

# DOMINIQUE C. HILL, Ph.D.

## Appointments

- 2019-present **A. Lindsay O'Connor Visiting Assistant Professor**, Women's Studies, Colgate University
- 2017-19 **Visiting Assistant Professor**, Department of Black Studies, Amherst College
- 2016-17 **Resident Artist Scholar**, Oxford Community Arts Center
- 2015-16 **Visiting Assistant Professor**, Department of Educational Leadership, Miami University
- 2014-15 **Heanon Wilkins Postdoctoral Fellow**, Department of Educational Leadership, Miami University

## Educational Background

- Ph.D. University of Illinois Urbana-Champaign, Educational Policy Studies 2014  
Specialization: Cultural Studies in education  
Concentration: Gender and Women's Studies
- M.S. Miami University, College Student Personnel 2008
- B.A. Colgate University, Women's Studies & Educational Studies 2005  
High honors in Educational Studies

## Grants, Awards, & Honors

- 2018 Distinguished Teaching Award, Association of Amherst Students, Amherst College
- 2017 Illinois Dissertation Award, International Congress of Qualitative Inquiry
- 2017 National Endowment for the Arts: Our Town Grants. National Endowment for the Arts, Independent Media Center, Champaign, Illinois.
- 2014 Howe Writing Center Individual Faculty Grant Award, Miami University
- 2014 Mentoring Grant, Miami University
- 2014 Donald & Barbara Smalley Women, Gender, & Sexuality Dissertation Research Award, University of Illinois
- 2013 American Educational Studies Association Taylor & Francis Outstanding Graduate Student Research Award
- 2013 National Women's Studies Association Lesbian Caucus Dissertation Award
- 2011 American Educational Research Association Minority Dissertation Award

## Publications

### Books

- Hill, D. C. *Black girl pedagogies: Black girlhood as pathway to whole selves, healing, and transgression*. (under contract)
- Callier, D. M., Hill, D. C. *Who look at me?!: Shifting the gaze of education through blackness, queerness, and the body*. (Brill | Sense Publishers, 2019)

### **Selected Peer-Reviewed Articles**

- Hill, D. C. & Callier, D.M. (2019). Notes on Terrible Educations: Auto/Ethnography as Intervention to How we See Black, *Qualitative Inquiry* 25(6) <https://doi.org/10.1177/1077800418806609>
- Lewis, M. M. & Hill, D. C. (2018). Liberationship: Black queer feminist lovership pedagogy as emancipatory praxis. *Pre/Text* 24, 25-40
- Hill, D. C. (2018). Black girl pedagogies: Layered lessons on reliability. *Curriculum Inquiry*, 1-23.
- Kwakye, C. J., Hill, D. C., & Callier, D. M., (2017). Ten years of Black girlhood celebration: A pedagogy of doing. (Introduction). *Departures in Critical Qualitative Inquiry*. Special Issue.
- Hill, D. C. (2017). What happened when I invited students to see me? A Black queer professor's reflections on practicing embodied vulnerability in the classroom. *Journal of Lesbian Studies*, 21(4), 432-442.
- Callier, D. M., Hill, D. C., & Waters, H. L. (2017). Answering the call. *International Review of Qualitative Research*, 10(1), 13-21.
- Quaye, S., Shaw, M. D., & Hill, D. C. (2017). When scholar and activist identities blend: Establishing the need for scholar activism. *Journal of Diversity in Higher Education*. <http://dx.doi.org/10.1037/dhe0000060>
- Hill, D. C. (2016). Blackgirl, One Word: Necessary transgressions in the name of imagining black girlhood. *Cultural Studies, Critical Methodologies*.
- Garner, P. R., Robinson, J. L., Hill, D. C., Callier, D. M., Olayiwola, P., Brown, R. N. (2015). Staging black girl utopias: A sweetwater tribute. *Departures in Critical Qualitative Research*, 4(1), 137-149.
- Hill, D. C. (2014). A vulnerable disclosure: Dangerous negotiations of race and positionality in the classroom. *Journal of Pedagogy*, 5(2), 161-181.
- Hill, D. C. & Callier, D. M. (2014). Snip, snip: Reflections on hair, love, and loss. *Text and Performance Quarterly*, 34(4), 404-408.
- Hill, D. C. (2008). Writing to right a wrong: Advocacy in qualitative inquiry. *Democracy & Education*, 17(3), 26-31.

### **Chapters in Edited Volumes/Encyclopedia Entries**

(\*underwent peer review in addition to editorial review)

- Callier, D.M., & Hill, D.C. (2019). [Performance-based ethnography](#). In *Oxford Research Encyclopedia of Education*. Oxford University Press.  
doi: <http://dx.doi.org/10.1093/acrefore/9780190264093.013.842>

- \*Hill, D. C., Shaw, M. D., & Quaye, S. J. (2019). We were tired of talking: The catalyst for the Mobilizing Anger Collective. In A. Dache-Gerbino, S. J. Quaye, C. Linder, & K. McGuire (Eds.), *Rise up!: Activism as education*. Michigan State University Press. East Lansing, MI.

\*Hill, D. C. (2018). My lesbianism is not a fixed point. In L. A. Saraswati, B. L. Shaw, & H. Rellihan (Eds.), *Introduction to women's, gender, and sexuality studies: Interdisciplinary and intersectional approaches, First Edition* (pp. 384-386). New York, NY: Oxford University Press.

Callier, D. M. & Hill, D. C. (2017). Critical collaborative performance autoethnography: Reflecting on collective practice, Black girlhood, Black love and accountability. In D. Bolen, S. Pensoneau-Conway, & T. E. Adams (Eds.), *Doing autoethnography* (pp. 37-44). Boston, MA: Sense Publishers.

\*Hill, D. C. (2013). Call and response: Writing to answer the urge of a bruised spirit. In M. E. Weems (Ed.), *Writings of healing and resistance: Empathy and the imagination-intellect* (pp. 49-62). New York, NY: Peter Lang.

Hill, D. C. & Magolda, P. M. (2008). Enacting multicultural and democratic ideals on campus: Challenges and possibilities. In S. Harper (Ed.), *Creating inclusive environments for cross-cultural learning and engagement* (pp. 235-258). Washington, DC: National Association of Student Personnel Administrators.

### **Edited Special Issue**

Kwakye, C. J., Hill, D. C., & Callier, D. M., (2017). Saving our lives, hear our truths: Exploring the theory, praxis, and creativity of black girlhood studies. Guest editor for *Departures in Critical Qualitative Inquiry*. Special Issue.

### **Peer Review Submissions (Under Review & In Progress)**

Hill, D.C. Black Girl Aesthetics as Educative Transgressions. *Gender and Education*.

Hill, D. C. Paradox as Pathway: Towards a Black girlhood paradigm in education. *Journal of African American Women and Girls (JAAWGE)*.

Hill, D. C. Insurgent pedagogies: Teaching college readiness transgressively. In E. Brockenbrough (Ed.), *Black queerness in and out of schools*. Palgrave.

Hill, D. C. Groove[ing] as a mode of refusal: Practicing embodiment in academe. In J. A. Alston & C. A. Tyson (Eds.), *The undivided life: Faculty of color bringing our whole selves to the academy*.

### **Creative Works & Scholarship**

*When the Stakes Are Too D\*mn High*. Co-creator and co-performer. International Congress of Qualitative Inquiry. May 2018.

*Rupturing Silence*. Creator and Performer. Original Performance. Oxford Community Arts Center. April 2016.

*Speak. Memory, Speak*. Performer. Original Performance. Oxford, OH. May 2016.

*Bodies on Display: An Exploration of Love, Intimacy, Violence, and the Black, Queer Body*. Co-creator and co-performer. Original performance. University of Alabama. March 2016.

*A Black Gurl's Tell' of Schooling: I AM HERE!* Creator and Performer. Original performance. Urbana, IL. May 2012.

*When Flesh Screams: Border Crossings, Healing, and the Power of Schooling*. Creator and Performer. Original Performance. Urbana, IL. May 2012.

*Check-In. Dancer.* Written by: SOLHOT Collective. Directed by: SOLHOT Collective. Produced by: SOLHOT Collective. Champaign, IL. April 2010.

## University Teaching

### Colgate University, 2019-present

#### Undergraduate Courses:

Women's Lives: An Introduction to Women's Studies  
Black Girls: Representations, Politics, and Power

### Amherst College, 2017-present

#### Undergraduate Courses:

Schooling Bodies, Schooling Blackness: Pedagogies, Politics, and Possibilities  
Introduction to Black Girlhood Studies  
Introduction to Qualitative Research  
The Radical Black Imagination: Educative Possibilities, Transgression, and Freedom  
Research in Black Studies

### Miami University, 2014-2016

#### Graduate Courses:

Introduction to Qualitative Research Methods  
Writing for Publication and Academic Professionalization

#### Graduate Independent Study:

Advancing Black Feminism and Creative Qualitative Methodologies

#### Undergraduate Courses:

Introduction to Women, Gender, & Sexuality Studies  
Introduction to Critical Youth Studies  
Sociocultural Studies in Education

### University of Illinois, 2010-2011

#### Undergraduate Courses:

Race and Cultural Diversity (TA/Instructor of Record)  
Race and Cultural Diversity Online (TA/Instructor of Record)

## Select Presentations and Workshops

### Invited Keynotes, Performances, & Talks

2018 Hill, D.C. "Black Girl Pedagogies: Unlearning Schooling through Embodied Practices and (Re)memory. Women's Studies Brown Bag Talk." Colgate University. Hamilton, NY.

2017 Hill, D. C. *Rupturing Silence: The Workshop*. The American College Personnel Association. Columbus, OH.

Hill, D. C. & Callier, D. M. "When the Stakes Are Too D\*mn High." International Congress of Qualitative Inquiry. Plenary Performance. University of Illinois. Champaign, IL.

Hill, D. C. "Undress/ing in Public: Showing Up for Ourselves and Each Other, Vulnerably." Redefining Girlhood: From Margin to Center Conference. Keynote. Lesley University. Cambridge, MA.

- 2016 Callier, D. M., Hill, D. C., & Waters, H. L. "Black Girlhood Celebration Artist Showcase." Black Girl Genius Week, SOLHOT. Performance. University of Illinois. Champaign, IL.
- 2012 Hill, D.C. Transgress and connect: Leaving lasting imprints. Lavender Graduation. Keynote., Colgate University, Hamilton NY.

### **Campus Talks & Guest Lectures**

- 2019 Traversing Spaces of Carcerality: Black Girl Pedagogies and Other Experiments in Critical Fabulation. Division of Social Sciences Luncheon Seminar Series. Colgate University. Hamilton, NY.
- 2019 Black Girls and Women at the Nexus of (Hyper)Surveillance, Misogynoir, and Carcerality: A Black Feminist Conversation. Women's Studies Brown Bag Panel. Colgate University. Hamilton, NY.
- Hill, D. C. *Race, Vulnerability, and Critical Pedagogy in Practice*. Lecture. The Girlhood Project. Lesley University. Cambridge, MA.
- 2017 Hill, D.C. Gender Resource Center F-word dialogue series. Talk. Amherst College. Amherst, MA.  
<https://dailycollegian.com/2017/11/dominique-hill-talks-feminism-and-racism-at-amherst-college/>
- Hill, D. C. *Engaging Youth Using Black Feminist Praxis*. Lecture. The Girlhood Project. Lesley University. Cambridge, MA.
- Hill, D. C. *Utilizing Arts and the Creative in Research*. Lecture. EDL 318: Community-Based Leadership. Miami University. Oxford, OH.
- 2014 Hill, D. C. & Callier, D. M. (2014). *Black Girls, and Queer Boys, and the Margins, Oh My: Doing and Thinking Through Interdisciplinarity and Vulnerability in Research*. Co-lecture. Colgate University Center for Women's Studies. Hamilton, NY.
- Hill, D. C. *Ain't You a Black Girl?!: Moving and Creating Black Girl Identity*. Lecture. University of Illinois Gender and Women's Studies Donald and Barbara Smalley Lecture. Champaign, IL.
- Hill, D. C. *Exploring the In-Between: Queer Performances and Liminality*. Lecture. Temple University. Philadelphia, PA. Guest lecture.

### **Invited Workshops Facilitations, Trainings, & Interviews**

- 2020 Hill, D.C. *Mobilizing "Embodied Vulnerability."* The Girlhood Project Intensive Visiting Practitioner. Lesley University. Cambridge MA.
- 2019 Hill, D.C. & Callier, D.M. *Anger as Activism & Building & Sustaining Coalition Building*. Hill L. Waters Scholar Weekend Residency. Amherst College. Amherst, MA.
- 2018 Hill, D. C. & Callier, D. M. *In Troubled Times, Co-Create: Critical Collaborative Autoethnography*. Workshop. International Congress of Qualitative Inquiry. University of Illinois. Champaign, IL.

- 2017 Douglass, K., & Carless, D. "Qualitative Conversations with Durell Callier & Dominique Hill." Retrieved from <https://www.youtube.com/watch?v=5gGHqXTNPHA>

Hill, D. C. *Rupturing Silence: The Workshop*. The American College Personnel Association. Columbus, OH.

### **Invited Panelist**

- 2019 Plenary Panelist. *Collective Visions Collective Sight Seeing: Black Feminist Performances of Togetherness*. International Congress of Qualitative Inquiry. University of Illinois. Champaign, IL. May.

- 2017 Hill, D. C. *Seeing Black Girlhood Anew: Necessary Transgressions in the Name of Imagining Black Girlhood*. International Congress for Qualitative Inquiry. Methodological/Epistemological Interruptions: Disruptive Voices and Actions of Girls from the Margins spotlight panel. University of Illinois. Champaign, IL.

Callier, D. M., Hill, D. C., Waters, H. L. *Taking it Public*. International Congress of Qualitative Inquiry. Autoethnography Special Interest Group. University of Illinois. Champaign, IL.

- 2016 Hill, D. C. *Blackgirl, One Word: Necessary Transgressions in the Name of Imagining Black Girlhood*. International Congress for Qualitative Inquiry. Global Girlhood spotlight panel. University of Illinois. Champaign, IL.

Hill, D. C., Callier, D. M., & Waters, H. L. *Love, Freedom (to be), and (Black) Joy: A Critical Collaborative Manifesto*. International Congress for Qualitative Inquiry. Special Interest Group on Autoethnography: Manifesting the Future of Autoethnography. University of Illinois. Champaign, IL.

### **Select Peer-Reviewed Conference Presentations**

- 2019 Hill, D.C. *She be wrong so she be queer: Black girl embodiment as possibility*. National Women's Studies Association (NWSA). San Francisco, CA.

- 2017 Hill, D. C. *Not All of Us Are!: Black Girl Lessons on Reliability*. Black Studies Conference. Mizzou University. Columbia, MO.

- 2016 Hill, D. C. *What Happened When I Invited Students to See Me?: A Black, Queer Professor's Reflections on Practicing Embodied Vulnerability in the Classroom*. American Educational Studies Association. Seattle, WA.

- 2015 Hill, D. C. *We Black Girls Got Voices: What Teachers and Researchers Can Learn From Hearing Black Girl Truths*. American Educational Studies Association. San Antonio, Texas.

Hill, D. C. & Callier, D. M. *Bodies on Display: An Exploration of Love, Intimacy, Violence, and the Black, Queer Body*. American Educational Studies Association. San Antonio, Texas.

- 2014 Hill, D. C. *Unlocking Family Silences: Conducting Vulnerable and Loving Research*. Paper presentation at the National Women's Studies Association Annual Conference. San Juan, Puerto Rico.

- Allen, S. A., Enszer, J., Judd, B., & Hill, D. C. *Me & you & you are words for us: Black Lesbian Identities in Love and (Creative) Labor*. Panel presentation at the National Women's Studies Association Annual Conference. San Juan, Puerto Rico.
- 2013 Hill, D. C. *This Body, This Class: A Black Female's Negotiation of Teacher Identity in a Racialized Classroom*. Paper presentation at the American Educational Studies Association Annual Conference. Baltimore, MD.
- Callier, D. M., Hill, D. C., Smith, B. E., & Weems, L. *Alternative Bodies: Educating from the Margins*. Panel presentation at the Imagining America National Conference. Syracuse, NY.
- 2012 Kwakye, C. J., Hill, D. C., Callier, D. M., & Suarez, C. E. *Hear My Call: The Reconnection of Personal and Academic Experiences of Scholars of Color*. Panel presentation at the National Women's Studies Association National Conference. Oakland, CA.
- 2011 Hill, D. C. & Callier, D. M. *We Say We Love Each Other: Dialogues on Love, Gender, and Justice*. Paper presentation at the National Women's Studies Association Annual Conference. Atlanta, GA.
- Kwakye, C. J., Hill, D. C., Callier, D. M., & Suarez, C. E. *Education Interrupted: The Nexus Between Education, Performance, and Gender and Women's Studies*. Panel presentation at the National Women's Studies Association Annual Conference. Atlanta, GA.
- Hill, D. C. *Lesbians Crossing Borders*. Panel presentation at the International Congress for Qualitative Inquiry. University of Illinois. Champaign, IL.
- Hill, D. C., Callier, D. M., Kwakye, C. J., & Suarez, C. E. *The Collab: Tellin, Dancin, and Writing our Ways of Freedom*. Paper presentation at the International Congress for Qualitative Inquiry. University of Illinois. Champaign, IL.
- Brown, R. N., Callier, D. M., Kwakye, C. J., & Hill, D. C. *Reimagining Black Girlhood: Lessons on Performance from SOLHOT*. Paper presentation at the American Educational Research Association Conference. New Orleans, LA.

### **Other Racial & Gender Justice Related Work**

- 2011-16 **Curriculum Development & Teacher**, Classic Upward Bound, Baltimore, MD  
 2013-14 **Consultant**, Mysisterscircle, Baltimore, MD  
 2012-13 **Student Development Coordinator**, Classic Upward Bound, Baltimore MD  
 2005-6 **Programming Coordinator**, ALANA Cultural Center, Hamilton NY

### **Service**

#### **Journal Reviewer**

- Journal of African American Women and Girls in Education*, 2019-present  
*The Black Scholar*, 2018-present  
*Meridians*, 2017-present  
*Curriculum Inquiry*, 2017-present  
*Critical Studies* ⇔ *Cultural Methodologies*, 2016-present  
*Departures in Critical Qualitative Research*, 2015-present  
*Qualitative Research Journal*, 2015-2017



### **Service to Professional Associations**

- 2018 Dissertation Awards Co-Chair, Arts Based Education Research (ABER), American Educational Research Association
- 2017 Travel Award Review Committee, National Women's Studies Association
- 2015 Proposal Reviewer, American Educational Studies Association
- 2014 Lesbian Caucus Dissertation Award Reviewer, National Women's Studies Association

### **University/Campus Service**

- 2019-present Member, **Women's Studies Advisory Board**, Colgate University
- 2019-19 Panelist, **10 Years of LGBTQ Studies Symposium**, Colgate University
- 2017-18 Committee member, **Black Studies Curriculum Ad-Hoc Committee**, Amherst College
- 2017-18 Committee member, **Educational Studies Ad-Hoc Committee**, Amherst College
- 2014-16 Activist Co-Collaboration, **Mobilizing Anger Collective**, Miami University
- 2014-15 Committee member, **Critical Youth Studies Ad-Hoc Committee**, Miami University
- 2010-11 Co-organizer, **Smart Girls Conference**, University of Illinois
- 2009-11 Executive Team Member, **National Black Graduate Student Association**

### **Community Engagement**

- 2008-present Saving Our Lives Hear Our Truths (SOLHOT), Co-organizer, Urbana, IL
- 2007-08 Love You Like A Sister (LYLAS), Co-advisor, Miami University

### **Professional Development & Institutes**

- 2018 **Universal Course Design Development for Student Inclusion**. Center for Teaching and Learning. Amherst College.
- 2017-18 **Crossroads in the Study of the Americas**. Selected participant. Five College Colloquium. Amherst, MA.
- 2016 **Women of Color Leadership Project**. National Women's Studies Association. Montreal, Canada.
- 2011 **Summer Leadership Institute**.. Selected participant. Urban Bush Women. New Orleans, LA.

### **Professional Affiliations**

American Educational Research Association  
International Congress of Qualitative Inquiry  
National Women's Studies Association