still Underused." June 22.

RELATED EXPERIENCE

2019-present Online Distributed Reader, Advanced Placement Seminar Reading

2014-2015 Director of Diversity and Community Life, St. Paul's School for Girls, Lutherville-Timonium, Maryland

2014 Graduate Assistant, Pre-Doctoral Scholars Institute (PDSI), The Graduate School, Louisiana State University, Baton Rouge (Summer)

2013-2014 Graduate Assistant of Diversity Recruiting and Initiatives, College of Humanities and Social Sciences, Louisiana State University, Baton Rouge

2010-2012 Freelance Writer, *Gambit Weekly*, New Orleans, Louisiana

PROFESSIONAL ASSOCIATIONS

Society for the Study of American Women Writers

The Society of Nineteenth-Century Americanists

Western Literature Association