

C A R O L J A C O B S E N

Professor, The University of Michigan
Penny W. Stamps School of Art & Design, Women & Gender Studies, Law School
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P R O F E S S I O N A L R E P R E S E N T A T I O N :

Denise Bibro Fine Art Gallery 529 W. 20th St. New York, NY 10011 212 647 7030	Amnesty International, Co-Sponsor of Solo Exhibits, Screenings 5 Penn Plaza New York, NY 10001
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C R E A T I V E P R A C T I C E A N D R E S E A R C H :

- 1989-present *Women's De/Criminalization, Justice & Human Rights*
Social Documentary films, photography, installations, critical writings, and political organizing for incarcerated women's freedom from life sentences, decriminalization and human rights/against solitary confinement.
- 2019 *For Dear Life: Women's Decriminalization and Human Rights in Focus*
University of Michigan Press, national award-winning non-profit book with essays
By the author and by legal and cultural scholars with critical writings and narrations by 52 incarcerated women
- Michigan Women's Justice & Clemency Project (501(c)3)* www.umich.edu/~clemency
Founding director, nonprofit grassroots organization for advocacy, public education, policy work, and freedom for women wrongfully convicted and incarcerated in Michigan, and for human rights and alternatives to all women's incarceration.
- 1984-present *Feminism, Art & Censorship*
Social documentary films, photography, installations, critical writings, advocacy for artistic freedom.
- 1986-present *Sex Workers' Rights*
Social Documentary films, photography, installations, critical writings, advocacy for sex workers' rights, free speech, and decriminalization.
- 1983-1985 *Greenham Project*
Video installations, photography, critical writings, activism with international women's peace and justice movement.

ACADEMIC APPOINTMENTS:

- 1995-pres. The University of Michigan
Stamps School of Art, Visiting Artist, Associate Professor, 1995-1997
Stamps School of Art, Professor, 2004-present; Associate Professor 2000-2004; Assistant Professor 1997-2000
Affiliate Professor, Women & Gender Studies, American Culture, Law School
- 1990 Minneapolis College of Art & Design
Visiting Artist/Adjunct Professor
- 1985-89 Adrian College
Adjunct Professor
- 1989 Kendall School of Art/Siena Heights College
Co-Director, Italy Program
- 1987-89 Siena Heights College
Adjunct Professor
- 1980-88 Henry Ford Community College
Adjunct Professor
- 1980-82 Washtenaw Community College
Adjunct Professor

ACADEMIC EDUCATION:

- MFA 1980 Eastern Michigan University
- BFA 1975 Michigan State University, Eastern Michigan University

FELLOWSHIPS, HONORS AND AWARDS:

- 1998-present Amnesty International
Co-Sponsor of New York Exhibitions & Screenings, U.S. and Europe
- 2020 National Center for Institutional Diversity
Research Grant for Study of Impact of Gender, Race, Class on Women's Criminal
Processing for Homicide
- Awards for *For Dear Life: Women's Decriminalization and Human Rights* (UMich Press, 2019)
Nautilus National Book Award, Silver Medal Award
Independent/Educational Book Publishers, Freedom Fighter Award
Midwest Book Publishers, First Place Award for Design of Book Interior
May Sarton National Book, Finalist, Nonfiction Award

- 2020 ADVANCE Award for Women & Diversity, University of Michigan
Statistical research for Study on Women's Criminal Processing for Homicide
- 2018 Institute for the Humanities, University of Michigan
New Model Book Award
- 2017 Office of Research, University of Michigan
Creative Research Grant
- 2016 Soros Foundation, Finalist, Justice Fellowship

Office of Research, University of Michigan
Publication Subvention Award
- 2015 Institute for Research on Women & Gender, University of Michigan
Feminist Research Seminar Award

ADVANCE Program for Women & Diversity, University of Michigan
Award for Writing

Institute for Research on Women & Gender, University of Michigan
Film Production Grant
- 2013 Office of Vice President for Research, University of Michigan
Research for Film Production Grant
- 2012 ADVANCE Program for Women, University of Michigan
Statistical Research Grant
- 2011 Puffin Foundation, New York, NY
Film Production Grant
- 2010-11 John Rich Fellowship, Institute for the Humanities, University of Michigan
- 2010 Office of the Vice President for Research, University of Michigan
Creative Research Grant, «Mistrial» Exhibition

Sarah Goddard Power Award, University of Michigan
Award for significant contributions to the betterment of women at UM and globally

Rackham Graduate School, University of Michigan
Dean's Discretionary Grant, Summer Research with graduate students and prisoners
- 2009 American Association of University Women / AAUW
Summer Research Fellowship, Critical Writing

Rackham Graduate School, University of Michigan
Dean's Discretionary Grant, Summer Research with graduate students and prisoners

- 2008 Anonymous Was a Woman
Finalist, National Award
- Institute for Research on Women and Gender, University of Michigan
Creative Research Grant, film «Time Like Zeros»
- 2007 Wayne State University and Institute for Peace and Conflict Studies
Peacemaker Award
- Michigan Women's Foundation
Social Activism Mini-Grant for activism and research with/for women prisoners
- Office of the Vice President for Research, University of Michigan
Creative Research Grant, New York exhibition, «Judicial Error»
- Ginsberg Center, University of Michigan
Grant for Socially Engaged Research
- Rackham Graduate School, University of Michigan
Dean's Discretionary Grant, Summer Research with graduate students and prisoners
- 2006 Human Rights Institute, University of Michigan
Human Rights Fellowship 2005-06
- Institute for Research on Women and Gender, University of Michigan
Creative Research Grant, film, «Prison Diary»
- 2005 Office of the Vice President for Research, University of Michigan
Creative Research Grant, New York exhibition, «Conviction»
- Rackham Graduate School, University of Michigan
Dean's Discretionary Grant, for summer research with students and prisoners
- 2004 Institute for Research on Women and Gender, University of Michigan
Creative Research Grant, New York exhibition, «Beyond the Fence»
- Rackham Graduate School, University of Michigan
Dean's Discretionary Grant, for summer research with students and prisoners
- 2003 Michigan Women's Foundation
Social Impact Grant
- Rackham Graduate School, University of Michigan
Dean's Discretionary Grant, for summer research with students and prisoners
- 2002 Office of the Vice President for Research, University of Michigan
Creative Research Grant, New York exhibition, “Sentenced”

- 2001 Center for Research on Learning and Teaching, University of Michigan
Grant for new course, «Feminist, Queer and Oppositional Art»
- 2000 Rackham Graduate School, University of Michigan
Creative Research Grant, for New York exhibition, «Chains»
- Rackham International Award, University of Michigan
Grant for Invitational Exhibition in Rome, Italy
- 1999 Faculty Women’s Grant, University of Michigan
Creative Research Grant, for New York exhibition, “Segregation Unit”
- Arts of Citizenship, University of Michigan
Creative Research Grant
- 1998-99 National Endowment for the Arts
Grant, with Professor Joanne Leonard, for Visiting Artist Series, “Photo-Active Feminists”
- 1998 Institute for Research on Women and Gender, University of Michigan
Creative Research Grant, for New York exhibition, “Barred and Gagged”
- Office of the Vice President for Research, University of Michigan
Creative Research Grant, for New York Exhibition, “3 on a Life Sentence”
- Rackham Graduate School, University of Michigan
Grant for Graduate Assistant for “3 on a Life Sentence”
- 1997 Center for Research on Learning and Teaching, University of Michigan
Creative Research Grant, for film, “Clemency”
- 1996 Paul Robeson Foundation
Grant for independent media, for film, “From One Prison...”
- Human Rights Watch
International sponsorship for Documentary, “From One Prison...”
- 1995 Detroit Institute of Art
Honorarium, for Exhibition, “Violet and Judith”
- Human Rights Watch
International sponsorship for Documentary, “From One Prison...”
- Amigas Foundation
Award for activism with/for Women Prisoners
- 1994 National Endowment for the Arts
Regional Fellowship for Creative Research: Video Installation, “Violet Allen”
- Center for New Television, Chicago, IL
Grant for film, “From One Prison...”

- 1993 Women in Film Foundation, Los Angeles, CA
Grant for film, "From One Prison..."
- Center for New Television, Chicago, IL
Grant for film, "From One Prison..."
- Art Matters, New York, NY
Grant for film, "From One Prison..."
- Prostitutes of New York, PONY Award
Honored for creative work and activism on behalf of prostitutes' rights
- 1992 No More Nice Girls, New York, NY
Grant for activism on behalf of censored women artists; Prostitution Project
- 1991 American Film Institute and National Endowment for the Arts
Grant for film, "They'll Find You Guilty"
- Michigan Council for the Arts
Grant for film, "They'll Find You Guilty"
- 1990 College Art Association
Travel Grant to present paper, "Redefining Censorship: A Feminist View"
National Conference, New York, NY
- National Awards in the Visual Arts
Nominated three separate years for creative work
- Meridian Films Foundation
Grant for film, "They'll Find You Guilty"
- 1989 National Endowment for the Arts
Regional Fellowship for experimental video work; Prostitution Project
- National Endowment for the Arts and Rockefeller Foundation
Grant for "Night Voices"
- 1988 Michigan Council for the Arts
Grant for film, "Who's Going to Take My Word?"
- Detroit Institute of Art
Honorarium for Exhibition, "Military Cemetery: Homage to Greenham"
- 1987 Artists Space
Grant for video installation, "Window Peace", NYC
- National Organization for Women
Susan B. Anthony Award to Artists of "Window Peace" NYC

SOLO EXHIBITIONS AND SCREENINGS:

- 2019 “Life on Trial”
Denise Bibro Fine Art Gallery, New York, NY, co-sponsored by Amnesty International
- 2016 “Censorious!”
Solo Public Screening and Q&A, and Public Broadcast, University of Nantes, France
- “Criminal Justice?”
2 Women Exhibition, and Public Lecture, Bowling Green State University, OH
- 2014 “Censorious!”
Screening and Q&A, Ontario College of Art, Toronto, Ontario, Canada
- 2013 “Censorious!”
Screening and Q&A, Eotvos University, Budapest, Hungary
- “Segregation Unit,” Solo Screening, National Conference on Solitary Confinement,
University of Michigan Law School, MI
- 2012 “Carol Jacobsen: Human Rights,” Photography and Video Installation,
International Human Rights Conference, The New Gallery, CUNY, New York, NY;
Curated by Dr. Michelle Galieta; Co-sponsored by Amnesty International and
Denise Bibro Fine Art Gallery, New York, NY
- “Censorious!”
Screening and Q & A, University of Winchester, England
Screening and Q & A, DePaul University, Chicago, IL
Screening and Q & A, California State University, Long Beach, CA
- 2011 “Mistrial,” Photography and Video Installation
Denise Bibro Fine Art Gallery, New York, Co-sponsored by Amnesty International
- “Carol Jacobsen: Mistrial,” Photography and Video Installation
The President’s Gallery, John Jay College of Criminal Justice, New York, NY,
- 2010 “Voicing Histories: Carol Jacobsen,” Solo Screening, Public Interview w/Marysia Lewandowska
Women’s Library, London, England
- 2007-08 “Censorious!”
Screening and Q & A, Paris International Feminist Film Festival, France
Screening and Q & A, Bijoux Theatre, U of Iowa, IA
Screening and Q & A, Anthology Film Theatre, New York, NY
Screening, and Q & A, National NOW Conference, Detroit, MI
- 2007 “Judicial Error,” Photography Exhibition
Ceres Gallery, New York City, Co-sponsored by Amnesty International
- “Conviction,” Photography Exhibition
Fairleigh Dickinson University Art Gallery, New Jersey

- 2006 “Conviction,” Video Installation and Photography
Denise Bibro Gallery, New York City, Co-sponsored by Amnesty International,
Catalog essay by Dr. Wendy Kozol
- “Censorious!”
Screening and Q & A, Michigan Theatre, Ann Arbor, MI
Screening, Contemporary Art Institute of Detroit, MI
- 2004 “Beyond the Fence,” Video Installation and Photography
Denise Bibro Gallery, New York City, co-sponsored by Amnesty International
- “Chains,” Photography Exhibition
Saginaw Valley State University, MI
- 2003 “Censorious,” Work in Progress, Video Installation
Ceres Gallery, New York City
- “Sentenced,” Photography
Lane Hall, University of Michigan
- 2002 “Sentenced,” Video Installation and Photography
Denise Bibro Gallery, New York City, co-sponsored by Amnesty International
Catalog essay by Nina Felshin
- “Sentenced,” Video Installation and Photography
John Jay College of Law and Criminal Justice, New York City
- 2001 “Chains,” Photography Exhibition
Ceres Gallery, New York City, co-sponsored by Amnesty International
- “Segregation Unit,” Special Screening by Amnesty International with Dr. Angela Davis
Puffin Gallery, New York, NY, co-sponsored by Amnesty International
- 2000 “Segregation Unit,” Video Installation
Denise Bibro Gallery, New York City; sponsored by Amnesty International
- 1998 “3 on a Life Sentence,” Video Installation
Ceres Gallery, New York City
Catalog essay by Mary Ann Wilkinson
- 1996 “Violet Allen: #150376,” Video Installation
University Gallery, Bowling Green State University, OH

- 1995 "From One Prison..." Premier and Presentation, New York City
Walter Reade Theatre, Lincoln Center, New York City
- "Violet and Judith," Video Installation
Detroit Art Institute, Jan van der Marck, Curator
- "Violet Allen, #150376," Video Installation
Mott Community College/Flint Art Institute, MI
- "From One Prison..." Asia Premier, Beijing, China
International Women's Conference, sponsored by International Human Rights Watch
- "From One Prison..." European Premier, Amsterdam, Holland
Sponsored by Amnesty International
- 1994 "From One Prison..." Video and Photography Exhibition
Ceres Gallery, New York City
- 1993 "Night Voices" Video Installation
Kresge Museum, Michigan State University, MI, Phyllis Floyd, Curator
- "Street Sex" Video Installation
"Porn'im'age'ry," University of Michigan Law School, MI
- 1992 "Night Voices," Video Installation
Artists Space, New York City, Connie Butler and Micki McGee, Curators
- 1991 "Street Sex" Video Installation
Franklin Furnace, New York City, Martha Wilson, Curator
- "Street Sex" Video Installation
Blue Star, San Antonio, TX, Glenna Park, Curator
- 1990 "Street Sex" Video Installation
Minneapolis College of Art, MN
- "Night Voices" Video and Photo Exhibition
Stubnitz Gallery, Adrian College, MI
- 1989 "Prostitution Billboard" Photo-murals (double billboard)
Woodward Avenue, Detroit, MI; collaborative project with Marilyn Zimmerman
- "Military Cemetery: Homage to Greenham" Video Installation
Grand Rapids Art Museum, MI

- 1988 “Military Cemetery: Homage to Greenham” Video Installation
The Detroit Institute of Art, Mary Stephenson, Curator
- “First Strike” Multi-media Installation
Ceres Gallery, New York City
- “Right to Left” Two Person Exhibit
Indianapolis Art Center, IN, Chris Scoats, Curator
- 1987 “Window Peace” Video and Mixed Media Installation and Performance
Soho Zat, New York City
- “Paranoid Delusions: Two Person Exhibit”
PACA Gallery, New York City
- “Peace by Piece” Multi-media Exhibit
University Gallery, Bradley University, IL
- “Protection Racket” Multi-media Installation
Raw Space Gallery, Chicago, IL
- “Two Person Exhibition” Multi-media Installation
Buckham Gallery, Flint, MI
- “Two Person Exhibition” Multi-media Installation
Eyemediac Gallery, Ann Arbor, MI
- 1986 “Protection Racket” Multi-media Installation
Ceres Gallery, New York City
- “Rehearsals” Multi-media Installation
Artemisia Gallery, Chicago, IL
- 1986 “Works Against War” Two Person Multi-media Exhibition
Pontiac Art Center, MI
- 1985 “War Documents” Multi-media Installation
Pindar Gallery, New York City
- “Carol Jacobsen” Exhibition
Stubnitz Gallery, Adrian College, MI
- 1984 “Legacies” Exhibition
Pindar Gallery, New York City
- 1983 “Ironies” Exhibition
Levi Faculty Center, University of Illinois, Champagne/Urbana, IL

- 1982 "Ironies" Exhibition
Paul Robeson Gallery, Central State University, Dayton, OH
- 1981 "Woman" Exhibition
Alternative Space, New York City

INVITATIONAL / GROUP EXHIBITS / SCREENINGS :

- 2020 "Systems of Injustice," Bronx Art Center, Bronx, NY
- 2019 "Msdemeanors," Denise Bibro Fine Art, New York, NY
- 2017 "OVNI Human Rights Film Festival," Barcelona, Spain, June-July
- 2015 "Art and Politics," Chautauqua Art Institute, New York, Curator, Donald Kimes
- 2013 "Cineffable," International Film Festival, Paris, France
"Cineffable," International Film Festival, Marseilles, France
"Women's International Film Festival, Miami, FL
"Sentenced," Temple University, Philadelphia, PA /Special University Broadcast
- 2012 "LaFemme International Film Festival," Hollywood, CA
"Filmoteca," Centro Cultural Universitario, Universidad Nacional Automona de Mexico
- 2011 "OVNI International Film Festival & Archive," Centre de Cultural, Barcelona, Spain
"Censorious!" Webster University, Vienna, Austria
"Rencontre Internationales," Reina Sofia National Museum, Madrid, Spain
- 2010 "Rencontre Internationales," Pompidou Centre, Paris, France
"Summer Invitational," Denise Bibro Fine Art, New York, NY
"Political Art Now," Elaine Jacob Gallery, Detroit, MI
"Rome International Film Festival," Rome, Italy
- 2009 "Strasbourg International Film Festival," Strasbourg, France
"Summer Selections," Denise Bibro Gallery, New York, NY
"Berkeley Film Festival," Berkeley, CA
"Chashama Film Festival," New York, NY
"Deep Dish Satellite Network," New York, NY
MALI Women's Film Festival, Austin, TX
- 2008 "Winter," Denise Bibro Gallery, New York, NY
"MAC/VAL" Contemporary Art Center, Paris, France
- 2007 "Stuttgart Filmwinter," International Film Festival, Stuttgart, Germany
"Nantes Film Festival," International Film Festival, Nantes, France
"Bordeaux Feminist Film Festival," International Film Festival, Bourdeaux, France
"UNAFF," National Traveling Film Festival, organized by Stanford University
"Berkeley Film Festival," National Film Festival, University of California, Berkeley, CA

- “Davis Film Festival,” National Film Festival, University of California, Davis, CA
“Gallery Artists,” Denise Bibro Gallery, New York, NY
- 2006 “Potentially Harmful,” Georgia State University Gallery, Atlanta, GA
“National Tour: International Film Festival,” Women in the Director’s Chair
“Portraits in Activism,” Contemporary Art Institute of Detroit, MI
“Disturbing the Peace,” Denise Bibro Gallery, NY, NY
- 2005 “National Tour: International Film Festival,” Women in the Director’s Chair
“Free Speech TV,” Satellite Broadcast, Boulder, CO
“Gallery Artists,” Denise Bibro Gallery, New York, NY
“Issues and Angles,” Ceres Gallery, New York, NY
“Expressive Figures,” Eastern Michigan University, Ford Gallery, curated by Julie Myer, catalog
- 2004 “Gallery Artists,” Denise Bibro Gallery, New York, NY
“Detroit Docs,” Detroit, MI
“PhotoVoice,” Denise Bibro Gallery, New York, NY
“Constellations,” Ceres Gallery, New York, NY
“International Film Festival,” Women in the Director’s Chair, Chicago, IL
- 2003 “Gallery Artists,” Denise Bibro Gallery, New York, NY
“UN Film Festival,” Stanford University, CA
“OVNI International Film Festival,” Centre de Cultura, Barcelona, Spain
“International Film Festival,” Women in the Director’s Chair, Chicago, IL
“International Film Festival,” Dallas Art Museum, TX
“Duet,” Ceres Gallery, New York, NY
“Amnesty International Film Festival, San Francisco, CA
“Camera della Donna,” Hartmann Gallery, Bradley University, IL
“Listen to Me,” Swords into Plowshares Gallery, Detroit, MI
“Camera della Donna,” Sheppard Gallery, University of Nevada, Reno, NV
- 2002 “Photography Biennial,” Wanganui, New Zealand
“Power Force,” Ceres Gallery, New York, NY
“Camera della Donna,” Elaine Jacob Gallery, Detroit, MI
“Prison Industrial Complex,” Puffin Foundation Gallery, New York, NY
“Right 2 Fight,” Sarah Lawrence College, NY
- 2001 “International Film Festival,” Women in the Director’s Chair, Chicago, IL
“Inside Out” National Documentary Institute, Antioch College, OH
- 2000 “Camera della Donna,” Temple University, Rome, Italy
“Human Rights Film Festival,” Amsterdam, Holland
“International Film Festival,” “Women in the Director’s Chair, Chicago, IL
“National Tour,” Women in the Director’s Chair

- 1999 "Mumia 911," White Columns Gallery, NYC
"Festival der Nationen," Linz, Austria
"International Film Festival Tour" Women in the Director's Chair, 12 cities
"Mostra de Video" Centre de Cultura Contemporanea, Barcelona, Spain
"Stuttgart Filmwinter" Film Festival, Stuttgart, Germany
"Kurzfilmfestival International," Hamburg, Germany
"Seattle Human Rights Film Festival" Seattle, WA
"Red Light Film and Video Festival" San Francisco, CA
"International Film Festival" Speed Art Museum, Louisville, KY
"Leeds International Film Festival" Leeds, England
- 1998 "More than the Sum of its Parts," Kunsthalle, Bonn, Germany
"Athens Film Festival," Ohio University, OH
"Open Skies," independent documentary project screened in Serbia, Croatia, Bosnia, Montenegro, sponsored by International Human Rights Watch
"Amicus Prison Film Festival" Minneapolis, MN
"Women's Film/Video Festival" featured speaker, Ypsilanti, MI
- 1997 "Time Passes," Ceres Gallery, New York City, curated by Francine Perlman
"From One Prison..." California Premier, Prisoner Rights Festival, Berkeley, CA
"Clemency" Europe Premier, Brussels International, Brussels, Belgium
"The 90's: Free Speech TV" National Satellite Cablecast in over 70 U.S. cities
- 1996 "Terminals: Considering the End," National Conference, ICA, University of California, and National Exhibition on World Wide Web, curated by Connie Samaras
"Interventions," Exhibition on the World Wide Web, Detroit Institute of Art, MI
Jan van der Marck, Curator
"Solitude" Michigan Gallery, Detroit, MI, curated by Marianne Letasi
"From One Prison..." National Tour, sponsored by International Human Rights Watch:
Museum of Tolerance, Los Angeles, CA
Boston, MA
Clinton Street Theatre, Portland, OR
Taos Talking Pictures, El Prado, NM
Red Eye Theatre, Seattle, WA
- 1995 "The 90's: Free Speech TV," National Satellite Cablecast in over 70 U.S. cities
National Conference of Forensic Medicine, Tallahassee, FL
ACLU Annual Meeting, Ann Arbor, MI
"Center for New Television Award Winners Festival", Chicago, IL
"Women's International League for Peace and Freedom Conference," Palm Beach, FL
"AIDS," AIDS Counseling and Education Center, New York, NY
"Justice Works," New York, NY
Council on Domestic Violence, VA
"Sisters United Film Festival", OH
"My Sister's Keeper," Chicago, IL
Domestic Violence Center, Las Vegas, NV
"American Friends Service Committee Film Festival," Ann Arbor, MI

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- 1994 "Feminists Understanding Carnal Knowledge" Michigan Gallery, Detroit, MI
"Street Sex" Free Speech TV, The 90's, 70 U.S. Cities, National Satellite Cablecast
"Street Sex" Special Premiers in U.S. Cities
International Conference on Prostitutes' Rights, Los Angeles, CA
"Prisoner Rights Festival", San Francisco, CA
"Women in Prison Book Project," Minneapolis, MN
"Faculty Exhibit," The University of Michigan Museum of Art
"COYOTE Benefit," San Francisco, CA
- 1993 "Women in the Director's Chair Festival," Chicago, IL
"National Roundtable on Women in Prison Conference," Washington, D.C.
"SPE National Video Festival," Seattle, WA
- 1992 "ICA Videotapes," London, England
"Censored," Ann Arbor Film Co-Op, MI
"Seeing Red, White & Blue: Censored in the U.S.," Alaska Art Center, Anchorage, AL
- 1991 "Burning in Hell," Franklin Furnace, New York City, curated by Nancy Spero
"Women in the Director's Chair International Festival," Chicago, Ill
"National Film Festival," American Film Institute, Hollywood, CA
"Salon des Refusees," Detroit Artists Market, Detroit, MI
- 1990 "Aid for AIDS Research," Detroit, MI
"Gender Issues," Momenta Gallery, Philadelphia, PA
- 1989 "Documents of Censorship," ARC Gallery, Chicago, IL
"Urbanology," Detroit Artists Market, Detroit, MI, curated by Rose DeSloover
"Tenth Anniversary Exhibition," Detroit Focus Gallery, Detroit, MI
- 1988 "International Women Artists Diary Exhibition," one year tour of 7 Cities in England
"Art in Unestablished Channels," Bronx River Art Center, New York City, NY
"Outrageous Women," Ceres Gallery, NYC, curated by Corinne Robbins
"Artists Choose Artists," Detroit Focus Gallery, Detroit, MI
- 1987 "Voices of Dissent," Momenta and Painted Bride Galleries, Philadelphia, PA
"Feminists Understanding Carnal Knowledge," Artcote, Windsor, Ontario, Canada
"National Sculpture Exhibition: Works by Women," Carnegie Art Museum, Lexington, KY
"Uncensored," SPACES, Cleveland, OH
"Cast Iron," Momenta Gallery, Philadelphia, PA
"Women and Memory II," Detroit Artists Market, Detroit, MI
"Women and Memory," National Women's Studies Conference, University of Michigan
- 1986 "Massive Political Art Show," ABC No Rio, New York, NY
"Liberty and Justice," The Alternative Museum, New York, NY
"WARM National Exhibition," WARM Gallery, Minneapolis, MN

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- 1985 "State of Mind/State of the Union," Interart Gallery, New York City
 "Divestment: Art Against Apartheid," Boricua College, NYC
 "An American Album," UN Conference on Women, Nairobi, Kenya, Africa
 "Small Works Annual," 80 Washington Square Gallery, New York University, NYC
 "Art of Peace," Buckham Gallery, Flint, MI
 "Big Prints," Detroit Focus Gallery, Detroit, MI
 "Art from New York," Kipp Gallery, Indiana University, Indiana, PA
- 1984 "Our Territory," Brixton Gallery, London, England
- 1983 "Paintings/Poetry," University Gallery, Pace University, New York City
 "Contemporary Art Institute of Detroit in Canada," Artcite, Windsor, Canada
- 1982 "Pindar Invitational," Pindar Gallery, New York City
 "The Figure," Detroit Focus Gallery, Detroit, MI
 "Gallery Artists," Habatat Gallery, Southfield, MI

P R O F E S S I O N A L P A P E R S A N D L E C T U R E S

- 2020 "Impacts of Gender, Race, Class on Women's Criminal Processing,"
 Conference on Gender Research, University of Reading / Cancelled due to COVID 19
- 2019 "Strategies of Resistance to State Criminalization and Abuse of Incarcerated Women," International
 Women's Studies Conference, San Francisco, CA
- 2018 "The Art and Politics of Feminist Artists' Confrontations with the Criminal-Legal
 System," College Art Association International Conference, Los Angeles, CA
- "Imagining Justice," National Women's Studies Conference, Atlanta, GA, moderator
- "Infiltrating the Gendered Criminal System for Justice and Human Rights,"
 International Conference, Redesigning Justice, Oxford University, UK
- "Creating Resistance to the State's Criminalization and Human Rights Abuses
 of Women," International Women's Leadership Symposium, Oxford University, UK
- 2017 "Women, Prison and Human Rights," International Conference, Boston University, MA
- 2016 "Taboos that Contemporary Feminist Artists Are Confronting," keynote, International
 Conference on Censorship, University of Nantes, France.
- "Women, Incarceration and Human Rights," Visiting Artist, Yale University, CT
- "Strategies for Human Rights for Incarcerated Women,
 International Conference on Interdisciplinary Law, Oxford University, UK

- 2015 “Carol Jacobsen: An Artist Defending Human & Civil Rights of Women in Prison,”
Visiting Artist, Boston Museum School, MA
- “Visual and Political Strategies for Freedom for Incarcerated Women,” Prison Arts
National Conference, Rutgers University, NJ
- “Women, Prison and Human Rights: Building an Archive,” Radical Archives
National Conference, New York University, NY
- 2014 “Michigan Women’s Justice & Clemency Project,” University of Pennsylvania
Law School, Philadelphia, PA
- 2013 “Representing Torture,” Colloquium, Center for BioEthics and Social Science in
Medicine Research, University of Michigan
- 2012 “Women’s Incarceration and Human Rights,” International Human Rights
Conference, City University, NY
- 2011 “Creative Resistance with Criminalized Women,” International Conference on
Theory and Practice, University of Amsterdam, Holland
- “Cutting Through the Fence: Art of Outrage,” International Conference on Art
and Activism, Fordham University, NY
- “Challenging Women’s Criminalization,” International Conference, Global
Feminism, University of IL, Chicago
- “Carol Jacobsen,” Visiting Artist, Wayne State University
- 2010 “Both Sides of the Fence: Creative Resistance with Criminalized Women,”
International Conference on Gender, Birbeck College, University of London, England
- “Bodies in the World: Representing Incarcerated Women”
International Conference,“ Virginia Tech University, VA
- “Women’s Criminalization, Clemency and Human Rights,”
Plenary Speaker, Rutgers University, New Jersey
- “Creative Resistance with Women Prisoners,” Plenary Speaker,
National Conference on Intervention with Batterers, Detroit, MI
- “Carol Jacobsen, Visiting Artist,” Wayne State University, Detroit, MI
- “Battered Women in Michigan Prison,” Mott Community College and Flint
Domestic Violence Center, Flint, MI

- 2008 “Women in Prison: Visual and Legal Representation,” Keynote Speaker,
Documentaries and the Law Symposium, University of Pennsylvania Law School
- “Street Sex: Criminalization and Censorship”
National Conference on Prostitution & Trafficking of Women, University of Toledo
- “Justice and Clemency for Women in Michigan Prisons,”
Visiting Artist Lecture, Calvin College, Michigan
- Panelist, “Women in Prison,” Gallery 1515, Detroit, MI
- 2007 “Women, Prison and Punishment,”
American Society of Criminologists National Conference, Atlanta, GA
- “Women in Michigan Prisons,”
National NOW Conference, Detroit, MI
- “Women, Art and Censorship,”
National Conference on Censorship, University of Iowa, IA
- “Disturbing the Peace”
Panelist, Denise Bibro Gallery, New York, NY
- “Women, Prison and Punishment,”
Institute for Research on Women & Gender, University of Michigan
- “The Clemency Project,”
Peacemaker Award Talk, Wayne State University, Detroit, MI
- “Women in Michigan Prisons,”
Wayne State University Law School, Detroit, MI
- 2006 “Debate on Censorship,”
Panelist, Paris Feminist Film Festival, Paris, France
- “Representing Torture, Clemency, Human Rights,”
University of Connecticut, International Conference on Human Suffering
- “Prison Break,”
Panelist, Performance Studies International Conference, University of London
- “Women, Criminalization and Torture,”
Human Rights Lecture, International Institute, The University of Michigan
- 2005 “Women in Prison: Clemency and Human Rights,”
Visiting Artist Lecture, University of Montana, Missoula, MT
- “Women in Prison: Human Rights and Clemency,”
Keynote Speaker, National Symposium, “Hope and Fear,” Wayne State University

- “Bodies in the World: Representing Torture”
Cambridge University, England, International Humanities Conference
- “Women, Murder, Representation,”
Visiting Artist Lecture, Kalamazoo College, MI
- “False Convictions: Women, Prison, Representation,”
Visiting Artist Lecture, Eastern Michigan University, MI
- “New York Art World,”
Visiting Artist Lecture, Adrian College, MI
- “Clemency Project,”
Visiting Artist Lecture, Law School, Michigan State University
- 2004 “Women and Violence: Representation and Reality,”
Virginia Palmer Keynote Address, City University, Queens College, New York, NY
- “Activist Photography,”
Panelist, Denise Bibro Gallery, New York, NY
- “Clemency,”
Scott Prison, Plymouth, MI
- 2003 “Women in Prison and Representation,”
Visiting Artist Lecture and student critiques, Parsons School of Design, New York, NY
- 2002 “Women’s Criminalization and Censorship,”
Visiting Artist Lecture and student critiques, University of California, Irvine
- “Barred and Gagged,”
Panelist, International Conference on Cultural Studies, Tampere, Finland
- “Art, Censorship and Women’s Human Rights,”
Panelist, Denise Bibro Gallery, New York, NY
- “Women Prisoners and Torture,”
Visiting Artist Lecture and student critiques, Bradley University, IL
- 2000 “Barred and Gagged”
International Conference on Censorship, University of Newcastle, England
- “Segregation Unit,”
Visiting Artist Lecture and student critiques, Temple University, Rome, Italy
- “Feminism and Freedom of Expression”
National Conference of Campaign Against Censorship, Cincinnati, OH

- 1999 "From One Prison..."
The New Museum, New York, NY
- "Porn Queens, Jailbirds, Perverts and Bad Mommies: Art, Academia and the Law,"
Session Co-Chair National Conference of College Art Association, Los Angeles, CA
- 1998 "Countering Censorship"
Panelist, National Conference on Gender-Based Censorship, University of Michigan
- "Michigan Women's Clemency Project,"
Session Co-Chair, Michigan State Domestic Violence Conference, Midland, MI
- 1997 "Women in Prison,"
Michigan Friends of Photography, Detroit, MI
- 1996 "Carol Jacobsen: Recent Work,"
Visiting Artist Lecture and student critiques, Kent State University, Kent, OH
- "The Threat to Family Values: Feminist, Queer and Oppositional Art Practices"
Session Co-Chair, National Conference, College Art Association, Boston, MA
- "Pornography and Censorship,"
Session Co-Chair, National Conference, Society of Photographic Educators, Los Angeles, CA
- "Censorship,"
Visiting Artist Lecture and student critiques, Wayne State University, Detroit, MI
- 1995 "Women and Censorship,"
Visiting Artist Lecture and student critiques, School of Visual Arts, New York City
- "From One Prison..."
Screening and Q & A, Walter Reade Theatre, Lincoln Center, New York City
- "Recent Work,"
Visiting Artist Lecture and student critiques, Hamilton College, Hamilton, New York
- 1994 "Censorship and the Sexually Explicit"
National Conference on Censorship, Monserrat College, MA
- "Censorship,"
Panelist, Michigan State ACLU Forum on Censorship, Detroit, MI
- "Culture Wars,"
Panelist, The Talk Channel, New York City
- "Women's Criminalization,"
Visiting Artist Lecture and student critiques, Boston Museum School, MA

- 1993 “Prostitution and Representation,”
Visiting Artist Lecture and Exhibition, Michigan State University, East Lansing, MI
- “Women in Prison: Making Films,”
Screening and Speaker, National Conference on Women in Prison, American University,
Washington, DC
- “Sex Panic”
National Conference on the Sex Wars and Culture Wars, City University of New York
- 1992 “Carol Jacobsen,”
Visiting Artist Lecture, California Institute of the Arts, Valencia, CA
- “Carol Jacobsen,”
Visiting Artist Lecture, University of California, Irvine, CA
- “Censorship: A Feminist View”
National Conference on Censorship, Anchorage, AL
- “Recent Work,”
Visiting Artist Lecture and student critiques, University of Texas, Dallas, TX
- “Prostitution and Censorship,”
Visiting Artist Lecture, Wayne State University, Detroit, MI
- 1991 “Prostitution,”
Visiting Artist Lecture, School of Visual Arts, New York City
- “Recent Work,”
Visiting Artist Lecture, University of Texas, Austin, TX
- 1991 “Women’s Prison Project”
Women’s Studies Regional Conference, Washington, DC
- 1990 “Redefining Censorship: A Feminist View”
Panelist, National Conference, College Art Association, New York, NY
- “Street Sex,”
Visiting Artist Lecture, Minneapolis College of Art, MN
- “Street Sex,”
Visiting Artist Lecture, UCLA, Los Angeles, CA
- “Literacy on the Table,”
Panelist, Conference on Literacy, Hallwalls Gallery, Buffalo, NY

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- 1989 Co-Curator, Detroit Art Institute Lecture Series:
 Panel 1: “Cultural Democracy”
 Panel 2: “Censorship” Speaker and Moderator
 Panel 3: “Criticism”
 Panel 4: “Art as Big Business”
 “Michigan Studio Tour”
 Detroit Art Institute
- 1988 “Activist Art,”
 Panelist, Women’s Caucus for Art, National Conference, New York, NY
- 1987 “Feminist Collaborations”
 Panelist, National Conference, Women and Sculpture,” University of Cincinnati, OH
- “Carol Jacobsen: Recent Work”
 Visiting Artist Lecture, Antioch College, Yellow Springs, OH
- 1987 “Feminism and Nonviolence,”
 Panelist, National Conference on Feminism and Nonviolence, Bradley University, IL
- 1986 “The Political Force of Women’s Art,”
 Panelist, Barnard College Conference on Feminist Art, New York, NY
 “Recent Work,”
 Visiting Artist Lecture and Exhibition, Bradley University, IL
- 1982 “Ironies,”
 Visiting Artist Lecture and Exhibition, Central State University, Dayton, OH

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 University of Michigan Press, 2019, nonprofit book
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- Jacobsen, C. and Lempert, L. (2013) “Inequitable Remedy: Institutional Disparities in the Commutation Process for Incarcerated Women,” *Signs: Journal of Women in Culture and Society*, V39
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“From One Prison... Critic’s Choice” Brandon Judell, *America Online*, June 14, 1995

“Artists Connect with DIA Treasures” Marsha Miro, *Detroit Free Press*, June 4, 1995 G1, G4

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- 2012 “Michigan’s Abu Ghraib,” by Brian McKenna, Counterpunch, 6/1/12
- 2011 “Carol Jacobsen: Interview,” Michigan Radio, 8/15/11, 8/30/11
“Carol Jacobsen,” LSA Magazine, UofM Summer 2011
“Michigan’s Longest Serving Governor: William Milliken” Hour Detroit, 6/6/11
- 2010 “Carol Jacobsen: On Clemency,” Interview, Walt Sorg, CNN Radio, Michigan, 11/29/10
“Milliken: Set Women Free,” Jack Lessenberry, Column, Statewide 11/28/10
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“Pressing the Governor for Clemency,” Jack Lessenberry column, statewide 11/26/10
“Women and Justice,” Interview, Jack Lessenberry, Michigan Radio, 11/22/10
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“Activist Seeks Clemency for Battered Women in Michigan,” Criminal Justice, 11/9/10
“The Governor’s Legacy: Granholm Should Commute Sentences,” Op Ed by Carol Jacobsen, Detroit Free Press, 11/4/10
“Convicted Killer,” Oakland Press, 4/4/10
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- 2009 “Photography Reviews Needed,” Women’s Review of Books, Nov. 2009, p. 2
“Seeking Clemency: A Conversation with Carol Jacobsen,” Lansing State Journal, 10/09
- 2008 “Rally at the Capitol for Clemency,” Channel 10 TV News, 6 and 11 pm, 10/3/08
“Advocacy Group Pushes Clemency for Imprisoned Women, Capital City News, 10/10/08
“Clemency Project,” Michigan Independent, July 2008
“Clemency Rally is Friday in Lansing,” Bay City Times, 10/9/08
“Marked by Abuse,” The State News, July 31, 2008
“Self-Defense is Not a Crime,” Critical Moment, 2008
“Project Pushes Clemency for Women,” Macomb Daily, 10/21/08
“Women, Prison and Human Rights, Michigan Daily, 12/1/08
“Justice System Fails to Bring Battered Women Justice,” Michigan Independent, 9/4/08

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"Victim or Killer?" Kalamazoo Gazette, 10/5/07
"Is Her Case a Reason to Rally?" Grand Rapids Press, 10/4/07
"Rally Backs Clemency for Female Prisoners," Lansing State Journal 10/6/07
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- 2006 "Letter to the Editor," on torture, Carol Jacobsen (author), Detroit Free Press, 8/29/06
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"Cowards are Cruel," Michigan Daily, 6/12/06
Bay City Times 5/21/06
Ann Arbor News 5/23/06, 5/24/06
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Detroit Metro Times 5/24/06
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- 2005 "Carol Jacobsen, Visiting Artist Interview" Montana Public Radio, October 19, 2005
"Group Says Murderer Deserves Clemency," Ann Arbor News, 10/8/05
"Clemency Requests Fail to Provoke Response," Flint Journal, 10/6/05
"Victim or Killer?" Grand Rapids Press, 10/6/05
"New Visions Group Fills a Niche, Detroit Free Press, 4/24/05
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"Battered Women Deserve Clemency," Traverse City Record (statewide column 1/30/05)
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"They Deserve to be Out," Michigan Daily 10/5/05
"Clemency Sought for Woman," Kalamazoo Gazette 10/2/05
"Active Awareness," State News 10/10/05
- 2004 WBAI New York, Radio Interview 8/9/04
WXYZ, Channel 7 TV Detroit, Interview, 11/18/04
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Detroit Metro Times, "Of Women and Torture," 8/11/04
Michigan Radio, Interview 2/25/04
Traverse City Record, statewide column, "Torture of Inmates Not Limited to Foreign Prisons," 8/8/04
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- Bay City Times, "Granholm Should Grant Clemency" Op Ed, Carol Jacobsen, 1/11/04
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Toledo Blade, "Michigan Needs to Release Women in Abuse Cases," 8/6/04
Detroit Strut, "A Kiss and a Slap," 11/04
Lansing City Pulse, "Battered Women Fight for Freedom," cover story 2/25/04, 6
- 2003
- Detroit News, "Husband Killers Ask for Clemency," 10/17/03, D-1
Lansing State Journal, "Clemency Sought for 20 Women," 10/17/03, B-1, B-5
Ann Arbor News, "Clemency Pushed for 20 Women," 10/17/03
WAAM Radio, Detroit, Interview, 10/20/03
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Michigan Coalition Against Domestic and Sexual Violence Newsletter, Fall, 4
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Hastings Banner, "Clemency Project Seeks to Free Battered Women," 11/6/03, 17
Grand Rapids Press, "Should They Go Free?" 1/19/03, A-1
Bay City Times, "Define Guilty," 11/30/03, A-1
Bay City Times, "Local Convicted Murderer in Middle of ACLU Clemency Rally," 10/13/03
Criminal Defense Newsletter, "Battered Women's Clemency Project Rally Successful," 11/03
Michigan Daily, "Survivors of Prisoner Abuse Recount Stories," 11/03, 3
- 2002
- Detroit News, "Engler Won't Free 13 Battered Women," 12/18/02, A-1
Detroit News, "Five Inmates No Stranger to Abuse, 12/18/02, A-14
Lansing State Journal, "13 Women Inmates Denied Clemency," 12/19/02, B-1
Lansing Community College News, "A Fight for 13 Women," 12/12/02
Flint Journal, "Group Pushes to Gain Convicts' Release," 12/13/02, A-1
Detroit Metro Times, "Oh My Darling Clemency," 10/9/02
UPI, "No Clemency for Battered Women," 12/18/02
Muskegon Chronicle, "UM Professor and Feminist Documents Women in Prison, 6/9/02
- 1998
- NBC News Special, "Women in Prison"; aired 9/10/99; film credited
Double-Time, "Clemency" Philadelphia, PA, May, 1998, illustration
"Four Battered Women in Prison Seek Clemency and Justice Today," PR Newswire, 4/3/98
- 1996
- Detroit Metro Times, "Double Jeopardy: Delores Kapuscinski," cover story, 11/13/96
- 1995
- Detroit Free Press, "Wives who Killed Seek Clemency," 3/6/95, A-1
Michigan Women's Times, "Engler Denies Clemency to Battered Woman; Advocates Vow to Continue Fight," 5/14/95, 1, on video installation, "Violet and Judith" at Detroit Art Institute, illustration
- 1994
- "Pornography and Censorship" The Talk Channel, January 1994, Cable Channel, New York City, January 1994, interview with Carol Jacobsen

O T H E R P R O F E S S I O N A L S E R V I C E :

- 2019-1993 Director, Michigan Women's Justice & Clemency Project
 Public education, advocacy, policy and research project with and on behalf of human and civil rights of women in Michigan prisons, and alternatives to prison. Writing clemency petitions, parole packages; testifying at parole and public Hearings for individual incarcerated women; organizing public rallies, protests and events; writing op ed pieces, letters to editors, publicity; writing and designing Website, brochures, other publicity; teaching seminars and courses on human rights and women in prison; public lectures; workshops for organizations; consulting on issues related to women's incarceration; political organizing of public protests and rallies at State Capitol, legislative lobbying, letter campaigns, screenings, TV and press interviews; collaborating with ACLU, U.S. Justice Department, National Clearinghouse for the Defense of Battered Women, other nonprofits. Freedom won with/for 13 women serving Life sentences through clemency or parole or resentencing based in whole or in partnership with attorneys on petitions written, public testimony given, screenings/exhibitions and political and public organizing;
- Violet Allen, 1999, released from Life sentence, by Lynn D'Orio, attorney, with Public campaign and video exhibition at DIA by Jacobsen
 - Juanita Thomas, 1998, released from Life Sentence by Andrea Lyon, attorney, and UM law students, with support from Lynn D'Orio, Susan Fair and Jacobsen
 - Doreen Washington, 2008, granted clemency from Life sentence by Gov. Granholm based on petition written, public testimony, campaign by Jacobsen
 - Minnie Boose, 2008, granted clemency from Life sentence by Gov. Granholm based on petition written, public testimony, campaign by Jacobsen
 - Linda Hamilton, 2009, granted clemency from Life sentence by Gov. Granholm based on petition written, public testimony, campaign by Jacobsen
 - Levonne Roberts, 2009, granted clemency from Life sentence by Gov. Granholm based on petition written, public testimony, campaign by Jacobsen
 - Millie Perry, 2008, granted parole from Life sentence based on petition written, public testimony, campaign by Jacobsen
 - Barbara Anderson, 2009, granted parole from Life sentence based on petition written, public testimony, campaign by Jacobsen
 - Joyce Cousins, 2012, granted parole from Life sentence based on petition written, public testimony, campaign by Jacobsen
 - Karen Kantzler, 2017, granted parole from Life sentence based on petition written, public testimony, campaign by Jacobsen
 - Melanise Patterson, 2017, granted parole from Life sentence based on petition written, public testimony, campaign by Jacobsen
 - Tonya Carson, 2018, granted parole from Life sentence based on petition written, public testimony, campaign by Jacobsen
 - Melissa Chapman, 2019, granted clemency from Life sentence based on petition written, public testimony, campaign by Jacobsen

- 2019 Organizer, book discussion, Hatcher Graduate Library
Organizer, book panel, Stamps Gallery:
Irina Aristarkhova, Joanne Leonard, LeeAnn Fields, Carol Jacobsen
Media Consultant to Paul Egan, Detroit Free Press
Media Consultant to Kristen Shamus, Detroit Free Press, MLive
Media Consultant to Jack Lessenberry, Detroit
- 2018 Co-Curator, “Msdeameanors,” Group Exhibition, Denise Bibro Fine Art, NYC, 2019
Media Consultant to Paul Egan, *Detroit Free Press*, on 9 deaths at Huron Valley Prison
Media Consultant to Jennifer Dixon, *Detroit Free Press*, on solitary confinement
Peer review for Office of Research, University of Michigan
Media Consultant to Jack Lessenberry, Detroit
- 2016-17 Media Consultant to Danielle Wolfe, *The Nation*, story on juvenile sentenced to life
Media Consultant to Jennifer Dixon, *Detroit Free Press*, story on solitary confinement
Media Consultant to Darcie Moran, *Ann Arbor News*, story on suicide at Women’s Prison
Media Consultant to Kate Wells, *NPR/Michigan Radio*, story on women prisoners
Media Consultant to Angenique Smiley, *Lawyers Weekly*, story on women prisoners
- 2015 Organizer, Feminist Social Justice Video/Filmmakers Seminar: Organized and led 3 day national seminar for 11 feminist filmmakers, critics and curators for The Institute for Research on Women & Gender, University of Michigan

Consultant, *CNN: This is Life*, with Lisa Ling, for program on incarcerated women
- 2013 Curatorial Consultant, “Fire in Her Belly,” Exhibition, Los Angeles, June 2013

Curator, “Marilyn Zimmerman: So You Say You Want a Revolution?” Lane Hall Gallery, University of Michigan
- 2011 Media Consultant to Oprah/Harpo Productions, program on incarcerated women
Peer Reviewer, Promotion to Professor, University of Toledo
- 2010 Consultant, Public Defender’s Office, Washtenaw County, pre-trial case
Consultant, State Appellate Defender’s Office, case on appeal
- 2010-2008 Editorial Review Board, Scholar & Feminist Journal, Barnard College, Columbia University
- 2009 Peer Reviewer, MacArthur Foundation National Award
- 2006 Co-Curator, National Exhibition, “Disturbing the Peace” Denise Bibro Fine Art, NYC
Peer Reviewer, Promotion and Tenure, SUNY Purchase

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- 1995-2001 Member, National Working Group, National Coalition Against Censorship, NYC
- 1997-2001 Juror, "Art by Michigan Prisoners," U of M
- 1993-2000 Member, Michigan State Board of Directors, ACLU
Member Washtenaw County Board of Directors, ACLU
- 1998-99 Co-Curator, National Endowment for the Arts Visiting Artist Series,
"Photo-Active Feminists," The University of Michigan
- 1997 Curator and Juror, National Invitational Exhibition, "Myth America,"
Urban Institute for Contemporary Art, Grand Rapids, MI
Juror, Ann Arbor Street Art Fair: Photography
- 1995-97 Member, Board of Directors, Ann Arbor Film Festival
- 1995 Co-Curator with Betti-Sue Hertz, "Deadly Responses," National Exhibition for
Bronx Council on the Arts, New York City
Delegate, Michigan Women's Assembly
Curator, "Challenging Family Values," Ann Arbor Art Center, Ann Arbor, MI
- 1994 Peer Panelist, Ohio Arts Council, Media Arts
Curator and Juror, "IN/Justice" National Exhibition, Detroit Artists Market, Detroit, MI
- 1992-93 Curator, "Porn'im'age'ry: Picturing Prostitutes," National Exhibition, UM Law School
- 1992 Curator, "Off Limits/On Site" Exhibition, Ceres Gallery, New York, NY
Founder, Feminist Anti-Censorship Task Force of Michigan (FACT-MI)
- 1990 Co-Curator, "Literacy on the Table" National Exhibition
Franklin Furnace, New York City
Hallwalls, Buffalo, New York
Longwood Gallery, New York City
- Co-Curator, Panel Series at Detroit Art Institute
1. Cultural Democracy
 2. Censorship
 3. Criticism
 4. Art as Big Business
- 1988-90 Curator Panel, The Detroit Institute of Art, 20th Century Art, Elected for two year
term by artists statewide; selected three exhibitions per year

- 1988 Co-Curator, "Art in Unestablished Channels" Heresies National Exhibition,
Bronx River Art Center, New York City
- 1987 Co-Curator, "Window Peace," One Year International Project, SohoZat, New York City

P R O F E S S I O N A L R E P R E S E N T A T I O N , M E M B E R S H I P S :

Denise Bibro Fine Art, New York, NY
529 W. 20th 4th floor
New York, NY 10011

Amnesty International
International

College Art Association
International; New York, NY

Women's Studies Association
International; Baltimore, MD

American Civil Liberties Union/ACLU
National, State

National Coalition Against Censorship/NCAC
National; New York, NY

American Society of Criminologists
National

Franklin Furnace
National; New York, NY

Michigan Collaborative to End Mass Incarceration
State

Safe and Just Michigan
State

List of work in public collections available on request