

## **Antonio C. Cuyler, Ph.D.**

University address: Art Education  
College of Fine Arts  
William Johnston Bldg 1032  
Florida State University  
Tallahassee, Florida 32306-1232  
Phone: (850) 645-0473

E-mail address: [acuyler@fsu.edu](mailto:acuyler@fsu.edu)

Web site: <http://arted.fsu.edu/antonio-c-cuyler/>

### **Professional Preparation**

- 2007 Ph.D., Florida State University, Tallahassee, FL. Major: Art Education. Arts Administration. Supervisor: Dr. Pat Villeneuve.  
*Cuyler, A. C. (2007). The career paths of Non-European-American executive opera administrators in the United States. Unpublished doctoral dissertation, Florida State University, Tallahassee, FL.*
- 2003 M.A., Florida State University, Tallahassee, FL. Major: Arts Administration. Supervisor: Dr. Anne Hodges.
- 2001 B.M./E.S., Stetson University, Deland, FL. Major: Voice. Voice and Foreign Languages. Supervisor: Dr. James Woodward.

### **Nondegree Education and Training**

- 2005 HR Intern/Josie A. Bass Career Development Fellow, Wolf Trap Foundation for the Performing Arts.
- 2005 Cultural Service Exchange, Die Technische Universität an Dresden.
- 2003 Artist Services Apprentice, Spoleto Festival USA.
- 2002 Festival Coordinator, Central City Opera.
- 2000 Study Abroad for Music History & Culture, Austria and the Czech. Republic.

### **Professional Credential(s)**

- 2016 Certificate in Diversity & Inclusion, Florida State University.
- 2007 Certificate in College Teaching, Florida State University.
- 2005 Certificate in Museum Studies, Florida State University.
- 2004 Certificate in Program Evaluation, Florida State University.

**Professional Experience**

- 2018–present Associate Professor of Arts Administration & Coordinator of the MA Program, Art Education, Florida State University.
- 2020–2021 Visiting Associate Professor, Department of Theatre and Drama, University of Michigan. Teach Performing Arts Management, Fundraising and the Arts, and Legal Issues in the Arts.
- 2019–2020 Interim Chair, Art Education, Florida State University.
- 2016–2019 Instructor, LEAP, Colorado State University. Internship & Internship Seminar.
- 2018–2019 Associate Chair, Art Education, Florida State University.
- 2012–2018 Assistant Professor of Arts Administration & Coordinator of Internships, Art Education, Florida State University.
- 2017 Visiting Scholar, LEAP Institute of the Arts, Colorado State University (CSU).
- 2016 Visiting Scholar, Arts and Administration, University of Oregon.
- 2010–2012 Assistant Professor of Arts Management, School of the Arts, Purchase College, SUNY.
- 2009–2010 Assistant Professor of Arts Management, Department of Performing Arts, American University.
- 2009–2010 Director of Arts Management, Department of Performing Arts, American University. Provided leadership for the Arts Management program.
- 2008–2009 Professor of Arts Administration, School of Liberal Arts, Savannah College of Art and Design.
- 2008 Assistant, Development & Alumni Affairs, College of Law, Florida State University.
- 2007–2008 Research Analyst, Prospect Research, FSU Foundation.

2006–2007	Graduate Assistant, Development & Alumni Affairs, College of Law, Florida State University.
2005–2007	Peer Advisor, Center for Global Engagement, Florida State University.
2007	Graduate Teaching Assistant, Orchestra Management, College of Music, Florida State University.
2003–2005	Fiscal Assistant, College of Music, Florida State University.
2002–2003	Graduate Assistant, Office of Public Service, College of Music, Florida State University.
2001–2002	Graduate Assistant, Opera Department, College of Music, Florida State University.
1998–2001	Music Admissions Ambassador, School of Music, Stetson University.

### **Areas of Expertise**

Access, Diversity, Equity, and Inclusion (ADEI), Arts Administration Education, Creative Justice, and Cultural Policy.

### **Honors, Awards, and Prizes**

Provost Travel Grant, Office of the Provost at Florida State University (FSU) (2019). (\$1,500).  
Provost Travel Grant, Office of the Provost at Florida State University (FSU) (2018). (\$1,500).  
Provost Travel Grant, Office of the Provost at Florida State University (FSU) (2017). (\$1,500).  
Diversity & Inclusion Award, Florida Division of Cultural Affairs (2017). (\$1,000).  
Provost Travel Grant, Office of the Provost at Florida State University (2016). (\$1,500).  
Funding Agency Travel Grant, Council on Research & Creativity at Florida State University (2016). (\$1,000).  
Funding Agency Travel Grant, Council on Research & Creativity at Florida State University (2015). (\$1,000).  
Provost Travel Grant, Office of the Provost at Florida State University (2015). (\$1,500).  
Funding Agency Travel Grant, Council on Research and Creativity at the Florida State University (2015). (\$1,000).  
Funding Agency Travel Grant, Council on Research and Creativity at the Florida State University (2014). (\$1,000).  
Provost Travel Grant, Office of the Provost at Florida State University (2014). (\$1,500).  
Funding Agency Travel Grant, Council on Research and Creativity at the Florida State University (2014). (\$1,000).  
Provost Travel Grant, Office of the Provost at the Florida State University (2013). (\$1,500).  
Funding Agency Travel Grant, Council on Research and Creativity at the Florida State

University (2013). (\$1,000).  
Provost Travel Grant, Office of the Provost at the Florida State University (2012). (\$1,000).  
Faculty Support Award, Purchase College, SUNY (2012). (\$1,000).  
Faculty Support Award, Purchase College, SUNY (2010). (\$1,000).  
Research Support, Purchase College, SUNY (2010). (\$4,000).  
Teaching Grant, Center for Teaching Excellence at American University (2010). (\$250).  
Teaching Grant, Center for Teaching Excellence at American University (2009). (\$250).  
Faculty Development Grant, Savannah College of Art & Design (SCAD) (2009). (\$1,500).  
Research Support, Savannah College of Art & Design (SCAD) (2008). (\$3,000).  
COGS Presentation Grant, Florida State University (2007). (\$500).  
COGS Academic Conference and Presentation Grant, Florida State University (2006). (\$800).  
COGS Academic Conference Grant, Florida State University (2005). (\$300).  
Alpha Kappa Alpha Educational Foundation Scholarship, Alpha Kappa Alpha (2004).  
COGS Academic Conference Grant, Florida State University (2004).

### **Fellowship(s)**

Finger Lakes Environmental Film Festival (2007).  
League of American Symphony Orchestras Fellowship, Finalist (2006–2007).  
National Endowment Arts Symposium Fellowship (2006).  
Delores Auzenne Fellowship, Florida State University (2002–2006).  
Publicly Active Graduate Education Fellowship (P.A.G.E.) (2005).

### **Current Membership in Professional Organizations**

Arts Administrators in Higher Education  
Brokering Intercultural Exchange Network (BIEN)  
Diversity Scholars Network  
National Council of Arts Administrators  
OPERAAmerica

### **Teaching**

#### **Courses Taught**

Directed Individual Study (ARE5906)  
Internship (ARE 5944r)  
Field Laboratory Internship (ARE5944)  
Cultural Policy (ARE 5865)  
Grant Writing & Development in the Arts (ARE 5867)  
Arts in Community Engagement (ARE 5253)  
Principles of Arts Administration (ARE 5262)  
Special Topics in Art and Education (ARE4930)  
Grant Writing & Development (ARE5935)

Directed Individual Study (ARE6905)

### **Doctoral Committee Chair**

Atkins, J., doctoral candidate.  
Kim, B., doctoral candidate.  
Lucas, I., doctoral candidate.  
Lister, B., doctoral student.

### **Doctoral Committee Member**

McNair, J., graduate. (2018). *Needles and Scraps: Using Collaborative Autoethnography and Visual Storytelling to Rewrite the Dominant Narrative of African American Children in Public Schools.*  
Song, J., graduate. (2018). *Financial Management for Nonprofit Arts and Cultural Organizations.*  
Daniels, T., graduate. (2017). *Community Engagement and the Arts: A Case Study of the Tallahassee Community Chorus and its Unity Concert.*  
Simmons, A., graduate. (2015). *Internship Training Programs in Academic Arts Museums in Relation to AAM Standards.*  
Kieffer, E., doctoral candidate.  
Lucas, S., doctoral student.

### **Doctoral Committee University Representative**

Johnson, K., doctoral candidate.  
Min, B., doctoral student.

### **Master's Committee Chair**

Shelton, S., graduate. (2019). *Comprehensive Exam.*  
Ewing, K., graduate. (2019). *Comprehensive Exam.*  
Wawrzaszek, K., graduate. (2019). *Comprehensive Exam.*  
Williams, B., graduate. (2019). *Comprehensive Exam.*  
Deng, C., graduate. (2018). *Comprehensive Exam.*  
Lucas, S., graduate. (2018). *Comprehensive Exam.*  
Zhu, Y., graduate. (2018). *Comprehensive Exam.*  
Floyd, A., graduate. (2017). *Comprehensive Exam.*  
Li, S., graduate. (2017). *Comprehensive Exam.*  
Liu, Z., graduate. (2017). *Comprehensive Exam.*  
Patrick, T., graduate. (2017). *Comprehensive Exam.*  
Wei, C., graduate. (2017). *Comprehensive Exam.*  
Evans, M., graduate. (2016). *Comprehensive Exam.*

Chen, Y., graduate. (2015). *Comprehensive Exam*.  
Meeks, J., graduate. (2015). *Comprehensive Exam*.  
Bishop, C., graduate. (2014). *Comprehensive Exam*.  
Stanbery, S., graduate. (2014). *Comprehensive Exam*.  
Ai, Z., graduate. (2013). *Comprehensive Exam*.  
Javins, B., graduate. (2013). *Comprehensive Exam*.  
Tabachnick, L., graduate. (2013). *Comprehensive Exam*.  
Russ, J. R., graduate. (2010). *What do working performers in the Washington, D. C. area know? Describing arts advocacy & community*. [American University]  
Smith, W., graduate. (2010). *The federal music project: Implications for today*. [American University]  
Ward, E., graduate. (2010). *Natural vs. built artists neighborhoods. The artists' opinion in Washington*. [American University]  
Grant, S., student. *Comprehensive Exam*.  
Rich, J., student. *Comprehensive Exam*.  
Xiao, Y., student. *Comprehensive Exam*.

### **Master's Committee Member**

Wong, K., graduate. (2020). *Comprehensive Exam*.  
Clark, Leigh-Alice, graduate. (2019). *Internet Video Dance Brands: Online Dance Viewership and the 21st Century*.  
Lane, J., graduate. (2018). *Comprehensive Exam*.  
Auchter, M., graduate. (2017). *Comprehensive Exam*.  
Ginty, K., graduate. (2016). *Comprehensive Exam*.  
Grisset, J., graduate. (2016). *Comprehensive Exam*.  
Gruver, J., graduate. (2015). *Comprehensive Exam*.  
McNamara, B., graduate. (2015). *Comprehensive Exam*.  
Watson, K., graduate. (2015). *Comprehensive Exam*.  
Washington, B. N., graduate. (2014). *Considerations for Implementing Culturally and Ethically Appropriate Short-term Art Therapy Interventions in Economically-challenged Countries*. [Florida State University]  
Fyffe, L., graduate. (2014). *Comprehensive Exam*.  
Kelsay, M., graduate. (2014). *Comprehensive Exam*.  
Massey, A., graduate. (2014). *Comprehensive Exam*.  
Nkadimeng, G. N., graduate. (2013). *Implementation of the Arts and Culture Learning Area in Mamelodi Primary Schools: A case study*. [Outside Assessor for Tshwane University of Technology]  
Ford, A., graduate. (2013). *Comprehensive Exam*.  
Hsu, C., graduate. (2011). *Tap and its implications for Arts Management*. [American University]  
Word, T., graduate. (2011). *Black philanthropy in the Visual Arts: A contemporary perspective*. [American University]  
Clark, A., graduate. (2010). *A case study of the Hip Hop Theatre Festival and its relationship with the DC Commission on the Arts and Humanities*. [American University]  
Parks, J., graduate. (2010). *A case study of Maryland Classic Youth Orchestra*. [American University]

Rogers, S., graduate. (2009). *Two body problems*. [Savannah College of Art & Design (SCAD)]  
Zuzalek, D., graduate. (2009). *Three top hats*. [Savannah College of Art & Design (SCAD)]  
Pittman, E., graduate. (2008). *Recruitment, retention, and development of people of color in middle and senior level management positions at New York City-based dance companies*. [Columbia University]  
Hardin, M., student. *Comprehensive Exam*.  
Harper, K., student. *Comprehensive Exam*.  
Larson, W., student. *Comprehensive Exam*.

### **Bachelor's Committee Chair**

Chance, D., graduate. (2012). *Art saved my life*. [Purchase College, SUNY]  
Giannavola, M., graduate. (2012). *Morpheses: A case study on innovative management and marketing techniques*. [Purchase College, SUNY]  
Herbert, C., graduate. (2012). *Artistic excellence: Defining management and the arts from artists' perspectives*. [Purchase College, SUNY]  
Hornsby-Selvin, B., graduate. (2012). *Black composers: Integrating a lost legacy in the 21st century*. [Purchase College, SUNY]  
Jacobs, M., graduate. (2012). *The "art" of marketing the arts*. [Purchase College, SUNY]  
Meyers, A., graduate. (2012). *Exploring the leadership qualities of executive opera administrators*. [Purchase College, SUNY]  
Newman-Kaplan, T., graduate. (2012). *The career paths of artistic administrators and personnel in opera*. [Purchase College, SUNY]  
Pontius, M., graduate. (2012). *The management of outsider art*. [Purchase College, SUNY]  
Santiago, A., graduate. (2012). *Organizing a festival, a culture shock case study*. [Purchase College, SUNY]  
Schulbaum, C., graduate. (2012). *Opera and the audience: How stage direction affects audience attendance*. [Purchase College, SUNY]  
Williams, K., graduate. (2012). *Internet advertising and media distribution: An emerging business model for entertainment*. [Purchase College, SUNY]  
Alaimo, T., graduate. (2011). *Music to our ears: A case study on the non-profit organization Music Saves Lives*. [Purchase College, SUNY]  
Banks, H., graduate. (2011). *Hip Hop & Purchase: A marriage of a culture and a liberal arts school*. [Purchase College, SUNY]  
Fetky, M., graduate. (2011). *Fruitful collaborations: Almost films, a film cooperative founded by a Film and an Arts Management major*. [Purchase College, SUNY]  
Gilchrist, G., graduate. (2011). *Mokaad – funk managing*. [Purchase College, SUNY]  
Kida, K., graduate. (2011). *Minority @ Purchase*. [Purchase College, SUNY]  
Murphy, J., graduate. (2011). *The Pseudo-Celebrity: The transition of fame in contemporary celebrity culture*. [Purchase College, SUNY]  
Salcedo, C., graduate. (2011). *Hip-Hop & Purchase: The marriage of a culture & liberal arts school*. [Purchase College, SUNY]  
Smith, A., graduate. (2011). *Careers in visual Arts Management and more*. [Purchase College, SUNY]  
Wallace, C., graduate. (2011). *Greening concert tours: An exploration of the eco-friendly music industry in the United States*. [Purchase College, SUNY]

Wenk, C., graduate. (2011). *Capsule: The online/offline community dynamic*. [Purchase College, SUNY]

### **Bachelor's Committee Member**

Knox, N., graduate. (2012). *Create: A culinary and visual art experience*. [Purchase College, SUNY]

Shindo, S., graduate. (2012). *Preservation of street dance of New York*. [Purchase College, SUNY]

Smith, K., graduate. (2012). *The art of Hip Hop dance*. [Purchase College, SUNY]

Conti, C., graduate. (2011). *Arts Management survey*. [Purchase College, SUNY]

### **Facilitator**

Cuyler, A. C. (2017). *Diversity, Equity, & Inclusion: Does the Cultural Sector Need All Three?* Florida Division of Cultural Affairs.

Webinar.

Cuyler, A. C. (2017). *Internships in the Arts - How Best to Prepare for Hosting Interns*. Florida Division of Cultural Affairs.

Webinar Co-Facilitated with Dr. Anne Hodges.

Cuyler, A. C. (2017). *D&I Core Session 3 - Cultural Competency in Teaching & Research*. FSU Center for Leadership & Social Change.

Cuyler, A. C. (2016). *Social Justice in Dance*. Dance/USA.

Cuyler, A. C. (2015). *Cultural Equity in the Arts Forum: Building Bridges*. Broward Cultural Division.

Cuyler, A. C. (2014). *Improving Internships in Cultural Organizations*. Council on Culture & Arts (COCA).

### **Graduate Courses Taught at Other Universities**

Cuyler, A. C. (2010). *PERF.580. Cultural Policy*. American University.

Cuyler, A. C. (2010). *PERF.797. Master's Thesis*. American University.

Cuyler, A. C. (2009). *PERF.570. Survey of Arts Management*. American University.

Cuyler, A. C. (2009). *PERF.571. Marketing and Public Relations in the Arts*. American University.



Cuyler, A. C. (2009). *AADM.739.Raising Funds for Arts Organizations*. Savannah College of Art & Design (SCAD).

Cuyler, A. C. (2009). *AADM.759.Education in Cultural Institutions*. Savannah College of Art & Design.

Cuyler, A. C. (2008). *AADM.709.Legal Issues in Arts Administration*. Savannah College of Art & Design (SCAD).

### **Guest Lecture**

Cuyler, A. C. (2020). *Equity in Public Administration*. Askew School of Public Administration.

Cuyler, A. C. (2019). *Fundraising Strategies in Music*. Florida State University, College of Music, Arts Administration.

Cuyler, A. C. (2018). *Research Survey*. Florida State University, Department of Art Education.

### **Guest Lecturer**

Cuyler, A. C. (2017). *Creative Justice & Cultural Equity: Principles for Manifesting The Creative and Expressive Life*. Progressive Black Men.

Cuyler, A. C. (2017). *Fundraising Strategies in Music*. College of Music.

Cuyler, A. C. (2016). *Fundraising Strategies in Music*. Florida State University, College of Music.

Cuyler, A. C. (2015). *Introduction to the Dance Profession*. Florida State University, Department of Dance.

Cuyler, A. C. (2015). *Introduction to Arts Administration*. Florida State University, Department of Art Education.

Cuyler, A. C. (2015). *Research Survey*. Florida State University, Department of Art Education.

Cuyler, A. C. (2015). *Fundraising Strategies in Music*. Florida State University, College of Music, Arts Administration.

Cuyler, A. C. (2015). *Research Survey*. Florida State University, Department of Art Education.

Cuyler, A. C. (2014). *Fundraising Strategies in Music*. Florida State University, College of Music, Arts Administration.

Cuyler, A. C. (2014). *Research Survey*. Florida State University, Department of Art Education.

Cuyler, A. C. (2013). *Fundraising Strategies in Music*. Florida State University, College of Music, Arts Administration.

Cuyler, A. C. (2013). *Research Survey*. Florida State University, Department of Art Education.

### **Guest Speaker**

Cuyler, A. C., & Hodges, A. (2017). *Improving Internship Programs in Cultural Organizations*. Florida Division of Cultural Affairs.

Cuyler, A. C. (2010–2012). *On-Campus Internship Seminar*. Purchase College, SUNY.

Cuyler, A. C. (2010). *HipHop and U. S. society*. Department of Performing Arts, American University.

Cuyler, A. C. (2010). *Careers and Graduate Study in Arts Management*. Department of Theatre and Dance, University of Wyoming at Laramie.

Cuyler, A. C. (2010). *How is opera relevant to society?* Department of Performing Arts, American University.

### **Undergraduate Courses Taught at Other Universities**

Cuyler, A. C. (2012). *AMG.1100.Introduction to Arts Management*. Purchase College, SUNY.

Cuyler, A. C. (2012). *AMG.3880.Junior Seminar in Arts Management*. Purchase College, SUNY.

Cuyler, A. C. (2012). *AMG.3980.Off-campus Internship*. Purchase College, SUNY.

Cuyler, A. C. (2012). *AMG.4990.Senior Project in Arts Management*. Purchase College, SUNY.

Cuyler, A. C. (2011). *AMG.3020.The Arts in Society*. Purchase College, SUNY.

Cuyler, A. C. (2009). *AADM.225.Legal Issues in Arts & Entertainment*. Savannah College of Art and Design (SCAD).

Cuyler, A. C. (2009). *BUSI.101 Introduction to Business*. Savannah College of Art & Design (SCAD).

### **Research and Original Creative Work**

My research interests are in Arts Administration Education, Creative Justice Issues in the Cultural Sector, &

## Publications

### Refereed Journal Articles

Cuyler, A. C. (in press). Looking Beyond What We've Done Before: Minding Potential Blind Spots in Diversifying U. S. Museums. *International Journal of the Inclusive Museum*, 6 pages.

This paper explores the research question, what potential blind spots should the American Alliance of Museums (AAM) help museums to mind in their pursuit of access, diversity, equity, and inclusion (ADEI)? The sole aim of this paper is to articulate potential areas of import that could undermine U. S. museums' ADEI efforts if ignored. If managed strategically and with a clear focus, museum boards, staff, and accreditation can become agents to museums' pursuit of ADEI.

Cuyler, A. C., Durrer, V., & Nisbett, M. (2020). Steadfastly White, female, hetero, and abled-bodied: An international survey of the motivations and experiences of arts management graduates. *International Journal of Arts Management*, 22(3), 5-16.

As the first of its kind, this survey provides a better understanding of graduates' motivation for studying arts management, and their experiences during and after study. The study also addresses the absence of baseline data on student demographic, motivations for, and experiences of study, career status, and serves as a starting point for what we hope will become a longer-term process of reflection on the relationship of student profile and learning experiences to the development of the discipline.

Cuyler, A. C. (2019). The Role of Foundations in Achieving Creative Justice in the U. S. Cultural Sector. *GIA Reader*, 30(1), 6.

This paper explores three research questions: what role should foundations play in achieving creative justice? What behaviors do foundations practice that might undermine their efforts towards achieving creative justice? Additionally, what approaches to funding creative justice should foundations consider?

Cuyler, A. C. (2019). Towards A Research Agenda in Arts Management: Pathways to the Future. *Journal of Arts Management*, 20.

This article addressed the research question, what questions about Arts/Cultural Management do educators, practitioners, and students most want answered? After describing the method I used to collect the data, I present the findings, and a discussion and conclusion section on how Arts Management educators, practitioners, and student might move forward with establishing a global research agenda to serve the discipline and the field.

Cuyler, A. C. (2018). Factors of Satisfaction in Arts Management Internships. *Cultural Management: Science and Education*, 2(2), 11.

This quantitative study investigated the research question, what factors lead to satisfaction in arts management internships? The results of this study indicate that cultural organizations can significantly increase their interns' satisfaction with their internships by assigning them meaningful tasks and cultivating a collegial work environment.

Cuyler, A. C. (2018). The efficacy of using service learning to teach about social justice issues in

the U. S. cultural sector. *International Journal of Social, Political and Community Agendas in the Arts*, 13(4), 10.

This study used survey methodology to investigate the efficacy of using service learning with a culturally specific arts organization to teach graduate students about social justice issues in the cultural sector. Based on an analysis of the quantitative data, this study determined that service learning with a culturally specific arts organization is an effective approach to teach graduate students about social justice issues in the cultural sector, as well as principles of socially responsible arts administration.

Cuyler, A. C., Song, J., Duberowe, J., & Evans, M. (2018). The effects of gubernatorial political party affiliation and election year on funding to Florida's state arts agency. *American Journal of Arts Management*, 6(1), 8.

This paper investigated the effects of gubernatorial political party affiliation and election year on funding to the Florida Division of Cultural Affairs. Co-authors are J. Song, Jordan Duberow, and Marit Evans, graduate students at Florida State University.

Wróblewski, &., ., Dacko-Pikiewicz Z., & Cuyler, A. C. (2017). Consumer Behaviour in the Festivals Market in Poland: Analysis and Evaluation. *Polish Journal of Management Studies*, 10.

This article addresses the issue of cultural consumer behaviour relative to festivals. The first part of the paper features a brief description of consumers of music, film, and theatre festivals in Poland based on surveys, and the second part describes cultural consumers' market behaviour. The researchers collected data for this study on N=891 consumers of five Polish festivals in 2016/2017. The five Polish festivals included the JazzArt Festival, Silesian Jazz Festival, Tauron New Music Festival, Regiofun Film Festival, and "Interpreatacje" Festival. As a part of the Creative Europe Programme, the European Union co-funded this study as a project implemented by Medialab Katowice within the Shared Cities: Creative Momentum international platform.

Cuyler, A. C. (2017). U. S. Executive Arts Managers: A Descriptive Analysis of their Demographic Diversity, Salary & Benefits, and Job Satisfaction. *Cultural Management: Science and Education*, 1(2), 8.

This study used secondary data to investigate three research questions: (1) how diverse are U. S. executive arts managers? (2) What salary and benefits do they earn? Lastly, (3) to what extent are U. S. executive arts managers satisfied with their jobs? With answers to these questions, this study produced new insights on the demographic diversity, salary & benefits, and job satisfaction of U. S. executive arts managers which no study has done in more than ten years.

Cuyler, A. C. (2017). Using service learning to teach graduate students about grant writing for culture: Does it work? *Grant Professionals Association (GPA) Journal*, 15(1), 14.

This study surveys graduate students (N=40) to answer the research question, "does service learning help graduate students learn how to write grants for the cultural sector?" In addition to assessing students' acquisition of GPCI competencies 1, 2, 3, 4, and 9, this study sought to measure the benefits students can gain when an educator used service learning to teach a graduate course on Grant Writing & Development in the Arts.

Cuyler, A. C. (2017). A Survey of Arts Management Educators' Teaching on Diversity Issues. *Journal of Arts Management, Law, and Society*, 47(3), 10.

In this article, I survey Arts Management educators to determine if, how, and why they teach about diversity issues in their courses.

Cuyler, A. C. (2017). The effects of diversity on U. S. arts managers' managerial level and salary. *American Journal of Arts Management*, 5(1), 10. Retrieved from <http://www.artsmanagementjournal.com/>

This article used quantitative methods to determine if diversity (disability, ethnicity, gender, and sexual orientation) has an effect on U. S. arts managers' managerial level and salary.

Cuyler, A. C., & Hodges, A. R. (2016). Unresolved issues: Students' expectations of internships in arts & cultural management. *ENCACT Journal of Cultural Management & Policy*, 6(1), 10. Retrieved from [http://www.enactc.org/media/1989-enactc\\_journal\\_vol6\\_issue1.pdf](http://www.enactc.org/media/1989-enactc_journal_vol6_issue1.pdf)

We used content analysis to analyze 76 open-ended survey comments from Arts Management students to identify and describe unresolved issues with internships in this study. Co-author, A. Hodges, at Florida State University.

Cuyler, A. C. (2016). A participant-oriented evaluative case study of the Wolf Trap Foundation for the Performing Arts internship program. *American Journal of Arts Management*, 4(2), 18.

This article offers an in depth case study of a primer internship program in the cultural sector to identify 14 best practices that cultural organizations can use to improve their internship programs.

Cuyler, A. C. (2015). An exploratory study of demographic diversity in the Arts Management workforce. *GIA Reader*, 26(3), 4.

This article presents a contemporary assessment on the demographic diversity of the U. S. Arts Management workforce.

Cuyler, A. C., & Hodges, A. R. (2015). From the student side of the ivory tower: An empirical study of Arts and Cultural Management students' expectations of internships. *International Journal of Arts Management*, 17(3), 25.

In this cross-sectional international descriptive study, we addressed the research question: what expectations do arts and cultural management students have of their internships? Co-author is A. Hodges, at the Florida State University.

Cuyler, A. C. (2015). Diversity internships in arts management, do they work? *American Journal of Arts Management*, 3(1), 13.

This participant-oriented evaluative case study investigates if a diversity internship program is effective at recruiting culturally diverse interns, providing quality professional development valued by the participants, and retaining diverse interns in the field of Arts Management by placing them in jobs with cultural organizations.

Cuyler, A. C. (2014). Critical issues for research in Arts Management. *ENCACT Journal of Cultural Management and Policy*, 4(1), 12.

In this article, I argue that Arts Management should address three critical issues: (1) the need to establish a discipline and profession specific research agenda, (2) faculty preparedness to conduct and supervise research, and (3) student education in research, to guide the development of Research in the discipline.

Heidelberg, B. M., & Cuyler, A. C. (2014). Integrating diversity into Arts Management education. *American Journal of Arts Management*, 2(1), 10.

We encourage Arts Management educators to infuse issues of diversity into their teaching to foster inclusion and cultural sensitivity in future arts managers in this article. Co-author is B. Heidelberg, at Rider University.

Cuyler, A. C., Hodges, A. R., & Hauptman, B. (2013). From theory to practice in the ivory tower: How degree programs in Arts Management contribute to professional practice. *American Journal of Arts Management*, 10.

In this article, we show how Arts Management degree programs contribute to professional practice and the financial impact of that practice through off-campus and on-campus internships. Co-authors are Dr. A. Hodges, at Florida State University, and B. Hauptman, at Purchase College, SUNY.

Cuyler, A. C. (2013). Affirmative action and diversity: Implications for Arts Management. *Journal of Arts Management, Law, and Society*, 43(2), 15.

In this article, I challenge Arts Management educators to use affirmative action and diversity as a framework to proactively recruit students from diverse backgrounds.

### **Refereed Books**

Cuyler, A. C. (in press). *Access, Diversity, Equity, and Inclusion in Cultural Organizations: Insights from the Careers of Executive Opera Managers of Color in the U. S.* Routledge.

This book examines the careers of the only known six Black, Indigenous, or Executives of Color (Henry Akina, Torrie Allen, Wayne Brown, Michael Ching, Linda Jackson, and Willie Anthony Waters) to have managed opera companies in the U. S.

### **Refereed Proceedings**

Cuyler, A. C. (2007). The art of Negro spirituals. In *5th Annual Hawaii International Conference on Arts and Humanities*. Honolulu, HI.

### **Refereed Reviews**

Cuyler, A. C. (2011). Review of the book "Arts, Inc.: How greed and neglect have destroyed our cultural rights.". *Journal of Arts Management, Law, and Society*, 41(2), 159-162.

Cuyler, A. C. (2009). Review of the book "The toughest show on earth: My rise and reign at the Metropolitan Opera.". *Journal of Arts Management, Law, and Society*, 39(1), 75-76.

Cuyler, A. C. (2007). Review of the book "Do You! 12 Laws to Access the Power in You to Achieve Happiness and Success. New York: Gotham Books, 2007.". *Journal of the Music & Entertainment Industry Educators Association*, 7(1), 192-193.

### **Invited Newsletter Articles**

Cuyler, A. C. (2017, August). Reflections on the Workshop "Intercultural Relations in Arts and Cultural Management Higher Education". *Arts Management Network*, 1. Retrieved from <http://www.artsmanagement.net/index.php?module=News&func=display&sid=1825>

In this article, I reflect on my experience participating in the third seminar of an emerging international network on intercultural relations held in Zürich, Switzerland. In addition to many questions that will inform my future teaching, participating in this seminar will lead to an international survey of Arts Management alumni.

Cuyler, A. C. (2006, March). The Music entertainment industry and social consciousness. *Music and Entertainment Industry Student Association Newsletter E-Zine*, 1(3), 3.

Cuyler, A. C. (2006, February). Wolf Trap Foundation for the Performing Arts Internship. *Music and Entertainment Industry Student Association Newsletter E-Zine*, 1(2), 4-5.

### **Nonrefereed Journal Articles**

Cuyler, A. C. (2017). Diversity, Equity, & Inclusion (DEI) in the Cultural Sector: What's next? *CultureWork*, 21(3), 1.

This article offers a reflection on my research relative to diversity, equity, and inclusion since 2007.

Cuyler, A. C. (2011). Controversies of public art: Lessons learned from Richard Serra. *Professional Artist Magazine*, 23.

Cuyler, A. C. (2010). Special opportunities for Gay/Lesbian visual artists. *Professional Artist Magazine*, 24-25.

Cuyler, A. C. (2010). Researching grants and foundations. *Professional Artist Magazine*, 26.

Cuyler, A. C. (2009). Everything you need to know about the Pollock-Krasner grant. *Professional Artist Magazine*, 33.

Cuyler, A. C., & Shane, R. (2009). Arts Administration, defined. *Professional Artist Magazine*, 6.

### **Nonrefereed Book Chapters**

Cuyler, A. C. (2013). Living beyond the dream deferred: An autoethnography of my experiences

in the academy. In Elwood Watson (Ed.), *Overcoming Adversity In Academia: Reflections From the Ivory Tower* (pp. 22). Lanham, MD: University Press of America, Inc.

In this book chapter, I critically examine personal experiences I have had in the academy as a Generation X and faculty of color.

## **Presentations**

### **Refereed Papers at Conferences**

Cuyler, A. C. (submitted). *Managing African, LatinX, Asian, Arab, & Indigenous (ALAAI) Cultural Organizations: A Systematic Review*. Paper submitted for presentation.

Cuyler, A. C. (accepted). *Managing Service Learning With African, Latino(a), Asian, Arab and Native American (ALAANA) Cultural Organizations: Challenges, Impacts, & Possibilities*. Paper to be presented at Culturally Responsive Evaluation and Assessment, Center for Culturally Responsive Evaluation and Assessment, Chicago, IL. (National)

Cuyler, A. C. (accepted). *Victims of Exclusionary Cultural Policies, and Savants of Cultural Production: Exploring the Paradox of African American Cultural Engagement in the U. S.* Paper to be presented at International Conference on Cultural Policy Research, International Conference on Cultural Policy Research, Kyoto, Japan. (International). (Cancelled due to COVID-19)

Cuyler, A. C. (accepted). *Using Qualitative Methods to Explore the Careers of Executive Opera Managers of Color in the U. S.* Paper to be presented at International Congress of Qualitative Inquiry (ICQI), International Congress of Qualitative Inquiry (ICQI), Urbana, IL. (National). (Cancelled due to COVID-19)

Cuyler, A. C. (accepted). *Racial Identity Development Among Executive Opera Managers in the U. S.* Paper to be presented at Diversity in Organizations, Communities & Nations, Common Ground Research Network, Milan, Italy. (International). (Cancelled due to COVID-19)

Cuyler, A. C. (accepted). *Using the Creative Justice Procedural Model to Measure Progress on Access, Diversity, Equity, Inclusion in the U. S. Cultural Sector*. Paper to be presented at The Arts in Society, The Arts in Society, Ireland, Galway. (International). (Cancelled due to COVID-19)

Cuyler, A. C. (presented 2020, February). *Insights from Asian International Students on Studying Arts Administration in the U. S.* Paper presented at Southeastern Arts Leadership (SALE), Southeastern Arts Leadership (SALE), Charleston, SC. (Regional)

Cuyler, A. C. (presented 2019, November). *Looking Beyond What We've Done Before: Minding Potential Blind Spots in Diversifying U. S. Museums*. Paper presented at Inclusive Museum, Common Ground Research Network, Buenos Aires, Argentina. (International)



- Cuyler, A. C. (presented 2019, October). *Diversity in Cultural Organizations: Insights from the Careers of Executive Opera Managers of Color in the US*. Paper presented at European Network of Cultural Administration Training Centres (ENCATC), European Network of Cultural Administration Training Centres (ENCATC), Dijon, France. (International)
- Cuyler, A. C. (presented 2019, October). *From Social Justice to Creative Justice: Reframing Access, Diversity, Equity, & Inclusion Discourses in the U. S. Cultural Sector and Implications for Cultural Policy Research*. Paper presented at Social Theory, Politics & the Arts (STP&A), Social Theory, Politics & the Arts (STP&A), New Orleans, Louisiana. (National)
- Cuyler, A. C. (presented 2019, August). *Creative Justice: Re-framing Nordic Cultural Policy Research*. Paper presented at Nordic Conference on Cultural Policy Research, Nordic Conference on Cultural Policy Research (NCCPR), Bifröst, Iceland. (International)
- Cuyler, A. C. (presented 2019, June). *An International Survey of the Motivations and Experiences of Arts Management Graduates*. Paper presented at International Association of Arts and Cultural Management (AIMAC), International Association of Arts and Cultural Management (AIMAC), Venice, Italy. (International)
- Cuyler, A. C. (presented 2019, May). *Using the Creative Justice Model to Measure Progress on Access, Diversity, Equity, Inclusion in the U. S. Cultural Sector*. Paper presented at Brokering Intercultural Exchange Network, Brokering Intercultural Exchange Network, Künzelsau, Germany. (International)
- Cuyler, A. C. (presented 2018, November). *Diversity, Equity, & Inclusion (DEI) Statements in the U. S. Cultural Sector: Progress, or more Bullshit?* Paper presented at Social Theory, Politics & the Arts, Social Theory, Politics & the Arts, Manchester, England. (International)
- Cuyler, A. C. (presented 2018, August). *The Role of Access, Diversity, Equity, and Inclusion in Achieving Creative Justice: Implications for Cultural Policy Research*. Paper presented at International Conference on Cultural Policy Research, International Conference on Cultural Policy Research, Tallinn, Estonia. (International)
- Cuyler, A. C. (presented 2018, July). *The Role of Foundations in Achieving Cultural Equity*. Paper presented at Philanthropy, Development and the Arts, ERC project Developing Theatre, LMU Munich, Carl Friedrich von Siemens, Munich, Germany. (International)
- Cuyler, A. C. (presented 2018, June). *Does Service Learning with A Culturally Specific Arts Organization Impact Students' Perceptions of People Different From Them?* Paper presented at The Arts in Society, Emily Carr University of Art + Design, Vancouver, Canada. (International)
- Cuyler, A. C. (presented 2018, April). *The efficacy of using service learning to teach Grant Writing & Development in the Arts*. Paper presented at Southeastern Arts Leadership

Educators, Southeastern Arts Leadership Educators, Atlanta, GA. (Regional)

Cuyler, A. C., & Durrer, V. (presented 2018, February). *Towards an International Survey on Arts Management Alumni*. Paper presented at Seminar on Intercultural Relations in Arts Management, Brokering Intercultural Exchange, Belfast, Northern Ireland. (International)

Cuyler, A. C. (presented 2017, November). *Intercultural Relations in Arts and Cultural Management Practice*. Paper presented at Brokering Intercultural Exchange, Goldsmith's University of London, London, England. (International)

Cuyler, A. C. (presented 2017, October). *The Impact of Early Arts Exposure on the Demographic Diversity of U. S. Arts Managers*. Paper presented at Social Theory, Politics & the Arts (STP&A) October 12-14, 2017, University of St. Thomas, Minneapolis, MN. (National)

Cuyler, A. C. (presented 2017, September). *Factors of Satisfaction in Arts Management Internships*. Paper presented at European Network of Cultural Administration Training Centres (ENCATC) September 27-30, 2017, Bip, Brussels, Belgium. (International)

Cuyler, A. C. (presented 2017, August). *Culture a Public Good? Critique, Reflections, and Recommendations*. Paper presented at European Sociological Association, Panteion University, Athens, Greece. (International)

Cuyler, A. C. (presented 2017, July). *An exploratory qualitative study of the careers of executive opera managers of color in the U.S.* Paper presented at Diversity in Organizations, Communities & Nations Knowledge Community, University of Toronto, Toronto, Canada. (International)

Cuyler, A. C. (presented 2017, July). *Asian International Students' Perceptions of the U. S. Arts Administration Classroom*. Paper presented at Brokering Intercultural Exchange: Seminar on Intercultural Relations in Arts and Cultural Management Higher Education, Zurich University of the Arts, Zurich, Switzerland. (International)

Cuyler, A. C. (presented 2017, June). *Teaching Social Justice through Service Learning in Arts Administration: Does it work?* Paper presented at Association of Arts Administration Educators (AAAE), Queen Margaret University, Edinburgh, Scotland. (International)

Cuyler, A. C. (presented 2017, February). *Evaluating Diversity in the Arts Management Workforce: Lessons Learned*. Paper presented at Southeastern Evaluation Association (SEA), Southeastern Evaluation Association (SEA), Tallahassee, Florida. (Regional)

Cuyler, A. C. (presented 2016, October). *A Survey of Arts Management Educators' Teaching on Diversity Issues*. Paper presented at European Network of Cultural Administration Training Centers (ENCATC), University of Valencia, Valencia, Spain. (International)

Cuyler, A. C. (presented 2016, October). *Inequity in the distribution of cultural public funding: The case of Tallahassee*. Paper presented at Social Theory, Politics & the Arts, École nationale d'administration publique (ENAP), Université du Québec, Montreal, Canada.

(International)

Cuyler, A. C. (presented 2016, October). *Navigating unstill waters: Lessons learned from evaluating a diversity program in the cultural sector*. Paper presented at American Evaluation Association (AEA), American Evaluation Association (AEA), Atlanta, GA. (National)

Cuyler, A. C. (presented 2016, September). *The effects of diversity on U. S. arts managers' benefits & salary, job satisfaction, and managerial level*. Paper presented at European Sociological Association (ESA), University of Porto, Porto, Portugal. (International)

Cuyler, A. C., & Song, J. (presented 2016, July). *The effects of gubernatorial political party affiliation & election year on funding to Florida's state arts agency*. Paper presented at International Conference on Cultural Policy Research, Sookmyung Women's University, Seoul, Korea. (International)

Cuyler, A. C. (presented 2016, June). *A Survey of Arts Management Educators Teaching on Diversity Issues*. Paper presented at Association of Arts Administration Educators (AAAE), Drexel University, Philadelphia, PA. (National)

Cuyler, A. C. (presented 2016, January). *The careers of executive opera managers of color in the U. S.* Paper presented at Hawaii International Conference on Arts & Humanities (HICAH), Hawaii International Conference on Arts & Humanities (HICAH), Honolulu, HI. (National)

Cuyler, A. C. (presented 2015, December). *Access, equity, & inclusion: Building bridges through advocacy & leadership in public funding for culture*. Paper presented at Social Theory, Politics, and the Arts, University of South Australia, Adelaide, Australia. (International)

Cuyler, A. C. (presented 2015, December). *An exploratory study of demographic diversity in the U. S. Arts Management workforce*. Paper presented at Social Theory, Politics, and the Arts, University of South Australia, Adelaide, Australia. (International)

Cuyler, A. C., & Hodges, A. (presented 2015, October). *Unresolved issues: Students' expectations of internships in Arts and Cultural Management*. Paper presented at European Network of Cultural Administration Training Centers (ENCATC), Università del Salento, Lecce, Italy. (International)

Cuyler, A. C., & Hodges, A. (presented 2015, April). *Unresolved issues: Students expectations of internships in arts and cultural management*. Paper presented at Association of Arts Administration Educators, University of Oregon, Portland, Oregon. (National)

Cuyler, A. C. (presented 2015, February). *A participant-oriented evaluative case study of the Wolf Trap Foundation for the Performing Arts Internship Program*. Paper presented at Southeastern Evaluation Association (SEA), Southeastern Evaluation Association (SEA), Tallahassee, FL. (Regional)

- Cuyler, A. C. (presented 2015, February). *Access, equity, and inclusion: A framework for achieving diversity and social justice in the arts*. Paper presented at Conference on Knowledge, Culture and Change in Organizations, University of California at Berkeley, Berkeley, CA. (National)
- Cuyler, A. C. (presented 2014, October). *Diversity internships in Arts Management, do they work?* Paper presented at Social Theory, Politics & the Arts (STP&A), University of Ottawa, Ottawa, Canada. (International)
- Cuyler, A. C., & Hodges, A. R. (presented 2014, May). *From the student side of the ivory tower: An empirical study of Arts and Cultural Management students' expectations of internships*. Paper presented at Association of Arts Administration Educators, HEC Montreal, Montreal, Canada. (International)
- Heidelberg, B., & Cuyler, A. C. (presented 2013, November). *Integrating diversity in Cultural Management policy and education*. Paper presented at European Network of Cultural Administration Training Centers (ENCATC), University of Antwerp, Antwerp, Belgium. (International)
- Cuyler, A. C. (presented 2013, October). *Arts Managers, diversity, and social responsibility: A metaphoric reappraisal to ensure social justice in the arts on diversity & social responsibility (chair)*. Paper presented at Social Theory, Politics, and the Arts (STP&A), Seattle University, Seattle, WA. (National)
- Cuyler, A. C. (presented 2013, August). *Critical issues for research in Arts Management*. Paper presented at European Sociological Association (ESA), Università degli studi di Torino, Turin, Italy. (International)
- Cuyler, A. C. (presented 2012, October). *Affirmative action and diversity: Implications for Arts Management*. Paper presented at Social Theory, Politics & the Arts (STP&A), Louisiana State University, Baton Rouge, LA. (National)
- Cuyler, A. C. (presented 2012, June). *Undergraduate Arts Management students' expectations of internships on the panel new perspectives on internships in Arts Management (Chair)*. Paper presented at Association of Arts Administration Educators (AAAE), Claremont Graduate University, Claremont, CA. (National)
- Cuyler, A. C. (presented 2011, February). *The art of lynching: Revisiting the past through art*. Paper presented at 6th Biennial African American Association of Historical Research Preservation Conference, African American Association of Historical Research Preservation Conference, Seattle, WA. (National)
- Cuyler, A. C. (presented 2011, January). *Pirates or civil disobedients: What if piracy is a form of civil disobedience? on the panel Issues in Arts Management (Chair)*. Paper presented at Hawaii International Conference on Arts & Humanities (HICAH), Hawaii International Conference on Arts & Humanities (HICAH), Honolulu, HI. (National)

- Cuyler, A. C. (presented 2010, October). *When inspiration becomes illegal: What if piracy is a form of civil disobedience?* Paper presented at Social Theory, Politics & the Arts (STP&A), George Mason University, Arlington, VA. (National)
- Cuyler, A. C. (presented 2010, June). *A systematic review: The state of research in Arts Management.* Paper presented at Association of Arts Administration Educators, American University, Washington, D.C. (National)
- Cuyler, A. C. (presented 2009, February). *Answering the call for diversity: The case of the National Museum of American History and HipHop.* Paper presented at Association of African American Historical Research and Preservation, Seattle University, Seattle, WA. (National)
- Cuyler, A. C. (presented 2009, January). *The art of lynching.* Paper presented at Hawaii International Conference on Arts and Humanities (HICAH), Hawaii International Conference on Arts and Humanities (HICAH), Honolulu, HI. (National)
- Cuyler, A. C. (presented 2007, February). *When Handel met soul: Post-modernism, africentricity, and a soulful celebration.* Paper presented at Association of African American Historical Research and Preservation, Seattle University, Seattle, WA. (National)
- Cuyler, A. C. (presented 2007). *The art of Negro spirituals.* Paper presented at Hawaii International Conference on Arts and Humanities (HICAH), Hawaii International Conference on the Arts and Humanities (HICAH), Honolulu, HI. (National)
- Cuyler, A. C. (presented 2006, February). *The Art of lynching: Revisiting the past through art.* Paper presented at FSU National Film and Literature Conference, Florida State University, Tallahassee, FL. (National)
- Cuyler, A. C. (presented 2006). *Doin' Opera Their Way: African American Opera Companies 1873- Present.* Paper presented at Association of African American Historical Research and Preservation, Seattle University, Seattle, WA. (National)
- Cuyler, A. C. (presented 2003, January). *A history: African American opera companies 1873-2002.* Paper presented at FSU National Film & Literature Conference, Florida State University, Tallahassee, FL. (National)

### **Refereed Papers at Symposia**

- Cuyler, A. C. (presented 2018, September). *Socially Responsible Arts Administration: A Case Study in Teaching & Learning.* In Katie Pierson (Chair), *FSU Inaugural Symposium on Diversity & Inclusion in Research & Teaching.* Symposium conducted at the meeting of Florida State University (FSU), Tallahassee, FL. (Local)
- Cuyler, A. C. (presented 2018, January). *The Efficacy of Using Service Learning to Teach Arts*

Administration Students about Social Justice Issues in the Cultural Sector. In *9th Art + Education for Social Justice Symposium*. Symposium conducted at the meeting of Department of Art Education, Tallahassee, FL. (Local)

### **Invited Keynote and Plenary Presentations at Conferences**

Cuyler, A. C. (presented 2019, March). *Fireside Keynote Chat*. Keynote presentation at Arts Equity Summit, Arts Connect International, Boston, MA. (National)

Cuyler, A. C. (presented 2017, June). *The Changing Nature of Doctoral Education in Arts Management and Cultural Policy in the US and Europe*. Plenary presentation at Association of Arts Administration Educators, Association of Arts Administration Educators, Edinburgh, Scotland. (International)

Cuyler, A. C. (presented 2013, March). *Arts Administration faculty of the future: Academic pathways to the profession*. Plenary presentation at Association of Arts Administration Educators, Association of Arts Administration Educators, New Orleans, LA. (National)

Cuyler, A. C. (presented 2010, April). *Developing new leaders to drive change in arts and education*. Keynote presentation at Arts Education Partnership, Arts Education Partnership, Washington, D.C. (National)

Cuyler, A. C. (presented 2010, April). *Internships are arts education: Building emerging leaders in the field*. Plenary presentation at Arts Education Partnership, Arts Education Partnership, Washington, D.C. (National)

### **Refereed Presentations at Conferences**

Cuyler, A. (presented 2019, November). *Arts Management Across the African Diaspora*. Presentation at Arts Administrators of Color Network, Arts Administrators of Color Network, Washington, DC. (National)

Cuyler, A. (presented 2018, June). *Social Justice: Approaches to Teaching in Arts Administration*. Presentation at Association of Arts Administration Educators, Association of Arts Administration Educators, Houston, TX. (National)

Cuyler, A. (presented 2017, October). *Social Justice Training and Education in Arts Administration*. Presentation at Social Theory, Politics, & the Arts (STP&A), Social Theory, Politics, & the Arts (STP&A), Minneapolis, MN. (National)

Cuyler, A. C. (presented 2016, February). *Navigating unstill waters: Lessons learned from evaluating a diversity program in the cultural sector*. Presentation at Southeastern Evaluation Association, Southeastern Evaluation Association, Tallahassee, FL. (Regional)

Robinson, G., & Cuyler, A. C. (presented 2015, October). *Establishing effective higher education*

*internships in museums/arts centers: A win-win-win for the student, college/university, and museum/arts center.* Presentation at Southeastern Museums Conference (SEMC), Southeastern Association of Museums, Jacksonville, FL. (Regional)

Robinson, G. B., & Cuyler, A. C. (presented 2014, September). *Establishing effective higher education internships in museums/arts centers: A win-win-win for the student, college/university, and museum/arts center.* Presentation at Annual Conference, Florida Association of Museums (FAM), Jacksonville, FL. (State)

Cuyler, A. C., Heidelberg, B. M., Lee, K. D., & Hunt, M. (presented 2014, May). *Affirming diversity in Arts Administration.* Presentation at Association of Arts Administration Educators, Association of Arts Administration Educators, Montreal, Canada. (International)

Cuyler, A. C. (presented 2012, April). *Professorial student loan debt" on the panel Generation X perspectives on the U.S. professoriate (Chair).* Presentation at Annual meeting of the Popular Culture Association and American Culture Association, Popular Culture Association and American Culture Association, Boston, MA. (National)

Cuyler, A. C., Ndounou, M., & Gonzalez, A. (presented 2011, May). *Revising representation: The paradox of language and performance of southern Black characters.* Presentation at BPT, Black Performance Theory Working Group, University of California at Santa Barbara, Santa Barbara, CA. (National)

Cuyler, A. C. (presented 2011, April). *Faculty service in Arts Management" on the panel Serving the arts from the ivory tower: How can we redirect the conversation? (Chair).* Presentation at Annual meeting of the Association of Arts Administration Educators, Association of Arts Administration Educators, Boston University, Boston, MA. (National)

Cuyler, A. C. (presented 2004, February). *African/Black American singers and their contributions to the performance of Negro Spirituals.* Presentation at Black Composers Concert, Stetson University, Stetson University, Deland, FL. (Local)

### **Refereed Presentations at Symposia**

Cuyler, A. C. (presented 2014, February). Arts Managers, diversity, and social responsibility: A metaphoric Reappraisal to Ensure Social Justice in the Arts. In *ACT An Interdisciplinary Social Justice Symposium.* Presentation at the meeting of Florida State University, Tallahassee, FL. (Local)

### **Invited Workshops**

Cuyler, A. C. (2020, August). *Exploring A New Approach to Teaching & Learning: Decolonizing Art & Design Courses.* Workshop delivered at Cleveland Institute of Art,

Cleveland, OH. (Local)

Cuyler, A. C. (2020, July). *De-colonizing Arts in Community Engagement: A Critical Andragogical Approach*. Workshop delivered at Florida State University (FSU), Tallahassee, FL. (Local)

Cuyler, A. C. (2019, November). *Who are we? The power of our privileges and prejudices in Arts Management*. Workshop delivered at Brokering Intercultural Exchange within Societies: Winter School, Berlin, Germany. (International)

Cuyler, A. C. (2019, May). *Diversifying Your Board: The Bad, the Good, and the Absolutely Necessary*. Workshop delivered at Building Better Boards, Tallahassee, Florida. (Local)

Cuyler, A. C. (2018, November). *Who are we? The power of our privileges and prejudices in Arts Management*. Workshop delivered at Brokering Intercultural Exchange within Societies: Winter School, Berlin, Germany. (International)

Cuyler, A. C. (2017, August). *Diversity, equity, & inclusion: Does the cultural sector need all three?* Workshop delivered at Florida Division of Cultural Affairs, Webinar. (National)

Cuyler, A. C., & Hodges, A. (2017, May). *Improving Internship Programs in Cultural Organizations*. Workshop delivered at Florida Division of Cultural Affairs, Webinar. (National)

Hodges, A., & Cuyler, A. C. (2017, May). *Internship Programs from the Intern's Perspective*. Workshop delivered at Florida Division of Cultural Affairs, Webinar. (National)

### **Refereed Workshops**

Cuyler, A. C. (submitted). *Undoing Sexism in the U. S. Cultural Sector*. Workshop submitted for approval.

### **Invited Lectures and Readings of Original Work**

Cuyler, A. C. (2015, October). *Access, equity, & inclusion: Building bridges through advocacy & leadership in public funding for culture*. Delivered at FSU Center for Leadership & Social Change, Tallahassee, FL. (Local)

Cuyler, A. (2014, November). *Arts Administration: The career choice for you?* Delivered at Florida Agricultural and Mechanical University (FAMU), Foster Tanner Gallery. (Local)

Cuyler, A. (2014, November). *Arts Administration: The career choice for you?* Delivered at Florida Agricultural and Mechanical University (FAMU), Foster Tanner Gallery. (Local)



## **Master Classes**

Cuyler, A. C. (2011, May). *Arts integration: Exploring pedagogical possibilities (In-service for teachers)*. Master class delivered at Washougal School District, Washougal, WA. (Local)

Cuyler, A. C. (2010, April). *Peace through the arts & best practices in U. S. Arts Management to delegates from Bangladesh, India, Nepal, Kyrgyz Republic, Tajikistan, and Turkmenistan*. Master class delivered at The U. S. Department of State International Visitor Leadership Program, Washington, D.C. (International)

Cuyler, A. C. (2009, November). *Best practices in Arts Management*. Master class delivered at China Ministry of Cultural Affairs, American University, Washington, D.C. (International)

## **Exhibitions**

### **Invited Exhibitions**

Cuyler, A. C. (2010, August–September). *National Cell Phone Photography Exhibit*. Southeastern Contemporary Art Gallery, Hammond, LA: Southeastern Louisiana University.

### **Juried Exhibitions**

Cuyler, A. C. (2015, October–November). *Social selfies: Constructing communities* [International]. William Johnston Building Gallery, Tallahassee, FL: Florida State University.

## **Contracts and Grants**

### **Contracts and Grants Funded**

Cuyler, A. C. (Jul 2020–Jun 2021). *Fostering Access, Diversity, Equity, & Inclusion (ADEI) in Florida's Cultural Sector*. Funded by Florida Division of Cultural Affairs. Total award \$7,500.

Cuyler, A. C. (May 2019–Aug 2019). *Diversity in Cultural Organizations: Insights from the Careers of Executive Opera Managers of Color in the U. S.* Funded by Council on Research and Creativity (FSU). Total award \$14,000.

The PI proposed to complete a Routledge contracted book on the careers of executive opera managers of color in the U. S. Routledge plans to publish the book in 2020.

Cuyler, A. C., & Song, J. (Jan 2016–Apr 2017). *Grants for Engaged Learning*. Funded by Center

for Undergraduate Research & Academic Engagement. Total award \$4,500.

Cuyler, A. C. (May 2013–Aug 2013). *A case study of a successful internship program in an arts organization*. Funded by the First Year Assistant Professor Grant program of the Council on Research and Creativity at Florida State University. Total award \$20,000.

The proposed project used the case study methodology to study the internship program at Wolf Trap Foundation for the Performing Arts and answer the research question, "what best practices have the Wolf Trap Foundation for the Performing Arts used to develop a successful internship program?" This study's findings have assisted how cultural organizations conceptualize, design, implement, plan, and manage internship programs.

### **Invitation to attend U. K. & U. S. Cultural Engagement Research Symposium**

Cuyler, A. C. (2014). *Measuring Cultural Engagement amid Confounding Variables: A Reality Check*. U. S. National Endowment for the Arts (NEA) & the U. K. Arts & Humanities Research Council (AHRC).

Washington, D. C.

### **Program Evaluator**

Cuyler, A. C. (2016). *Cultural and Ethnic Arts Executive Leadership Program (CEA)*. Institute for Ethical Leadership at Rutgers University.

As the primary evaluator of the CEA program, I assess the program's efficacy in providing participants' the skills needed to advance into executive positions in cultural organizations.

### **Service**

In my community engagement work, I strategically seek opportunities that align well with my teaching & research interests; previous experience, and continued practice of Arts Administration.

### **Florida State University**

#### **FSU University Service**

Trainer, Diversity & Inclusion Certificate Program (2017–present).

Member, President's Diversity and Inclusion Council (2016–present).

Member, Community Engagement Taskforce (2018–2019).

Participant, COACH Faculty Survey Associate Professor Focus Group (2019).

Participant, University Creative Services Branding Testing (2019).

Panelist, CARE Bridge to Graduate School Faculty Panel (2019).

Member, Graduate Policy Committee (2017–2018).

Member, FSU National Coalition Building Institute (NCBI) (2016–2018).

Member, LGBTQ+ Faculty/Staff Network (2014–2017).

Advisory Committee Member, Black Male Initiative (2014–2017).

Panelist, Research Boot Camp for Black Male Doctoral Students: Beyond the BootCamp: Career Trajectories & Success in the Academy for Black Males (2017).

Faculty Award Mentor, Department of Art Education Representative (2012–2017).

Member, University Strategic Planning Committee (2015–2016).

### **FSU College Service**

Member, Curriculum Committee (2019–present).

Member, Associate Dean for Academic Affairs Search (2019–2020).

Member, Dean's Search Committee (2018–2020).

College of Visual Arts, Theatre, and Dance Representative, Faculty Senate (2014–2015).

Member, CVATD External Relations Committee (2013–2014).

### **FSU Department Service**

Member, Promotion & Tenure (2019–present).

Member, Recruitment Committee (2015–present).

Member, Art Education Assistant Professor Search (2019–2020).

Chair, Promotion & Tenure (2019).

Strategic Fundraising Advisor, Department of Art Education (2012–2018).

Member, Travel Committee (2013–2015).

Member, Assistant Professor, Museum Education and Exhibition Search Committee (2013–

2014).

### **FSU Institute or Center Service**

Participant, Dialogues on Community Based Research and Teaching (2012–2014).

Center for Leadership and Social Change.

### **FSU Program Service**

Director, MA Program in Arts Administration (2020–present).

Affiliated Faculty & Board Member, Women, Gender, and Sexuality Studies (2018–present).

Coordinator, MA Arts Administration Program (2018–2020).

Advisor, MA Arts Administration Program (2013–2018).

Coordinator of Internships, MA Arts Administration Program (2012–2018).

Developed new course proposal for Introduction to Arts Administration, Curriculum Development (2014–2015).

Updated course descriptions and titles for the Arts Administration courses, Curriculum Development (2014).

## **The Profession**

### **Editorial Board Membership(s)**

*Cultural Management: Science and Education* (2017–present).

*American Journal of Arts Management* (2015–present).

*Journal of Art for Life* (2012–present).

Executive Editorial Committee.

*North American Opera Journal* (2010–present).

*Words.Beats.Life, The Global Journal of Hip-Hop Culture* (2010–2017).

*Journal of African American Males in Education* (2009–2010).

### **Guest Reviewer for Refereed Journals**

*Journal of Arts Management, Law, and Society* (Oct 2015–present).

### **Reviewer for Textbooks**

*Completing Your Qualitative Dissertation: A Road Map From Beginning to End, 2nd ed* (2014).

*The Pursuit of Culture* (Routledge Press) (2011).

*How to write a Master's Thesis* (Sage Publications) (2011).

### **Reviewer or Panelist for Grant Applications**

Cuyahoga Arts & Culture (reviewed approximately 30 grants for Project Support) (2019).

Cuyahoga Arts & Culture (reviewed approximately 5 grants for General Operating) (2019).

U. S. Department of Education (reviewed approximately 12 grants for the HSI program) (2019).

Cuyahoga Arts & Culture (reviewed approximately 41 grants for Project Support) (2018).

National Endowment for the Arts (reviewed approximately 32 grants for Research: Art Works) (2018).

Florida Division of Cultural Affairs (reviewed approximately 26 grants for Local Arts Agencies) (2017).

Florida Division of Cultural Affairs (reviewed approximately 29 grants for Local Arts Agencies) (2016).

U. S. Department of Education (reviewed approximately 10 grants for the EOC program) (2016).

Florida Division of Cultural Affairs (reviewed approximately 34 grants for Multidisciplinary) (2015).

U. S. Department of Education (reviewed approximately 10 grants for the HSI program) (2015).

Council on Culture & Arts (reviewed approximately 28 grant applications for Cultural Grants) (2014).

Florida Division of Cultural Affairs (reviewed approximately 29 grant applications for Underserved) (2014).

Florida Division of Cultural Affairs (reviewed approximately 16 applications for Arts in

Education) (2014).

Council on Culture & Arts (COCA) (reviewed approximately 26 applications for Cultural Grants) (2013).

Florida Division of Cultural Affairs (reviewed approximately 7 applications for Culture Builds) (2013).

Arts Council of Fairfax County (reviewed approximately 28 grants for General Operating) (2010).

### **Service to Professional Associations**

Board Member, Arts Administrators of Color Network (2020–present).

Scientific Committee Member, Brokering Intercultural Exchange Network (BIEN) (2018–present).

Board Member, The Association of American Cultures (TAAC) (2016–2019).

Member, Association of Arts Administration Educators (AAAE) DEI Taskforce (2017–2019).

Advisory Council, Intern Bridge (2014–2018).

Board Member, Florida Alliance for Arts Education (2017–2018).

Member, Association of Arts Administration Educators (AAAE) Research Committee (2013–2016).

Reviewer of Conference Presentation Proposals, American Evaluation Association (AEA) (2014).

Member, Association of Arts Administration Educators (AAAE) Committee on Undergraduate Standards (2012–2013).

Member, Association of Arts Administration Educators (AAAE) Committee on the Curricular Standard for Research (2011).

Judge's Assistant, Capitol Region Competition, Negro Spiritual Scholarship Foundation (2010).

Keynote Speaker, Peace through the Arts & Best Practices in U.S. Arts Management, The U.S. Department of State International Visitor Leadership Program (2010).

Interview, Fundraisers with Arts Backgrounds, Council for Advancement and Support of Education (CASE) (2010).

## **Interviews**

Council for Advancement and Support of Education. (2010, February). Fundraiser with arts backgrounds. *Council for Advancement and Support of Education* [Higher Education Fundraising Periodical].

## **Service to Other Universities**

Faculty Advisor, Arts Management, *Purchase College, SUNY* (2010–2012).

Member, Community Relations Committee, *Purchase College, SUNY* (2010–2012).

Member, Workplace Violence Advisory Committee, *Purchase College, SUNY* (2010–2012).

Member, Student Success Committee, *Purchase College, SUNY* (2011).

Member, Affirmative Action Committee, *Purchase College, SUNY* (2010–2011).

Revised Senior Project Guidelines in Arts Management, *Purchase College, SUNY* (2010–2011).

Member, Arts Management Faculty Search Committee, *Purchase College, SUNY* (2010–2011).

Faculty Advisor, Arts Management, *American University* (2009–2010).

Member, Department of Performing Arts Governing Council, *American University* (2009–2010).

Member, Arts Administration Conditional Review Committee, *Savannah College of Art & Design (SCAD)* (2008–2009).

Member, SCAD Faculty Campaign/Scholarship Council, *Savannah College of Art & Design (SCAD)* (2008–2009).

Member, Arts Administration Portfolio Review Committee, *Savannah College of Art & Design (SCAD)* (2008–2009).

## **The Community**

Reader, 26 International African American Read-In, Springwood Elementary School (2015–present).

Fundraising Consultant, Pro Bono Consultancy, The Ritz Chamber Players (2009–present).

Facilitator, Conversation on Cultural Equity, Council on Culture & Arts (COCA) (2017).

Board Member, Board of Directors, Tallahassee Youth Orchestras (2015–2017).

Cultural Plan Advisory Committee, Council on Culture & Arts (COCA) (2014–2016).

Panelist, Diversity in the Workplace, Wolf Trap Foundation for the Performing Arts (2016).

Panelist, Art, Poverty, and Change, Gadsden Arts Center (2016).

Member, Council on Culture & Arts for Tallahassee/Leon County (2012–2014).

Participant, Council on Culture & Arts for Tallahassee/Leon County, Intrinsic Impacts of Arts & Culture Creative Think Tank (2013).

Facilitator, In-service for Teachers of Washougal Art District in Washougal, WA, Arts Integration: Exploring Pedagogical Possibilities (2011).

Volunteer (Fundraising, Prospect Research, and Special Events), Harlem School of the Arts, New York, NY (2011).

Fundraising Consultant, Pro Bono Consultancy, Ralph Mark Gilbert Civil Rights Museum (2009–2010).

Volunteer (Administration), Negro Spiritual Scholarship Foundation, Orlando, FL (2010).

Advisory (to the Founder/Artistic Director), Ritz Chamber Players, Jacksonville, FL (2009).

Advisory (to the Board President), Ralph Mark Gilbert Civil Rights Museum, Savannah, GA (2009).

Researcher, Houston Ebony Opera Guild, Houston, TX (2006).

Volunteer (Marketing & Audience Development), Riley House Museum, Tallahassee, FL (2005).

Speaker, How to Enjoy Opera, Rotary Club of Bartow (2000).

### **Consultation**

Theatre a la Carte. I facilitated an organizational analysis, SVOT analysis, and dissolution discussion for the board of Theatre a la Carte (2014).

### **Grantwriting Consultant for the artist Trent D. Williams, Jr.**

Cuyler, A. C. (2013). *The Millennium Stage Local Dance Commissioning Project (LDCCP)*. John F. Kennedy Center for the Performing Arts.



