

Dr. Eir-Anne E. Edgar

Current Position:

Associate Professor of Literature in English, Teacher Education, Norwegian University of Science and Technology.

Education:

University of Kentucky, English Ph.D., 2016. Certificate in Social Theory, May 2010.

Dissertation: *Come Together: Desire, Literature, and Law of the Sexual Revolution*

Dissertation Committee: Rusty Barrett (chair), Virginia Blum, Michael Trask, Karen Tice (Examination Areas: 20th Century American Literature, Critical and Literary Theory)

West Virginia University, English MA, 2008.

West Virginia University, English and History BA, 2006.

Publications:

Forthcoming 2021: Chapter on "Abortion and Contemporary Feminist Dystopias," *Reproductive Justice and Literature*, eds. Lazarri and Capo, Palgrave Macmillan.

"A Rational Continuum: Legal and Cultural Abortion Narratives in Trump's America," *European Journal of American Studies*, July 2020.

"Empathy, Literature and the Global Citizen," *International Council of Teachers of English Newsletter*, April 2020.

"Teaching Empathy and Promoting Global Citizenship Through Literature," *English Journal*, January 2020.

"Ten Recommendations to Recognize Diversity in the Classroom," *University of Michigan National Center for Institutional Diversity*, December 2017.

"Suburban Subversions: Swingers and the Sexual Revolution," *Sexuality & Culture*, September 2016.

"Hauntingly Familiar: Bondage, Blood, and Property in Old Hepsy" *Parlour: A Journal of Literary Criticism and Analysis*, Spring 2015.

"Dear Student," *Chronicle Of Higher Education*, Feb. 15, 2015.

"Connecting Source Material to Claims," *Writing Commons*, Spring 2012, **republished** in the University of Florida Composition reader *Network, Collaborate, Compose*. 2013.

“*Xtravaganza!*: Drag Representation and Articulation in *RuPaul’s Drag Race*,” *Studies in Popular Culture*, Fall 2011, pgs.133-146.

"Telling Stories: Discussions with Sidonie Smith, Keith Knapp, and Terry Castle," *disClosure: A Journal of Social Theory*: Vol. 21, pgs. 88-92.

“More Like People”: Eugenics and Humanism in Gilman’s Herland.” *World Literary Review*, Spring 2011.

Grants:

Competitive strategiske middel funds from NTNU: 10,000 NOK for collaborative aspect with artist Merete Røstad for new research project, “Speaking the Unspeakable: Gendered Narratives of Trauma, the Law, and Pedagogy.”

Awards:

Robert Mikkelsen Research Grant, American Studies Association of Norway, postponed to 2021.

Emerging Diversity Scholar, National Center for Institutional Diversity, University of Michigan, 2016.

Post Conference Training Scholarship, International Association for the Study of Sexuality, Culture, and Society, June 2015.

Women’s Club Fellowship Award, University of Kentucky, 2013-2014.

Lyman T. Johnson Odyssey Award, University of Kentucky, 2012.

Academic Excellence Scholarship for a Graduate Student, University of Kentucky, 2011.

James Paul Brawner Writing Prize for Graduate writing, West Virginia University, 2008.

Invited Speaker:

“Creative Stories of Gender and Embodiment” NTNU Center for Gender Studies, International Womxn’s Day, March 5th 2020.

Conference Presentations:

“Traumatic Containment in Paratopian Women’s Novels,” South Atlantic Modern Language Association, November 15 – 17th 2019, Atlanta GA.

“The One You’re With: Adultery and Divorce Law Reform During the Sexual Revolution,” International Conference on Narrative, May 30 – June 1st 2019, Pamplona Spain.

“A Rational Continuum:” the Legacy of *Roe* and the Right to Sexual Privacy,” Nordic Association for American Studies, April 25, 2019.

“Teaching Empathy to the Cosmopolitan Reader through Jim Crow,” American Studies Association of Norway, 11-13 October 2018.

Round table discussion, K-16 Alliance, Modern Language Association, New York City, January 2018.

Paper presentation, “Unspeakable Acts: Free Gay Speech and the Rise of the Queer Novel,” International Association for the Study of Sexuality, Culture and Society, Bangkok, July 12-14 2017.

Paper presentation, “You and Your Folks: Interracial Desire and Legal Subjectivity,” International Conference on Narrative, Amsterdam, June 16-18 2016.

Paper presentation, “The Mask and Hustler Identity,” International Association for the Study of Sexuality, Culture and Society, Dublin Ireland, June 17-20 2015.

Panel Organizer and paper presentation, “Narratives of the Sexual Revolution,” International Conference on Narrative, Chicago, March 5-8 2015.

Paper presentation, “Day Tripper: Suburban Swingers” on Cultural Mobility of Sexual Liberation Panel, European Social Science History Conference, Vienna, Austria April 23-26 2014.

Invited to Present “No Fun: Murder, Conspiracy, and *Rosemary’s Baby*,” at PAMLA October 2013.

Co-Chair of the Gay, Lesbian, and Queer Studies Panel and paper presentation, “*Xtravaganza!*: Drag Representation and Articulation in *RuPaul’s Drag Race*.” The National Popular Culture & American Culture Associations Conference, March 31-April 3 2010.

Paper presentation, “‘More Like People’: Eugenics and Humanism in Gilman’s *Herland*.” The Louisville Conference on Literature and Culture since 1900, February 2010.

Paper presentation, “Re-reading Poe’s Females Through Mediumship and Magazines.” West Virginia University Graduate Colloquium, April 2008.

Invited to Present “An Incomplete Picture: Teaching and Learning in Appalachia” RNF Panel. Conference on College Composition and Communication, April 2008.

Paper presentation, “Desire, Spirituality, and Enclosure in the *Ancrene Wisse*.” West Virginia Association of College English Teachers, October 2007.

Paper presentation, “Identity in Cyberspace: Reconciling the Real with the Virtual” and “‘I’m Not a Citizen’: Is Community Possible?” two panels, West Virginia University Graduate Colloquium, April 2007.

Teaching and Professional Experience:

ILU (Institute for Teacher Education), NTNU
Fall 2018 – current.

Instructor of MGLU and KFK courses. BA thesis and MA advisor.

Liberal Arts Faculty, Interlochen Arts Academy
Guest Instructor: January 2019, May 2020.
Fall 2016 – Spring 2018.

Instructor of record for the following courses:

- English One: Coming of Age and the Quest For Identity (ENG One). This course introduces students to analytical writing, develops critical thinking skills, and introduces students to different methods of delivering information to an audience.
- The Short Story (ENG 323). This course asks students to consider the history and development of the short story, as well as different critical approaches to short fiction ranging from the nineteenth century to contemporary authors.
- Outsiders, Misfits and Weirdos (ENG 328). This course introduces students to the genres of literature, including music, film, fiction, poetry, drama, and creative nonfiction. Focus on how literature reflects the position of the outsider, specifically in terms of race, gender, sexuality, and socioeconomic status.

Teaching Assistant in English, University of Kentucky
Fall 2008 – Fall 2014.

Instructor of record for the following courses:

- Writing: An Accelerated Foundational Course (ENG 104) fulfills the first-tier of the University Writing Requirement and prepares students for the writing assignments they will encounter in a variety of other courses, including the second-tier, writing-intensive course that completes the Graduation Writing Requirement.
- Introduction to Literature (ENG 230), “Outsiders, Misfits, and Weirdos.” This course introduces students to the genres of literature, including music, film, fiction, poetry, drama, and creative nonfiction. Focus on how literature reflects the position of the outsider, specifically in terms of race, gender, sexuality, and socioeconomic status.
- Major Black Writers (ENG 264), Survey course of African American literature and poetry, 19th century to contemporary writers.

- Composition and Communication I (WRD 110), online and brick and mortar sections. This course focuses on critical inquiry and research, emphasizing local and global issues. Students conduct primary and secondary research, as well as how to use visuals and online resources to enhance writing and oral presentations.
- Composition and Communication II (WRD 111), focuses on rhetorical analysis, deliberation, and argumentation. Students use visual and digital resources, first to enhance written and oral presentations and later to communicate mass mediated messages to various public audiences.

Assisted with grading and instruction:

- Survey of American Literature II (ENG 252), fiction and poetry from 1865 to contemporary era.

Committee on Social Theory, Research Assistant, 2013-2016.

Worked in website development and maintenance, created promotional materials, digitized archival materials, assisted in various Committee needs such as event and reception planning.

Writing Center Tutor, University of Kentucky Writing Center, 2009-2010.

Tutor, in all writing styles, for undergraduate, graduate students, and faculty.

Faculty, West Virginia Governor's Honors Academy, 2014.

Instructor of record for "Utopia or Dystopia?" and "Growing Up Graphic."

Teaching Assistant, West Virginia University, 2007-2008.

Instructor of record for English 101 (ENG 101). Students write non-fiction prose, principally the expository essay. Focuses on the writing process through the revision of Writing Portfolios.

Tutor, West Virginia University, WVU Athlete Academic Support Center, 2006-2008.

Tutor WVU undergraduate athletes.

Instructor and Teaching Assistant, Duke University T.I.P., 2007- 2008.

Instructor of record for "Appalachian Tales: Ghosts, Hikers, and Bluegrass."

Assisted in grading and lecture for "Arthurian Legends" and "Mind & Myth: Psychology and Literature."

Committee and Service Work:

Founder/Leader of NTNU Research Group "North American Studies"

Editorial Board Member of "Currents: Connecting Diversity Scholarship to Practice and Society," National Center for Institutional Diversity, University of Michigan.

Reader for *American Studies in Scandinavia*, *Social Semiotics*, *English Journal*

Faculty Sponsor, “Girls Learn International,” *Interlochen Arts Academy*, 2016 - 2018.

Graduate Student Representative and Administrative Board member, *University of Kentucky*, Graduate Student Congress, 2009-2013.

Editor, *disClosure: A Journal of Social Theory*, *University of Kentucky*, Issue 21, Spring 2012.

Graduate Student Congress Steering Committee member, *University of Kentucky*, 2011-2012.

New Student Recruiter, *University of Kentucky*, Department of English Graduate Student Organization, 2009-2010.

Fiction and Poetry Editor, *disClosure: A Journal of Social Theory*, *University of Kentucky*, 2009-2010.

Professional Associations:

American Studies Association of Norway

Nordic Association of American Studies

American Studies Association

International Society of the Study of Narrative

Modern Language Association

South Atlantic Modern Language Association

Popular Culture Association