

CURRICULUM VITAE
VANESSA FONSECA-CHAVEZ

Arizona State University
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Mesa, AZ 85212

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EDUCATION

- 2013 | Ph.D. Spanish Cultural Studies | ARIZONA STATE UNIVERSITY
- 2007 | M.A. Hispanic Southwest Studies | UNIVERSITY OF NEW MEXICO
- 2005 | B.A. Spanish, Business Management | UNIVERSITY OF NEW MEXICO

ADMINISTRATIVE EXPERIENCE

- 2021-present ASSOCIATE DEAN OF DIVERSITY, EQUITY, AND INCLUSION
College of Integrative Sciences and Arts | Arizona State University
- 2021-July-Sept. ASSISTANT DEAN OF DIVERSITY, EQUITY, AND INCLUSION
College of Integrative Sciences and Arts | Arizona State University

TEACHING EXPERIENCE

- 2021-present ASSOCIATE PROFESSOR | ENGLISH
College of Integrative Sciences and Arts | Arizona State University
Faculty Affiliate, School of International Letters and Cultures
Faculty Affiliate, School of Transborder Studies
Faculty Affiliate, Department of English
Faculty Affiliate, Barrett, The Honors College
- 2016-2021 ASSISTANT PROFESSOR | ENGLISH
College of Integrative Sciences and Arts | Arizona State University
Faculty Affiliate, School of International Letters and Cultures
Faculty Affiliate, School of Transborder Studies
Faculty Affiliate, Department of English
Faculty Affiliate, Barrett, The Honors College
- 2013-2016 ASSISTANT PROFESSOR | LATINA/O STUDIES AND ENGLISH
Joint appointment 75% Latina/o Studies, 25% English
University of Wyoming
- 2008-2012 TEACHING ASSOCIATE | SPANISH
School of International Letters and Cultures | Arizona State University
- 2008 PART-TIME FACULTY | CHICANO/HISPANO/MEXICANO
STUDIES
University of New Mexico

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- 2007-2008 PART-TIME FACULTY | SPANISH
Department of Spanish and Portuguese | University of New Mexico
- 2007-2008 ASSISTANT COORDINATOR | SPANISH AS A HERITAGE
LANGUAGE PROGRAM
Department of Spanish and Portuguese | University of New Mexico
- 2005-2007 TEACHING ASSISTANT | SPANISH
Department of Spanish and Portuguese | University of New Mexico

LEADERSHIP EXPERIENCE | 1

- 2021-2022 LEADERSHIP ACADEMY
PeerLA Cohort IX |Arizona State University
- 2020-2021 PRESIDENT | FACULTY WOMEN OF COLOR CAUCUS
Office of Inclusion and Community Engagement
Arizona State University

PUBLICATIONS, SCHOLARLY MONOGRAPH | 1

1. Fonseca-Chávez, Vanessa. *Colonial Legacies in Chicana/o Literature and Culture: Looking through the Kaleidoscope*. Tucson: University of Arizona Press, 2020.

AWARDS | 1

Book Award Finalist Institute for Humanities Research Book Award. Arizona State University.

PUBLICATIONS, EDITED COLLECTIONS | 2

1. Rosales, Jesús and **Vanessa Fonseca-Chávez**, eds. *Margarita Cota-Cárdenas: Essays on “La Plonqui’s” Life, Fiction, and Poetry*. Book Proposal submitted to University of Arizona Press. 2021.
2. **Fonseca-Chávez, Vanessa**, Levi Romero, and Spencer R. Herrera, eds. *Querencia: Reflections on the New Mexico Homeland*. Albuquerque: University of New Mexico Press, 2020.

AWARDS | 2

Silver Medal. Nonfiction Multiauthor. International Latino Book Awards.
Book Award Finalist. Nonfiction Anthology. New Mexico Arizona Book Awards.

3. Rosales, Jesús and **Vanessa Fonseca**, eds. *Spanish Perspectives on Chicano Literature: Literary and Cultural Essays*. Columbus: Ohio State University Press, 2017.

PUBLICATIONS, PEER-REVIEWED ARTICLES | 5

1. Fonseca, Vanessa. “‘Donde mi amor se ha quedado:’ Narratives of Shepherding and Querencia along the Wyoming Manito Trail.” *Annals of Wyoming*, vol. 89, no. 2/3, 2017, p. 6-12.

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2. Fonseca, Vanessa. “El tercer espacio y el mestizaje en el método poscolonial para la liberación del pueblo chicano en *Los muertos también cuentan* (1995) de Miguel Méndez.” *Revista de la Academia Norteamericana de la Lengua Española (RANLE)*, vol. 9, 2016, p. 235-247.
3. Henkel, Scott and **Vanessa Fonseca**. “Fearless Speech and the Discourse of Civility in *Salt of the Earth*.” *Chiricú Journal: Latina/o Literatures, Arts, and Cultures*, vol. 1, no. 1, Fall 2016, p. 19-38.
4. Chang, Aurora, **Vanessa Fonseca**, Lilia Soto and Dolores Saucedo Cardona. “Writing for Publication: Latina Faculty/Staff of Color Testimonios on Scholarship Production.” *Chicana/Latina Studies*, vol. 15, no. 2, Spring 2016, p. 125-149.
5. Fonseca, Vanessa. “El espacio de la Libertad y la héroe chicana en *González and Daughter Trucking Co.* de María Amparo Escandón.” *Puentes: Revista México-Chicana de literatura, cultura, y arte*, vol 8, Spring 2011, p. 80-90.

PUBLICATIONS, PEER-REVIEWED BOOK CHAPTERS | 8

1. Fonseca-Chávez, Vanessa. “We Were Always Chicanos, or, We Did it Our Way: Situated Citizenship in the Equality State.” *Histories of Cultures of Latinas: Suffrage, Activism and Women’s Rights*, edited by Montse Feu and Yolanda Padilla. Forthcoming March 2022.
2. Martínez, Trisha and **Vanessa Fonseca-Chávez**. “Finding and Building Community on the Manito Trail.” *Western Lands, Western Voices: History at Work in the American West*, edited by Gregory E. Smoak. University of Utah Press. October 2021.
3. Fonseca, Vanessa. “La intersección de la vida política y literaria en las novelas *Al filo del agua* (1947) y *Las vueltas del tiempo* (1973) de Agustín Yáñez.” *Bold Heroes and Noble Bandidas*, edited by Gary Keller. Bilingual Review Press, forthcoming.
4. Fonseca-Chávez, Vanessa. “Contested Querencia in *The Last Conquistador* (2007) by John J. Valadez and Cristina Ibarra. *Querencia: Reflections on the New Mexico Homeland*, edited by Vanessa Fonseca-Chávez, Levi Romero, and Spencer R. Herrera. 79-97. Albuquerque: University of New Mexico Press, 2020.
5. Brown, Kevin, **Vanessa Fonseca-Chávez**, Tey Marianna Nunn, Irene Vásquez, and Myla Vicenti Carpio. “Critical Reflections on Chicana and Indigenous Scholarship and Activism.” *Querencia: Reflections on the New Mexico Homeland*, edited by Vanessa Fonseca-Chávez, Levi Romero, and Spencer R. Herrera. 54-73. Albuquerque: University of New Mexico Press, 2020.
6. Fonseca, Vanessa. “Images, Identities, and Realities in *Romance of a Little Village Girl* (1955) by Cleofas Jaramillo and *Canícula: Snapshots of a Girlhood en la Frontera* (1995) by Norma Cantú. *Word Images: A Norma Elía Cantú Reader*, edited by Gabriela Gutiérrez y Muhs. 92-111. Tucson: University of Arizona Press, 2017.

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7. Fonseca, Vanessa. “El legado cultural nuevomexicano en los pueblos abandonados: los cuentos del valle de Río Puerco y Atarque, NM en *Recuerdos de los viejitos: Tales from the Río Puerco* (1987) por Nasario García y Atarque: *Now All is Silent* (2007) por Pauline Chávez-Bent.” *Crossing the Borders of Imagination*, edited by María del Mar Ramón Torrijos. 2013-216. Madrid: Instituto Franklin, 2014.
8. Fonseca, Vanessa. “Rosaura Sánchez, crítica marxista y máxima expression del La Jolla Circle: sus contribuciones a la crítica chicana, la sociolingüística, y la recuperación de la obra decimonónica de María Amparo Ruiz de Burton.” *Chican@s y mexic@nos norteñ@s: Bi-Borderlands Dialogues on Literary and Cultural Production*, edited by Graciela Silva-Rodríguez and Manuel de Jesús Hernández-G. 73-110. Mexico D.F.: Ediciones Eón, 2012.

*RECIPIENT of the 2013 Antonia I. Castañeda Prize. National Association for Chicana and Chicano Studies.

GUEST EDITOR, PEER REVIEWED JOURNAL

1. Fonseca-Chávez, Vanessa. *Latinx Voices in the Southwest*. Special Issue. *Journal of Arizona History*. Spring 2024.

SERIES EDITOR, BOOK | 1

1. Fonseca-Chávez, Vanessa and Yvette J. Saavedra, co-editors. *BorderVisions* Book Series. University of Arizona Press.

OTHER PUBLICATIONS

INVITED PUBLICATIONS (Peer Reviewed) | 4

1. **Fonseca-Chávez, Vanessa**, Scott Henkel, and Mary Katherine Scott. “The Materiality of Land in *Salt of the Earth*” *The Routledge Handbook of American Material Culture*, edited by Kristin Haus. Forthcoming.
2. Fonseca-Chávez, Vanessa. “Rosaura Revueltas y su compromiso social.” *Puentes: Revista méxico-chicana de literatura, cultura, y arte*. Accepted.
3. Fonseca-Chávez, Vanessa. “Reflections on *Reconstructing a Chicana/o Literary Heritage: Hispanic Colonial Literature of the Southwest*,” edited by María Herrera-Sobek. University of Arizona Press, Open Arizona. 2020.
4. Fonseca-Chávez, Vanessa. “New Mexico Newspapers.” Oxford Research Encyclopedia of Latino Literature. Oxford University Press. 2019. doi: <https://doi.org/10.1093/acrefore/9780190201098.013.937>

PUBLIC SCHOLARSHIP | 7

1. **Fonseca-Chávez, Vanessa** and Levi Romero, Co-Directors. *Following the Manito Trail*. <https://www.manitotrail.com>. 2015 – present.
2. **Fonseca-Chávez, Vanessa**, Levi Romero, Patricia Perea, Trisha Martínez, and Jesús Villa. Co-Curators. *Following the Manito Trail Cultural Heritage Exhibit*. Millicent Rogers Museum. Taos, New Mexico. March – August 2022.

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3. **Fonseca, Vanessa**, Adam Herrera, Irlanda Jacinto, and Bridget Burke. *Following the Manito Trail: Los Nuevomexicanos en Guayuma*. American Heritage Center. University of Wyoming. Spring and Fall 2017.
4. **Fonseca-Chávez, Vanessa** and Estevan Rael-Gálvez. “Researching Oñate: A Working Decolonial Bibliography. <https://medium.com/%40estevanraelgalvez/researching-o%C3%B1ate-a-working-decolonial-bibliography-96fc0af76974>.

Also published as a commentary in the *Santa Fe New Mexican*

Fonseca-Chávez, Vanessa and Estevan Rael-Gálvez. “Look to the Sources to Learn More About Oñate. *Santa Fe New Mexican*.

https://www.santafenewmexican.com/opinion/commentary/look-to-the-sources-to-learn-more-about-o-ate/article_3746449c-c23e-11ea-8a1b-07d290c4df53.html. July 11, 2020.

5. **Fonseca-Chávez, Vanessa**, Trisha Martínez, Joan Doris, and Christina S. Wilson. “In Their Own Words: Single Mothers in Academia on What Really Works and What We Need to Know,” edited by Larissa Mercado-López. National Center for Institutional Diversity. University of Michigan. <https://medium.com/national-center-for-institutional-diversity/in-their-own-words-fa940dc9b98a>. April 2, 2019.
6. Fonseca-Chávez, Vanessa. “Mom, the Only Person I Know Who Went to College.” Chicana M(other)work Blog. <https://www.chicanamotherwork.com/single-post/2017/12/22/mom-the-only-person-i-know-who-went-to-college>. December 2017.
7. **Fonseca, Vanessa**, Robert Perea, and Bevan Beck, co-curators. *Latinos in Wyoming: Cultural Devotions and Journeys Exhibit*. Martin Luther King Jr. Days of Dialogue. University of Wyoming. Spring 2016.

BOOK REVIEWS | 4

1. Fonseca, Vanessa. Review of *Textual Outlaw: Reading John Rechy in the 21st Century*, edited by Manuel M. Martín Rodríguez and Beth Hernández Jason. *Latino Studies*, vol. 15, 2017, p. 392-394.
2. Fonseca, Vanessa. Review of *Writing the Goodlife: Mexican American Literature and the Environment* by Priscilla Solis Ybarra. *Chicana/Latina Studies*, vol. 16, no. 2, Spring 2017, p. 232-235.
3. Fonseca, Vanessa. Review of *Thinking en Español: Interviews with Critics of Chicana/o Literature* by Jesús Rosales. *Camino Real*, vol. 8, no. 11, 2016, p. 146-148.
4. Fonseca, Vanessa. Review of *We Remember, We Celebrate, We Believe—Recuerdo, Celebración y Esperanza: Latinos in Utah* by Armando Solórzano. *New Mexico Historical Review*, vol. 90, no. 4, Fall 2015, p. 523-524.

SCHOLARLY PRESENTATIONS | 53

- 2021 “Mujeres Liberadas: Resisting and Renegotiating Tradition.” American Studies Association. San Juan, Puerto Rico (Moved to virtual format). October 2021.

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- 2021 “*Colonial Legacies in Chicana/o Literature: Looking through the Kaleidoscope*, Author Meets Critic.” Discussant. National Association for Chicana and Chicano Studies Conference. Online. April 2021.
- 2021 “Writing Community: Regional Narratives of Place.” Arizona History Convention. Online. April 2021.
- 2020 “Manito/a Migration and Placemaking in Western New Mexico.” Western History Association Conference. Albuquerque, NM. Moved to virtual format. October 2020.
- 2020 “Querencia: Reflections on the New Mexico Homeland.” XII International Conference on Chicana/o Literature and Latina/o Studies. Barcelona, Spain. Cancelled due to COVID-19. May 2020.
- 2020 “Querencia: Placemaking Strategies in Eastern Arizona and Western New Mexico.” Arizona History Convention. Tucson, Arizona. Cancelled due to COVID-19. April 2020.
- 2020 “Las Mujeres Mandan: Uncovering Hispanic Women’s Stories in Eastern Arizona.” Recovering the U.S. Hispanic Literary Heritage Conference. Houston, Texas. February 2020.
- 2019 “We Were Always Chicanas: Feminist Activism and Archives in Rural Wyoming” Western History Association Conference. Las Vegas, Nevada. October 2019.
- 2019 “Invoking Home in *The Wind Called My Name* (2018) by Mary Louise Sánchez.” *Mujeres Activas en Letras y Cambio Social (MALCS)* Summer Institute. Amherst, Massachusetts. July 2019.
- 2019 “Conferencing in Virtual Spaces: A How to Guide.” National Association for Chicana and Chicano Studies (NACCS) Conference. Albuquerque, New Mexico. April 2019.
- 2019 “Contested Querencia in *The Last Conquistador* (2008) by John J. Valadez and Cristina Ibarra.” National Association for Chicana and Chicano Studies (NACCS) Conference. Albuquerque, New Mexico. April 2019.
- 2019 “*Los muertos también cuentan: Colonial Discourses of the Sonoran Desert*.” The Society for the Study of Multiethnic Literature in the U.S. (MELUS) Conference. Cincinnati, Ohio. March 2019.
- 2018 “The Emerging Field of Working-Class Studies.” American Studies Association (ASA) Conference. Atlanta, Georgia. November 2018.
- 2018 “Decolonizing the Archives through Feminista Praxis.” National Women’s Studies Association (NWSA) Conference. Atlanta, Georgia. November 2018.
- 2018 “Chicana Movidas: Activism and Archives in Rural Wyoming.” Presenter. Humanities Dialogues. Interdisciplinary Humanities and Communication. Arizona State University. October 2018.

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- 2018 “Querencia and Social Justice: Embodying Convivencia and Resistencia in the New Mexico Borderlands.” Moderator/Discussant. Mujeres Activas en Letras y Cambio Social (MALCS) Summer Institute. El Paso, Texas. August 2018.
- 2018 “Chicana Activism and Testimonio in Rural Spaces.” Mujeres Activas en Letras y Cambio Social (MALCS) Summer Institute. El Paso, Texas. August 2018.
- 2018 “Gendered Histories and Mistaken Identity in *Forgetting the Alamo, or, Blood Memory* (2009) by Emma Pérez. 11th International Conference of Chicano Literature And Latino Studies. Salamanca, Spain. May 2017.
- 2017 “Juan de Oñate and the Vestiges of Colonial Power in the U.S. Southwest.” Monuments, Memory, and Meaning Presentation. Arizona Historical Society. Tempe, Arizona. November 2017.
- 2017 “Harboring Identity and Disrupting History in *Forgetting the Alamo, or, Blood Memory* (2009) by Emma Pérez.” The Society for the Study of Multiethnic Literature in the U.S. (MELUS) Conference. Massachusetts Institute of Technology. Boston, Massachusetts. April 2017.
- 2017 “The Role of Social Media in Recovery Projects: Following the Manito Trail.” Recovering the U.S. Hispanic Literary Heritage Project Conference. University of Houston. Houston, Texas. February 2017.
- 2016 “Narratives of Home and Belonging in *Los pobladores nuevomexicanos y su poesía, 1889-1950*.” American Studies Association (ASA) Conference. Denver, Colorado. November 2016.
- 2016 “Environmental (In)Justices in *Salt of the Earth*.” Rocky Mountain Modern Language Association (RMMLA) Conference. Salt Lake City, Utah. October 2016.
- 2016 “Preserving Arizona’s Latina/o/x Presence: Community-Based Workshops on Archival Preservation and K-12 Curriculum.” National Association for Chicana and Chicano Studies (NACCS) Rocky Mountain Foco Virtual Conference. Tempe, Arizona. September 2016.
- 2016 “Following the Manito Trail: Manitas Forge Their Own Path.” National Association for Chicana and Chicano Studies (NACCS) Conference. Denver, Colorado. April 2016.
- 2015 “New Mexico and Spain: A Platonic Love Affair?” Rocky Mountain Modern Language Association (RMMLA) Conference. Santa Fe, New Mexico. October 2015.
- 2015 “Following the Manito Trail: Los nuevomexicanos en Guayomin (Wyoming).” Mujeres Activas en Letras y Cambio Social (MALCS) Summer Institute. University of New Mexico. Albuquerque, New Mexico. July 2015.
- 2015 “Rosaura Sánchez: crítica marxista y máxima expression del La Jolla Circle.” National Association for Chicana and Chicano Studies (NACCS) Conference. San Francisco, California. April 2015.

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- 2014 “Hispanidades beyond the Spanish Language Classroom: Digital Humanities and Community-Based Learning at the University of Wyoming.” Linguistic Association of the Southwest (LASSO) Annual Meeting. California State University, San Marcos. San Marcos, California. September 2014.
- 2014 “Chicana/Latina Autobiographies in Wyoming: Building a Cultural Archive.” Mujeres Activas en Letras y Cambio Social (MALCS) Summer Institute. Northern New Mexico College. El Rito, New Mexico. July 2014.
- 2014 “(Re)Shaping a Chican@/Latin@ Studies Teaching Agenda in the American West Frontier.” National Association for Chicana and Chicano Studies (NACCS) Conference. Salt Lake City, Utah. April 2014.
- 2014 “A Roundtable Reading and Discussion with Chicana Writer Margarita Cota-Cárdenas.” XVIII Congreso Internacional: La Frontera. Una nueva concepción cultural. Arizona State University. Tempe, Arizona. February 2014.
- 2013 “Images, Identities, and Realities in *Romance of a Little Village Girl* (1955) by Cleofas Jaramillo and *Canícula: Snapshots of a Girlhood en la Frontera* (1995) by Norma Cantú.” 3rd Annual Women’s Studies Conference. Brigham Young University. Provo, Utah. November 2013.
- 2013 “*Hispanidades*: Modeling Inter-Institutional Collaboration in Support of Heritage Learning.” Southwest Conference on Language Teaching (SWCOLT) Conference. Henderson, Nevada. April 2013.
- 2013 “Building Community and Culture: *Hispanidades*: ASU, and the North Tempe Boys and Girls Club.” 24th Conference on Spanish in the U.S. Mc Allen, Texas. March 2013.
- 2013 “La estatua de don Juan de Oñate y los vestigios del poder colonial en *The Last Conquistador* (2008) de John J. Valadez y Cristina Ibarra.” XVI Conferencia de Literatura de Estudiantes de Español. Arizona State University. Tempe, Arizona. February 2013.
- 2012 “Hispanidades: Modeling Inter-Institutional Collaboration in Support of Heritage Learning.” Arizona Language Association (AZLA) Conference. Phoenix, Arizona. October 2012.
- *RECIPIENT OF THE 2012 “BEST OF ARIZONA” AWARD for panel presentation by the Arizona Language Association.
- 2012 “El legado cultural nuevomexicano en los pueblos abandonados: los cuentos del valle de Río Puerco y Atarque, NM en *Recuerdos de los viejitos: Tales from the Río Puerco* (1987) de Nasario García y *Atarque: Now all is Silent* (2007) por Pauline Chávez-Bent.” 8th International Conference on Chicano Literature. Toledo, Spain. May 2012.
- 2012 “*Hispanidades*: Exploring U.S. Hispanic Communities Using an Ethnographic/Technology-Based Approach.” Southwest Association for Language Learning Technologies. Tempe, Arizona. March 2012.

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- 2012 “Regionalism and Rivalries in Jesús Salvador Treviño’s *Eyewitness: A Filmmakers Memoir of the Chicano Movement* (2001).” National Association for Chicana and Chicano Studies (NACCS) Conference. Chicago, Illinois. March 2012.
- 2011 “El espacio de la Libertad y la héroe chicana en *González and Daughter Trucking Co.* de María Amparo Escandón.” National Association for Chicana and Chicano Studies (NACCS) Conference. Pasadena, California. March 2011.
- 2011 “Rosaura Sánchez y su crítica del español chicano sudoesteño.” Poster Presentation. Spanish in the U.S. Conference. Sacramento, California. March 2011.
- 2011 “Nuestra herencia: Language Politics, Spanish, and Teaching Chicanas/os-Latinas/os.” Spanish in the U.S. Conference. Sacramento, California. March 2011.
- 2010 “La intersección de la vida política y literaria en las novelas *Al filo del agua* (1947) y *Las vueltas del tiempo* (1973) de Agustín Yáñez. Bold Caballeros and Noble Bandidas Conference. Arizona State University. Tempe, Arizona. November 2010.
- 2010 “Rosaura Sánchez y el discurso chicano del siglo XIX.” Mujeres Activas en Letras y Cambio Social (MALCS) Summer Institute. Arizona State University. Glendale, Arizona. July 2010.
- 2010 “La Resistencia cultural en tres novelas chicanas: *The Squatter and the Don*, *Romance of a Little Village Girl*, y *Dew on the Thorn*.” National Association for Chicana and Chicano Studies (NACCS) Conference. Seattle, Washington. March 2010.
- 2010 “La interpretación de la historia del suroeste en *Romance of a Little Village Girl* (1955) y *The Medicine of Memory: A Mexica Clan in California* (2002): silenciar o liberar la historia indígena.” XIV Reunión Internacional La Frontera. Puebla, Mexico. March 2010.
- 2010 “La modernidad: un ataque a la vida rural en *La Gaviota* y *Dew on the Thorn*.” 13th Annual Spanish Graduate Conference. Arizona State University. Tempe, Arizona. March 2010.
- 2010 “Bilingual Students and the Value of Language.” 13th Annual Spanish Graduate Conference. Arizona State University. Tempe, Arizona. March 2010.
- 2009 “La conquista del suroeste en *Los Comanches* (c.1774) y *El corrido de California* (1979). XIII Coloquio La Frontera. Chipas, Mexico. March 2009.
- 2009 “Understanding Ourselves to Understand Others: Building a Bridge to Cultural Literacy for the Spanish as a Heritage Language Student in the Southwest.” College of Language and Literacy Conference. Arizona State University. Tempe, Arizona. February 2009.
- 2009 “Vergüenza and the Spanish as a Heritage Language (SHL) Student.” Graduate Language, Reading, and Culture Colloquy. University of Arizona. Tucson, Arizona. February 2009.

CURRICULUM VITAE
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- 2006 “Polishing the Gem: Testimonials of Spanish as a Heritage Language Instructors.” The Politics of Language Symposium. University of New Mexico. Albuquerque, New Mexico. October 2006.

INVITED PRESENTATIONS | 22

- 2021 “West of Albuquerque: Manito/a Migration Patterns in the Late 19th Century.” Invited Outside Expert. NEH Grant. *Culturally Mapping Albuquerque: Yesterday, Today, and Tomorrow*. Department of Chicana and Chicano Studies. University of New Mexico. November 2021.
- 2021 Women in Higher Education Speak. Invited Panelist. Humanities Lecture Series. College of Integrative Sciences and Arts. November 2021.
- 2021 “On Storytelling and Discontinuous Continuities.” Invited Speaker. Hispanic Heritage Month. School of Culture, Gender, and Social Justice. University of Wyoming. October 2021.
- 2021 New Author Book Session. Invited Panelist. Mujeres Activas en Letras y Cambio Social (MALCS) Summer Institute. July 2021.
- 2021 “From the Border: An Open Book Summer Roundtable.” Invited Panelist. University of Arizona Press. July 2021.
- 2021 Hispanic/Latina in Higher Education. Invited Panelist. ASU Graduate Professional Student Association, Downtown and the Consulate General of Mexico in Phoenix. March 2021.
- 2021 Keynote Speaker. Seeds of Hope Youth Leadership Conference. Keynote Speaker. Felician Sisters of North America. March 2021.
- 2021 “Spanish Colonizers and Founding Fathers.” Invited Speaker. The Hulbert Center for Southwest Studies. Colorado College. Colorado Springs, Colorado. March 2021.
<https://www.youtube.com/watch?v=yhshxI0VdP8>
- 2020 “What’s My Legacy?: Chicana/o Literature and Culture in the American Southwest.” Invited Speaker. Santa Fe Public Library. Santa Fe, New Mexico. December 2020.
https://www.youtube.com/watch?v=yTkXmIQe_0A&t=9s.
- 2020 “Confronting Colonial Legacies: The Sins of Our Fathers.” Invited Speaker. Indigenous Peoples Month Speaker Series. New Mexico Highlands University. Las Vegas, New Mexico. November 2020.
- 2020 “Monumental Injustices in the Americas.” Invited Panelist. Center for Latin American and Caribbean Studies. University of Michigan. Ann Arbor, Michigan. October 2020.
https://www.youtube.com/watch?v=nCpoCn9PT_g&t=4011s.
- 2020 “Contesting Monuments” Conversation Series. Invited Discussant. School of Architecture and Planning. University of New Mexico. Albuquerque, New Mexico. October 2020.

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- 2020 “Querencia: A Love or Attachment to a Place.” Invited Panelist. Wyoming Institute for Humanities Research (WIHR). University of Wyoming. Laramie, Wyoming. September 2020. <https://www.youtube.com/watch?v=hvlePqkuMDo>.
- 2020 “Research in the Age of Coronavirus.” Invited Panelist. Institute for Humanities Research. Arizona State University. June 2020. <https://www.youtube.com/watch?v=leFpMuth-sc>.
- 2020 “Manita/o Migration and Placemaking in Eastern Arizona and Western New Mexico.” Invited Speaker. People and Places Lecture Series. Center for Southwest Research. University of New Mexico. Albuquerque, New Mexico. May 2020. https://digitalrepository.unm.edu/cswr_ppl/27/.
- 2018 “Colonial Contentions and Continuations in the U.S. and Beyond.” Invited Presenter. Institute for Humanities Research. Colonial/Postcolonial/Decolonial Research Cluster. Arizona State University. September 2018.
- 2018 “The Sins of Our Fathers: The Colonial Legacy of Juan de Oñate.” Invited Speaker. Northern New Mexico College. Española, New Mexico. July 2018.
- 2018 “Body Politics in the Works of Cherríe Moraga.” Invited Speaker. University of California, Merced. Merced, California. April 2018.
- 2018 “Borderland Educational Issues: Voices of Students, Teachers, Scholars, and Activists.” Invited Panelist. Mujeres Activas en Letras y Cambio Social (MALCS) Executive Committee Panel. Doña Ana Community College. Las Cruces, New Mexico. February 2018.
- 2018 “Educational TransFormations at Hispanic Serving Institutions.” Invited Panelist. Mujeres Activas en Letras y Cambio Social (MALCS) Executive Committee Panel. New Mexico State University. Las Cruces, New Mexico. February 2018.
- 2017 “The Manito Trail.” Invited Panelist. La Canoa Legacy Series. National Hispanic Cultural Center. Albuquerque, New Mexico. June 2017.
- 2015 “Following the Manito Trail: Uncovering Wyoming Narratives.” Invited Speaker. Richard E. Greenleaf Visiting Scholar Presentation. Latin American and Iberian Institute. University of New Mexico. Albuquerque, New Mexico. October 2015.

GRANTS

FUNDED | 13

- 2021 Fonseca-Chávez, Vanessa. *From Where We Stand: Community Storytelling and Place Making in Eastern Arizona*. Public Engagement Seed Grant. Whiting Foundation. \$10,000.
- 2020 Summer Research Award. Dean’s Fund. College of Integrative Sciences and Arts. Arizona State University. \$25,000 total awarded in 2021 | 2020 | 2019 | 2018 | 2017.

CURRICULUM VITAE
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- 2019 **Fonseca-Chávez, Vanessa** (PI) and Heather Rae Monk (Co-PI). *Community Storytelling and Placemaking in Eastern Arizona and Western New Mexico*. ASU Public History Grant. Arizona State University. Tempe, Arizona. \$3,000.
- 2016 Vega, Sujey (PI), Nancy Godoy-Powell (Co-PI), and **Vanessa Fonseca** (Co-PI). *Preserving Arizona's Latina/o/x Presence: Community-Based Workshops on Archival Preservation and K-12 Curriculum*. Program for Transborder Communities Seed Grant. School of Transborder Studies. Arizona State University. Tempe, Arizona. \$17,500.
- 2016 Herrera, Adam (PI) and **Vanessa Fonseca** (Co-PI). *30th Anniversary of South Park Paving Project*. Social Justice Research Grant. Social Justice Research Center. University of Wyoming. Laramie, Wyoming. \$2,800.
- 2016 **Fonseca, Vanessa** (PI), Adam Herrera (Co-PI), Robert Perea (Co-PI), and Troy Lovata (Co-PI). *Cultural Remnants of New Mexico Shepherding in Wyoming*. Wyoming Institute for Humanities Research. University of Wyoming. Laramie, Wyoming. \$3,000.
- 2016 **Fonseca, Vanessa** (PI), Levi Romero (Co-PI), Trisha Martínez (Co-PI), Adam Herrera (Co-PI), and Robert Perea (Co-PI). *Following the Manito Trail: Los nuevomexicanos en Guayomin*. Wyoming Cultural Trust Fund. Cheyenne, Wyoming. \$9,000.
- 2015 Co-Sponsor Award for Mini Colloquium on Chicano Spirituality. Wyoming Institute for Humanities Research (WIHR). University of Wyoming. \$500.
- 2015 Funding Award for Spirituality Week. University of Wyoming and Northern New Mexico Community College. Funds from American Indian Studies, Religious Studies, English, and EPSCoR. University of Wyoming. \$3,700.
- 2015 Fonseca, Vanessa (PI). *Following the Manito Trail: Los nuevomexicanos en Guayomin (Wyoming)*. Faculty Grant in Aid. Office of Research and Economic Development. University of Wyoming. Laramie, Wyoming. \$7,500.
- 2015 Caitlin Long Excellence Fund. College of Liberal Arts and Sciences. University of Wyoming. \$700.
- 2014 Fonseca, Vanessa (PI). *Building Chicana/o Community Autobiographies in Wyoming*. Social Justice Research Grant. Social Justice Research Center. University of Wyoming. Laramie, Wyoming. \$1,000.
- 2014 Fonseca, Vanessa (PI). *Contemporary Manifestations of Colonial Relationships in Chicana/o Literary and Cultural Production, 1610-1995*. Basic Research Grant. College of Arts and Sciences. University of Wyoming. Laramie, Wyoming. \$3,000.

COLLABORATIONS NOT AS PI OR CO-PI | 3

- 2021 **Fonseca-Chávez, Vanessa**, Levi Romero, Trisha Martínez, and Patricia Perea. Scholar Experts. *Following the Manito Trail Cultural Heritage Exhibit*. Michelle Lanteri (PI). Northern Rio Grande National Heritage Area Grant Program. \$10,000.

CURRICULUM VITAE
VANESSA FONSECA-CHAVEZ

- 2021 **Fonseca-Chávez, Vanessa**, Levi Romero, Trisha Martínez, and Patricia Perea. Humanities Scholars. *Following the Manito Trail Cultural Heritage Exhibit and Humanities Discussion Series*. Michelle Lanteri (PI). New Mexico Humanities Council Grant. \$7,029.
- 2020 Fonseca-Chávez, Vanessa. Scholar Expert. *Culturally Mapping Albuquerque: Yesterday, Today, and Tomorrow*. Department of Chicana and Chicano Studies. University of New Mexico. National Endowment for the Humanities Grant. November 2021

NOT FUNDED | 7

- 2020 **Fonseca-Chávez, Vanessa** and Charmaine Bonner. *Narrating the Archives*. ASU Graduate College Fellows Program. Arizona State University.
- 2018 **Fonseca-Chávez, Vanessa** and Andrew Mara. *Mapping the Geographic Palimpsests in Rural and Urban Arizona*. Institute for Humanities Research Faculty Fellows. Arizona State University. \$6,000.
- 2015 University of Wyoming Latina/o Studies Program (PI), Cecilia Aragón (Co-PI), Bevan Beck (Co-PI), **Vanessa Fonseca** (Co-PI), and Lilia Soto (Co-PI). *Latinos in Wyoming*. John and Catherine Donofio Heywood Fund. University of Wyoming. \$47,326.
- 2015 Fine, Peter (Co-PI), **Vanessa Fonseca** (Co-PI), and Mary Katherine Scott (Co-PI). *Spatial Relations: Visualizing Value in 3-D Environments*. Wyoming Institute for Humanities Research (WIHR) Collaborative Grant. University of Wyoming. \$5,000.
- 2014 Fine, Peter (PI), Mary Katherine Scott (Co-PI), and **Vanessa Fonseca** (Co-PI). *Spatial Relations: Visualizing Value in 3-D Environments*. Digital Humanities Start-Up Grant. National Endowment for the Humanities. \$30,000.
- 2014 Fonseca, Vanessa (PI). *Hispanidades/Hispanicities: Modeling Micro-Collaboration across Institutions*. Wyoming Institute for Humanities (WIHR) Individual Grant. University of Wyoming. \$3,800.
- 2014 Fonseca, Vanessa (PI). *European Perspectives on Chicano Literature*. International Travel Grant Program. University of Wyoming. \$1,860.

AWARDS AND FELLOWSHIPS | 11

- 2022 Early Career Award. American Association for Hispanics in Higher Education (AAHHE).
- 2021 Social Transformation Fellow. Social Transformation Lab. Arizona State University. \$6,500.
- 2021 Dr. Manuel Servín Faculty Award. Chicano/Latino Faculty Staff Association. Arizona State University.

CURRICULUM VITAE
VANESSA FONSECA-CHAVEZ

- 2021 Distinguished Research Award. Honorable Mention. College of Integrative Sciences and Arts. Arizona State University.
- 2020 Committee for Campus Inclusion (CCI) Catalyst Award. Employee Organization. Poly Sol (Latinx Faculty/Staff Group at ASU Poly). Arizona State University.
- 2020 Outstanding Faculty Mentor Award. Faculty Women’s Association. Arizona State University.
- 2019 Borders and Boundaries Faculty Fellow. Institute for Humanities Research. Arizona State University. \$7,500.
- 2019 Visiting Research Scholar Award. Center for Regional Studies. University of New Mexico. \$8,000.
- 2015 Fabulous Fieldwork Award for Research. Academic Affairs and Committee for Women and People of Color. University of Wyoming.
- 2015 Richard E. Greenleaf Visiting Library Scholar Award. Institute for Latin American and Iberian Studies. University of New Mexico. \$2,000.
- 2013 Antonia I. Castañeda Award. National Association for Chicana and Chicano Studies (NACCS). San Antonio, Texas. April 2013.

TEACHING EXPERIENCE

ARIZONA STATE UNIVERSITY | 2016 – PRESENT

English 598:	Narrating the Archives
English 522:	Narratives of Conquest
English 520:	Writing the Southwest
English 333:	American Ethnic Literature
English 334:	American Southwest in Literature and Film
English 359:	Indigenous American Literature
English 363:	Transborder Chicana/o Literature

UNIVERSITY OF WYOMING | 2013 – 2016

English 3610:	Non-Western Women Writers (Contemporary Latina Writers)
English 4400:	Studies in the Transnational Picaresque
English 4460:	American Indian Literature
Chicano Studies 1100:	Introduction to Chicano Studies
Chicano Studies 1300:	Introduction to Latina/o Studies
Chicano Studies 2360:	Mexican-American Literature (Chicano Autobiography)
Chicano Studies 3200:	Chicana Perspectives (20 th C. Mexican-American Women)
Chicano Studies 3560:	Chicano Community Organization
Chicano Studies 4470:	Chicano Folklore (Chicano Spirituality)

ARIZONA STATE UNIVERSITY | 2008 – 2013

Spanish 102:	Beginning Spanish
Spanish 201:	Intermediate Spanish
Spanish 203:	Intermediate Spanish for Bilinguals
Spanish 204:	Intermediate Spanish for Bilinguals

CURRICULUM VITAE
VANESSA FONSECA-CHAVEZ

Spanish 314:	Conversation and Composition
Spanish 316:	Conversation and Composition for Bilinguals
Spanish 412:	Advanced Conversation and Composition
Spanish 427:	Spanish Colonial Literature to Nineteenth Century (co-taught)
Spanish 464:	Mexican-American Literature (internship)

UNIVERSITY OF NEW MEXICO | 2005 – 2008

Chicano Studies 393:	Culture, Community, and Memory
Spanish 101:	Elementary Spanish
Spanish 212:	Intermediate Spanish as a Heritage Language
Spanish 211:	Intermediate Spanish as a Heritage Language

GRADUATE STUDENT COMMITTEES | 12

- 2021 Ed.D. Dissertation Committee | Bibiana Rivera | Ed.D. Leadership and Innovation.
Arizona State University
- 2021 M.A. Capstone Chair | Mandy Hall | M.A. Narrative Studies.
Arizona State University.
- 2021 Ph.D. Dissertation Committee | Jerome Clark | Ph.D. English.
Arizona State University.
- 2021 Ph.D. Dissertation Committee | Oscar Mancías | Ph.D. Transborder Studies.
Arizona State University.
- 2021 M.A. Capstone Chair | Delena Humble | M.A. Narrative Studies.
Arizona State University.
- 2020 M.A. Capstone Chair | Elizabeth Sheets | M.A. Narrative Studies.
Arizona State University.
- 2020 M.A. Capstone Reader | Heather Rae Monk | M.A. Narrative Studies.
Arizona State University.
- 2018 Ph.D. Committee Outside Reader | Trisha Martínez | Ph.D. American Studies.
University of New Mexico.
- 2017 M.A. Thesis Chair | Robert Perea | M.A. English. University of Wyoming.
- 2017 M.F.A. Committee Outside Reader | Ammon Medina | M.F.A. Creative Writing.
University of Wyoming.
- 2016 M.A. Thesis Reader | Maciej Jan Pike-Bieganski | M.A. English.
University of Wyoming.
- 2016 M.F.A. Committee Reader | Dominick Duhamel | M.F.A. Creative Writing.
University of Wyoming.
- 2015 M.A. Thesis Chair | Courtney Holroyd | M.A. English | University of Wyoming.

CURRICULUM VITAE
VANESSA FONSECA-CHAVEZ

UNDERGRADUATE STUDENT COMMITTEES | 5

- 2021 Honors Thesis Committee Chair | David Franco | Barrett, The Honors College. Arizona State University.
- 2019 Honors Thesis Committee Reader | Camilla Freestone | Barrett, The Honors College. Arizona State University.
- 2019 Honors Thesis Committee Reader | Jasmine Nungaray | Barrett, The Honors College. Arizona State University.
- 2018 Honors Thesis Committee Reader | Julia Anderson | Barrett, The Honors College. Arizona State University.
- 2018 Honors Thesis Committee Chair | Claudia Martínez | Barrett, The Honors College. Arizona State University.

STUDENT INTERNSHIPS AND INDEPENDENT STUDIES

- 2022 Following the Manito Trail Internship | Vanessa Rey | M.S. Graphic Information Technology. Arizona State University.
- 2022 Following the Manito Trail Internship | Trevonte McClain | M.S. Graphic Information Technology. Arizona State University.
- 2020 Community Making and Storytelling | Mindy Jaffar | M.A. Narrative Studies Arizona State University.
- 2019 Community Storytelling and Placemaking | Heather Rae Monk | M.A. Narrative Studies. Arizona State University.

DIVERSITY, EQUITY, AND INCLUSION WORK

*In my capacity as Associate Dean of Diversity, Equity, and Inclusion at ASU

- 2021 DEI Designee for the College of Integrative Sciences and Arts. Office of Inclusive Excellence. Arizona State University. Ongoing.
- 2021 DEI Training Workshop. College Dean's Office. College of Integrative Sciences and Arts. Arizona State University. December 2021.
- 2021 DEI Panel with Vice Provost Tiffany Ana López. Invited Panelist. College of Global Futures. Arizona State University. December 2021.
- 2021 Ex-Oficio Member. Inclusion Committee. College of Integrative Sciences and Arts. Arizona State University.

UNIT AND COLLEGE SERVICE

ARIZONA STATE UNIVERSITY | 2016 – PRESENT

- 2021 Awards Committee. College of Integrative Sciences and Arts. Fall 2021.

CURRICULUM VITAE
VANESSA FONSECA-CHAVEZ

- 2021 Search Committee. Instructor. Interdisciplinary Humanities and Communication. College of Integrative Sciences and Arts. Fall 2021/Spring 2022.
- 2020 Organizer. Interdisciplinary Humanities and Communication Promotion and Tenure Chats. Ongoing.
- 2020 “Nuestras Voces: Latinx Veterans, Oral History, and the Future of Representation.” Co-Moderator. Office for Veteran and Military Academic Engagement. Arizona State University. October 2020
- 2020 Ad-Hoc Committee. Faculty Annual Review Appeal. College of Integrative Sciences and Arts. Arizona State University. Summer 2020.
- 2020 Search Committee. Lecturer. Languages and Cultures. College of Integrative Sciences and Arts. Arizona State University. Spring 2020.
- 2020 Inclusion Committee. Member. College of Integrative Sciences and Arts. Arizona State University. 2020-2021.
- 2019 Ad-Hoc Committee. Mission Statement. College of Integrative Sciences and Arts. Arizona State University. 2019-2020.
- 2019 Chair Search Committee, Assistant/Associate Professor. Southwest Borderlands Initiative. College of Integrative Sciences and Arts. Arizona State University.
- 2018 AVID Summer Program Instructor. College of Integrative Sciences and Arts. Arizona State University. Summer 2018.
- 2018 Search Committee. Clinical Assistant Professor. College of Integrative Sciences and Arts. Arizona State University. Spring 2018.
- 2017 Judge. Sparky Slam. Arizona State University.
- 2017 “Sor Juana Inés de la Cruz.” Invited Contributor. ASU Professors Share Influences for International Women’s Day. *ASU Now*. March 2017.
<https://asunow.asu.edu/20170307-global-engagement-asu-professors-share-influences-international-womens-day>.
- 2017 Search Committee. Lecturer History. College of Integrative Sciences and Arts. Arizona State University. Spring 2017.
- 2017 Night of the Open Door. Workshop Organizer. With American Indian Student Support Services. College of Integrative Sciences and Arts. Arizona State University. February 2017.
- UNIVERSITY OF WYOMING | 2013 – 2016
- 2016 Personnel Committee. English Department. University of Wyoming.
- 2016 Moderator. *Salt of the Earth*. Latina/o Film Series. Latina/o Studies Program. University of Wyoming. Spring 2016.

CURRICULUM VITAE
VANESSA FONSECA-CHAVEZ

- 2016 M.A. Admissions Committee. English Department. University of Wyoming. Spring 2016.
- 2016 Faculty Marshall. College of Arts and Sciences Commencement. University of Wyoming. Spring 2016.
- 2016 Arts and Sciences Scholarship Committee. College of Arts and Sciences. University of Wyoming. Spring 2016.
- 2015 Ad-Hoc Committee. Teaching Loads. English Department. University of Wyoming. Fall 2015.
- 2015 Moderator. Latina/o Film Series. Latina/o Studies Program. University of Wyoming.
- 2014 Ph.D. Planning Committee. English Department. University of Wyoming. 2014-2015.
- 2014 Organizer and Discussant. *Meaningful Learning through Latina/o Studies*. Student Presentations. Hispanic Heritage Month. Latina/o Studies Program. University of Wyoming. Fall 2014.
- 2013 Coordinator. Stories that Matter. Latina/o Speaker Series. Chicano Studies Program. University of Wyoming. Fall 2013.
- 2013 New Faculty Research Presentation. “Contemporary Legacies of Colonial Relationships: Don Juan de Oñate and Historia de la Nueva México.” University of Wyoming. September 2013.

UNIVERSITY SERVICE

ARIZONA STATE UNIVERSITY | 2016 - PRESENT

- 2021 Reviewer. Research Development Leadership Cohort. Knowledge Enterprise. Arizona State University. December 2021.
- 2021 Past-President. Faculty Women of Color Caucus (FWOCC). Convener of the FWOCC Council. Arizona State University. 2021-2022.
- 2020 President. Faculty Women of Color Caucus. Arizona State University. 2020-2021.
- 2020 Faculty Advisor. Hispanic Organization of Latinx Awareness (HOLA). Arizona State University. 2020- present.
- 2020 Polytechnic Campus Representative. Faculty Women of Color Caucus. Arizona State University. 2018-2020.
- 2020 Reviewer. Interdisciplinary Enhancement Fellowship. Graduate College. Arizona State University. Spring 2020.
- 2020 Member. Faculty Women’s Association. Arizona State University. 2020-present.

CURRICULUM VITAE
VANESSA FONSECA-CHAVEZ

- 2019 Founding Member. Poly Sol. Latinx Faculty/Staff Group. Polytechnic Campus. Arizona State University. Fall 2019-present.
- 2019 Reviewer. Dissertation Completion Fellowship. Graduate College. Arizona State University. Fall 2019.
- 2018 Scholarship Committee. Program for Transborder Communities Seed Grant. School of Transborder Studies. Arizona State University. Summer 2018.
- 2017 Committee Member. Hispanic/Latinx Heritage Month Committee. Polytechnic Campus. Arizona State University. 2017-present.
- 2017 Faculty Mentor. Laura Rendón Scholarship Recipient. Chicano/Latino Faculty Staff Association. Arizona State University. 2017-2018.
- 2016 Member. Chicano/Latino Faculty Staff Association (CLFSA). 2016-present

UNIVERSITY OF WYOMING | 2013 – 2016

- 2016 Site Committee. Mujeres Activas en Letras y Cambio Social (MALCS) Summer Institute. August 2016.
- 2016 Invited Speaker. “Cultural Challenges in Graduate School.” McNairs Scholars Program. University of Wyoming. July 2016.
- 2016 Scholarship Committee. Multicultural Pride Scholarship. Office of Multicultural Affairs. University of Wyoming.
- 2015 Faculty Associate. Wyoming Institute for Humanities Research (WIHR). University of Wyoming.
- 2014 Faculty Mentor. Multicultural Student Leadership Initiative (MSLI). Office of Multicultural Affairs. University of Wyoming.
- 2014 Invited Speaker. “Who Am I?: Constructing Ethnic Minority Narratives.” Multicultural Affairs Speaker Series. Office of Multicultural Affairs. University of Wyoming. September 2014.
- 2014 Member. Steering Committee. Wyoming Institute for Humanities Research (WIHR) University of Wyoming.
- 2014 Member. Academic Dishonesty Hearing Committee. College of Arts and Sciences. University of Wyoming.
- 2014 Faculty Advisor. Movimiento Estudiantil Chicano de Aztlán (MEChA). University of Wyoming. 2014-2016.

SERVICE TO THE PROFESSION

- 2022 Editorial Board Member. *Chiricú Journal: Latina/o Literatures, Arts, and Cultures*. Term: 2018-2021 and 2022-2025.

CURRICULUM VITAE
VANESSA FONSECA-CHAVEZ

- 2021 Conference Proposal Reviewer. National Association for Chicana and Chicano Studies (NACCS). Fall 2021.
- 2021 Editorial Board Member. *Spark*. National Institute for Institutional Diversity. University of Michigan. Term: 2021-2023.
- 2020 “Crafting Your CV/Resume Workshop.” Organizer and Panelist. Mujeres Activas en Letras y Cambio Social (MALCS) Professionalization Workshop Series. September 2020.
- 2020 “Healing and Well-Being Workshop.” Moderator. Mujeres Activas en Letras y Cambio Social (MALCS) Professionalization Workshop Series. June 2020.
- 2019 Membership Coordinator (Reelected). Mujeres Activas en Letras y Cambio Social (MALCS). **Committees:** Program Committee, Bylaws Committee, Professional Development Workshops Committee, MALCS Plenary Committee. Term: 2019-2022.
- 2017 “MALCS for Beginners.” Mujeres Activas en Letras y Cambio Social (MALCS) Summer Institute. Sonoma State University. Ronhert Park, California. July 2017.
- 2017 “Navigating our Online Resources: Wild Apricot and Malcs.org.” Mujeres Activas en Letras y Cambio Social (MALCS) Summer Institute. Sonoma State University. Ronhert Park, California. July 2017.
- 2017 Membership Coordinator (Reelected). Mujeres Activas en Letras y Cambio Social (MALCS). **Committees:** Program Committee, Bylaws Committee, MALCS Plenary Committee.
- 2017 Conference Organizer and Chair. *The Future of Chican@/x Studies*. National Association for Chicana and Chicano Studies (NACCS) Rocky Mountain Foco Virtual Conference. Arizona State University. September 2017.
- 2016 Conference Organizer and Chair. Honoring our Legacies. National Association for Chicana and Chicano Studies (NACCS) Rocky Mountain Virtual Conference. September 2016.
- 2016 “Navigating Wild Apricot, Social Media, and Membership in MALCS.” Mujeres Activas en Letras y Cambio Social (MALCS) Summer Institute. University of Wyoming. Laramie, Wyoming. August 2016.
- 2015 Membership Coordinator. Mujeres Activas en Letras y Cambio Social (MALCS). **Committees:** Program Committee, MALCS Plenary Committee.
- 2015 Reviewer. Table of Contents. *MexAm Literature of the Southwest. A Portable Anthology*. Ed. Dagoberto Gilb. Boston: Bedford St. Martins, 2015.
- 2014 Rocky Mountain Foco Representative. National Association for Chicana and Chicano Studies (NACCS). 2014-2016.

CURRICULUM VITAE
VANESSA FONSECA-CHAVEZ

- 2014 Reviewer. *Tertulia: La escritura como acto público, social y cultural*. Spencer R. Herrera and Gabriela Moreno. Dubuque, IA: Kendall Hunt, 2014.
- 2013 Editorial Assistant. *Puentes: revista México chicana de literatura, cultura, y arte*.
- 2011 Reviewer. *La lengua que heredamos: curso de español para bilingües*, 6th Edition. Sarah Marqués. Hoboken, NJ: Wiley, 2009.
- 2011 Reviewer. *Avanzando: Gramática española y lectura*, 6th Edition. Sarah L. de la Vega and Carmen Salazar. Hoboken, NJ: Wiley, 2006.

MANUSCRIPT REVIEWER

- 2021 Book Manuscript Reviewer. University of Arizona Press.
- 2021 Manuscript Reviewer. Western Literature Association.
- 2020 Manuscript Reviewer. *Chicana/Latina Studies: The Journal of Mujeres Activas en Letras y Cambio Social*.
- 2020 Manuscript Reviewer. *The Society for the Study of Multiethnic Literatures of the United States (MELUS)*. 2020 | 2017 | 2016
- 2018 Manuscript Reviewer. *Chiricú Journal: Latina/o Literatures, Arts, and Cultures*. Ongoing commitment as a member of the Editorial Board.
- 2017 Manuscript Reviewer. *New American Notes Online (NANO)*.
- 2015 Manuscript Reviewer. *Journal of the Southwest*.

MEMBERSHIPS IN PROFESSIONAL ORGANIZATIONS

Hispa (USA)

American Studies Association | ASA

Modern Language Association | MLA

Western Literature Association | WLA

The Western History Association | WHA

National Women's Studies Association | NWSA

Mujeres Activas en Letras y Cambio Social | MALCS

Recovering the U.S. Hispanic Literary Heritage Project

Rocky Mountain Modern Language Association | RMMLA

National Association for Chicana and Chicano Studies | NACCS

American Association for Hispanics in Higher Education | AAHHE

The Society for the Study of Multiethnic Literatures of the U.S. | MELUS

SERVICE TO COMMUNITY AND STUDENTS

ARIZONA STATE UNIVERSITY | 2016 – PRESENT

- 2021 “Querencia: Exploring and Narrating a Sense of Place.” Workshop Co-organizer. Words on Wheels. Center for the Study of Race and Democracy. Arizona State University. November 2021.

CURRICULUM VITAE
VANESSA FONSECA-CHAVEZ

- 2021 Day of the Dead Walk with Ancestors. Co-Organizer. Arizona State University Polytechnic Campus. November 2021.
- 2021 “Narratives in Motion: Creating a Sense of Place in Everyday Life.” Workshop Organizer. Mirabella at ASU Lifelong Learning Signature Lecture Series. Arizona State University. May 2021.
- 2021 Invited Speaker. El Puente Research Fellowship Program. University of New Mexico. March 2021.
- 2021 Guest Lecture. Archives of Power. Dr. Karen Roybal. Colorado College. March 2021.
- 2021 Guest Lecture. HST 306 Monuments and Memory. Dr. Eric Nystrom. Arizona State University. March 2021.
- 2021 Guest Lecture. Chicana Perspectives. Dr. Margarita Pignataro. University of Wyoming. February 2021.
- 2021 Administrator. Arizona Tri-University Admission Foreign Language Proficiency Certification. College Assistant Migrant Program (CAMP). School of Transborder Studies. Arizona State University. Spring 2021.
- 2020 Scholarship Committee. Live Your Dream. Soroptimist International of the San Tans. Arizona. December 2020.
- 2020 “Chicanx and Indigenous Collective Investments in Place.” Organizer and Co-Moderator. Hispanic/Latinx Heritage Month. Arizona State University. October 2020
- 2020 “ASU’s Polytechnic Campus Students Create Virtual Altar for Day of the Dead.” Students enrolled in my English 363: Transborder Chicano Literature. October 29, 2020. <https://asunow.asu.edu/20201029-creativity-asu%E2%80%99s-polytechnic-campus-students-create-virtual-altar-day-dead>.
- 2020 “Stories from the Census.” Invited Guest. Just a Note NM Podcast. New Mexico Youth Podcasting Network. September 2020.
<https://www.youtube.com/watch?v=pjEbzWlwzJc&t=3s>
- 2020 Guest Lecture. Querencia: Home, Place, and Identity. Professor Levi Romero. University of New Mexico. September 2020.
- 2020 Discussant. Race, History, & Healing Project Community Dialogues. City of Albuquerque. Albuquerque, New Mexico. August 3, 2020.
- 2020 Latinx Faculty Perspectives. First Generation Orientation Sessions. Organizer and Panelist. Arizona State University. Summer 2020.
- 2020 Pandemic Podcast Series. Invited Guest. Just a Note NM Podcast. New Mexico Youth Podcasting Network. March 2020.
https://www.buzzsprout.com/433462/3150265?fbclid=IwAR1xCA7CgwxqP2ZxOqrHLxD75r90BMw_7y00JeskwFfGIa-6AmGACiZRukM

CURRICULUM VITAE
VANESSA FONSECA-CHAVEZ

- 2020 Chicanos por La Causa Film Screening. Invited Panelist. Hispanic Organization of Latinx Awareness. Polytechnic Campus. Arizona State University. February 2020.
- 2020 Imagining Community through Food Stories. Invited Facilitator. Words on Wheels. Center for the Study of Race and Democracy. Arizona State University. January 2020.
- 2019 Food Stories Workshop. Invited Facilitator. Chandler History Museum. Chandler, Arizona. December 2019.
- 2019 Guest Lecture. Philosophy of Dance with Dr. Naomi Jackson. Arizona State University. November 2019.
- 2019 Day of the Dead Altar. Created by my students in English 363: Transborder Chicano Literature. On display at the Polytechnic Campus Student Union. Arizona State University. October 2019.
- 2019 ¿Qué Pasa? With Dr. Vanessa Fonseca-Chávez. Just a Note NM Podcast. New Mexico Youth Podcasting Network. August 2019.
<https://www.buzzsprout.com/433462/1514335-que-pasa-with-dr-vanessa-fonseca-chavez>
- 2019 Latinos Unidos. Invited Speaker. Brophy College Preparatory. Phoenix, Arizona. March 2019.
- 2019 Guest Lecture. Latina/o Studies First Year Seminar with Dr. Margarita Pignataro. University of Wyoming. February 2019.
- 2019 Guest Lecture. Modern Mexico with Dr. Mary Katherine Scott. University of Wyoming. March 2019.
- 2018 Guest Lecture. Decolonial/Interpretive Histories Graduate Seminar with Dr. Sonya Alemán. University of Texas at San Antonio. November 2018.
- 2018 Spanish Graduate Association Alumni Panel. Invited Panelist. School of International Letters and Cultures. Arizona State University. October 2018.
- 2018 “ASU Students Blend Culture, Academics, with Day of the Dead Altar.” Students enrolled in my English 363: Transborder Chicano Literature course. *ASU Now* <https://asunow.asu.edu/20181024-creativity-asu-students-blend-culture-academics-day-dead-altar>. October 25, 2018.
- 2018 College Assistant Migrant Program (CAMP) Panel. Invited Panelist. School of Transborder Studies. Arizona State University. August 2018.
- 2017 Day of the Dead Altar. Created by my students in English 363: Transborder Chicano Literature. On display at the Polytechnic Campus Student Union. Arizona State University.
- 2017 Café, Pan, y Poesía. Poetry Reading with students from my English 363: Transborder Chicano Literature course. Hispanic Heritage Month. Arizona State University.

CURRICULUM VITAE
VANESSA FONSECA-CHAVEZ

- 2017 Co-Host with Jennifer Stults. Slam Poet Damien Flores. Presentation at Polytechnic Campus. Hispanic Heritage Month. Arizona State University.
- 2017 Quantum Energy and Sustainable Solar Technologies (QESST) Short Story Reading Club. Invited Facilitator. College of Engineering. Arizona State University. August 2017.
- 2017 College Assistant Migrant Program (CAMP) Faculty Panel. Invited Panelist. School of Transborder Studies. Arizona State University. August 2017.
- 2016 Member. Los Vecinos – Hispanic Tempe Advisory Committee. Tempe, Arizona.
- 2016 Volunteer. Tempe Tardeada (Annual celebration of Tempe’s Hispanic families). Tempe, Arizona. October 2016.
- 2016 Day of the Dead Altar. Created by my students in English 363: Transborder Chicano Literature. On display at the Polytechnic Campus Student Union. Arizona State University.

UNIVERSITY OF WYOMING | 2013 – 2016

- 2016 Invited Speaker. “Chicana Reinterpretations of the Virgen de Guadalupe.” Religious Studies Club. February 2016.
- 2015 Invited Speaker. “What is Chicanismo.” Movimiento Estudiantil Chicano de Aztlán (MEChA). University of Wyoming. February 2015.
- 2014 Invited Lecture. “Don Chipote and the Chicano Picaresque.” Spanish 4125: Literature of the Americas with Dr. Mary Katherine Scott. University of Wyoming. November 2014.
- 2013 “Latinas in Academia: A Workshop.” Organizer. Wyoming Latina Youth Conference. Cheyenne, Wyoming. October 2013.

OTHER ACCOMPLISHMENTS/ACHIEVEMENTS

MEDIA COVERAGE

- 2021 Karnes, Kelley, “Living and Documenting the Power of Place Drives ASU Scholar Vanessa Fonseca-Chávez.” *ASU Now*. Interview. September 29, 2021. <https://news.asu.edu/20210929-living-and-documenting-power-querencia-drives-asu-scholar-vanessa-fonseca-chavez>.
- 2021 Zetino, Griselda. “Hispanic Heritage Month in Arizona Means More than You Might Realize.” Interview. *KTAR News*. September 2021. <https://ktar.com/story/4683047/hispanic-heritage-month-in-arizona-means-more-than-you-might-realize/>.
- 2021 Moreno, Anthony. “Manito Trail Project.” Interview. *Fronteras: a Changing America*. KRWG News. May 2021. <https://www.youtube.com/watch?v=ZuDciv41iI>.

CURRICULUM VITAE
VANESSA FONSECA-CHAVEZ

- 2020 Contreras, Russell. “Contradictions of New Mexico’s Colonial Past.” Interview. *New Mexico in Focus*. New Mexico PBS. November 2020. <https://www.newmexicopbs.org/productions/newmexicoinfocus/contradictions-of-nms-colonial-past-2/>.
- 2020 Gilger, Lauren. “This is Something that Always Happens”: ASU Professor Urges Reflection on Southwest Colonial History.” *NPR Arizona*. KJZZ Radio. August 2020. <https://theshow.kjzz.org/content/1606990/something-always-happens-asu- professor-urges-reflection-southwest-colonial-history>.
- 2020 Moreno, Anthony. “Querencia Book Editors Conversation.” *Fronteras: A Changing America*. KRWG News. August 2020. https://youtu.be/Bn7yPB_-9j8.
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LANGUAGE PROFICIENCY

English | Native Proficiency
Spanish | Near Native Proficiency
Portuguese | Reading Proficiency
Italian | Reading Proficiency