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Assistant Professor  
San José State University  
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### **Education**

- Ph.D. Sociology, with Emphasis in Black Studies, 2018, University of California, Santa Barbara.  
Dissertation: “El Barrio Lindo: Chicax and Latinx Social Space in Postindustrial Los Angeles,” Dr. George Lipsitz (Chair), Gaye T. Johnson, Jon Cruz.
- M.A. Sociology, 2012, University of California, Santa Barbara.
- B.A. Sociology, University of California, Santa Cruz, 2008.
- Transfer 2005, East Los Angeles College.

### **Employment History I (primary appointment)**

- Assistant Professor, Chicana and Chicano Studies, Fall 2018-present, San José State University, San José, CA.
- Research Associate, Center for Black Studies Research, Fall 2017-Summer 2018, University of California, Santa Barbara, Santa Barbara, CA.
- Teaching Associate, Department of Sociology, Fall 2015-Summer 2017
- Teaching Assistant, Department of Sociology, Fall 2011-Summer 2015, University of California, Santa Barbara, Santa Barbara, CA.

### **Employment History II (secondary concurrent or directorial position)**

- Founder and facilitator, The Culture Counts Reading Series, Fall 2018-present, San José State University, San José, CA.
- Teaching Associate, Department of Asian American Studies, Winter 2018, University of California, Santa Barbara, Santa Barbara, CA.
- Teaching Associate, Department of Chicana and Chicano Studies, Fall 2017-Spring 2018, University of California, Santa Barbara, Santa Barbara, CA.
- Founding member and course instructor, Black and Chicana/o Histories, Los Prietos Boys Camp, Santa Barbara Youth Authority; University of California, Santa Barbara; Santa Barbara City College Dual Enrollment, Winter & Spring 2016, Santa Barbara, CA.
- Teaching Associate, Department of Black Studies, Fall 2016, University of California, Santa Barbara, Santa Barbara, CA.
- Co-founder and co-facilitator, Transformative Pedagogy Workshop, Winter 2015-Spring 2018, Center for Black Studies Research, University of California, Santa Barbara, Santa Barbara, CA.
- Founding co-member and member of coordinating committee, El Centro: Westside Santa Barbara Community Center, Summer 2016-Spring 2018, Santa Barbara, CA.
- Research Assistant, Center for Black Studies Research, Fall 2015-Summer 2017, University of California, Santa Barbara, Santa Barbara, CA.
- Workshop leader, Chicana/o Studies R1A, California Sueños: Chicana/o and Latina/o Identities in Literature, Visual Art, and Culture, Summer Bridge Program, Summer 2013, University of California, Berkeley, Berkeley, CA.

- Founding member and director, El Puente Poetry Workshop, Summer 2011-Spring 2013, El Puente Community Schools of Santa Barbara, Santa Barbara, Santa Barbara, CA.
- Student Teacher, Pescadero School Program, Educational Opportunity Program, University of California, Santa Cruz, Winter 2006-Spring 2007, Pescadero, CA.

### **Professional Recognition**

- 2019-2021, Summer Institute on Tenure and Professional Advancement Scholar, Duke University, Durham, NC.
- 2016-2017, Graduate Affiliates Program Scholarship, Interdisciplinary Humanities Center, University of California, Santa Barbara, CA.
- 2016, Anita Mackey Scholarship and Service Award, Center for Black Studies Research, University of California, Santa Barbara, CA.
- 2015 & 2016, Graduate Student Research Grant, Department of Sociology, University of California, Santa Barbara, CA.
- 2015, Dissertation Research Grant, Chicana/o Studies Institute, University of California, Santa Barbara, Santa Barbara, CA.

### **University Service**

- Fall 2019- present, Faculty Advisor, Semillas, Central American Student Organization, San José State University, San José, CA.
- Fall 2019- present, Member of Advising Committee, College of Social Science, San José State University, San José, CA.
- Fall 2018- Spring 2019, Member of Scholarship Committee, College of Social Science, San José State University, San José, CA.
- Fall 2018- present, Faculty Mentor, Student Leadership Retreat, Chicana/Latina Student Success Center, San José State University, San José, CA.
- Fall 2018- present, Committee Member, Luis Valdez Speaker Series, Department of Chicana and Chicano Studies, San José State University, San José, CA.

### **Community Engaged Scholarship**

- Organizer, The Poetic Spark with Lorenz Mazon Dumuk, Poetry Event, October 1<sup>st</sup>, 2019, San José State University, San José.
- Organizer, From Wrongful Imprisonment to Community Mobilization, February 27, 2019, San José State University, San José.
- Co-Organizer, Confessions of a Radical Chicano Doo-Wop Singer with Rubén Funkahuatl Guevara, May 7, 2019, San José State University, San José, CA.
- Organizer, Book Talk with Dr. Paul Ortiz, *An African and Latinx History of the United States*, November 28, 2018, San José State University, San José, CA.
- Moderator, *The Prison in Twelve Landscapes*, MultiCultural Center, University of California, Santa Barbara, October 18, 2017
- Organizer, An Evening of Self-Expression with Rebecca Gonzales, May 26, 2016 MultiCultural Center, University of California, Santa Barbara, Santa Barbara, CA.
- Organizer, Theatre of the Poor/Teatro de los Pobres: Decolonization Degentrification Seminar, May 6, 2016, MultiCultural Center, University of California, Santa Barbara, Santa Barbara, CA.
- Co-Organizer, “Chicanas/os and Latinas/os Read James Baldwin,” Roundtable Discussion, November 6, 2014, Eastside Café, El Sereno, CA.

### **Peer Reviewed Articles and Book Chapters**

- Jonathan D. Gomez, “Learning with Norma Montoya: Scholarship as Accompaniment, Accountability, and the Advancement of a Conscientious and Caring Masculinity” (This essay will appear in a forthcoming book entitled, Eds. Arturo Aldama and Fredrick Aldama, *Decolonial Latinx Masculinities*, University of Arizona Press)

- Jonathan D. Gomez, “In Sergio’s Eyes,” in *Border-lines Vol. XI*. (Reno: University of Nevada, Latino Research Center, 2019).
- Jonathan D. Gomez, Diane C. Fujino, Esther Lezra, George Lipsitz, Jordan Mitchell, and James Fonseca, “A Transformative Pedagogy for a Decolonial World” (Spring 2018, *The Review of Education, Pedagogy, and Cultural Studies*)
- Jonathan D. Gomez, Jorge Ramirez and Ismael Illescas, “Cedric J. Robinson: The Black Radical Tradition and Modest Audacity,” *Kalfou: A Journal of Comparative and Relational Ethnic Studies*, (Fall 2016)
- Jonathan D. Gomez, “‘There Was No Spartacus Here:’ Norma Montoya and Art as Abeyance of the Estrada Courts Mural Program,” *Kalfou: A Journal of Comparative and Relational Ethnic Studies*, (Fall 2015)
- Jonathan D. Gomez, “Latina/o Labor Organizer,” in Eds. Suzanne Oboler and Deena J. Gonzalez. *The Oxford Encyclopedia of Latino/as in Politics, Law, and Social Movements*, (2015)
- Jonathan D. Gomez and Salvador Güereña, “At the Crossroads of Chicana/o Art and Music: East L.A. Muralists and Punk Rockers. *UCSB Diversity Forum*, Fall 2014, Vol. 9 No.1

### **In Progress**

- Jonathan D. Gomez, “‘Believe That We Could Do It Before We Did It’: Chicana Punk Rock Cultures and the Politics of Urban Space in Forgotten Places”

### **Creative Work**

- Jonathan D. Gomez, “Have You Seen Alberto?” “Who Ever Knew a Pillow Could Be So Heavy,” (Goleta: Fifteenth Round Press, Summer 2016).
- Jonathan D. Gomez, “There Are No Criminals Here”; “Piñata”; “The Rain Washes East Los”; “Massacre of the Kisses” in Eds. Santino J. Rivera, *Ban This! the Bsp Anthology of Xican@ Literature* (Los Angeles: Broken Sword Press, 2012).
- Jonathan D. Gomez, *There Are No Criminals Here: Writings of East Los Angeles, and Views from City Terrace Hills* (Austin: Red Salmon Press, Salmoncito Series, 2010).
- Jonathan D. Gomez, (2010). “Rosa” in *LOUDmouth Magazine, Issue 17, Transformations* (Los Angeles: California State University, Los Angeles, Gender and Sexuality Resource Center, 2010).

### **Professional Conferences**

- “‘Believe That We Could Do It Before We Did It’: Chicana Punk Rock Cultures and the Politics of Urban Space in Forgotten Places.” National Association of Chicana and Chicano Studies, April 3-6, 2019. Albuquerque, New Mexico.
- “Zones of Unexpectancy: Black Improvisation, Imagination, and Reclamation of Social Space-Time in Neoliberal Los Angeles,” American Association of Geographers, April 4-10, 2018, New Orleans, Louisiana.
- “Boulevard Nights: Citywide Car Club and the Collective Interruption of “Unexpectancy” in East Los Angeles, California,” National Association for Ethnic Studies Conference, March 23-25, 2017, San Francisco State University, San Francisco, CA.
- “‘Where Can We Pee?’ POOR Magazine, Counter-Ideologies, and the Human Right to Housing in Oakland, California,” Human Rights in the Americas, Fourth Biennial Conference of the International Association of Inter-American Studies, October 4-6, 2016, University of California, Santa Barbara, Santa Barbara, CA.
- “Enacting El Barrio Lindo: Norma Montoya and Art-Based Community-Making in the Chicana/o Mural Movement,” Chicano Power! Conference: The Chicano Movement, Past and Present, February 26, 2016, University of California, Santa Barbara, Santa Barbara, CA.
- “The Dee-Colonize Academy at PeopleSkool: Arts-Based Pedagogy and the Black Radical Tradition of POOR Magazine in East Oakland, California,” Cultural Studies Association Conference, May 22, 2015, Riverside, CA.

- “Interrupting Unexpectancy and Claiming the Right to the City: Chicana/o and Latina/o Narratives in Short Stories, Mural Painting, and Punk Rock Music,” American Studies Association Conference, November 7, 201, Los Angeles, CA.

### **Invited Presentations and Performances**

- Featured Poet, Latinx Heritage Month, Open Mic Night, MOSAIC Cross Cultural Center, October 1, 2019, San José State University, San José, CA.
- “Temporalities of Liberation in Chicanx Popular Culture,” Chicanx Time Conference: Fifty Years of Chicana and Chicano Studies, September 21, 2019, Santa Barbara City College, Santa Barbara, CA.
- “Education for Liberation,” Keynote speech for the Strive Scholarship Awards Ceremony, Santa Clara County Housing Authority, July 23, 2019, San José, CA.
- “Learning with Norma Montoya: Scholarship as Accompaniment, Accountability, and the Advancement of Arts-Based Community-Making in Forgotten Places, May 30, 2091 Department of Latin American and Latino Studies, University of California, Santa Cruz, Santa Cruz, CA.
- “Standing with the Eyewitnesses to Displacement,” Defending the Hood, Race Matters Series, MultiCultural Center, May 9, 2019, University of California, Santa Barbara, Santa Barbara, CA.
- “Rethinking Freedom,” Santa Barbara City College, Atkinson Art Gallery, December 3, 2015
- “From Academic Privilege to an Obligation to Serve the Community,” March 14, 2019, Department of Social Science, East Los Angeles College, Monterey Park, CA.
- “Learning with Norma Montoya: The Social Process of Art-Based Community Making at the Estrada Courts Housing Projects, 1970s to Present,” Adelante Program and the First Year Experience, May 9, 2018, East Los Angeles College, Monterey Park, CA.
- “The Art of Cultivating the Right to an Equitable Higher Education for Latinx Students” Educational Equity Dialogues, December 6, 2016, Santa Barbara City College, Santa Barbara, CA.
- “Sociology as ‘A Heart-Felt Quality of Fairness:’ Lessons from W.E.B. Du Bois for the Twenty-First Century,” Associated Students, Student Initiated Recruitment and Retention Committee, Guiding Under-represented Individuals in Developing Educational Success, Transfer Summer Orientation Program, August 25, 2016, University of California, Santa Barbara, Santa Barbara, CA.
- “Art-Based Community-Making at the Estrada Courts Housing Projects, 1973-1978,” iPATH Transfer Program, Santa Barbara City College, July 15, 2016, Santa Barbara, CA.
- “‘Para Los Niños del Mundo:’ Envisioning and Enacting Social Space in Chicana/o and Latina/o Los Angeles,” Graduate Student Professional Development and Graduate Student Association Lunch and Learn Series, April 1, 2016, University of California, Santa Barbara, Santa Barbara, CA.
- “How Critical Pedagogy Takes Place: Reinvigorating ‘Civic Literacy’ in Our Times,” Global Studies 110: Global Culture and Ethics, January 13, 2016, University of California, Santa Barbara, Santa Barbara, CA.

### **Teaching Experience**

- San José State University, Department of Chicana and Chicano Studies, Assistant Professor, Fall 2018- present

Lower division courses:

CCS 30: Race and Ethnicity in Public Space

Upper division courses:

CCS 120: Political Economy and Chicanx Communities

CCS 151: Theory in Chicana and Chicano Studies

Graduate courses:

MAS 252: Comparative and Relational Ethnic Studies

- University of California, Santa Barbara, Department of Asian American Studies, Lecturer, Winter 2018

Lower division courses:

Asian American Community Studies and Social Justice

- University of California, Santa Barbara, Department of Chicana and Chicano Studies, Lecturer, 2017

Lower division courses:

Introduction to Community Studies: Scholar Activism

- University of California, Santa Barbara, Department of Black Studies, Instructor of Record, 2016-2017

Upper division courses:

From Plantations to the Prisons

- University of California, Santa Barbara, Department of Sociology, Instructor of Record, 2014-2017

Lower division courses:

Introduction to Sociology

Upper division courses:

Criminal Justice and the Chicana/o Community

Chicana/o Communities

Latina/o Youth Cultures

Deviant Behavior

Social Inequalities

### **Professional Membership**

American Association of Geographers

American Sociological Association

American Studies Association

Latina/o Studies Association

National Association of Chicana and Chicano Studies