

CURRICULUM VITAE

Personal Information

Name Alasambom Nyingchuo (Mr.)
Current address Department of Performing and Visual Arts, University of Bamenda, Cameroon.
E-mail alasnyingchuo@gmail.com , allaesa@yahoo.co.uk

Summary

Lecturer of Performing Arts, Filmmaker, Artistic/Scenic Director, Screen writer, Actor, Acting coach, Cultural Sustainability researcher/consultant, Public/ Press Relations.

Educational Profile

- May 2020 – PhD in Cultural Sustainability from the Center for the Study and Promotion of Cultural Sustainability, University of Maiduguri, Borno State, Nigeria. Title: *Examination of Socio-cultural Practices of Women's Exclusion through Film for Development in Kom, North West Region of Cameroon.*
- 2014- Masters' degree in Film and Theatre Criticism from the University of Yaoundé I
- 2002-Bachelor's degree in Publishing and Graphic Arts from the Advanced School of Mass Communication, University of Yaoundé II

Work Experience

- Part -time lecturer at the University of Bamenda (Cameroon) from 2016 till date. I lecture on various disciplines of theatre and film, especially script writing, directing and backstage management, marketing and distribution of cultural products.
- Finance Secretary at the Centre for Participatory Research, from 2015 till date.
- Secretary General of the Cameroon Film Industry, the biggest film organization in Cameroon; from 2013 till date. My job consists of coordinating the six guilds of the association (producers, directors, writers, technicians, actors and distributors), mediating between the organization and the Cameroonian public and private sects, as well as other administrative duties.
- Secretary General of the National Travelling Theatre of Cameroon (NATT), from 1999 till date. My role consists of acting, artistic directing and administrative work.

Publications

- **2021 (July):** *Digitalization and the Democratization of Filmmaking in Cameroon*. Published in AFO-AKOM Journal of Culture, Performing and Visual Art. Edited by Prof. Paul Animbom Ngong, HOD, department of Performing and Visual Arts, University of Bamenda, and the University of Copen Hagen. Published by CAMSOPEVA, Tegiporten 14, st. th, 3460, Birkerad, Denmark. **ISBN: 2597-2847**
- **2021 (April):** *Applied Cinema and Social Cohesion: Promoting Gender Equity through Film for Development among the Kom of North West Cameroon*. Published in KULTURELLE BILDUNG ONLINE, www.kubi-online.de. Edited by Meike Lettau. Direct link: <https://www.kubi-online.de/artikel/applied-cinema-and-social-cohesion-promoting-gender-equity-through-film-for-development>
- **2020:** *An Examination of the 2004 Decentralization Laws in Cameroon and their Impact on Sustainable Local Development*. In **Cultural Sustainability, Performance and the Sustainable Development Goals in Time of Crisis**. Edited by Sunday Enessi Ododo, Abba Isa Tijani and Raimund Vogels. Published in 2020 by the Centre for the Study and Promotion of Cultural Sustainability, University of Maiduguri, Nigeri and Centre for World Music, University of Hildesheim, Germany. - CSPCS Book Series No. 1. **ISBN: 978-978-980-295-1**
- **2019:** *Facekuerade Theatre: A Performance Model from Ebira-Ekuechi*. A critical review of a book with same title by Sunday Enessi Ododo, Published in **Liminal Margins: Performance, Masks, Masquerades and Facekuerades**. Edited by Sunday Enessi Ododo and Chike Okoye. Published in 2019 by the Society of Nigerian Theatre Artists (SONTA) Zonal Secretariat, Department of Theatre Arts and Film Studies, Nnamdi Azukiwe University, Awka, Nigeria. **ISBN: 978-978-56454-2-2**. Pages 724-737
- **2018:** *Guerrilla Filmmaking in a Recessed Economy: The Cameroonian Example*. In **African Humanities review, A multidisciplinary Journal, Vol.4, Number 1, January 2018**. Pages 1- . **ISSN 2413-5909**. Published by Shiloh Printers, Bamenda.
- **2017:** *Guerrilla Filmmaking in a Recessed Economy: The Cameroonian Example*. In the book of proceedings of the 30th Annual Conference of the Society of Nigerian Theatre Artists (SONTA) from November1-3 at the Department of Theatre and Film Studies, University of Port Harcourt, Nigeria; on the theme: **“Theatre, Economic Recession and the Quest for Survival”**.

Workshops, Conferences

- **“The Role of the Artist in Processes of Transformation – Conference on cultural policy and Sustainable Development”**, in Wolfenbüttel, Germany; from July 8-9. 2019. I presented a paper titled: *The Role of Theatre and Film in Processes of Transformation: Examples from Cameroon*”

- **Eleventh International Doctoral Workshop in Ethnomusicology** at the Center for World Music (CWM), University of Hildesheim & Hanover University of Music, Drama and Media (HMTMH); from 18th– 22nd June 2019
- Got selected as a **Right Livelihood Junior Scientist**, and participated in the workshop **“Mobilizing for Change: Marginalized People and their Access to Opportunities and Resources in a Developing World”**, in Bonn, Germany; from May 25-30 2019.
- **Annual Gathering of the Brokering Intercultural Exchange Network** on the theme **“Democratizing the Arts and the Arts Sector”**, from 23-25 May 2019 at Heilbronn University, Campus Künzelsau Germany. Paper presented: *Digital Technologies and the Democratization of the Film Sector in Cameroon*
- Seminar on **“Protecting habitats-restoring ecosystems: challenges and opportunities”** in Goslar - Germany, from 17-19 of May 2019; organized by the Development Education Program for Students from Africa, Asia, Latin America and Eastern Europe (STUBE)/KED Niedersachsen.
- International conference on the theme **“Cultural Sustainability, Performance and the Sustainable Development Goals in Time of Crisis”**, organized by the Centre for the Study and Promotion of Cultural sustainability (CSPCS), University of Maiduguri in November 2018. I presented a paper titled: *The Impact of the Decentralization Process in Cameroon on Sustainable Local development*
- 30th Annual Conference of the Society of Nigerian Theatre Artists (SONTA) from November 1-3 at the Department of Theatre and Film Studies, University of Port Harcourt, Nigeria; on the theme: **“Theatre, Economic Recession and the Quest for Survival”**. Presented a paper titled: *Guerrilla Filmmaking in a Recessed Economy: The Cameroonian Example*.

REFREES

Dr. Antonio C. Cuyler (Kyler) (He)

Director of the MA Program & Associate Professor of Arts Administration

Department of Art Education

Florida State University (FSU)

Founder & Principal Consultant, Cuyler Consultant, LLC

Tallahassee, FL 32306

Prof. Eric Deborah Ochere

Prof. Ngong Kelvin Toh

HOD, Department of Music and Dance

University of Cape Coast, Ghana

Email: eric.otchere@ucc.edu.gh

Associate Professor of African Literature

University of Buea

Chief of Service for Teaching and programming

University of Bamenda

Email : kelvin.ngong@ubuea.cm