

# Olga Panteleeva

## Curriculum Vitae

### EDUCATION

- PhD History and Literature of Music, University of California, Berkeley, 2015  
MA Musicology, Utrecht University, The Netherlands, 2009  
BA Musicology Department (*cum laude*), Saint Petersburg State Conservatory, Russia, 2009

### POSITIONS

- 2020 Utrecht University  
Junior Fellow, Descartes Centre
- 2019-2020 University of Michigan, Ann Arbor  
Visiting Scholar, Digital Studies Institute Faculty, Telluride Faculty Fellow
- 2015-present Utrecht University  
Affiliated Researcher, Institute for Cultural Inquiry
- 2017-2018 Princeton University  
Visiting Associate Research Scholar, Fung Global Fellows Program  
Princeton Institute for International and Regional Studies
- 2015-2019 Utrecht University  
Lecturer in Musicology, Department of Media and Culture Studies

### PUBLICATIONS

#### Book manuscript

- 2020 *The Making of Soviet Musicology*. Bloomington: Indiana University Press (advance contract, submitted, under review)

#### Peer-reviewed articles

- 2019 “How Soviet Musicology Became Marxist.” *Slavonic & East European Review* 97, no. 1 (January 2019), 73-109.
- 2020 “‘Music is an a-political subject’: North American Musicologists in the Soviet Union, 1960s-1970s,” in “The Politics of Musical Knowledge in the Soviet Union and Beyond (1930s-1980s),” ed. Olga Panteleeva and Daniil Zavlunov, special issue, *Music and Politics* (under review)

## Book chapters

- 2018 “St Petersburg Conservatory and the Beginnings of Russian Musicology.” In *Rimsky-Korsakov and His World*, edited by Marina Frolova-Walker. Princeton: Princeton University Press, 2018
- 2008 Panteleeva, Olga and Ekaterina Chernyakova. “Music of the Guglielmi Family in St Petersburg, Russia: A First Catalogue.” In *Pietro Alessandro Guglielmi (1728-1804): Musicista italiano nel Settecento europeo*, edited by Carolyn Gianturco and Patrizia Radicchi, 709-720. Pisa: Edizioni ETS, 2008.

## Reviews

- 2018 Review of *Textological Aspects of Musicology in Russia and the Former Soviet Union*, by Tatyana Naumenko. *The Russian Review* 77, no. 4 (October 2018): 653-654
- 2010 Review of Marc Minkowski, Les Musiciens du Louvre, *Bach. Messe en si*, Naïve V 5145 (2008). *Opera musicologica* 2, no. 4 (2010): 112-117. [In Russian]
- 2009 Review of *Musicophilia: Tales of Music and the Brain*, by Oliver Sacks. *Opera Musicologica* 1, no. 1 (2009): 167-169. [In Russian]

## Articles

- 2012 “The Story of the Sibyl: Evaluations and Metaphors in Music Journalism and Scholarship on Ustvol'skaya, 1940s-2000s,” In *The North in the Traditional Cultures and Professional Composing Schools, International Symposium, Petrozavodsk, Russia, September 2011, Proceedings*, edited by Liudmila Kovnatskaya, 212-223. Petrozavodsk: Petrozavodsk State University Press, 2012. [In Russian]
- 2011 “‘Wir arme Leut’: Boris Filanovskys Komposition bsdm – hmlss – bdchls für Männerstimme, Streichtrio und Knopfakkordeon.” *Positionen* 88 (August 2011): 37-39 [In German]
- 2007 “Leonid Desyantikov’s *Russian Seasons*: Defining Russia Musically.” *Musicus* 4 (2007): 28-34. [In Russian]

## INVITED TALKS

- 2019 Music, Spirituality, and Morality Politics in Putin's Russia, Colloquium at Mount Holyoke College, October 29
- 2019 Classical Music as a Site of Political Emotions, Colloquium at the University of Amsterdam, June 13
- 2019 “The Great Appropriation” Ninety Years Later, Colloquium at the University of Bristol, February 26
- 2018 Music, Resentment, and “the Cold War 2.0,” Public Seminar, Fung Global Fellows Program at Princeton University, April 12
- 2018 Rezhopera: *Regieoper* and Cultural Resentment in Russia, Colloquium at Swarthmore College, February 6
- 2017 Musicology and the Cultural Revolution in Russia, Colloquium at the Chinese

University of Hong Kong, March 28

- 2014 In Search for the Universal: Positivism and Idealism in the Study of Music in Pre-Revolutionary Russia, Colloquium "Thursday Forum," Sibelius Academy, Helsinki, November 20

## **FELLOWSHIPS AND GRANTS**

- 2020 Junior Fellowship at the Descartes Centre, Utrecht University
- 2019 Humanities Collaboratory 5x5 Incubator Grant, University of Michigan
- 2019 Telluride Faculty Fellowship, Michigan Branch of Telluride Association
- 2017 Fung Global Fellowship, Princeton University
- 2017 Cultures, Citizenship and Human Rights Research Group, Utrecht University, seed money grant
- 2014 Allan Sharlin Memorial Award
- 2007 Huygens Scholarship Program

## **DIVERSITY, EQUITY, AND INCLUSION WORK**

- 2019 "Translating Anti-Racism," collaborative research project, University of Michigan
- 2017 Workshop "Diversity & Dutch Inclusion in international classrooms," co-taught with Berteke Waaldijk, Utrecht University Education Fair, March 16
- 2016 Student-teacher platform on inclusive diversity, Teaching Academy Utrecht University
- 2016 Participation in Classroom Discussions: Talking about Differences, Teaching Academy Utrecht University, blog post, co-authored with Berteke Waaldijk

## **CONFERENCE ACTIVITY**

### **Conferences organized**

- 2019 The Culture and Politics of Resentment, Princeton University
- 2017 Researching Performance, Performing Research: Collaborations and Confrontations, Conservatorium van Amsterdam, University of Amsterdam, Utrecht University and Vrije Universiteit, October 27-29

### **Peer-reviewed conferences**

- 2019 "Music, Spirituality, and Morality Politics in Putin's Russia," American Musicological Society, Boston, October 31-November 3; and Association for Slavic, East European, and Eurasian Studies, session "Music, God(s), and Godlessness in Russia, Past and Present," November 23-26.
- 2018 The Wheat and the Chaff: Reading Censored Scholarship, session "Censorship in Russian and Soviet Music and Musicology" (co-convener), Association for Slavic,

- East European, and Eurasian Studies, Boston, December 6-9
- 2018 The Politics of Soviet Musicology and Music Theory, Joint AMS/SMT session (co-convener, presenter), American Musicological Society, San Antonio, November 1-4
- 2017 Through the Iron Curtain, Darkly: Smuggling the Western Avant-Garde to Soviet Musicology, American Musicological Society, Rochester, November 9-12
- 2017 Panel “Defining Russia Musically Today” (respondent), American Musicological Society, Rochester, November 9-12
- 2017 Political Purges and Academic Paradigms: Moscow Musicology in the 1920s, Society for the History of the Humanities, Oxford, September 28-30
- 2017 Russian Reception of Hanslick's *On the Musically Beautiful* and the Shift to Positivism, International Musicological Society 20th Congress, Tokyo, March 19-23
- 2015 Of Friendship and Formalism: Music Scholars and Soviet Power in the 1920s, American Musicological Society, Louisville, November 12-15
- 2015 The Unnatural Selection: Positivism and Politics in Early Soviet Musicology, Panel “Across the revolutionary divide: narratives of Russian music pre- and post-1917,” Royal Musical Association, Birmingham, September 9-11
- 2012 Für Kenner und Liebhaber 2.0: Modes of Expertise in Online File-Sharing Communities, American Musicological Society, New Orleans, November 1-4
- 2012 Insult to Injury, or Why the Audience Failed to Read the New *Onegin*, International Musicological Society 19th Congress, Rome, July 1-7

## TEACHING EXPERIENCE

University Teaching Certification (Basiskwalificatie Onderwijs), Utrecht University, June 2019

### Utrecht University, Lecturer

#### Graduate

Musical Encounters and Confrontations: Post-Colonial Perspectives on Music (fall 2016, 2018)

Perspectives on Music Historiography (fall 2016)

Musical Knack Lab 1: Writing About Music; co-taught (fall 2016, 2018)

#### Undergraduate

Music and Scholarship (spring 2016)

Music Analysis (spring 2016, 2017, 2019)

Modern Music History (spring 2019)

Philosophy of Scholarship; co-taught (fall 2018)

Music in the Western World A: Music to 1700; co-taught (fall 2015)

Research seminar; co-taught (spring 2017, 2019)

### **Saint Petersburg University, Instructor**

Methodology in the Humanities (online course, spring 2014)

### **University of California, Berkeley, Graduate Student Instructor**

History of Western Music: Music to 1700 (spring 2011, spring 2014)

History of Western Music: The 20th Century (spring 2012, fall 2013)

Music in American Cultures (spring 2013)

Introduction to Western Music (fall 2010)

## **INDIVIDUAL STUDENT SUPERVISION**

### **Utrecht University**

Research Master tutorial “Philosophies of the Historically Informed Performance Practice Movement” (spring 2016)

Research Master tutorial “Music, Ethnicity, and Migration” (spring 2017)

Research Master tutorial “Music, (Post)Colonialism, and Liberation Movements” (fall 2018)

Research Master tutorial “Issues in Music and Gender” (fall 2018)

Research Master tutorial “Issues in Music and Sexuality” (spring 2019)

Research Master internship “Inclusion and safe spaces in first-year bachelor courses at Utrecht University” (fall 2016)

Supervision of Bachelor, Master, and Research Master theses

## **PUBLIC LECTURES**

2019 Music and Politics in Russia: Beyond the News Cycle, Faculty Forum, Telluride House, October 3

2018 For the Love of Stravinsky: Contemporary Dutch Music in Russia, lecture, Nederlands instituut in Sint-Petersburg/Utrecht University, December 15

2015 On Positivist Experiments in Early Soviet Musicology, lecture, Avant-Garde Center, Moscow, September 24

2014 How to Listen to Contemporary Classical Music, lecture, The Yale Club of San Francisco, with Tiffany Ng, May 16

2011 Pre-concert talk, Ustvolskaya Festival in Muziekgebouw aan't IJ, Amsterdam, May 29

## **OTHER PROFESSIONAL EXPERIENCE**

### **Blogs**

2015 Gained in Translation: My Eight Years as an International Student, guest blog post, Student Blog of the Royal Musical Association

### **Music criticism**

- 2005-2008 Saint Petersburg correspondent for the Russian business daily *Vedomosti*, published jointly by *Financial Times* and *The Wall Street Journal*
- 2005-2014 Reviews, interviews, and columns in national and local Russian newspapers and magazines; liner notes.

### **Editorial work**

- 2014 Assistant editor, *Opera Musicologica*

### **PROFESSIONAL ASSOCIATIONS**

American Musicological Society

Association for Slavic, East European, and Eurasian Studies

Royal Musical Association

International Musicological Society

Society for the History of the Humanities

BASEES/REEM Study Group for Russian and Eastern European Music

### **LANGUAGES**

Russian (first language)

English (fluent; certificate IELTS, 2007)

Dutch (intermediate, can read without dictionary; certificate CNaVT, Taalvaardigheid Hoger Onderwijs, 2007)

German (can read with dictionary)