

DAVID C. OH, PH.D.

doh@ramapo.edu

Associate Professor of Communication Arts (Media Studies), *Ramapo College of New Jersey*

Research areas: Asian American representations in popular & online culture, Asian American identities & media, othering in Korean media culture, transnational and diasporic reception of Korean popular culture

Teaching areas: Media & diversity, media literacy, research methods, media & identity, communication theory, intercultural communication

EDUCATION

- 2007 Doctor of Philosophy, Mass Communications, *Syracuse University, S.I. Newhouse School of Public Communications*
- 2002 Certificate of Completion, Korean Language, *Yonsei University Korean Language Institute*
- 2000 Master of Arts, Broadcast Journalism, *S.I. Newhouse School of Public Communications*
- 1996 Bachelor of Arts, Magna Cum Laude, Psychology & Journalism (minor), *Baylor University*

TEACHING EXPERIENCE

- 2017– Associate Professor, *Ramapo College of New Jersey*. Courses taught include Media Literacy; Speech for Communication Arts; Research Writing Methods; Media, Audiences, & Identity; Media & Persuasion; Intercultural Communication; Contemporary Issues in Korean Popular Culture
- 2018-19 Fulbright Senior Scholar, *Hankuk University of Foreign Studies*. Courses taught include Critical Intercultural Communication, Media Communication I & II, English for Journalists
- 2013-17 Assistant Professor, Courses taught include Media Literacy; Public Speaking; Speech for Communication Arts; Research Writing Methods; Proposal Development; Media, Audiences, & Identity; Media & Persuasion; Senior Projects: Global Communication & Media
- 2012-13 Special Assistant Professor, *Colorado State University*. Courses taught include Critical Media Studies & Evaluating Contemporary Television
- 2011-12 Visiting Assistant Professor, *Villanova University*. Courses taught include Public speaking; Business and Professional Speaking; Introduction to Communication Research; Theories of Visual Communication & Culture; Media Criticism
- 2010-11 Lecturer, *University of Rhode Island*, Courses taught include Communication Fundamentals; Audiences & Racial/Ethnic Identity
- 2006-10 Lecturer; Assistant Professor, *Denison University*. Courses taught include Media Structures; Mass Communication and Society; Ethnicity and Racism in American Media; Representation, Power, and Media; Independent Study; Directed Study, Textual Analysis & Senior Research; News Criticism
- 2008 Visiting Lecturer, *Ewha Womans University*. Course taught includes Asian/American Representations in U.S. Media
- 2005-6 Visiting Assistant Professor, *University of Pittsburgh at Bradford*, Courses taught include Survey of Broadcasting; Broadcast Journalism, Mass Media & Society; Media Advertising; Broadcast Programming & Management; Current Issues in Mass Media
- 2004 Instructor of Record, *Syracuse University*, Course taught includes Race, Gender, & Media
- 2003 Teaching Assistant, *Syracuse University*. Courses assisted include Race, Gender, & Media and Visual & Communication Design
- 2003 Research Assistant, *Syracuse University*; Syracuse, NY. Research for the Civil Rights and the Press Symposium
- 2003 Teaching Assistant, *Syracuse University*. Courses assisted include Communications law for journalists & Communications and Society

GRANTS & FELLOWSHIPS

- 2021 Faculty Development Fund, *Ramapo College of New Jersey*, \$7,084
- 2020 Faculty Development Fund, *Ramapo College of New Jersey*, \$6,000
- 2019 Travel Grant, Kyujanggak International Symposium, Seoul, \$1,300
- 2019 Fulbright Regional Travel Grant, Jakarta, \$500
- 2018-19 Fulbright U.S. Scholar Grant, *The J. William Fulbright Foreign Scholarship Board*, \$50,000
- 2017 Faculty Development Fund, *Ramapo College of New Jersey*, \$6,300
- 2016 Faculty Development Fund, *Ramapo College of New Jersey*, \$5,040
- 2014-15 Faculty-Student Research Grant, *Ramapo College of New Jersey*, \$900
- 2004-05 Syracuse University Fellow, *Syracuse University*
- 2002-03 Syracuse University Fellow, *Syracuse University*

AWARDS

- 2021 Faculty Paper Award (top 4), International & Intercultural Communication Division, *National Communication Association*, Seattle
- 2020 Faculty Paper Award (top 4), International & Intercultural Communication Division, *National Communication Association*, Indianapolis (virtual conference)
- 2019 Inaugural Asian/Pacific American Caucus & Asian/Pacific American Communication Studies Division Faculty Mentorship Award, Baltimore
- 2018 Faculty Research Paper Award (top 3), Asian/Pacific American Communication Studies Division, *National Communication Association*, Salt Lake City
- 2017 Faculty Research Paper Award (top 3), Asian/Pacific American Communication Studies Division, *National Communication Association*, Dallas
- 2015 Faculty Research Paper Award (top 4), International & Intercultural Division, *National Communication Association*, Las Vegas
- 2015 Outstanding Faculty Commitment Award, Center for Civic & Community Engagement, *Ramapo College of New Jersey*
- 2011 Faculty Research Paper Award (1st place), Asian/Pacific American Communication Studies Division, *National Communication Association*, New Orleans
- 2010 Faculty Research Paper Award (top 3), Asian/Pacific American Communication Studies Division, *National Communication Association*, San Francisco
- 2009 Faculty Research Paper Award (2nd place) in the Minorities and Communication Division of the Association for Education in Journalism and Mass Communication, Boston
- 2008 Doctoral Dissertation Award, S.I. Newhouse School of Public Communications, *Syracuse University*
- 2004 Leslie J. Moeller Award (Top student paper), Mass Communication and Society Division, *Association for Education in Journalism and Mass Communication*, Toronto

BOOKS

- n.d. **Oh, David C.** & Min, Seong Jae. *Asian American reporters, race, and the navigation of White news(rooms)*. Rutgers University Press (advance contract, January 15 delivery)
- n.d. **Oh, David C.** (ed.) *Mediating the South Korean other: Representations and discourses of difference in the post/neocolonial nation state*. University of Michigan Press (in production)
- 2021 **Oh, David C.** *Whitewashing the movies: White subjectivity and Asian erasure in US film culture*. Rutgers University Press
- 2015 **Oh, David C.** *Second-generation Korean Americans and transnational media: Diasporic identifications*. Lexington Books

JOURNAL ARTICLES

- n.d. **Oh, David C.** “Feminists really are crazy”: The Isu Station incident and the creation of androcentric, misogynistic community on YouTube. *Journal of International & Intercultural Communication* (accepted, in press)
- n.d. Oh, Chuyun & **Oh, David C.** Love and hatred: White expatriates’ ambivalent self-representation on YouTube. *Text & Performance Quarterly* (accepted, in press)
- 2021 **Oh, David C.,** & Han, Min Wha. Globalization from above and below: Rejecting superficial multiculturalism and igniting anti-Korean sentiment in Japan. *International Journal of Cultural Studies* (advance online publication)
- 2020 **Oh, David C.** Body as Disease. *Journal of Applied Communication Research* (online essay collection for “Quarantined Across Borders” in *Communication Interventions*)
- 2020 **Oh, David C.** “Opting out of that”: White feminism’s policing and disavowal of anti-racist critique in *The Unbreakable Kimmy Schmidt*. *Critical Studies in Media Communication*, 37(1), 58-70
- 2020 **Oh, David C.** Representing the Western super-minority: Desirable cosmopolitanism and homosocial multiculturalism on a Korean talk show. *Television and New Media*, 21(3), 260-277
- 2019 **Oh, David C.** White cyber-protest in a Facebook group: Articulating colorblind racialization in response to South Korean televised “xenophobia.” *Journal of Asian Pacific Communication*, 29(2), 149-167 [lead article]
- 2019 **Oh, David C.** & Nishime, LeiLani. Imag(in)ing the post-national television fan: Counter-flows and hybrid ambivalence in *Dramaworld*. *International Communication Gazette*, 81(2), 121-138
- 2018 **Oh, David C.** “Racist propaganda!”: Discursive negotiations on YouTube of perceived anti-White racism in South Korea. *Atlantic Journal of Communication*, 26(5), 306-317
- 2018 **Oh, David C.** Elder men’s bromance in Asian lands: Normative Western masculinity in *Better Late than Never*. *Critical Studies in Media Communication*, 35(4), 350-362
- 2018 **Oh, David C.** Seeing myself through film: Diasporic belonging and racial identifications. *Cultural Studies* ⇄ *Critical Methodologies*, 18(2), 107-115
- 2017 **Oh, David C.,** & Oh, Chuyun. Vlogging White privilege abroad: *Eat Your Kimchi*’s eating and spitting out of the Korean other on YouTube. *Communication, Culture, & Critique*, 10(4), 696-711
- 2017 **Oh, David C.** Black K-pop fan videos & polyculturalism. *Popular Communication*, 15(4), 269-282
- 2017 **Oh, David C.** “Turning Japanese’”: Deconstructive criticism of White women, the Western imagination, and popular music. *Communication, Culture, & Critique*, 10(2), 365-381
- 2017 **Oh, David C.** K-pop fans react: Hybridity and the White celebrity-fan on YouTube. *International Journal of Communication*, 11, 2270-2287
- 2017 **Oh, David C.** & Wong Lowe, Anna. Spectacles in hybrid Japan: Deconstruction, semiotic excess, and obtuse meanings in *Lost in Translation*. *Journal of International and Intercultural Communication*, 10(2), 153-167
- 2017 Oh, Chuyun & **Oh, David C.** Unmasking queerness: Blurring and solidifying queer lines through K-pop cross-dressing. *Journal of Popular Culture*, 50(1), 9-29
- 2016 **Oh, David C.** Reconsidering ethnic media research: An argument for a diasporic identity framework. *Atlantic Journal of Communication*, 24(5), 264-275
- 2016 **Oh, David C.** “Payback for Pearl Harbor”: Racist ideologies online of karmic retribution for White America and postracial resistance. *Journal of Communication Inquiry*, 40(3), 247-266
- 2016 **Oh, David C.** & Oh, Chuyun. “Until you are able”: South Korean multiculturalism and hierarchy in *My Little Hero*. *Communication, Culture, & Critique*, 9(2), 250-265
- 2015 Wong Lowe, Anna & **Oh, David C.** “Bring some hustle & run”: Parody, Asianness, and Bakhtinian carnival in *Chinatown Hustler*. *China Media Research*, 11(1), 76-86
- 2014 **Oh, David C.** & Kutufam, Doreen. The Orientalized “other” and corrosive femininity: Threats to White masculinity in *300*. *Journal of Communication Inquiry*, 38(2), 149-165
- 2013 **Oh, David C.** Mediating diasporas and fandom: Second-generation Korean American adolescent diasporas, identification, and transnational popular culture. *Communication Review*, 16(4), 230-250
- 2012 **Oh, David C.** & Banjo, Omotayo. Outsourcing postracialism: Voicing neoliberal multiculturalism in *Outsourced*. *Communication Theory*, 22(4), 449-470

- 2012 **Oh, David C.** Mediating the boundaries: Second-generation Korean American adolescents' use of transnational Korean media as markers of social boundaries. *International Communication Gazette*, 74(3), 258-276
- 2012 **Oh, David C.** Black-Yellow fences: Multicultural boundaries and Whiteness in the *Rush Hour* franchise. *Critical Studies in Media Communication*, 29(5), 349-366 [lead article]
- 2012 **Oh, David C.** & Zhou, Wanfeng. Framing SARS: A case study in Toronto of a mainstream newspaper and a Chinese ethnic newspaper. *Atlantic Journal of Communication*, 20(5), 261-273
- 2011 **Oh, David C.** Viewing identity: Second-generation Korean American ethnic identification and the reception of Korean transnational films. *Communication, Culture, & Critique*, 4(2), 184-204
- 2010 **Oh, David C.** Complementary objectivity and ideology: Reifying White capitalist hierarchies in *Time* magazine's construction of Michelle Rhee. *Journal of Communication Inquiry*, 34(2), 151-167
- 2009 **Oh, David C.** & Katz, Madeleine. Covering Asian America: A content analysis examining Asian/Pacific American community size and its relationship to major newspapers' coverage. *Howard Journal of Communications*, 20(3), 222-241 [lead article]
- 2008 **Oh, David C.** Arab Americans in the news: Before and after 9/11. *Ohio Communication Journal*, 45, 15-26

BOOK CHAPTERS

- n.d. **Oh, David C.** Don't let White supremacy fool you into believing you don't have value. *Dreams for our children: Immigrant letters to the future* (accepted, in press)
- n.d. Han, Min Wha & **Oh, David C.** Postcolonial ambivalences in Japan: Anti-Korean sentiment and Korean admiration in the reception of the Japanese K-pop group, NiziU. *Transnationalizing Critical Intercultural Communication: Legacy, Relevance, and Future* (accepted, in press)
- 2021 **Oh, David C.** Disciplining transnational popular culture's counter-flows on *Family Guy*. *Routledge Companion to Media and Globalization*. Routledge
- 2019 **Oh, David C.** "I am Korean American": Constructing diasporic identifications on a Korean American Facebook Page and Pinterest Page. *Korean diaspora across the world: Homeland in history, imagination, media, and reality* (pp. 173-190). Lexington Books
- 2017 **Oh, David C.** Constructing Korean America: *KoreAm Journal* and the construction of second-generation diasporic identification. *The Routledge Companion to Asian American Studies* (pp. 223-235). Routledge
- 2016 **Oh, David C.** Techno-Orientalism and White masculinity in the Wolverine movies. *The X-Men Films: A Cultural Analysis* (pp. 151-164). Rowman & Littlefield
- 2013 **Oh, David C.** Biased optimism, media, and Asian American identity. *Identity and Communication: New Agendas in Communication* (pp. 22-42). Routledge

BOOK REVIEWS

- 2021 **Oh, David C.** Review of Jungmin Kwon's *Straight Korean Female Fans and Their Gay Fantasies*. *Pacific Affairs*, 93(1), 203-205
- 2019 **Oh, David C.** Review of Sherry Yu's *Diasporic media beyond the diaspora: Korean media in Vancouver and Los Angeles*. *Canadian Review of Comparative Literature*, 46(1), 185-186

JOURNAL ARTICLES & BOOK CHAPTERS UNDER REVIEW

- n.d. **Oh, David C.** & Min, S.J. COVID-19 and the Fourth Estate: Asian American journalists' intersectional reflexivity and racial activation in news work. *Journalism & Mass Communication Quarterly* (revise & resubmit)
- n.d. **Oh, David C.**, Banjo, Omotayo O., & Jennings, Nancy. Whose voices count?: Sourcing U.S. American television news about the world. *Journalism* (submission)
- n.d. **Oh, David C.**, & Eguchi, Shinsuke. Questioning "Asian privilege": Racial privilege and communication theory. *Howard Journal of Communication* (submission)

- n.d. **Oh, David C.** Diasporic Asian American superheroes: Trans-Pacific cultural repertoire in *Totally Awesome Hulk*, *War of the Realms: New Agents of Atlas*, and *Agents of Atlas*. *Handbook of Race and Communication* (submission)

KEYNOTES & INVITED TALKS

- 2022 Colloquium series lecture (speaker). *Emory University* [USA]
- 2021 Anthro categorism in South Korean media culture (speaker). *Rice University* [USA]
- 2021 Korean Wave in North America. *George Mason University* [USA]
- 2019 President's dinner. Whitewash: White subjectivity & Asian erasure in US film culture (speaker). *Ramapo College of New Jersey* [USA]
- 2019 Fulbright Day (speaker). *Ramapo College of New Jersey* [USA]
- 2019 Mediating the South Korean other: Representations and discourses of difference in the post/neocolonial nation state (keynote). International, Multicultural, and Inter-Asia Communication International Symposium at Hanyang University
- 2019 K-pop fans react: White and Black American fan-celebrity reaction videos (speaker). *Universitas Paramadina* [Indonesia]
- 2019 Whitewash: White subjectivity and Asian erasure in US film culture (speaker). *Universitas Nasional* [Indonesia]
- 2019 Korean popular culture as a wave (speaker). *Universitas Nasional* [Indonesia]
- 2019 Who needs critical media studies (speaker)? *Universitas Nasional* [Indonesia]
- 2019 Cyberpolitics of White supremacy (speaker). *Ulsan National Institute of Science & Technology* [South Korea]
- 2019 Whitewash: White subjectivity and Asian erasure in US film culture (speaker). *Yonsei University* [South Korea]
- 2018 Whitewash: White subjectivity and Asian erasure in Hollywood (speaker). *University of Macau* [Macau]
- 2018 Graduate student symposium research talk (speaker). *Hankuk University of Foreign Studies* [South Korea]
- 2018 Applying for tenure – Faculty Resource Center talk (presenter). *Ramapo College of New Jersey* [USA]
- 2016 Public speaking in the First-Year Seminar (presenter). *Ramapo College of New Jersey* [USA]
- 2015 SCOTUS discussion series: *Elonis v. United States* (moderator). *Ramapo College of New Jersey* [USA]
- 2015 Power of words: Hate speech and the costs of free speech (panelist). *Ramapo College of New Jersey* [USA]
- 2014 Faculty development day. Diversity in teaching (panelist). *Ramapo College of New Jersey* [USA]
- 2013 Incorporating diversity in the classroom: A panel session on diversity and teaching (presenter). *Colorado State University* [USA]

GUEST LECTURES

- 2021 Seeing myself in film. *Tulane University* [USA], invited by Laura-Zöe Humphreys [via Zoom]
- 2020 Mediating diasporas and fandom: Second-generation Korean American adolescent diasporas, identification, and transnational popular cultures. *Tulane University* [USA], invited by Laura-Zöe Humphreys [via Zoom]
- 2020 “Opting out of that”: White feminism’s policing and disavowal of anti-racist critique in *The Unbreakable Kimmy Schmidt*. *Louisiana State University* [USA], invited by Tina M. Harris [via Zoom]
- 2020 Vlogging White privilege. *Colorado State University* [USA], invited by Eric Aoki [via Skype]
- 2019 Asian/Americans: “Yellow peril” and “model minority” *Hallym University* [South Korea], invited by Michael Preieler
- 2018 Techno-Orientalism. *Vassar College* [USA], invited by Long Bui

CONFERENCE PRESENTATIONS

- 2022 **Oh, David C.** Diasporic Asian American superheroes: Trans-Pacific cultural repertoire in *Totally Awesome Hulk*, *War of the Realms: New Agents of Atlas*, and *Agents of Atlas*. *Association for Asian American Studies*, Denver (submission)
- 2021 **Oh, David C.**, & Eguchi, Shinsuke. Questioning “Asian privilege”: Racial privilege and communication theory. *National Communication Association*, International & Intercultural Communication Division, Seattle (accepted)

- 2021 **Oh, David C.**, & Han, Min Wha. Globalization from above and below: Rejecting superficial multiculturalism and igniting anti-Korean sentiment in Japan. *National Communication Association*, International & Intercultural Communication Division, Seattle (accepted)
- *Top Four Faculty Paper Award*
- 2021 **Oh, David C.** & Min, S.J. COVID-19 and the Fourth Estate: Asian American journalists' intersectional reflexivity and racial activation in news work. *National Communication Association*, Asian/Pacific American Communication Studies Division, Seattle (accepted)
- 2021 Han, MinWha, & **Oh, David C.** An analysis of global K-pop trend in the context of Korea-Japan relations: NiziU and the Nizi project. *National Communication Association*, Korean American Communication Association, Seattle [accepted]
- 2021 **Oh, David C.** Whitewashing anime remakes: *Ghost in the Shell* and *Dragonball Evolution*. *Association for Asian American Studies*, virtual conference
- 2021 **Oh, David C.**, Banjo, Omotayo O., Jennings, Nancy. Whose voices count?: Sourcing U.S. American television news about the world. *International Communication Association*. Denver (virtual)
- 2020 **Oh, David C.** White survival in Southeast Asia: *No Escape* and *The Impossible*. *National Communication Association*, International and Intercultural Communication Division, Indianapolis (virtual)
- *Top Four Faculty Paper Award*
- 2020 **Oh, David C.** Transnational popular culture's counter-flows on *Family Guy*. *National Communication Association*, Asian/Pacific American Communication Studies Division, Indianapolis (virtual)
- 2020 **Oh, David C.** Scholars at the crossroads: Mentoring, networking, and building community as Asian/Pacific American scholars [panel]. *National Communication Association*, Asian/Pacific American Communication Studies Division, Indianapolis (virtual)
- 2019 **Oh, David C.** The meta-outrage of White feminism: Policing anti-racist critique in *The Unbreakable Kimmy Schmidt*. *National Communication Association*, Asian/Pacific American Communication Studies Division, Baltimore
- 2019 **Oh, David C.** "I am Korean American": Constructing diasporic identifications on a Facebook group and Pinterest board. *National Communication Association*, International & Intercultural Communication Division, Baltimore
- 2019 **Oh, David C.** Survival in the time of #commsowhite: Mentoring, networking and building community as Asian/Pacific American scholars [panel]. *National Communication Association*, Asian/Pacific American Caucus, Baltimore
- 2019 **Oh, David C.** Pursuing Fulbright grants [panel]. *National Communication Association*, International & Intercultural Communication Division, Baltimore
- 2019 **Oh, David C.** Publish or perish?: Strategies for surviving as an A/PAC scholar [panel]. *National Communication Association*, Asian/Pacific American Communication Studies Division, Baltimore
- 2019 **Oh, David C.** Flows within the intra/inter/trans Asia-U.S. space: Politics of identity for (non) survival [panel]. *National Communication Association*, Asian/Pacific American Communication Studies Division, Baltimore
- 2019 **Oh, David C.** Career connections: Forum on integrating media literacy [panel]. *U.S. Department of State & Partners of the Americas*. New York (invited)
- 2019 **Oh, David C.** "6.9 centimeters. You're gay, right?": Heteronormative, White supremacy as a tactic of patriarchal resistance and anti-feminist policing in YouTube videos and comments about the 'Isu Station Incident.' 12th Annual Kyujanggak International Symposium on Korean Studies. *Seoul National University*. Seoul, South Korea
- 2019 **Oh, David C.** Mixed race White grievance, heroism, and postracist inclusion in *47 Ronin*. *The Organization for the Study of Communication, Language, and Gender*, Cincinnati
- 2019 **Oh, David C.** Intercultural, multicultural, and inter-Asia communication [panel]. *International Symposium*. Communication Research Center, Hanyang University, Seoul, South Korea
- 2019 **Oh, David C.** Social media and the politics of the US presidential race. *International Seminar: Democracy and Development in Indonesia*. Universitas Nasional, Jakarta, Indonesia
- 2018 **Oh, David C.**, & Nishime, LeiLani. Hybrid web dramas for the global White fan: Counter-flows and ambivalent formations in *Dramaworld*. *National Communication Association*, Asian/Pacific American Communication Studies Division, Salt Lake City

- Top Three Faculty Research Award, Asian/Pacific American Communication Studies Division, NCA
- 2018 **Oh, David C.** The White China expert and the hapless Chinese American: Romance and cultural authority in *Shanghai Calling* and *Already Tomorrow in Hong Kong*. National Communication Association, Asian/Pacific American Caucus, Salt Lake City
- 2018 **Oh, David C.** Ambiguity at play: Asian/Asian American identities within and against the Black/White/Brown racial paradigm of U.S. academia [panel]. National Communication Association, Asian/Pacific American Caucus, Salt Lake City
- 2018 **Oh, David C.** Whitewash: White subjectivity and Asian erasure in *Aloha*. *Race & Media conference*, University of Washington
- 2018 **Oh, David C.** Building bridges between student engagement in critical research and community-oriented social justice [panel]. Eastern Communication Association, Voices of Diversity Division, Pittsburgh
- 2017 **Oh, David C.** Elder men's bromance in Asian lands: Western masculinity in *Better Late than Never*. National Communication Association, Asian/Pacific American Caucus, Dallas
- Top Three Faculty Research Award, Asian/Pacific American Communication Studies Division, NCA
- 2017 **Oh, David C.** Empowering our future: Possibilities for Asian/American faculty in communication studies [panel]. National Communication Association, Asian/Pacific American Communication Studies Division, Dallas
- 2017 **Oh, David C.** Normalizing homosociality, hybridity, and global hierarchy: Critical transculturalism in *Abnormal Summit*. Inter-Asia Cultural Studies Society. Sungkonghoe University
- 2016 **Oh, David C.** & Oh, Chyun. Vlogging White privilege abroad: *Eat Your Kimchi's* eating and spitting out of the Korean other on YouTube. National Communication Association, International and Intercultural Communication Division, Philadelphia
- 2016 **Oh, David C.** Seeing myself through film: Diasporic belonging and racial identifications. National Communication Association, Critical & Cultural Studies Division, Philadelphia
- 2016 Oh, Chyun, & **Oh, David C.** Uneasy negotiations: White-expat-fans' self-representation on YouTube. National Communication Association, Asian/Pacific American Communication Studies Division, Philadelphia
- 2016 **Oh, David C.** Migration, diasporas, and globalization: Callings for reconnecting Asian studies and Asian American studies in communication [panel]. National Communication Association, Asian/Pacific American Communication Studies Division, Philadelphia
- 2016 **Oh, David C.** Black fans – K-pop idols: Black YouTubers' reaction videos and the crafting of cosmopolitan identities online in a racially marginalizing offline world. *World Congress of Korean Studies*, University of Pennsylvania
- 2016 **Oh, David C.** K-pop fans react: Production of the White fan-star on YouTube. *Korean Wave Retrospective: 20 Years of History and Future Prospects conference*, Simon Fraser University
- 2016 **Oh, David C.** NJCA adjunct certification presentation [panel]. *New Jersey Communication Association*, Caldwell University
- 2015 **Oh, David C.** Techno-Orientalism, yellow peril, and white masculinity in *X-Men Origins: Wolverine* and *The Wolverine*: Asian/American villains in the age of post racism. National Communication Association, Critical/Cultural Studies Division, Las Vegas
- 2015 **Oh, David C.** & Wong Lowe, Anna. Deconstruction, semiotic excess, and obtuse meanings in *Lost in Translation*. National Communication Association, International and Intercultural Communication Division, Las Vegas
- Top Four Faculty Research Award, International & Intercultural Division, NCA
- 2015 **Oh, David C.** "Turning Japanese": Deconstructive criticism of White women, the Western imagination, and popular music. National Communication Association, American Studies Division, Las Vegas
- 2015 **Oh, David C.** *KoreAm Journal's* construction of diasporic meanings for multiple-generation Korean Americans. *Race & Media Conference*, University of New Mexico
- 2015 Oh, Chyun & **Oh, David C.** Transgressing masculinity: The mask of homoeroticism in K-pop cross-dressing. *New York State Communication Association*, Callicoon, NY
- 2015 **Oh, David C.** White expatriates in cyber-protest: The case of blogs and a Facebook page denouncing South Korean televised "racism." *Eastern Communication Association*, Voices of Diversity Interest Group, Philadelphia

- 2015 **Oh, David C.** Is there a communication pedagogy unique to our discipline? [panel]. *New Jersey Communication Association*, St. Peter's University
- 2014 **Oh, David C.** Our visibility at NCA: Past, present, & future of Asian/Pacific American Communication Studies Division and Caucus [panel]. *National Communication Association*, Asian/Pacific American Communication Studies Division, Chicago, IL
- 2014 **Oh, David C.** "Racist xenophobia" in South Korea: Negotiations of race, racism, and privilege on YouTube. *National Communication Association*, Critical/Cultural Studies Division, Chicago
- 2014 **Oh, David C.** & Oh, Chuyun. "Until you are able": South Korean multiculturalism and hierarchy in *My Little Hero*. *International Communication Association*, Ethnicity & Race in Communication Division, Seattle
- 2014 **Oh, David C.** Reconsidering ethnic media research: An argument for a diasporic model. *International Communication Association*, Ethnicity & Race in Communication Division, Seattle
- 2013 Lowe, Anna W. & **Oh, David C.** Cutting it like a "lyrical ginsu": Parody, Asianness, and Bakhtinian carnival in Notorious MSG's *Chinatown Hustler*. *National Communication Association*, Asian/Pacific American Communication Studies Division, Washington, D.C.
- 2013 **Oh, David C.** Exploring new directions of APACSD [panel]. *National Communication Association*, Asian/Pacific American Communication Studies Division, Washington, D.C.
- 2012 **Oh, David C.** "Celebrating CALM-Unity": Living as multicultural Korean American communication scholars in the U.S. [panel]. *National Communication Association*, Korean American Communication Association, Orlando
- 2011 **Oh, David C.** & Banjo, Omotayo. Outsourcing postracialism: Voicing neoliberal multiculturalism in *Outsourced*. *National Communication Association*, Asian/Pacific American Communication Studies Division, New Orleans
- *Top Faculty Research Award*, Asian/Pacific American Communication Studies Division, NCA
- 2011 **Oh, David C.** Payback for Pearl Harbor: Racist discourses on Facebook. *National Communication Association*, Asian/Pacific American Caucus, New Orleans
- 2010 **Oh, David C.** Mediating the boundaries: Second-generation Korean American adolescents' use of transnational Korean media for cultural maintenance and as markers of ethnic boundaries. *National Communication Association*, Critical and Cultural Studies Division, San Francisco
- 2010 **Oh, David C.** Viewing identity: Second-generation Korean American ethnic identification and the reception of Korean transnational films. *National Communication Association*, Asian/Pacific American Communication Studies Division, San Francisco
- *Top Three Faculty Research Award*, Asian/Pacific American Communication Studies Division, NCA
- 2010 **Oh, David C.** Biased optimism, media, and Asian American identity. *Conference on Social Identities and Communication: New Agendas*, Austin
- 2010 **Oh, David C.** Refracting media characters through the prism of ethnic identity formation. *Association for Education in Journalism and Mass Communication*, Minorities and Communication Division, Denver
- 2010 **Oh, David C.** The Orientalized "other" and corrosive femininity: Threats to White masculinity in *300*. *International Communication Association*, Ethnicity and Race in Communication Division, Singapore
- 2010 **Oh, David C.** Black-Yellow fences: Multicultural boundaries and whiteness in the *Rush Hour* franchise. *Western States Communication Association*, Media Studies Interest Group, Anchorage
- 2009 **Oh, David C.** Promise and peril: *Time* magazine's construction of the promise and peril of Michelle Rhee. *Association for Education in Journalism and Mass Communication*, Minorities and Communication Division, Boston, MA
- *Second Place Faculty Research Award*, Minorities & Communication Division, AEJMC
- 2009 **Oh, David C.** & Katz, Madeleine. Covering Asian America: A content analysis examining Asian/Pacific American community size and its relationship to major newspapers' coverage. Presented to the Association for Education in Journalism and Mass Communication Mid-Winter Regional Conference, Minorities and Communication Division, University of Oklahoma
- 2008 **Oh, David C.** Second-generation Korean American ethnic identity. *National Conference on Race and Ethnicity*, Orlando
- 2004 **Oh, David C.** & Zhou, Wanfeng. Framing SARS: A comparative analysis of the *World Journal* and the *Toronto Star*. *Association for Education in Journalism and Mass Communication*, Mass Communications and Society Division, Toronto

- 2004 **Oh, David C.** Asian representations in film. *Association for Education in Journalism and Mass Communication*, Minorities and Communication Division, Toronto
- *Leslie J Moeller Award for Top Student Paper, Mass Communication & Society Division, AEJMC*
- 2003 **Oh, David C.** Coverage of Arab-Americans before and after 9/11: A content analysis of major U.S. newspapers. *Association for Education in Journalism and Mass Communication*, Minorities and Communication Division, Kansas City

DIGITAL ESSAYS, PUBLIC SCHOLARSHIP, AND OP-EDS

- 2020 Body as disease, Quarantined across Borders blog entry for mediarisenow.org

EDITORIAL BOARDS

- 2016– Editorial Board member, *Journal of International & Intercultural Communication*
2018– Editorial Board member, *Women and Language*
2018– Editorial Board member, *Communication & Critical/Cultural Studies*
2018– Editorial Board member, *Critical Studies in Media Communication*
2020– Editorial Board member, *Transformative Works and Cultures*
2021– Editorial Board member, *International Journal of Cultural Studies*

GOVERNANCE

- 2021– Member, I.D.E.A. (Inclusivity, Diversity, Equity, Access) Committee, International Communication Association
- Member, Subcommittee on Fellowships/Grants
- Member, Subcommittee on I.D.E.A. Strategic Plan
- 2021 Chair, Resolutions Committee, NCA
- 2020 Resolutions Committee, NCA
- 2014-16, 18-21 Legislative Assembly representative, NCA
- 2016-17 Nominating Committee, NCA
- 2015-16 Committee on Committees, NCA
- 2015 Special Programs Director, NJCA, Board Member

OTHER DISCIPLINARY SERVICE

- 2021– Member, National Screening Committee, Fulbright Program English Teaching Assistantships in South Korea
- 2008– Reviewer, Chair, & Respondent, NCA, Asian/Pacific American Communication Studies Division
- 2020– Reviewer, NCA, International & Intercultural Communication Division
- 2020– Reviewer, NCA, Korean American Communication Association
- 2019-21 Guest reviewer, *International Journal of Communication*
- 2007-14, 21 Reviewer, ICA, Ethnicity and Race in Communication Division
- 2021 Reviewer, ICA, Mass Communication & Society Division
- 2017, 21 Guest reviewer, *Television and New Media*
- 2010-14, 21 Guest reviewer, *Journal of Communication Inquiry*
- 2021 Guest reviewer, *Journal of Ethnic and Migration Studies*
- 2021 Guest reviewer, *Journal of Bodies, Sexualities, and Masculinities*
- 2021 Guest reviewer, *Quarterly Journal of Speech*
- 2018-19, 21 Scholars' Office Hours, NCA
- 2020-21 Reviewer, Asian/Pacific American Communication Studies Division Awards Committee, NCA
- 2020-21 Campus Ambassador, Korean American University Professors Association
- 2018, 21 Guest reviewer, *Women's Studies in Communication*

- 2014, 20 Book Reviewer, *Oxford University Press*
- 2018-20 Guest reviewer, *International Journal of Cultural Studies*
- 2020 Guest reviewer, *Feminist Media Studies*
- 2020 Guest reviewer, *Discourse, Context, & Media*
- 2020 Guest reviewer, *Quarterly Review of Film & Video*
- 2020 Guest reviewer, *Asian Journal of Communication*
- 2020 Guest reviewer, *New Media & Society*
- 2020 Asian/Pacific American Communication Studies Division Awards Committee
- 2018-19 Guest reviewer, *Journal of Homosexuality*
- 2012, 19 Guest reviewer, *Atlantic Journal of Communication*
- 2012, 19 Guest reviewer, *Communication, Culture, & Critique*
- 2019 Guest reviewer, *Journal of Intercultural Communication Research*
- 2019 Guest reviewer, *Journal of Integrated Social Sciences*
- 2019 Guest reviewer, *Journal of Asian Studies*
- 2019 Guest reviewer, *Journal of Intercultural Studies*
- 2019 Guest reviewer, *Review of Communication*
- 2019 Guest reviewer, *Space & Culture*
- 2019 Book reviewer, Southern Illinois University Press
- 2019 Reviewer, Undergraduate Scholars' Research Conference, WSCA
- 2019 Respondent, Association for Asian Studies, Committee on Korean Studies
- 2019 Panel organizer, Kyujanggak International Symposium on Korean Studies, Intersectionality & Korean media culture
- 2019 2nd Vice Chair, NCA, Critical/Cultural Communication Studies Division
- 2013-18 Reviewer, NCA, Critical and Cultural Studies Division
- 2018 2nd Vice Chair-Elect, NCA, Critical/Cultural Communication Studies Division
- 2018 Guest reviewer, *Korea Journal*
- 2018 Guest reviewer, *Sociological Forum*
- 2018 Guest reviewer, *International Communication Gazette*
- 2018 Panel organizer, NCA, Whitewashing: Erasure and denial of Asian subjectivities in White representational play
- 2013-15, 17 Guest reviewer, *Communication & Critical/Cultural Studies*
- 2019-13, 16-17 Guest reviewer, *Critical Studies in Media Communication*
- 2016-17 Planner, NCA, Research in Progress Roundtables
- 2017 Guest reviewer, *Journal of Immigrant & Refugee Studies*
- 2017 Immediate Past Chair, NCA, Asian/Pacific American Communication Studies Division & Caucus
- 2016 Chair, NCA, Asian/Pacific American Communication Studies Division & Caucus
- 2016 Book reviewer, Routledge
- 2016 Guest reviewer, *Journal of Finnish Studies*
- 2015 Guest reviewer, *Howard Journal of Communications*
- 2015 Reader, University of British Columbia Press
- 2015 Book reviewer, Palgrave MacMillan
- 2015 1st Vice Chair & Program Planner, NCA, Asian/Pacific American Communication Studies Division & Caucus
- 2014 2nd Vice Chair, NCA, Asian/Pacific American Communication Studies Division & Caucus
- 2014 Guest reviewer, *Romanian Journal of Sociology*, special issue on Korean soft power
- 2014 Reviewer, Oxford University Press, for manuscript titled *Practically Speaking*
- 2013 2nd Vice Chair-Elect, NCA, Asian/Pacific American Communication Studies Division & Caucus
- 2013 Guest reviewer, *Communication Quarterly*
- 2007-11 Reviewer, AEJMC, Minorities and Communication Division
- 2011 Panel organizer, NCA, Voicing crisis from afar: Western discourses of the tragedy in Japan
- 2010 Reviewer, AEJMC, International Communication Division
- 2010 Reviewer, AEJMC, Mass Communication & Society Division

UNIVERSITY SERVICE

- 2020-2021 President, Minority Faculty Staff Association, *Ramapo College of New Jersey*
- 2016– Minority Faculty Staff Association, *Ramapo College of New Jersey*
- 2014, 20-21 Assessment Committee, *Ramapo College of New Jersey*, Communication Arts
- 2020 Panelist, “Let’s Talk about It” – Virtual forum, *Ramapo College of New Jersey*
- 2020 Reappointment and Tenure Committee, *Ramapo College of New Jersey*
- 2020 Presidential Search Listening Session, Minority Faculty and Staff Association representative, *Ramapo College of New Jersey*
- 2019-20 Bias Response Implementation Team, *Ramapo College of New Jersey*
- 2019 Faculty Assembly Executive Council representative, *Ramapo College of New Jersey*
- 2017-18 Equal Opportunity Fund/Contemporary Arts mentor, *Ramapo College of New Jersey*
- 2016-18 Honors Societies Advisory Board, *Ramapo College of New Jersey*
- 2016-18 General Education Implementation Team, Senior Presentation Working Group, *Ramapo College of New Jersey*
- 2015-18 Faculty Resource Center Advisory Board, *Ramapo College of New Jersey*
- 2013-18 Advisor, Lambda Pi Eta, *Ramapo College of New Jersey*, Communication Arts
- 2018 Undergraduate Student Commencement Speaker Committee, *Ramapo College of New Jersey*
- 2018 Search Committee, Assistant Vice President of Human Resources, *Ramapo College of New Jersey*
- 2016-17 General Education Curriculum Committee, *Ramapo College of New Jersey*
- 2014-17 Diversity Action Committee, *Ramapo College of New Jersey*
- 2016-17 Search Committee Chair, Communication Arts (Strategic Communication), *Ramapo College of New Jersey*
- 2017 Teaching Circle, Online Course Design, *Ramapo College of New Jersey*
- 2014-16 Diversity Action Committee, Recruitment & Retention Subcommittee, *Ramapo College of New Jersey*
- 2016 Teaching Circle, Contemporary Issues in Higher Education, *Ramapo College of New Jersey*
- 2014-15 American Democracy Project, *Ramapo College of New Jersey*
- 2013-15 Kaplan Test Prep Scholarship Committee, *Ramapo College of New Jersey*
- 2014-15 Communication Arts Assessment & Contemporary Arts School Assessment Committee, *Ramapo College of New Jersey*
- 2015 “Beyond the Gap Award” Committee, *Ramapo College of New Jersey*
- 2014 Teaching Circle, Learning through Serving, *Ramapo College of New Jersey*
- 2013 Teaching Circle, How Learning Works, *Ramapo College of New Jersey*
- 2011-12 Promotions Committee, *Villanova University*, Department of Communication
- 2010-11 Equity Council, *University of Rhode Island*
- 2010 Doody Scholarship Committee, *University of Rhode Island*, Department of Communication Studies
- 2009 Faculty Diversity Steering Committee, *Denison University*
- 2008-09 Faculty of Color/International Faculty Working Group, *Denison University*
- 2008-09 East Asian Studies program, *Denison University*
- 2008-09 International Studies Program, *Denison University*
- 2008-09 Media Studies Search Committee, *Denison University*, Communication Department
- 2008-09 Advisor, Senior Research, *Denison University*, Communication Department
- 2008-09 Student Paper Award Committee, *Denison University*, Communication Department
- 2008-09 Research Fellows Committee, *Denison University*, Communication Department
- 2008-09 Student Research Committee, *Denison University*, Communication Department
- 2008-09 Research Colloquia Committee, *Denison University*, Communication Department
- 2008 Film Selection Committee, Human Rights Film Festival 2009, *Denison University*
- 2008 Discussion Leader, Fall Faculty Conference, *Denison University*
- 2008 June Orientation Faculty Advisor, *Denison University*
- 2007-08 Student Paper Award Committee, *Denison University*, Communication Department

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- 2007-08 Multicultural Recruitment/Scholarship Committee, *Denison University*
- 2007-08 Committee for Concerned Students, Staff, and Faculty, *Denison University*
- 2007-08 Assessment Committee, *Denison University*, Communication Department
- 2007-08 Chair, Student Petition Review Committee, *Denison University*, Communication Department
- 2007-08 Board member, WDUB (Denison campus radio), *Denison University*
- 2006-07 Co-advisor, WDUB (Denison campus radio), *Denison University*
- 2007 Global Studies Seminar Speaker, *Denison University*
- 2004-05 Student Representative, Communications Department Search Committee, *Syracuse University*, S.I. Newhouse School of Public Communication
- 2003-04 Vice President, Newhouse Doctoral Student Organization, *Syracuse University*
- 2003-04 Student representative, Diversity Committee, *Syracuse University*, S.I. Newhouse School of Public Communication

RELEVANT PROFESSIONAL EXPERIENCE

- 2001 Marketing Communications, *Samsung Data Systems*, Seoul, South Korea
- 2000 Reporter, *ArirangTV*, Seoul, South Korea