

CURRICULUM VITAE

J. LORENZO PERILLO

GLOBAL ASIAN STUDIES PROGRAM  
601 SOUTH MORGAN ST.  
1051 UNIVERSITY HALL • MC 231  
UNIVERSITY OF ILLINOIS • CHICAGO, IL 60607-7115  
PHONE | 312.996.5091 • FAX | 312.996.9839 • E-MAIL | jeloperi@uic.edu

EDUCATION

---

- 2013      Ph.D. Culture and Performance  
            World Arts and Cultures, University of California Los Angeles (UCLA)  
            Area of Specialization in Dance Studies  
            Dissertation: *Hip-Hop, Streetdance, and the Remaking of the Global Filipino*  
            Susan Leigh Foster (Chair), Victor Bascara (Chair)  
            Concentration in Asian American Studies  
            Asian American Studies Department, UCLA  
            Study Abroad: Philippines (Summer 2009)
- 2007      M.A. American Studies, University of Hawai'i at Mānoa  
            Graduate Certificate in International Cultural Studies  
            Thesis: "Flip-Hop: Filipinos, Hip-Hop Dance, and Diaspora"
- 2004      B.A. Integrative Biology with a minor in Education  
            University of California, Berkeley  
            Study Abroad: Barbados (Summer 2000)

PROFESSIONAL EXPERIENCE

---

- 2015      *TT Assistant Professor of Global Asian Studies*  
            Global Asian Studies Program and Racialized Body Cluster, Chancellor's Cluster  
            Initiative, University of Illinois, Chicago
- 2013-15    *Andrew W. Mellon Diversity Postdoctoral Associate*  
            Department of Performing and Media Arts, faculty affiliation with American Studies  
            Program, Asian American Studies Program, Cornell University

FIELDS OF SPECIALIZATION

---

Dance Studies, Performance Studies  
Asian American Studies, Critical Filipina/o American Studies  
Popular Culture, Globalization, Hip-hop Studies  
Race, Gender and Performance Studies  
American Studies, Critical Race Theory

BOOKS, MANUSCRIPT IN PROGRESS

---

*Choreographing in Color: Filipinos, Hip-Hop, and the Cultural Politics of Euphemism*

PUBLICATIONS, REFEREED JOURNAL ARTICLES

---

- 2019 “‘This is the Filipino scene for me’: Ethnicity, Gender, and Hip-hop Dance in Hawai’i,” *Journal of English Studies and Comparative Literature Special Issue: Narrativizing Dancing Bodies* 18/1: 113-154. (13,000 words)
- 2017 “Embodying Modernism: A Postcolonial Intervention across Filipino Dance.” *Amerasia Journal* 43:2 (November): 122-140. (9,000 words)
- 2013 “Theorising Hip-hop Dance in the Philippines: Blurring the Lines of Genre, Mode, and Dimension.” *International Journal of Asia-Pacific Studies* 9/1 (January): 69-96. (12,000 words)
- 2011 “‘If I was not in prison, I would not be famous’: Discipline, Choreography, and Mimicry in the Philippines.” *Theatre Journal* 63/4 (December): 607-621. (9,000 words)

#### PUBLICATIONS, EDITORIALY REVIEWED

---

- 2014 Curatorial Statement with Johanna Almiron, *Storm: A Typhoon Haiyan Recovery Project*, Center for Art and Thought  
<https://centerforartandthought.org/work/project/storm-typhoon-haiyan-recovery-project>
- 2012 “‘Empire State of Mind’: Hip-hop Dance in the Philippines.” *Hip-Hop(e): The Cultural Practice and Critical Pedagogy of International Hip-Hop*, edited by Michael Viola & Brad J. Porfilio. New York: Peter Lang Publishing, 42-64. (6,000 words)
- 2010 “‘Doin’ The Robot: Anxieties of Racial Futures,” *Extensions: The Online Journal of Embodiment and Technology* Vol. 6. (10,000 words)

#### PUBLICATIONS, PROCEEDINGS

---

- 2008 “Smooth Criminals: Mimicry, Choreography and Narrative in CPDRC’s dancing inmates” in *Dance Studies and Global Feminisms: 41st annual Congress for Research in Dance Conference*, November 14-16, 2008, Hollins University, Roanoke, VA. (3,000 words)

#### PUBLICATIONS, CREATIVE WORKS

---

- Apr 22 2018 Performance, Director/Choreographer. “Downtown Medley,” *GLASapalooza*, University of Illinois, Chicago, Illinois.
- Apr 24 2017 Performance, Director/Choreographer. “ChoreoNotation/Safe,” *GLASapalooza*, University of Illinois, Chicago, Illinois.
- Apr 23 2016 Performance, Director/Choreographer. “Lose Control/Wonder,” *Asian American EXPO*, University of Illinois, Chicago, Illinois.
- Sep 26 2015 Performance, Director/Choreographer, “Say Their Names,” *Conference of Ford Fellows: Thinking Forward: Empowerment Through Intellectual Activism and Social Justice*. National Academies of Science, Washington D.C.

#### HONORS & AWARDS, NATIONAL

---

- 2017-18 *Targeted Research Area Grant*, American Society for Theatre Research.
- 2015 *Travel Grant*, “Asia in Motion: Ideas, Institutions, Identities,” Association for Asian Studies-in-Asia, Academia Sinica, Taipei, Taiwan.

- 2015 *Travel Grant*, “Asia in Motion: Ideas, Institutions, Identities,” Philippine Studies Group, Academia Sinica, Taipei, Taiwan.
- 2014 *Mellon Summer Seminar on Dance Studies Fellowship*, "Dance in/as the Humanities," co-sponsored by Northwestern University, Brown University, and Stanford University.
- 2013-14 *Gertrude Lippincott Award* for best English-language publication in dance studies. Society of Dance History Scholars, "'If I was not in prison, I would not be famous': Discipline, Choreography, and Mimicry in the Philippines." *Theatre Journal* 63: 607–621.

#### HONORS & AWARDS, UNIVERSITY

---

- 2019-20 Chancellor’s Undergraduate Research Award (on behalf of Kelly Hansen), Research Aide, Office of Undergraduate Research in the Office of the Vice Provost for Undergraduate Affairs, University of Illinois, Chicago.
- 2019-20 *Faculty fellowship* (finalist), Institute for the Humanities, University of Illinois, Chicago.
- 2019-20 HEROES Award, Filipinos in Alliance, FIA Modern, University of Illinois, Chicago.
- 2019-20 HEROES Award, Theta Lambda Beta Fraternity, Incorporated, University of Illinois, Chicago.
- 2018-19 *Teaching Recognition Program (TRP) Award*, The Office of the Provost and Vice Chancellor for Academic Affairs, University of Illinois, Chicago.
- 2018-19 Chancellor’s Undergraduate Research Award (on behalf of Bianca Gallardo), Research Aide, Office of Undergraduate Research in the Office of the Vice Provost for Undergraduate Affairs, University of Illinois, Chicago.
- 2017-18 *Faculty Fellowship*, Institute for Research on Race and Public Policy (IRRPP), University of Illinois, Chicago.
- 2016-17 *Dean’s Award for Faculty Research in the Humanities*, College of Liberal Arts and Sciences, University of Illinois, Chicago.
- 2016-17 *Honoring Our Professors’ Excellence (HOPE) Award*, Campus Housing, University of Illinois, Chicago.
- 2014-15 *University Lectures co-sponsorship*, Cornell University, *Dancing Hip Hop Symposium*.
- 2014-15 *Cornell Council for the Arts*, Cornell University, *Dancing Hip Hop Symposium*.
- 2013-15 *Andrew W. Mellon Diversity Postdoctoral Fellowship*, Department of Performing and Media Arts, Asian American Studies Program, American Studies Program, Cornell University.
- 2013-14 Finalist. *University of California President's Postdoctoral Fellowship*, Sociology Department, University of California, Santa Cruz.

## TEACHING EXPERIENCE

---

### *Undergraduate Courses autonomously designed and taught*

#### *University of Illinois, Chicago*

Global Asian Studies/Gender and Women's Studies: Asian American Gender and Sexual Diversity (F19)

Global Asian Studies/Sociology: Introduction to Asian American Studies (F16, S17, S18, F18, S19, F19, scheduled S20)

Global Asian Studies: Global Hip-Hop and Asian Diasporas (F18, scheduled S20)

Global Asian Studies: Hip Hop Dance and Asian American Cultural Politics (lecture/studio) (S17, S18)

Global Asian Studies: Introduction to Filipino American Studies (S17)

Asian American Studies/Sociology: Introduction to Asian American Studies (F15, S16)

Asian American Studies: Hip Hop Dance and Asian American Cultural Politics (lecture/studio) (F15, S16)

#### *Independent Study*

Global Asian Studies: Filipinos in Higher Education (F18) (Edwardjan Raya)

#### *Cornell University*

Performing and Media Arts/Asian American Studies/American Studies/Latina/o Studies/Visual Studies: Choreographies of Race (S15)

Performing and Media Arts/Asian American Studies/American Studies: Hip-hop, Dance, and Asian America (studio/seminar) (S14)

#### *University of California, Los Angeles*

Asian American Studies/Dance: Hip-hop Dance and Asian American Cultural Politics (studio/seminar) (W12)

World Arts and Cultures: Beginning Critical Hip-hop Dance (studio) (W09)

#### *University of Hawai'i, Mānoa*

American Studies: Hip-hop and American Cultures (writing-intensive) (Su10)

#### *California State University, Dominguez Hills*

Social Behavioral Studies/Asian-Pacific Studies: Contemporary Issues in Asian American Communities (W10)

#### *University of California, Berkeley*

Ethnic Studies: Contemporary Issues in Pilipino American Culture (S02)

### *Graduate Seminar*

#### *Cornell University*

Asian Studies: The Current State of Philippine and Filipino Studies (4 units) (S15)

### *Teaching Associate: Section taught under a professor from Department of Asian American Studies*

#### *University of California, Los Angeles*

Asian American Studies: History of Asian Americans and Pacific Islanders (W12, 3 sections)

Asian American Studies: History, Theory and Practice of PCN (F10)

Asian American Studies: History, Theory, and Practice of PCN (F09)

#### SELECTED INVITED TALKS

---

- Fall 2018 Guest Lecturer. "Rethinking Filipino Migration." Globalization and Transnational Sociology, Sociology 549. University of Illinois, Chicago. Prof. Patrisia Macías-Rojas.
- Fall 2018 Guest Lecturer. "Filipina Feminism," Filipino Culture Night, Filipinos in Alliance, University of Illinois, Chicago.
- Fall 2017 Guest Lecturer. "Choreographing 'Downtown' and Urban Cultures." Ginga – Afro-Brazilian Technique, Roehampton University, London, United Kingdom.
- Fall 2017 Guest Lecturer. "Filipinos and the Colonial Corporeality of Dance." Center for Southeast Asian Studies Speaker Series. SOAS University of London, United Kingdom.
- Summer 2017 Guest Lecturer. "Filipinos and the Colonial Corporeality of Dance." Philippine Studies Series, Humboldt Universität zu Berlin Institute of Asian and African Studies, Berlin, Germany.
- Spring 2017 Guest Lecturer. "Serious Competition: Criticism and Performativity in International Hip-Hop," Bodies in Motion Speaker Series, Mellon Dance Studies in/and the Humanities Project, Northwestern University, Evanston, IL.
- Spring 2016 Guest Lecturer. Hip Hop Dance Convention. "Choreographing Filipino: Hip-Hop Dance as an Educational Tool," De La Salle University-Street Dance Company, De La Salle University, Manila, Philippines.
- Fall 2016 Guest Lecturer. "Filipinos and the Colonial Corporeality of Dance." Global Asian Studies Colloquium. University of Illinois at Chicago, Chicago, IL.
- Spring 2015 Panelist. *Forty Years of Philippine and Filipino Studies: Dialogue and Celebration*, Roundtable Repertoire and Archive: A Roundtable on Filipino/American Performance Practice and Historiography. Center for Philippine Studies, University of Hawai'i, Manoa, Honolulu, Hawai'i.
- Spring 2015 Guest Lecturer. *Ronald and Janette Gatty Lecture Series*. Southeast Asian Studies Program, Cornell University, Ithaca, NY. "Choreographing the Storm: The Disaster, Relief, and Cultural Politics of Typhoon Haiyan"
- Fall 2014 Guest Lecturer. *Social Dance History*. Barnard College, New York, NY. Adjunct Lecturer, Seth Williams. "Social Choreography and the Aftermath of Disaster" studio/seminar.
- Spring 2014 Guest Lecturer. *Introduction to Asian American Studies*.

Asian American Studies Program, Cornell University, Ithaca, NY. Asst. Professor, Minh-Ha T. Pham.

"Performing Filipino Culture" lecture

- Spring 2014 Guest Lecturer. *Introduction to Southeast Asia*. Southeast Asian Studies Program, Cornell University, Ithaca, NY. Asst. Professor, Arnika Furhmann.  
"Filipinos and Global Hip-Hop" lecture

#### SELECTED CONFERENCE ACTIVITY, PROFESSIONAL ORGANIZATIONS

---

##### Panels Organized

- Apr 2019 Panel Organizer, Chair, and Presenter. Panel: "Fugitive Methodologies: Dancing, Joking, Judging in the Field," Paper: "Battle of the Bamboo: The Shadows of Empire in the Kinesthetic Midwest," *Association for Asian American Studies Annual Meeting: Sanctuary, Fugitivity, and the Ungovernable*, Madison, WI.
- Nov 2017 Invited Chair. Panel: "Radical Imaginations and the Recursion of 1970s-1990s Feminist and Queer of Color Literary and Visual Cultures in the Present." *The American Studies Association Annual Meeting: Pedagogies of Dissent*, Chicago, IL.
- Apr 2017 Panel Organizer, Chair, and Presenter. Panel: "The Politics of Performing Empathy: Temporality, Competition, and Service," Paper: "Titos of Manila: Queerness and Self-care at the Edge of the Cypher," *Association for Asian American Studies Annual Meeting: At the Crossroads of Care and Giving*, Portland, OR.
- Apr 2016 Panel Organizer, Chair, and Presenter. Panel: "Dancing the Discipline: New Points of Departure for Asian American Studies," Paper: "Dance Undone: Empire, Race, and the First 'Filipino' Dances," *Association for Asian American Studies Conference: Gateways, Ports and Portals: Re-imagining Points of Departure for Asian American Studies*, Miami, FL.
- Jun 2015 Panel Organizer and Presenter. Panel: "Filipino Identities in Motion: The Public, Folk, and Popular in Performance," Paper: "Uprooted Talents, Dancing Filipino Migration." *Association for Asian Studies in Asia (AAS-in-Asia) Conference: Asia in Motion: Ideas, Institutions, Identities* Taipei, Taiwan.
- Apr 2014 Panel Organizer, Chair, and Presenter. Panel: "Subjects in Motion: Bridging Asian American Studies and Dance Studies," Paper: "Stereoscopic Empire: Depth Cues and the Choreography of Chelo A." *Association for Asian American Studies Conference: Building Bridges, Forging Movements: Thirty-Five Years of Asian American Studies* San Francisco, California.

##### Papers Presented

- Apr 2020 Panel Organizer, Chair, and Presenter. Panel: "Politics and Connectivities: Dance in/beyond Contemporary Asia," Paper: "'Titos of Manila: A Queer of Color and Feminist Analysis of Filipinx Hip-hop Spaces," *Association for Asian Studies Conference*. Boston, MA. (scheduled)
- Nov 2019 Presenter. "'Titos of Manila: A Queer of Color and Feminist Analysis of Filipinx Hip Hop Spaces," *Center for Philippine Studies Conference: Emerging Voices in Filipino and Philippine Studies*, University of Hawai'i at Mānoa.

- Oct 2019 Presenter. "Navigating Power and Privilege in the Classroom." *Conference of Ford Fellows: Empowered Scholarship: Engaging the World, Connecting Each Other*, San Juan, Puerto Rico.
- Aug 2019 Presenter. "Lessons from a Mentee," Panel honoring Susan Leigh Foster Outstanding Scholarly Research Award Honorary Panel, *Dance Studies Association: Dancing In Common*, Chicago and Evanston, IL.
- Aug 2019 Presenter. "Like Asian American Stomp the Yard: Racialized Masculinities in the Kinesthetic Midwest," Panel: Dancing Masculinities: Transnational Performances of Gendered Race and Class, *Dance Studies Association: Dancing In Common*, Chicago and Evanston, IL.
- Mar 2019 Presenter. *Association for Asian Studies Annual Conference*, Panel: "Empires and Contested Representations of Indigeneity, Resistance and Citizenship in Colonial and De-colonising Southeast Asia," Paper: "Filipinos and The Colonial Corporeality of Dance," Denver, CO. (declined)
- Nov 2018 Presenter. "Titos of Manila: A Queer of Color and Feminist Analysis of Filipino Hip Hop Spaces." *American Society for Theatre Research: Arousal: Theatre, Performance, Embodiment, Working Session: Queer Nightlife Performance: Flesh, Pleasure, and Power at Night*, San Diego, CA.
- May 2018 Panelist. Panel Title: "Pre-doctoral Workshop: Social and Behavioral Sciences & Humanities," *Conference of Ford Fellows: Reclaiming Our Truths: Colonial Legacies and Contemporary Challenges in Transforming the Academy*. National Academies of Science, Washington D.C.
- Mar 2018 Roundtable Panelist. "Performing Protest, Choreographing Coalitions: Asian American Performance and the Politics of Solidarity," *Association for Asian American Studies Annual Meeting*, San Francisco, CA.
- Nov 2017 Presenter. "Titos of Manila: Queering Hip Hop Spaces in Manila," *PoP Turns 10: Celebrating the Popular, Practicing the Urban*, University of East London, London, England.
- Oct 2017 Presenter. "Filipinos and The Colonial Corporeality of Dance," *Congress on Research in Dance and Society of Dance History Scholars Conference: Transmissions and Traces: Rendering Dance*, in Columbus, OH.
- June 2017 Presenter. "Trans-Asian Flows: Choreography, Hip-Hop, and Asia," *Trans-Asia as method: Exploring new potentials of "trans-Asian" approaches*. Monash University, Prato Centre, Italy.
- Oct 2016 Presenter. "Culture as Praxis," *Palimpsests 2: Conference on Filipino Studies: "Filipinos and the Philippines."* University of California, San Diego and the University of San Diego. San Diego, CA.
- Sep 2015 Panelist. Panel Title: "LGBTQ2 in Academe," *Conference of Ford Fellows: Thinking Forward: Empowerment Through Intellectual Activism and Social Justice*, National Academies of Science, Washington D.C.

- Apr 2015 Presenter. "Doin' the Robot: Choreographing multiculturalism and colorblindness in Pilipino Culture Night," *East of California and Association for Asian American Studies Junior Faculty Retreat*, Northwestern University, Evanston, IL.
- Apr 2015 Presenter. Panel: "Bearing Empire's Imprint: Transnational Filipino American Responses to Violence in the Philippines," Paper: "Choreographing the Aftermath of Disaster," *Association for Asian American Studies Conference: The Trans/national Imaginary: Global Cities & Racial Borderlands* Chicago/Evanston, IL.
- Nov 2014 Presenter. Typhoon Haiyan Memorial Event: Dance Workshop and Flashmob, *The American Studies Association Annual Meeting: The Fun and the Fury: New Dialectics of Pleasure and Pain in the Post-American Century*, Los Angeles, CA.
- Discussant  
Aug 2019 Invited Panel Moderator. Panel: Dancing Urban Space in/ from Asia, *Dance Studies Association: Dancing In Common*, Chicago and Evanston, IL.
- Oct 2018 Invited Panel Moderator. "LGBTQ2 in Academe," *Conference of Ford Fellows: "Stronger Together: Navigating Power and Privilege."* National Academies of Science, Irvine, CA.
- Sep 2016 Invited Panel Moderator. "Performance, Art History, Ethnomusicology, Communication." *Conference of Ford Fellows "Reimagining Community: Visions for the Academy and Beyond,"* National Academies of Science, Washington D.C.
- Apr 2013 Invited Panel Moderator. *A joint conference of Congress on Research in Dance (CORD) Special Topics and the UC Dance Studies Graduate Student Conference Dance Under Construction (DUC): "Tactical Bodies: The Choreography of Non-Dancing Subjects,"* University of California, Los Angeles "Moving Mass Culture."

#### PROFESSIONAL SERVICE, ACADEMIC

---

Co-Founder, Global Asian Performance Digital Archive Project, UIC, 2015-present

Research Assistant (Fall 2011), Project: "Odissi Dance: Paratopic Performances of Gender, Law, and Nation." Department of World Arts and Cultures/Dance, University of California, Los Angeles, CA, Assistant Professor Anurima Banerji.

Reader (2008), *Asian American Studies 50: Asian American Women*, Department of Asian American Studies, University of California, Los Angeles, CA.

Cultural Chair, (2001-2002), Pilipino American Alliance, University of California, Berkeley, CA.

#### Conference Organizing

Ford Foundation Annual Conference of Fellows, Washington D.C., 2018

"Dancing Hip Hop Symposium," Cornell Hip Hop Collection and Department of Performing and Media Arts, Cornell University 2015 (Head Coordinator)

"Anxieties of Over-exposure," Graduate Performance Studies Conference, The Center for Performance Studies, UCLA, 2009-2010



“Pilipino Scholars’ Day,” Pilipino Alumni Alliance and Pilipino American Graduate Student’s Association Symposium, 2009  
“Dance Under Construction XI,” Graduate Dance Studies Conference, Department of World Arts and Cultures, UCLA, 2009  
“Indayog sa Wika,” Philippine Literature Festival, College of Hawai‘i and Indo-Pacific Languages and Literatures, University of Hawai‘i, Mānoa, Honolulu, Hawai‘i 2007  
“Pamantasan,” Filipinos in Higher Education Conference, Filipinos Linked in Pride, Leeward Community College, 2007  
National Federation of Filipino American Associations 7<sup>TH</sup> National Empowerment Conference, Honolulu, Hawai‘i, 2006  
Filipino American National Historic Society 11<sup>th</sup> Biennial National Conference, Honolulu, Hawai‘i, Summer 2006  
LGBT Pride, The Center - Hawai‘i, Honolulu, HI, Summer 2006

#### PROFESSIONAL SERVICE, PROFESSIONAL ORGANIZATION

---

Reviewer, 2<sup>nd</sup> World Congress on Undergraduate Research, Carl von Ossietzky University Oldenburg, 2019  
Dance Studies Association Conference Program Committee, 2018-19  
Filipino Studies Award Committee, Founder/Coordinator, Association for Asian American Studies, 2017-18, 2018-19  
Selma Jeane Cohen Award Selection Committee, Society for Dance History Scholars, 2017  
Journal Manuscript Review  
*The Drama Review*

#### PROFESSIONAL SERVICE, DEPARTMENTAL/COLLEGE/UNIVERSITY

---

Selection Committee, Teaching Recognition Program, Office for the Vice Provost for Faculty Affairs, UIC, 2019-present  
Executive Board Member, Chancellor’s Committee on the Status of Asian Americans, UIC, 2017-present  
Faculty Supervisor, Honors College Capstone Project, Wasinee Siewsrichol, 2019-20  
Faculty Advisor, Collective Dance Troupe, UIC, 2019-present  
Faculty Advisor, In Taal (Indian classical dance group), UIC, 2019-present  
Faculty Advisor, Kappa Pi Beta Fraternity, Inc., UIC, 2017-present  
Outreach Coordinator, Global Asian Studies, UIC, 2018-present  
Faculty Advisor, Bianca Gallardo, Chancellor’s Undergraduate Research Award, UIC, 2018-19  
FaculTEA series, Campus Housing, Student Affairs, UIC, 2018-19  
Reviewer, Provost’s Graduate Research Award, UIC, 2018-19  
Outreach Committee, Global Asian Studies, UIC, 2017-18, 2018-19  
Programming Committee, Global Asian Studies, UIC, 2016-17, 2019-20  
Global Asian Studies Internship Faculty Supervisor, UIC, 2016-17  
Ambassador Asian American Resource and Cultural Center (AARCC), UIC, 2016-17, 2017-18

#### PROFESSIONAL SERVICE, DANCE

---

Judge, *Prelude Midwest* (Spring 2019) (Regional Urban Dance Competition), CODA (Chicago Onyx Dance Alliance) World, Chicago, IL.

Judge, *Triple S for the Breast* (Fall 2018) (Philanthropic Dance Competition), alpha Kappa Delta Phi Sorority's Breast Cancer Awareness event, Chicago, IL.

Judge, *Battle of the Bamboo* (Spring 2017, Spring 2018) (Intercollegiate Filipino Dance Competition), Filipinos in Alliance, Chicago, IL.

Judge, *Stompfest Stepping Competition* (Spring 2017) Theta Lambda Beta Fraternity Inc. and Sigma Gamma Rho Sorority Inc., Illinois, IL.

Flashmob, Organizer/Performer (Fall 2014), *Storm: A Typhoon Haiyan Recovery Project Exhibit* official launch, Center for Art + Thought, Los Angeles, CA.

## SELECTED COMMUNITY ENGAGEMENT

---

### *Republic of the Philippines*

#### *Manila*

"Hip-hop dance for Children's Human Rights," Akap Bata, Navotas, 2011  
Competition Judge, Dance Explosion, House of Dance, Marikina, 2011  
Making a Difference (MAD), UP StreetClub, The Crew, and Gawad Kalinga, Quezon City, 2011

#### *Dasmariñas, Cavite*

Hip-hop Dance Instructor, Bahay Kalinga Correctional Facility, 2009

### *United States*

#### *Las Vegas, Nevada*

Hip Hop International Rules and Regulations Workshop, Summer 2013, 2014

#### *Ithaca, New York*

Cornell Center for Teaching Excellence GET SET Workshops, Fall 2013  
Reflective Course Development: Creating a Learning-Centered Syllabus  
Using Your Research Experience to Improve Your Teaching  
Listening and Communication Skills for Teaching and Advising  
Designing Student Assessments to Evaluate Yourself as a Teacher  
Utilizing Classroom Assessment Techniques to Evaluate Student Learning

#### *Los Angeles, California*

Guest Co-curator, *Storm: A Typhoon Haiyan Recovery Project Exhibit*, Center for Art + Thought, Fall 2014

"Get Up! Stand Up for Human Rights!" art project!, The Filipino Arts and Justice Forum, Habi-Arts, SiGAw!, Winter 2010

Member, Critical Filipino Studies Group, 2008-Present

Co-Coordinator, Street Dance Showcase, Festival of Philippine Arts and Culture, FilAmArts, 2008

#### *University of California, Los Angeles*

Faculty Executive Community, Graduate Student Representative, 2011-2012

Representative, Graduate Student Organization, Dept. of World Arts and Cultures, 2009

Co-Chair, Pilipino American Graduate Students Association, 2009

Co-Chair, Graduate Students of Color, UCLA, 2009

*Honolulu, Hawai'i*

Visual Artist, National Federation of Filipino American Associations Hawai'i, "I am..."

Art Exhibit, Hawai'i State Library, Fall 2010

Company Dancer, Iona Contemporary Dance Company, 2007-2008

Member, AnakBayan Honolulu, 2006-2007

Featured Dancer, Henry Kapon "The Wild Hawaiian" Tour, 2006

*University of Hawai'i, Mānoa*

Member, American Studies Department Graduate Student Association, 2005-2007

*Berkeley, California*

Mentor, Kuya/Ate Mentorship program, UC Berkeley, 1999-2003

Company Dancer, Culture Shock San Francisco Hip-hop Dance Troupe, 2000-2003

Cultural Liaison, Maganda Literary Arts Magazine, UC Berkeley, 2000-2002

FEATURED IN THE NEWS

---

"Olympic breakdance might be on the horizon. Is Philly's scene ready for the competition," by Cassie Owens. *The Philadelphia Inquirer*, June 24, 2019.

URL: <https://www.inquirer.com/news/philly-breakdance-breaking-hip-hop-culture-olympics-world-dance-sport-federation-ioc-20190624.html>

"Audio: Schwartz to boogie this weekend," by Lee Rayburn. *WHCU 870 AM News Talk*, March 18, 2015.

URL: <http://whcuradio.com/morning-newswatch/audio-schwartz-to-boogie-this-weekend/>

"Asian Americans Break Stereotypes Through Urban Dance," by Elizabeth Lee. *Voice of America*, June 24, 2013.

URL: <http://www.voanews.com/content/asian-american-break-sterotypes-through-urban-dance/1687837.html>

"Performances highlight Pilipino culture," by Denisse Santa Cruz. *UCLA Daily Bruin*, April 20, 2010.

URL: <http://www.dailybruin.com/index.php/article/2010/04/performances-highlight-pilipino-culture>

"Students march through Westwood: Protestors arrive from various campuses in effort to give message to UC Regents," by Brittany Wong. *UCLA Daily Bruin*, November 20, 2009.

URL: <http://www.dailybruin.com/index.php/article/2009/11/students-march-through-westwood>

"A Showbiz Link: Young Filipinos use Cultural Night to get in touch with a faraway homeland they've never known," by Benjamin Pimentel. *San Francisco Chronicle*, May 10, 2001.

URL: <http://www.sfgate.com/cgi-bin/article.cgi?f=/c/a/2001/05/10/MN172143.DTL>

## AFFILIATIONS

---

Association for Asian American Studies (AAAS) (2008-present)  
International Federation for Theatre Research (2017-present)  
Dance Studies Association (2017-present)  
American Society for Theatre Research (2017-present)  
American Studies Association (ASA) (2005-2007, 2012-2013, 2017-present)  
Critical Filipina and Filipino Studies Collective (2009-present)  
UCLA Alumni Association (Lifetime member)  
Association for Asian Studies (AAS) (2015-present)