

Clare Corbould: Curriculum Vitae

July 2020

EDUCATION

- 2005 PhD, History, University of Sydney
1998 BA (Honours I), University of Sydney

APPOINTMENTS

Deakin University

- 2018- Associate Professor of North American History (continuing/tenured)
2018 Secondment to Research-only Associate Professorship

Monash University

- 2011-2017 Senior Lecturer (continuing/tenured)
2012-2017 Australian Research Council Future Fellow (research-only position)
2011 Monash University Larkins Research Fellow

University of Sydney

- 2006-2010 Senior Lecturer and Lecturer (fixed-term, five-year contract, promoted 2010)
2003-2005 Associate Lecturer (fixed-term, three-year contract)

PUBLICATIONS

Sole-authored book

- 2009 *Becoming African Americans: Black Public Life in Harlem, 1919-1939*
(Harvard University Press)

Edited book

- 2013 *Remembering the Revolution: Memory, History and Nation Making from Independence to the Civil War* (University of Massachusetts Press). Co-edited with Michael A. McDonnell, Frances M. Clarke and W. Fitzhugh Brundage

Peer Reviewed Articles & Book Chapters

- 2019 "Settler Colonialism and African American Historiography: Reflections on Marilyn Lake's Contribution to Transnational Histories of Race," in *Contesting Australian History: Essays in Honour of Marilyn Lake*, ed. Joy

- Damousi and Judith Smart (Clayton: Monash University Publishing, 2019), 217-228
- 2018 "Race, Photography, Labor, and Entrepreneurship in the Life of Maurice Hunter, Harlem's 'Man of 1,000 Faces,'" *Radical History Review* 132, 144-171
- 2018 "Class, Gender, and Community in *Harlem Sketches*: Representing Black Urban Modernity in Interwar Newspapers," in *Race Capital? Harlem as Setting and Symbol*, ed. Andrew Fearnley and Daniel Matlin (New York: Columbia University Press), 47-70
- 2018 "Australian Afterlives of Atlantic Slavery: Belatedness and Transpacific American Studies," *Journal of American Studies* 52, 3, 602-617 (with Hilary Emmett)
- 2017 "The Struggle for Land Rights Will Not Be Televised: Settler Colonialism and *Roots* Down Under," *Transition: The Magazine of Africa and the Diaspora*, vol. 122: 79-97
- 2017 "Black Internationalism's Shifting Alliances: African American Newspapers, the White Australia Policy, and Indigenous Australians, 1919-1948," *History Compass* 15:e12366, <https://doi.org/10.1111/hic3.12366>
- 2017 "*Roots*, the Legacy of Slavery, and Civil Rights Backlash in 1970s America," in *Reconsidering Roots: Race, Politics, and Memory*, ed. Erica L. Ball and Kellie Carter Jackson (Athens: University of Georgia Press), 25-46
- 2013 "The Revolution in American Life from 1776 to the Civil War," in *Remembering the Revolution: Memory, History, and Nation Making from Independence to the Civil War* (Amherst: University of Massachusetts Press), 1-15. Co-authored with Michael A. McDonnell, Frances M. Clarke and W. Fitzhugh Brundage
- 2011 "At the Feet of Dessalines: Performing Haiti's Revolution during the New Negro Renaissance," in *Beyond Blackface: African Americans and the Creation of American Popular Culture*, ed. W. Fitzhugh Brundage (Chapel Hill: University of North Carolina Press), 259-288
- 2009 "Fighting Terror with Words: African American Women Playwrights, Lynching and Rape in the Jim Crow American South," in *Feminism and the Body: Interdisciplinary Perspectives*, ed. Catherine Kevin (Cambridge Scholars Publishing), 99-115

- 2007 "Streets, Sounds and Identity in Interwar Harlem," *Journal of Social History* 40, no. 4, 859-894
- 2005 "US Imperialism in the Twentieth Century?" *Australasian Journal of American Studies* 24, no. 2, 128-141
- 1999 "Rereading Radical Texts: *Coonardoo* and the Politics of Fiction," *Australian Feminist Studies* 14, no. 30, 415-424

Non-refereed Academic Publications

- 2009 "Race, Identity, Census: Introduction," in *Colonial Crucible: Empire in the Making of a Modern American State*, ed. Alfred W. McCoy and Francisco A. Scarano (Madison: University of Wisconsin Press), 193-198

AWARDS AND HONOURS

- 2019-2020 Member, Arts and Humanities Research Council (AHRC) Network on Black Female Intellectuals, led by Rebecca Fraser, UEA & Imaobong Umoren, LSE
- 2019 Deakin University Recognition of Exceptional Undergraduate Student Satisfaction
- 2018- Nominated to the National Center for Institutional Diversity: Diversity Scholars Network, University of Michigan
- 2010 Biennial Victorian Premier's Literary Award for First Book of History
- 2010 Commended, W. K. Hancock Prize, Australian Historical Association
- 2009 Shortlist, 2009 NSW Premier's General History Prize
- 2009 *Choice* (magazine of the American Library Association), "Outstanding Academic Title"
- 2005 University of Sydney Faculty of Arts Teaching Excellence Award

EXTERNAL FELLOWSHIPS AND GRANTS

- 2012-2017 Australian Research Council Future Fellow (\$617,054)
- 2016 Academy of the Social Sciences in Australia workshop grant (with Charlotte Greenhalgh, Warwick Anderson and Catherine Waldby)
- 2013-2015 Australian Research Council Discovery Project Grant (\$372,132)
- 2011 Franklin Grant, American Philosophical Society
- 2010 A. Barlett Giametti Fellowship, Beinecke Library, Yale University
- 2007 Visiting Scholar, Steinhardt School of Culture, Education, and Human Development, New York University
- 2007 Australian Academy of the Humanities Publication Subsidy Grant (for copyright permissions)

- 2005 Gilder Lehrman Institute of American History, New York, Senior Scholar Fellowship
- 2003 Fulbright American Studies Institute Award, New York University

INVITED PRESENTATIONS, ACADEMIC SETTINGS

- 2020 Black Female Intellectuals in Historical & Contemporary Context: AHRC-funded network, University of East Anglia & London School of Economics, UK
- 2019 Plenary session, ANZASA conference, University of Auckland
- 2019 Melbourne Feminist History Group roundtable on Marilyn Lake's *Progressive New World*
- 2018 "The American Civil War: Global Perspectives," Monash University
- 2018 "Trafficking, Smuggling and Illicit Migration in International History: New Geographic and Scalar Perspectives," University of Sydney, Birkbeck, & UCL
- 2018 "Scaling Australia," Menzies Centre for Australian Studies, King's College London
- 2017 Institute of African Studies, Columbia University
- 2017 Research Seminar, History Department, Macquarie University
- 2016 Conference in Honour of Marilyn Lake, University of Melbourne
- 2016 De-regionalising American Studies, United States Studies Centre, Sydney
- 2015 Workshop, "Anti-Slavery and Australia," Griffith University
- 2015 Workshop, "Thinking Labour Rights through the 'Coolie Question,'" University of Sydney, 2015
- 2015 Workshop, "Harlem: Race Capital?" Columbia University, New York
- 2015 Sydney American Studies, United States Studies Centre, Sydney
- 2012 Melbourne Feminist History Group
- 2012 Department of History Research Seminar, University of Sydney
- 2011 Keynote address, "Power in Perspective," University of Queensland
- 2011 Sydney Feminist History Group
- 2010 African American Studies Department Research Seminar, Yale University
- 2010 Research Colloquium, Department of Middle Eastern, South Asian, and African Studies, Columbia University
- 2009 Department of History Research Seminar, University of Newcastle
- 2008 Sydney Feminist History Group
- 2008 Department of History Research Seminar, Flinders University
- 2007 "Beyond Blackface" conference, University of North Carolina at Chapel Hill
- 2006 "Transitions and Transformations in the U.S. Imperial State," University of Wisconsin, Madison
- 2001 "African Americans and the Global Black World, 1919-1935," Global America Conference at the Charles Warren Center, Harvard University

CONFERENCE ACTIVITY

Conference Organizing

- 2015 Australian and New Zealand American Studies Association biennial conference, Monash University, 30 June - 3 July
- 2012 "United States Studies Conference for Postgraduate Students and Early Career Researchers," Monash University, 20 July
- 2011 "United States Studies Conference for Postgraduate Students and Early Career Researchers," Monash University, 30 September
- 2008 Australian and New Zealand American Studies Association biennial conference, University of Sydney, 4-7 July
- 1999 Cultural Passports: Negotiating 'Home' in Australia, University of Sydney, 11 June

Workshop Convenor

- 2020 The Global Plantation, Princeton University, Oct 16-17
- 2017 Australian Legacies of Unfree Labour
- 2016 The Survey and the State: How Social Science Expertise Made the Twentieth Century, Monash University, 13-14 July, sponsored by the Academy of the Social Sciences in Australia, Monash University, and University of Sydney
- 2011 War and Remembrance: Comparative Perspectives, Monash University, 5 August
- 2009 Patriotism, History, Memory: Postgraduate and Early Career Research Masterclass, with David Blight, W. Fitzhugh Brundage, James T. Campbell, Jonathan Hansen, and Fath Davis Ruffins, University of Sydney, 22-24 July
- 2009 Why History Matters: A Sydney Ideas Forum, Seymour Centre, Sydney, 28 July
- 2008 Making Empire Visible in the Metropole, University of Sydney, 3-4 July, sponsored by the World Universities Network, University of Wisconsin-Madison, and University of Sydney

Panels Organized

- 2015 "Authentic Blackness? Mapping Black-African Authenticity During the 1920s and 1930s," Organization of American Historians, St. Louis
- 2012 Roundtable, "The Revolution in American Life," Organization of American Historians Annual Meeting, 2012, Milwaukee
- 2008 "Nostalgia and History: Memorializing Racial Fantasies in Twentieth-Century America," Organization of American Historians, New York

Papers Presented

- 2019 "Into the Archive," roundtable presentation, Organization of American Historians, Philadelphia

- 2017 "Histories of Slavery, Lost and Found: Uncovering the Work of Ophelia Settle Egypt," Inaugural annual Conference of the Lapidus Center for the Historical Analysis of Transatlantic Slavery, New York
- 2017 "*Roots* and Historical Miniseries in Australia," Organization of American Historians, New Orleans
- 2017 "Aliened Americans in a Murdered Democracy," *Emancipations, Reconstructions, Revolutions*, CUNY/University of Pennsylvania
- 2017 "Deep *Roots*: Struggles Over Possession in Settler Colonial Nations," ANZASA Conference, ACU Sydney
- 2016 "Labor, Discipline, and Emotion in the 1930s U.S. Negro Youth Study," Social Survey workshop, Monash University
- 2015 "Dear Mr. Haley: Letters from Viewers of the 1977 Miniseries, *Roots*, and the Legacy of American Slavery," Australian Historical Association conference, University of Sydney
- 2015 "*Roots*, the Legacy of Slavery, and Civil Rights Backlash in 1970s America," ANZASA Conference, Monash University
- 2015 "Revisiting the ex-slave interviews of the 1920s, 1930s, and 1940s: memory, testimony, performance, and history," Tenth Southern Conference on Women's History, Southern Association of Women Historians, Charleston
- 2015 "Harlem's Man of a Thousand Faces: Artists' Model Maurice Hunter and the Performance of Black Masculinity in Mid-Twentieth Century America," Lilith conference, Australian National University
- 2015 "Harlem's Man of a Thousand Faces: Artists' Model Maurice Hunter and Interwar Black Identity," Organization of American Historians Annual Meeting, St. Louis
- 2015 "Nature's Plan of Relief: Remembering and Forgetting the Pain of American Slavery," Translating Pain: International Forum on Language, Text and Suffering, Monash University
- 2014 "Talking and Writing about Slavery in the Interwar Years, and the Origins of American Social History," Black Historians and the Writing of History in the 19th and Early 20th Centuries: What Legacy," University Paris Diderot
- 2014 "Harlem's Man of a Thousand Faces: Artists' Model Maurice Hunter and Interwar Black Identity," Australia New Zealand American Studies Association (ANZASA) Biennial Conference, University of Otago
- 2013 "Harlem's Man of a Thousand Faces: Artists' Model Maurice Hunter and Interwar Black Identity," American Historical Association Annual Meeting, New Orleans
- 2012 "Friendship across the Colour Line: Ophelia Settle Egypt and Ruth Lewis Hall, 1925-1984," Australian Historical Association Annual Meeting, University of Adelaide
- 2012 "Containing the Contradictions: The Revolution Remembered 1890-1945," Organization of American Historians Annual Meeting, Milwaukee
- 2012 "Containing the Contradictions: The Revolution Remembered 1890-1945," ANZASA Conference, University of Queensland
- 2011 "Performance and the Oral History of Slavery: The WPA 'Ex-Slave Narratives' of the Interwar Years," American Studies Association Conference, Baltimore

- 2010 "Talking Diaspora: Ophelia Settle Egypt's Interviews with Former Slaves," Association for the Study of African American Life and History Annual Conference, Raleigh
- 2008 "Making Public the Sidelined Past: Toussaint, Dessalines, and Christophe on the Interwar Harlem Stage," Organization of American Historians Annual Meeting, New York
- 2007 "Rape and Lynching in Interwar America," Feminism and the Body, King's College London
- 2006 "Shock Tomb Opening: King Tut Black?" ANZASA Conference, University of Tasmania, Launceston
- 2005 "'Flyin' home on the Black Star Line': Rethinking the Garvey Movement," Middle Passages: The Oceanic Voyage as Social Process, International Centre for Convict Studies and the Institute of Advanced Studies at the University of Western Australia
- 2005 "Making History During the Harlem Renaissance," Legacies of Slavery: Comparative Perspectives, Centre for Cross-Cultural Research, Australian National University
- 2004 "Sounds Like Africa: Listening to the Harlem Renaissance," ANZASA Conference, University of Auckland
- 2002 "'That Land of Freedom': Haiti in Black American Imaginations, 1919-1936," ANZASA Conference, Deakin University, Geelong
- 2001 "'That Land of Freedom': Haiti in the Imagination of African Americans, 1919-1935," delivered in absentia, Diaspora Paradigms Conference, Michigan State University
- 2000 "Black Heroes and American Manhood on the 1920s Stage," Northeastern Modern Language Association Annual Conference, Buffalo
- 1999 "'What is Modernism to Me?' Individual Selves and Collective Identities in African-American Women's Writing, 1920-1935," Third Annual History and Theory Conference: Sex Gender Theory, UC Irvine

Discussant

- 2015 "Memory, Memorialization, and Southern Women in the Abolitionist, Labor, and Civil Rights Movements," Tenth Southern Conference on Women's History, Southern Association of Women Historians, Charleston
- 2014 "African American History," Postgraduate and Early Career Researcher Symposium, United States Studies Centre, Sydney

ENGAGEMENT (MEDIA, PUBLIC TALKS, AND CONSULTING)

- 2020 ABC Wimmera: Uniting Church charity shop and golliwogs, 23 June
- 2020 "Black Lives Matter," North Sydney Boys' High School, 11 June
- 2020 Australian Centre for Public History, UTS: *Historians at the Movies*

- 2020 Expert opinion, "Is the looting in the US tied to the protests over the death of George Floyd?" ABC/Wires, 5 June
- 2020 *PM*, Radio National, 4 June
- 2020 "Hear and There," *Southern FM*, 3 June
- 2020 Breakfast show, *Radio Adelaide*, 3 June
- 2020 "Drive with Piia Wirsu," *ABC Northern Tasmania*, 2 June
- 2020 "The fury in US cities is rooted in a long history of racist policing, violence and inequality," 2 June, <https://theconversation.com/the-fury-in-us-cities-is-rooted-in-a-long-history-of-racist-policing-violence-and-inequality-139752>
- 2019 *The Bookshelf*, ABC Radio National, 6 September
- 2019 "Atlantic Slavery," Year 10 history students, Grovedale Secondary College
- 2019 Abolishing Slavery in the United States, Humanities21/Museum of Victoria
- 2018-2020 Editorial Advisory Board, *Australian Book Review*
- 2018 Why African American History Matters in Australia, Melbourne Lyceum Club
- 2018 *Stop Everything!* ABC Radio National, 14 September
- 2018 "The *Herald Sun's* Serena Williams cartoon draws on a long and damaging history of racist caricature," Sept. 11, <https://theconversation.com/the-herald-suns-serena-williams-cartoon-draws-on-a-long-and-damaging-history-of-racist-caricature-102982>
- 2018 *The Bookshelf*, ABC Radio National, 8 June
- 2017 *The Drum*, ABC TV, 16 August
- 2017 "Roots and the Australian Afterlife of Slavery," *Making Public Histories Seminar Series*, History Council of Victoria, 24 July, with Manisha Sinha
- 2017 "'I am a f***ing feminist': The Women's March on Sydney," *Public Seminar*, 23 January
- 2016 "An Australian Version of *Roots* – Without the Fairytale Ending – Is Long Overdue," *Guardian*, Saturday 6 August (>3000 social media shares from the website alone)
- 2016 Consultant, Fort Scratchley Historical WWII drama, Tantrum Theatre, Newcastle
- 2013 "The Legacy of Martin Luther King Jr" Melbourne Theatre Company Talks (online)
- 2011 "Stirring the Pot: The Tea Party Movement in US Politics," *Rear Vision*, ABC Radio National
- 2011 "The United States and Democracy," *Rear Vision*, ABC Radio National
- 2010 Earthquake in Haiti, *Statewide Mornings*, ABC Hobart
- 2009 "Dreams from the Motherland," Lecture, State Library of New South Wales
- 2008 "Electing the US President," History Week Event, History Council of NSW
- 2007 "Understanding 'History Wars,'" History Week Event, History Council of NSW
- 2007 "Haiti and African Americans," *The State of Things*, North Carolina Public Radio

TEACHING EXPERIENCE

Deakin University

African American History from Slavery to Black Lives Matter (second-year unit, 200 students, 2019, 2020)

The Cold War World, 1945-1990 (first-year unit, 400 students, 2019, 2020)

Monash University

Postgraduate student induction unit (MA, MPhil and PhD students, 15 students, 2013, 2014)

Guest lectures in: Struggles for Justice; Global Disasters; Slavery; Women Writing; Making the American Century; Remembering the Past.

University of Sydney

American History from Lincoln to Clinton (first-year survey unit, 260-300 students, 2004, 2006, 2008)

African-American History and Culture (senior-level undergraduate lecture unit, 120-200 students, 2002, 2003, 2004, 2006, 2008)

Politics and Cultures of United States Imperialism (senior-level undergraduate lecture unit, 150-220 students, 2005, 2007, 2009)

Writing History: Reading the Past and Writing History: Recovering the Past (senior-level honours entry lecture units, 150-170 students, 2004, 2009)

American Foundations (American Studies undergraduate lecture core course, team-taught, 50 students, 2007-2009)

American Power, Past and Present (MA seminar, 16 students, 2009)

PROFESSIONAL SERVICE

Journal Editing

2015-2021 Editorial Board, *American Studies*, Kansas

2015- Editorial Board, *Australasian Journal of American Studies*

2012-2015 Editor, *Australasian Journal of American Studies*

2006-2009 Book Reviews Editor, *Australasian Journal of American Studies*

Reviewing

- Articles *Journal of World History; Journal of Southern History; Journal of Women's History; Comparative Studies in Society and History; Journal of American Studies; American Studies; Journal of African American History; Biography; Cultural Studies Review; Australasian Journal of American Studies; Critical Race and Whiteness Studies; Melbourne Historical Journal; History Australia*
- Books Oxford University Press; Oxford Historical Monographs; University of Chicago Press; University of North Carolina Press; Johns Hopkins University Press; University Press of Florida
- Grants Australian Research Council (2012-); National Humanities Center, North Carolina (2017-)

External Examiner

MA and PhD theses, History and Cultural Studies, University of Sydney, Australian National University, Newcastle University, University of Queensland, University of Adelaide

Tenure and Promotion Review

MIT; Winnipeg University

Professional Committees

- 2018-2020 Program Committee, Berkshire Conference on the History of Women
 2014-2015 Lawrence W. Levine Award Committee, Organization of American Historians
 2013-2014 International Committee, Organization of American Historians
 2004-2012 Executive Committee Member, Australian and New Zealand American Studies Association (ANZASA)

Research Leadership

- 2018-2020 Convenor, Contemporary Histories Research Group, Deakin University
 2016-2017 Co-director, Australian Legacies of Unfree Labour
 2016-2017 Monash Global Connections and Violence research cluster: steering committee
 2015-2018 Melbourne Feminist History Group, co-convenor of monthly seminar
 2008-2009 Co-director, Nation, Empire, Globe research cluster, University of Sydney

Presentations on the Profession (since 2011)

- 2018 Roundtable: "Work/Life Balance" and panel session, "Jobs," 3-day Mentor Workshop, Laureate Program in International History, University of Sydney
- 2015 "My First Book," with Phillipa McGuiness of UNSW Press, Australian Historical Association conference, University of Sydney
- 2015 History Café, Monash University
- 2014 "Early Career Workshop," Postgraduate and Early Career Symposium, ANZASA and United States Studies Centre, Sydney
- 2011 "Life after a Research Degree," Perspectives on Power conference, UQ

University Service: Deakin University

- 2020- University Course Standards Committee
- 2020- Faculty Research Committee
- 2019- Performance Adviser, two academic staff
- 2018- HEAG, Faculty of Arts and Education
- 2018-2020 Convenor, Contemporary Histories Research Group

University Service: Monash University

- 2013-2017 ARC three-month advisory committees (History proposals: 5 DECRA; 5 DP; 4 FF, plus advice to five members of Faculty outside SOPHIS)
- 2015-16 History Curriculum Review Steering Committee
- 2015, 2016 Arts Academic Mentoring Program
- 2015 Honours Marking Committee
- 2012-2014 Elected member of the Faculties of Arts and Education Senior Lecturer Promotions Committee
- 2014 Search Committee for US History Lecturer (with tenure)
- 2013 Search Committee for 3-year Lecturer/Visiting Assistant Professor in US History
- 2013, 2014 Coordinator of the inaugural Induction Unit for HDR students in History and related disciplines
- 2012 History Program Committee on PhD Coursework
- 2011-2017 Committee for nine HDR student confirmation of candidature and four mid-candidature reviews
- 2012 Adviser, VTAC Open Day
- 2012 Search Committee for Modern History Lecturer (with tenure)

University Service: University of Sydney

- 2009 Faculty of Arts Honours Review Committee
- 2008-2009 Executive Committee, Department of History
- 2008-2009 Honours Coordinator, Department of History
- 2004, 2005, 2007-2009 Honours Marking Committee, Department of History
- 2008 Postgraduate Student Annual Review Committee
- 2006-2007 American Studies inaugural curriculum development committee
- 2003-2009 University Open Days, Enrolment Days, Honours Awareness Weeks, Study Abroad Student Days

Book Reviews

- 2018 *Australian Book Review*. Joseph Crespino, *Atticus Finch: The Biography* (Basic Books)
- 2016 *Journal of American History*. Cara Caddoo, *Envisioning Freedom* (Harvard UP).
- 2013 *American Historical Review*. Christopher Robert Reed, *The Depression Comes to the South Side* (Indiana UP)
- 2012 *Journal of Southern History*. Julie Buckner Armstrong, *Mary Turner and the Memory of Lynching* (University of Georgia Press)
- 2012 *American Studies*. Monica L. Miller, *Slaves to Fashion* (Duke UP)
- 2011 *Australian Book Review*. Paul Ashton and Paula Hamilton, *History at the Crossroads: Australians and the Past* (Halstead Press)
- 2011 *American Historical Review*. Lauren Rebecca Sklaroff, *Black Culture and the New Deal* (UNC Press)
- 2011 *Journal of American History*. Jeffrey O. G. Ogbar, ed., *The Harlem Renaissance Revisited* (JHU Press)
- 2004 *Eras*. Rick Halpern and Enrico Dal Lago (eds.), *Slavery and Emancipation* (Blackwell Publishing)
- 2000 *Journal of Interdisciplinary Gender Studies*. Joseph L. White and James H. Cones III, *Black Man Emerging* (W. H. Freeman & Company)
- 1999 *Australian Journal of Social Issues*. Thomas M. Wilson and Hastings Donnan, eds., *Border Identities* (CUP)

Website Reviews

- 2006 Schomburg Center for Research in Black Culture, *In Motion: The African-American Migration Experience*, <http://www.inmotionaame.org>. Reviewed in *Journal of American History* 93, 623-624

Film Reviews

- 2017 *I Am Not Your Negro* (dir. Raoul Peck). *Australasian Journal of American Studies*
2014 *12 Years a Slave* (dir. Steve McQueen, 2013). Appeared as “Work, survival and suffering,”
History Australia 11, 225-227

SUPERVISIONS

Higher Degree by Research: ongoing

Angus McCallum, PhD, Deakin University, 2018- (co-supervisor)

Higher Degree by Research: completed

David Longley, PhD, Monash University, Monash University 2014-2018 (main supervisor)
Michael Thompson, PhD, University of Sydney, completed 2012 (a/supervisor)
Darren Dobson, MA, Monash University, completed 2013 (a/supervisor)
Elizabeth Miller, MA, Monash University, 2017 (main supervisor)
Vivienne Sano, PhD, Monash University, 2016-2017 (main supervisor)

Honours

Deakin University, 2019- : 1 student
Monash University, 2011-2017: 12 students
University of Sydney, 2004-2009: 13 students

PROFESSIONAL AFFILIATIONS

African American Intellectual History Society
Australian and New Zealand Association of American Studies
Australian Historical Association
Australian Women’s History Network
Berkshire Conference of Women Historians
Organization of American Historians