

# Joanne “Joey” Kim

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## ACADEMIC APPOINTMENT

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Postdoctoral Fellow, Kilachand Honors College, Boston University, 2018–2021

## EDUCATION

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Ph.D. Department of English, The Ohio State University, May 2018.  
Dissertation Title: “Romanticism and the Poetics of Orientation”

M.A. Department of English, The Ohio State University, April 2014.

B.A. Department of English, John Carroll University, December 2011.  
*summa cum laude*

## PEER-REVIEWED ARTICLES

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“Byron’s Cosmopolitan ‘East.’” *Essays in Romanticism* 27.1 (forthcoming) 2020

“Romanticism, Orientalism, Orientation.” *Keats-Shelley Journal*:  
“200 Years, 50 Voices” Special Issue. Volume LXVIII (forthcoming) 2019

“Disorienting ‘Shapes’ in Percy Bysshe Shelley’s *The Revolt of Islam*.”  
*The Keats-Shelley Review: The Revolt of Islam: Texts, Subtexts, Contexts*  
Special Issue 32.2 (Fall 2018): 134-47. 2018

“Cross-Genre Modes in Salman Rushdie’s *Midnight’s Children* and Thomas  
Moore’s *Lalla Rookh*.” *The Journal of Commonwealth and Postcolonial*  
*Studies* 5.2 (Fall 2017): 51-64. 2017

## PUBLIC SCHOLARSHIP

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“Orientalism in the Age of COVID-19.” *Los Angeles Review of Books*,  
March 24: <https://lareviewofbooks.org/short-takes/orientalism-age-covid-19/> 2020

## FELLOWSHIPS, GRANTS & AWARDS

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C19: The Society of Nineteenth-Century Americanists Travel Grant 2020

The Boston Athenæum Community Fellowship, Boston Athenæum 2019–2020

Professional Development & Postdoctoral Affairs Award, Boston University 2019

Honorable Mention, The Muste Dissertation Award, The Ohio State University	2019
Finalist, The Hellebore Poetry Award	2018
Graduate Leader Award, The Ohio State University Asian Pacific Islander Desi American (APIDA) Association at The Ohio State University	2018
Dissertation & Thesis Completion Fellowship, The Ohio State University	2018
Northeast Modern Language Association (NeMLA) Graduate Award	2018
New York University/Purdue University Supernumerary Conference Travel Grant, North American Victorian Studies Association (NAVSA)	2017
Chris Vanden Bossche Graduate Student Travel Award, Interdisciplinary Nineteenth-Century Studies (INCS)	2017
Project Narrative Grant, The Ohio State University	2017
Arts and Humanities Graduate Research Grants (2), The Ohio State University	2016, 2018
Margaret Blickle Research and Travel Grant, The Ohio State University	2016
Ray Travel Award for Scholarship and Service, The Ohio State University	2015
Sacks Award for the Best Graduate Paper in Narrative Studies, Department of English, The Ohio State University	2014
Graduate Research and Enrichment Fellowship, The Ohio State University	2012–2013

## **WORKS IN PROGRESS**

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- “Reflections on Scholarly Research Databases.” *Eighteenth-Century Fiction* 32.3 (invited)
- “‘One deep heart wrung!’: Felicia Hemans’s Affective Poetics.” (R&R)  
*Nineteenth-Century Gender Studies*.

## **REVIEWS**

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- Review of David LeHardy Sweet’s *Avant-Garde Orientalism: The Eastern ‘Other’ in Twentieth-Century Travel Narrative and Poetry*. *Postcolonial Studies* 21.1 (February 2018): 1-3. 2018
- Review of John Zilcosky’s *Uncanny Encounters: Literature, Psychoanalysis, and the End of Alterity*. *European Legacy* 22.5 (March 2017): 621-3. 2017

Review of Claudia Rankine's *Citizen: An American Lyric*. *The Journal: A Literary Magazine* 39.2 (Spring 2015). 2015

### CONFERENCE PRESENTATIONS

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"Scornful Eye": Racialized Continental Subjects." "Seeing Race" Panel, Race and Empire Caucus, NASSR, Toronto, August. (scheduled)

"*The Oriental; or, Tung-Ngai San-Luk*: The Second Chinese-Language Newspaper in the U.S." C19: The Society of Nineteenth-Century Americanists Conference, University of Miami and Florida International University, April. (scheduled)

"Orienting/Reorienting Romanticism: Byron's 'East' in *Lara*." North American Society for the Study of Romanticism (NASSR), Chicago, IL, August. 2019

"Racialized Subjects in Phillis Wheatley's and William Blake's Works." New Eyes on the Eighteenth Century X: Mahindra Humanities Center, Harvard University, February. 2019

"*El Cronista*: Hispanic American Readers in the Nineteenth Century." American Antiquarian Society (AAS) Symposium on "Editorship as Collaboration: Patterns of Practice in Multi-Ethnic Periodicals," Worcester, MA, April. 2018

"Orientalist Aesthetics in Shelley's *The Revolt of Islam*." Keats-Shelley House/American Academy in Rome Conference, Rome, Italy. December. 2017

"Byron's *Pilgrimage* as Commentary on 'The Heroic Age of Popular Radicalism' (1816-20): *Childe Harold's* Radical Alterity." North American Society for the Study of Romanticism (NASSR), Ottawa, Ontario, August. 2017

"Reading Marriage and Kinship into Anthony Trollope's Serial Form: A Formalist Approach to *Can You Forgive Her?*?" North American Victorian Studies Association (NAVSA), Florence, Italy, May. 2017

"William Blake's *Marriage* of Queer Bodies: The Interplay of Visual and Textual Matters." Interdisciplinary Nineteenth-Century Studies (INCS) Conference. Philadelphia, PA, March. 2017

"Phillis Wheatley's Transatlantic Imagination: Toward an Aesthetics of Feminist Fancy." The Midwest Modern Language Association (MMLA) Conference. Columbus, OH, November. 2015

"Felicia Hemans's 'The Indian City' as Nationalist Critique: Maimuna's Transformative Passion." North American Society for the Study of Romanticism (NASSR), Winnipeg, Manitoba, August. 2015

- “‘Woman’ as Epistemological Problem in Felicia Hemans’s ‘Woman on the Field of Battle.’ British Women Writers Conference. The Graduate Center of the City University of New York (CUNY), June. 2015
- “Wordsworth’s Elegiac Lucy Poems: (Re)-Enchantment Through Repetition.” 2014  
International Conference on Romanticism. University of St. Thomas, Minneapolis, MN, September.
- “Formalism and Nonsense in Oscar Wilde’s *The Importance of Being Earnest*.” 2014  
Queer Places, Practices, Lives II Conference. The Ohio State University, May.
- “William Blake’s Queer Phenomenology: Beyond the (Gender) Binary.” 2013  
Ohio University Queer Studies Conference. Athens, OH, April.

### CONFERENCE ORGANIZING

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- “Lecture and Discussion with Min Jin Lee, Author of *Pachinko*.” Kilachand 2019  
Honors College. Host and Chair of the Organizing Committee,

### INVITED LECTURES AND EVENTS

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- Panelist. “Atrévete! Reading, Writing, and Teaching Ourselves,” Dominican 2020  
Writers Association (DWA), The City College of New York (CUNY), May.
- Speaker, MLA Job Placement Workshop, The Ohio State University. 2019
- Judge, National ROAR Story Slam. Korean American Story, Los Angeles, CA. 2019
- Speaker, Publishing Mentorship Roundtable. Northeast Modern Language 2019  
Association (NeMLA), Washington, D.C.
- Presenter, Postdoctoral Fellow Research Panel. Boston University. 2018
- Keynote Speaker, McNair Scholars Info Session. CUNY—Hunter College. 2017
- Invited Performance, “Orientalism.” The Council of Korean-Americans 2017  
National Summit & Gala. Washington, D.C.
- Speaker, Second-Year Writing Pedagogical Training Panel. The Ohio State 2017  
University.
- Speaker, Oscar Wilde Panel on Moisés Kaufman’s *Gross Indecency: the three trials of Oscar Wilde*. Contemporary American Theatre Company, Columbus, OH. 2016

### TEACHING

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- Boston University, Kilachand Honors College 2018–2020

- First-Year Writing Studio
  - *Frankenstein* and Its Afterlives
  - Writing Citizenship, Imagining Home
- Research Methods Course
  - Research, Media, and Storytelling
  - Research, Historical Memory, and Reconciliation
- Senior Seminar on Innovation, Culture and Society

The University of Texas at Austin, OnRamps dual-enrollment program 2018  
January–May

- Introduction to Rhetoric: Reading, Writing and Research (online course)
- Reading and Writing the Rhetoric of American Identity (online)

The Ohio State University, Department of English 2012–2018  
August 2013–May 2018

- Selected Works of British Literature: 1800 to Present
- World Literature (online course)
- Transatlantic Romanticism
- The Rhetoric of Storytelling
- Nineteenth-Century Women Writers
- Transnational “Imagined Communities”
- Language, Identity, and Culture in the U.S. Experience, 1800 to the Present
- Intermediate Writing: Art and Entertainment Genres

## PROFESSIONAL SERVICE

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Diversity Recruiter, Kilachand Honors College: Admissions Diversity Recruitment Campaign	2018–present
Affiliated Scholar, <i>Recited Verses</i> , The University of San Francisco.	2019
Certified Faculty, Terriers Connect Training Program, Boston University.	2018
Participant, Ohio State Second-Year Writing Program Diversity Assessment	2017
President, The Graduate Association of Diversity Educators (GrADE)	2016–2017
Coordinator, OSU Humanities Institute Interdisciplinary Working Group	2016–2017
Chair, The Ohio Union Activities Board (OUAB)-Graduate/Professional	2014–2016
Outreach and Communications Coordinator, English Graduate Organization Steering Committee at The Ohio State University, Spring.	2015
Facilitator, Graduate Student Working Group sponsored by the Diversity & Inclusion Committee, Department of English, The Ohio State University.	2015

Graduate Student Representative, The Diversity & Inclusion Committee, Department of English, The Ohio State University.	2014–2015
Roundtable Discussant, 44 <sup>th</sup> Annual Graduate & Professional Student Recruitment Initiative (GPS) at Ohio State University	2014
Executive Committee Representative, English Graduate Organization Steering Committee at Ohio State University	2014

## LANGUAGES

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Spanish, Korean

## REFERENCES

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Carrie Preston, Professor of English and Director of Kilachand Honors College  
Boston University  
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Boston, MA 02215  
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