

Jonathan Massey

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LEADERSHIP

University of Michigan, A. Alfred Taubman College of Architecture & Urban Planning

- Dean and Professor, 2017-present

California College of the Arts, Architecture Division

- Dean and Professor, 2014-17

Syracuse University, School of Architecture

- Laura J. and L. Douglas Meredith Professor for Teaching Excellence, 2012-14
- Chair, Bachelor of Architecture Program, 2007-11
- Associate Professor, 2007-14
- Assistant Professor, 2001-07

ADDITIONAL EMPLOYMENT

2000-01	Pratt Institute	Adjunct Assistant Professor
2000-01	Parsons School of Design	Adjunct Assistant Professor
1999-2001	Barnard College of Columbia University	Adjunct Assistant Professor
1994-95	Woodbury University	Adjunct Assistant Professor
1995	Getty Center for the History of Art & Humanities	Research Assistant
1994-95	Brantner Design Associates, Los Angeles CA	Associate
1993	Frank O. Gehry and Associates, Santa Monica CA	Associate
1992	Dagmar Richter Studio, Santa Monica CA	Associate

EDUCATION

2001	Princeton University	Ph.D, History and Theory of Architecture
1993	University of California, Los Angeles	M.Arch with distinction
1991	Princeton University	A.B, summa cum laude

ACADEMIC LEADERSHIP AND SERVICE

DISCIPLINE AND PROFESSION

2021	Participant, Design Workshop for a New Academy, American Council of Learned Societies
2021-	Board Member, Downtown Development Authority, Ann Arbor MI
2021-	Steering Committee Member, Cultural Center Planning Initiative, Detroit MI
2018	Juror, DIA Plaza / Midtown Cultural Connections International Design Competition, Detroit MI
2018	External reviewer, Graduate School of Architecture, Planning & Preservation, Columbia University
2017	External reviewer, Department of Architecture & Urban Design, UCLA

- 2016 ACSA Representative, National Architectural Accrediting Board visiting team, Rensselaer Polytechnic University
- 2016 External reviewer, John H. Daniels Faculty of Architecture, Landscape, and Design, University of Toronto Quality Assessment Program
- 2015 Proposal reviewer, National Endowment for the Humanities Digital Humanities Start-Up Grants
- 2013- Co-editor, *The Aggregate Website*, www.we-aggregate.org
- 2012- Secretary and Director, Aggregate Architectural History Collaborative Inc.
- 2009-12 Field Editor for Architecture and Urbanism 1800-present, *CAAreviews*, the book review journal of the College Art Association, www.caareviews.org
- 2006- Founding member, Aggregate Architectural History Collaborative
- 2004- Paper and manuscript reviewer: University of Minnesota Press, Association of Collegiate Schools of Architecture regional and national conferences, *Journal of Architectural Education*, *Journal of Architecture*, *Journal of Transnational American Studies*, *Winterthur Portfolio*
- 2003- Thesis reviewer: California College of the Arts, Catholic University, Cornell University, Massachusetts Institute of Technology, Parsons School of Design, Rhode Island School of Design, Rice University, Syracuse University, University of Hong Kong, University of Virginia, University of Wisconsin Milwaukee, Yale University
- 2011 Carter Manny Award Jury, Graham Foundation for Advanced Studies in the Fine Arts, Chicago
- 2010-11 Blog Editor, Society of Architectural Historians, sahcommunities.groupsite.com
- 2010 Phillip Johnson Exhibition Catalogue Award Jury, Society of Architectural Historians

UNIVERSITY OF MICHIGAN

- 2021- Member, Provost's Antiracism Hiring Initiative Selection Committee
- 2020- Co-Chair, President's Arts Initiative
- 2020- Member, Campaign Planning Group
- 2020- Member, Detroit Center for Innovation Campus Planning Group
- 2019- Chair, Enrollment Management Council
- 2019- Member, Academic Programs Group Budget Subcommittee
- 2017- Member, Academic Programs Group
- 2017- Board member, ArtsEngine

CALIFORNIA COLLEGE OF THE ARTS

- 2016- Campus Architect Selection Committee
- 2016 Faculty Campus Planning Committee
- 2014- Academic Strategy Committee
- 2014- Deans Council

SYRACUSE UNIVERSITY

- 2013 University Senate Ad-Hoc Committee on Promotion Policies and Procedures
- 2013 Provost's Task Force on Advancing New Pedagogies
- 2010-13 Special Collections Research Center Advisory Board, Syracuse University Library
- 2010-11 Chair, University Senate Agenda Committee
- 2010-11 Provost's Retention Council
- 2010-11 Policy Committee

- 2009-11 Meredith Professorship Selection Committee
- 2007-11 Academic Coordinating Council
- 2002-11 Senator, University Senate
 - 2009-11 Agenda Committee (Chair 2010-11)
 - 2003-09 Lesbian, Gay, Bisexual, and Transgender Concerns Committee (Co-chair 2006-08)
 - 2002-03 Research Committee
- 2009-10 Chancellor's Working Group on Sustainable Benefits and Total Compensation
- 2006-10 Core Faculty, Goldring Arts Journalism Program, S. I. Newhouse School of Public Communications
- 2008-09 Provost's International Engagement Task Force
- 2007-08 Chancellor's Citation for Excellence Selection Committee
- 2007-08 University Lectures Advisory Committee
- 2004-05 History Department Faculty Search Committee
- 2002-05 Syracuse University Scholars Selection Committee

SYRACUSE UNIVERSITY SCHOOL OF ARCHITECTURE

- 2013-14 Reappointment, Promotion, and Tenure Committee
- 2012-14 Bylaws Committee
- 2007-11 Undergraduate Program Chair
- 2009-11 Reappointment, Promotion, and Tenure Committee
- 2002-11 Undergraduate Admissions Committee
- 2007-09 Faculty Search Committee
- 2006-08 Chair, Curriculum Committee
- 2004-05 Reappointment, Promotion, and Tenure Committee
- 2003-05 Chair, Lectures Committee
- 2002-03 Faculty Search Committee

PUBLICATIONS

BOOKS

- 2018 *Marcel Breuer: Building Global Institutions* (Lars Müller Press), co-edited with Barry Bergdoll.
- 2012 Aggregate Architectural History Collaborative, *Governing by Design: Architecture, Economy, and Politics in the 20th Century*, (University of Pittsburgh Press): "Introduction" (with Daniel M. Abramson, Arindam Dutta, and Timothy Hyde), vii-xv; and Ch. 2, "Risk and Regulation in the Financial Architecture of American Houses," 21-46. Peer-reviewed.
- 2009 *Crystal and Arabesque: Claude Bragdon, Ornament, and Modern Architecture* (Pittsburgh University Press). Peer-reviewed. Design award winner, Assoc. of Amer. Univ. Presses.

BOOK CHAPTERS AND SPECIAL ISSUES

- 2021 "We Like Urban Technology," forthcoming in *Platform Urbanism and Its Discontents* (nai010 Press), ed. Peter Mörtenböck and Helge Mooshammer.
- 2018 "Architectures of Opportunity at Breuer's Bronx Campus," in *Marcel Breuer: Building Global Institutions* (Lars Müller Press), co-edited with Barry Bergdoll, 222-50.
- 2018 "Energy Design as Governance," in *Embodied Energy and Design*, ed. David Benjamin (Columbia University GSAPP and Lars Müller Press), 131-140.

- 2015 "Housing Risk: Neoliberal Homeownership in the U.S.," in *Middle-Class Housing in Perspective*, ed. Gaia Carmelino and Federico Zanfi (Peter Lang). Peer-reviewed.
- 2015 "Designing Consumption," in *The Underdome Guide to Energy Reform*, ed. Janette Kim and Erik Carver (Princeton Architectural Press), 107-112.
- 2015 *Black Lives Matter*, special issue of *The Aggregate website*, ed. Jonathan Massey and Meredith TenHoor, we-aggregate.org.
- 2015 "The Hypercity that Occupy Built" (with Brett Snyder), in *Entr'acte: Performing Publics, Pervasive Media & Architecture*, ed. Jordan Geiger (Palgrave Macmillan). Peer-reviewed.
- 2014 "Translocal Transmedia Citizenship" (with Brett Snyder), in *Architecture and the Paradox of Dissidence*, ed. Ines Weizman (Routledge), 141-150. Peer-reviewed.
- 2013 "Ornament and Decoration," in *The Handbook of Interior Architecture and Design*, ed. Graeme Brooker and Lois Weinthal (Bloomsbury Academic), 497-513.
- 2013 "The Financial Architecture of American Houses," in *Modern American Housing: High-Rise, Reuse, Infill*, ed. Peggy Tully (Princeton Architectural Press).
- 2012 "Five Ways to Change the World," in *Where Are the Utopian Visionaries? Architecture of Social Exchange*, ed. Hansy Better Barraza (Periscope Press).
- 2011 "Organic Architecture and Direct Democracy," in *The Religious Imagination in Modern and Contemporary Architecture*, ed. Jim Williamson and Renata Hejduk (Monacelli Press).
- 2010 "Transnational Transmedia Modernism," in *Claude Bragdon and the Beautiful Necessity*, ed. Eugenia Ellis (Cary Graphic Arts Press), 45-52.
- 2009 "The Sumptuary Ecology of Buckminster Fuller's Designs," in *A Keener Perception: Ecocritical Studies in American Art History*, ed. Alan Braddock and Christoph Irmscher (University of Alabama Press), 218-236. Peer-reviewed.
- 2009 "Necessary Beauty: Fuller's Sumptuary Aesthetic," in *New Views on R. Buckminster Fuller*, ed. Roberto Trujillo and Hsiao-Yun Chu (Stanford University Press), 99-124.

ARTICLES

- 2014 "Risk Design," *Grey Room* 54 (Winter): 6-33. Peer-reviewed.
- 2013 "Risk Design," *The Aggregate Website*, we-aggregate.org, 15 October. Peer-reviewed.
- 2012 "Buckminster Fuller's Reflexive Modernism," *Design and Culture* 4:3 (November): 325-344. Peer-reviewed.
- 2012 "Occupying Wall Street: Places and Spaces of Political Action" (with Brett Snyder), *Places: Forum of Design for the Public Realm*, places.designobserver.com (September). Peer-reviewed.
- 2012 "Housing and the 99%," *Places: Forum of Design for the Public Realm*, places.designobserver.com (February).
- 2009 "Five Ways to Change the World," *Places: Forum of Design for the Public Realm*, places.designobserver.com (November).
- 2007 "Looking through Axonometric Windows," *Architectural Theory Review* 12:1 (August): 8-35. Peer-reviewed.
- 2006 "Organic Architecture and Direct Democracy: Claude Bragdon's Festivals of Song and Light," *Journal of the Society of Architectural Historians* 65:4 (December): 578-613. Peer-reviewed.
- 2006 "Drawing from Nature," *Scapes: The Parsons Architecture Journal* 5 (October): 1-8.
- 2006 "Buckminster Fuller's Cybernetic Pastoral: The United States Pavilion at Expo 67," *Journal of*

- Architecture* 11:4 (September): 463-483. Peer-reviewed. Republished in *Journal of Architecture* 20th Anniversary Anthology, 21:5 (July 2016): 795-819.
- 2004 "New Necessities: Modernist Aesthetic Discipline," *Perspecta: The Yale Architecture Journal* 35 "Building Codes": 112-133.
- 1997 "Magic Flashes: Tattoo and Technical Reproduction," *Critical Matrix: The Princeton Journal of Women, Gender, and Culture* 11: 78-101.

REVIEWS AND CRITICISM

- 2018 "Building the Discipline We Deserve," *The Architects' Newspaper* (September).
- 2016 "Power and Privilege," 50th anniversary review of *Complexity and Contradiction in Architecture* by Robert Venturi, *Journal of the Society of Architectural Historians* 75:4 (December): 497-498.
- 2016 "Changing Course in Architecture Academia," *Architectural Record* (September).
- 2015 Review of *Sustainable Urban Metabolism* by Paulo Ferrao and John E. Fernandez, *Journal of the Society of Architectural Historians* 74:3 (September): 378-379.
- 2015 "High Line Your Museum," *Art in America* (May): 110-117.
- 2014 "The Spectacle of Growth," *Places: Forum of Design for the Public Realm*, places.designobserver.com (24 February).
- 2013 "House, Dome, Globe," in 306090 Books v. 15, *(Non-)Essential Knowledge for New Architecture*, ed. David L. Hays (Princeton Architectural Press), 108-115.
- 2012 "Temple Kabbalah Madonna," *PLAT: The Rice Architecture Journal* 2.0 (Summer): 6-13.
- 2012 Review of *Relocations: Queer Suburban Imaginaries* by Karen Tongson, *Journal of Architectural Education* 65:2 (March): 146-147.
- 2009 Review of *Buckminster Fuller: Starting with the Universe* edited by K. Michael Hays and Dana Miller, *Art Bulletin* XCI:4 (December): 515-518.
- 2008 Review of *The Function of Ornament* by Farshid Moussavi and Michael Kubo, *Journal of Architectural Education* 62:1 (September): 75-76.
- 2007 Review of *Architecture of Aftermath* by Terry Smith, *Winterthur Portfolio* 41:4 (Winter): 313-314.
- 2007 Review of *Buckminster Fuller: Designing for Mobility* by Michael John Gorman, *Journal of the Society of Architectural Historians* 66:2 (June): 268-270.
- 2005 "Confidence Building," *The Architects Newspaper* 2005:16 (5 October), republished in *The Architects Newspaper* 2011:14 (7 September 2011).
- 2005 Review of *Army Architecture of the West* by A. K. Hoagland, *Journal of the Society of Architectural Historians* 64:4 (December): 574-576.
- 2005 Review of *American Architectural History: A Contemporary Reader* edited by Keith Eggener, *Journal of Architectural Education* 59:2 (November): 63-64.
- 2004 Review of *Modern Architecture and Other Essays* by Vincent Scully, selected and with introductions by Neil Levine, *caa.reviews*, www.caareviews.org (8 July).
- 2004 "Dragonslayers," in *Ikeagrams*, ed. Ben Pell and T. L. Brown (Syracuse NY: Syracuse University School of Architecture), 13-15.

PRESENTATIONS AND PROGRAMS

CHAired SYMPOSIA, EXHIBITIONS, AND PROGRAMS

- 2017 Organizer, "Designing Material Innovation" symposium, California College of the Arts
- 2017 Curator, "Designing Material Innovation" exhibition, California College of the Arts

- 2017 Organizer with David Gissen, "Building with Digital Fragments" panel, Chicago Architecture Biennial
- 2015 Organizer with Daniel M. Abramson and Meredith TenHoor, "Architecture and Inequality" panel, Chicago Architecture Biennial
- 2015 Co-chair with Meredith TenHoor, "Resource Histories" session, Society of Architectural Historians 68th Annual Meeting
- 2014 Organizer with Meredith TenHoor, "Resource Histories" symposium, Syracuse University and Pratt Institute
- 2011 Curator with Barry Bergdoll and Syracuse Architecture students, "Marcel Breuer and Postwar America" exhibition, Syracuse University
- 2009 Organizer, "Plastic Modernities: Plastic as Technology, Culture, and Medium" Transdisciplinary Media Studio symposium, Syracuse University
- 2008 Organizer, Mirken Professional Development Program, New York
- 2007 Curator, "Mapping Justice" exhibition, ThINC Gallery, Syracuse
- 2003 Co-chair with Claire Zimmerman, "Architecture and Visual Culture" session, College Art Association 91st Annual Conference
- 2002 Co-chair with Gabrielle Esperdy, "Beyond Queer Space" session, Society of Architectural Historians 55th Annual Meeting

INVITED LECTURES AND SEMINARS

- 2018 "Building the Discipline We Deserve," keynote presentation, Architectural Theory Now? conference, PennDesign at University of Pennsylvania
- 2018 "Building the Discipline We Deserve," MIT Department of Architecture
- 2018 "Building the Discipline We Deserve," Rebuilding Architecture conference, Yale University School of Architecture
- 2016 "Governing by Design," PhD program lecture and workshop, University of Melbourne
- 2016 "Governing by Design," PhD program lecture and workshop, University of Melbourne
- 2016 "Governing by Design," seminar, University of Sydney
- 2015 "Risk Design," lecture, University of Hong Kong
- 2015 "Governing by Design," seminar, University of California Berkeley
- 2015 "The Future of Architectural Education," lecture, Princeton University
- 2015 "A Mission Statement in Four Parts," plenary panel address, Association of Collegiate Schools of Architecture 103rd national conference
- 2014 "Designing Risk," lecture, University of Edinburgh
- 2014 "Occupying Risk," keynote address, Bankrupt graduate conference, Taubman College of Architecture and Urban Planning, University of Michigan
- 2014 "Risky Pickle: Architecture and Reinsurance," keynote address, Archiving Risk graduate conference, Urban Humanities Initiative, UCLA
- 2013 "Managing Risk," lecture, New Jersey Institute of Technology
- 2013 "Article, Archive, Atlas: Geospatial Histories of Architecture," seminar in VizCult, the Harpur College Dean's Workshop in Visual Culture, Binghamton University
- 2011 "Sustainability as Risk Management," Columbia University Seminar in American Studies
- 2009 "Pattern Integrity," lecture, Universidad CEU San Pablo, Madrid
- 2008 "Exploiting Crisis: Buckminster Fuller and Sustainable Design," lecture, University of Virginia
- 2008 "Exploiting Crisis: Buckminster Fuller and Sustainable Design," lecture, Colgate University

- 2008 "Pattern Integrity," lecture, Eidgenössische Technische Hochschule, Zürich
- 2007 Opening address, The Archive of the Future Conference, University of Rochester
- 2007 "Building a New Public: Ornament in Modern Architecture," lecture, Fairfield University
- 2007 "Building a New Public: Ornament in Modern Architecture," seminar in VizCult, the Harpur College Dean's Workshop in Visual Culture, University at Binghamton
- 2007 "Modernism and Preservation," lecture, Preservation Association of Central New York
- 2006 "Pattern Integrity," lecture, Yale University
- 2006 "Pattern Integrity," lecture, University of Pennsylvania
- 2006 "Modernism, Ornament, Reform," seminar, Canadian Centre for Architecture, Montreal
- 2006 "Securing the Open Society," lecture, Franklin & Marshall University
- 2003 "Body Traces in the Work of Gehry Partners," lecture, Bard College

CONFERENCE PAPERS

- 2021 "Markets for Design Research," Research by Design Symposium, National University of Singapore
- 2016 "Human-Centered Education," Association of Independent Colleges of Art and Design 2016 AICAD Symposium, Ringling College
- 2016 "Energy Time," Embodied Energy and Design Conference, Columbia University
- 2016 "Jonathan Also Knows About Peer Review," Publish or Perish Symposium, University of Technology Sydney
- 2016 "Designing Environmental Risk," Global Architecture in the 1970s Symposium, Victoria University of Wellington
- 2015 "Human-Centered Education," Association of Collegiate Schools of Architecture Administrators conference, San Juan
- 2014 "Affect and Affection," Association of Collegiate Schools of Architecture 103rd national conference, Toronto
- 2014 "Imagining Risk and Resilience," Architectural Humanities Research Association Annual Conference, Newcastle-upon-Tyne
- 2014 "Governing Through Resilience," Association for Environmental Studies and Sciences Annual Conference, New York
- 2014 "Aggregate Histories," Society of Architectural Historians 67th annual meeting, Austin
- 2013 "Ornament as Time and Space," Enchanted Modernities: Theosophy and the Arts in the Modern World conference, University of Amsterdam
- 2013 "Designing Climate Risk," Milieu Environment Umwelt Symposium, University of Montreal
- 2013 "Risk Design," Aggregate Symposium, University of Toronto
- 2013 "Crowdmapping Translocal Publics" (with Brett Snyder), MediaCities 4 international conference, University at Buffalo
- 2013 "Networked Publics," David Dillon Symposium, University of Texas Arlington and Nasher Sculpture Center
- 2013 "Seeing Time and Space," Visual Culture and Archives conference, University of Michigan
- 2013 "#Maps" (with Brett Snyder), Association of Collegiate Schools of Architecture 101st national conference, San Francisco
- 2012 "Housing Risk: Neoliberal Homeownership in the U.S.," Middle-Class Housing in Perspective international conference, Politecnico di Milano

- 2012 "Occupy Architecture," Architectural Humanities Research Association 9th international conference, London Metropolitan University
- 2011 "Sustainability as Risk Management," Global Design: Elsewhere Envisioned conference, New York University
- 2011 "Modeling Risk," Design + Computation: The Virtue of the Virtual conference, McGill University
- 2010 "What Is a House?," In Print conference, Buell Center for the Study of American Architecture, Columbia University
- 2010 "Design Science to Natural Capitalism," Society of Architectural Historians 63rd annual meeting, Pittsburgh
- 2010 "Governing Geometries: Buckminster Fuller's Sumptuary Aesthetic," College Art Association 98th annual conference, New York
- 2008 "Subprime: Mortgages and Modernism," Aggregate Conference, Oberlin College
- 2008 "Desire and Spatial Discipline," Queer by Design Symposium, Princeton University
- 2007 "Modernism's Fourth Dimensions," Deus ex Historia: A Conference Exploring Divinity and Reason in the Production of Knowledge, Massachusetts Institute of Technology
- 2006 "Buckminster Fuller's Cybernetic Pastoral," Society of Architectural Historians 59th Annual Meeting, Savannah
- 2004 "Progressive Tabernacles: Festivals of Song and Light, 1915-18," Society of Architectural Historians 57th Annual Meeting, Pasadena
- 2004 "Space, Ornament, Festival," Claude Bragdon Symposium, Buell Center for the Study of American Architecture, Columbia University
- 2003 "Architecture and Geodesy: 'The Fourth Dimension' from Bragdon to Fuller," Society for Literature and Science 17th Annual Conference, Austin
- 2003 "'Plastic Humanitarian Space': Changing Interpretations of Frank Lloyd Wright," Association of Art Historians Annual Conference, London
- 2003 "Ornament and Incorporation in Office Buildings," Gilded Age Symposium, Syracuse University
- 2000 "'Nature's Geometry': Buckminster Fuller and Claude Bragdon," College Art Association 88th Annual Conference, New York
- 1999 "World Aspect and World Order: Geometry in Modern Architecture," Buell Dissertation Colloquium, Columbia University
- 1999 "Redrawing the Window," Society of Architectural Historians 52nd Annual Meeting
- 1999 "Looking Through Claude Bragdon's Axonometric Windows," Transgressive Space symposium, CUNY Graduate Center
- 1999 "Looking Through Claude Bragdon's Axonometric Windows," Hypotheses 3 symposium, Princeton University School of Architecture
- 1997 "Diagnosing Sick Building Syndrome," Testing Ground/Contesting Space symposium, Harvard University Graduate School of Design
- 1997 "Ecological Utopia: Benton Mackaye's Appalachian Trail," American Studies Graduate Workshop, Princeton University
- 1995 "Landscapes of Childhood: Little Darlings in Neverland," Fifth Annual National Lesbian, Gay, and Bisexual Graduate Student Conference, University of Southern California

PANELS AND WORKSHOPS

- 2019 Panelist, Is Scholarship Plus the New Paradigm?, Society of Architectural Historians 72nd annual International Conference

- 2019 Participant, Just City Assembly, Harvard University Graduate School of Design
- 2019 Participant, Design Vanguard annual convening, Eames Ranch, Petaluma CA
- 2019 Panelist, Marcel Breuer: Building Global Institutions, Harvard University Graduate School of Design
- 2019 Panelist, Marcel Breuer: Building Global Institutions, Princeton University School of Architecture
- 2018 Panelist, Labor Issues in the Academy, Society of Architectural Historians 71st annual International Conference
- 2016 Thought-leader, AIA Equity by Design symposium, San Francisco Art Institute
- 2016 Panel moderator and discussant, Aesthetic Activism conference, Yale University
- 2016 Panelist, The Architecture Lobby panel, California College of the Arts
- 2016 Juror, SuperJury, University of Wisconsin Milwaukee School of Architecture and Urban Planning
- 2015 Presenter, Global Architectural History Teaching Collaborative Workshop, Illinois Institute of Technology
- 2015 Panelist, Graduate Education Forum, National Organization of Minority Architects 43rd annual conference
- 2015 Panel moderator, Machine Crafted, Association of Independent Colleges of Art and Design annual conference, California College of the Arts
- 2015 Panel moderator, Controlled Living Experiments, Design History Society Annual Conference, California College of the Arts
- 2015 Panelist, Building Technology Educators Society Forum, Association of Collegiate Schools of Architecture 103rd national conference
- 2015 Panelist, Design Advocacy roundtable, Autodesk Gallery, San Francisco
- 2014 Panelist, The Making of an Avant Garde, University of California Berkeley College of Environmental Design
- 2014 Presenter, Teaching the Global History of Architecture annual summit, Massachusetts Institute of Technology
- 2013 Panelist, The Physical City: Social Change and Urban Space roundtable, Society for American City and Regional Planning History 15th national conference, Toronto
- 2013 Panelist, New Directions in Academic Publishing roundtable, Society for American City and Regional Planning History 15th national conference, Toronto
- 2013 Panelist, What I Did Next: Princeton's Alternative Architectural Practices: Educators, Princeton University
- 2013 Participant, Teaching the Global History of Architecture workshop, Massachusetts Institute of Technology
- 2013 Panelist, Aggregate: Governing By Design, Buell Center for the Study of American Architecture, Columbia University
- 2012 Panelist, Where Are the Utopian Visionaries?, Boston Society of Architects
- 2012 Panelist, Aggregate: Governing By Design, Graduate School of Design, Harvard University
- 2011 Panel moderator, Before and Beyond: Architecture and the User conference, University at Buffalo
- 2009 Panelist, Transitions Symposium, Society of Multicultural Architects and Designers, Syracuse University

- 2008 Panelist, Deans and Directors Roundtable, Architecture Schools exhibition, AIA Center for Architecture, New York
- 2007 Panel moderator, "Urban Transformation through Community Design," Imagining America conference, Syracuse University
- 2006 Panel moderator, UPSTATE: Public-Private Urban Revitalization symposium, Syracuse University

GRANTS, AWARDS, AND FELLOWSHIPS

GRANTS

- 2021 Principal Investigator, Michigan Humanities Collaboratory Equity Initiative Grant: Racializing Space (\$54,000)
- 2016 Co-Principal Investigator, Production and Presentation Grant, Graham Foundation for Advanced Studies in the Fine Arts: Marcel Breuer: Building Global Institutions (\$20,000)
- 2014 Co-Principal Investigator, Course Development Grant, Global Architectural History Teaching Collaborative (\$12,000)
- 2013 Advisory Board member, National Endowment for the Humanities Preservation and Access Grant: "Marcel Breuer, Architect: Life and Work, 1953-1981" (\$280,000)
- 2012 Principal Investigator, Production and Presentation Grant, Graham Foundation for Advanced Studies in the Fine Arts: Aggregate Online Workshop & Publication Platform (\$7,500)
- 2012 Principal Investigator, Imagining America Grant, Imagining America Consortium (\$3,000)
- 2009 Co-Principal Investigator, Chancellor's Leadership Initiative Grant, Syracuse University: Transdisciplinary Media Studio (\$100,000)
- 2009 Advisory Board member, National Endowment for the Humanities Preservation and Access Grant: "Marcel Breuer, Architect: Life and Work, 1922-1955" (\$350,000)
- 2009 Faculty Works grant, Syracuse University School of Architecture (\$5,000)
- 2008 Publication Grant, Department of Art and Archaeology, Princeton University: *Crystal and Arabesque* (\$17,000)
- 2007 Miess Publication Grant, College Art Association: *Crystal and Arabesque* (\$5,100)
- 2007 Faculty Works grant, Syracuse University School of Architecture (\$5,000)
- 2003 Faculty Works grant, Syracuse University School of Architecture (\$3,500)

AWARDS

- 2020 Most Admired Educators in Architecture, DesignIntelligence
- 2012 Laura J. and L. Douglas Meredith Professorship for Teaching Excellence, Syracuse University
- 2007 Faculty and Staff Inspiration Award, Chancellor's Awards for Public Engagement and Scholarship, Syracuse University
- 2004 Meredith Teaching Recognition Award, Vice Chancellor and Provost, Syracuse University
- 2003 "Marking Places That Matter," exhibition of prizewinning place-marker designs, Municipal Art Society, New York: "Stereoscapes," designed with Marc Norman and Tobias Frank
- 1997 Butler Prize, School of Architecture, Princeton University
- 1993 Thesis Honors Exhibition, UCLA Graduate School of Architecture and Urban Planning
- 1992 Blair Graphics Prize, UCLA Graduate School of Architecture and Urban Planning
- 1992 Arnold Rubin Award, Fowler Museum of Cultural History, UCLA

FELLOWSHIPS

- 2012 Fellow, NEH Summer Institute for Advanced Topics in Digital Humanities, UCLA
- 2012 Fellow, Summer Institute in Technology-Enhanced Teaching and Learning, Syracuse University
- 2006 Visiting Scholar, Canadian Centre for Architecture, Montreal
- 2005-06 National Endowment for the Humanities Fellow, Winterthur Museum, Winterthur, Delaware
- 1999-2000 Henry Luce Foundation/ACLS Dissertation Fellowship in American Art
- 1998-99 Whiting Foundation Dissertation Fellowship
- 1996 Visiting Scholar, Buell Center for the Study of American Architecture, Columbia University
- 1995-96 Rubottom Architectural Fellowship, Princeton University
- 1991-93 Graduate Opportunity Fellowship, UCLA
- 1990 Mellon and Ford Foundations Minority Summer Research Exchange Program, UCLA