

# DURELL COOPER

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## Curriculum Vitae/CV

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### Education

**Ed.D Educational Theatre.** Dissertation; Socially Distant: An Ethnographic Exploration on the Role of Hip Hop Culture as a Way of Knowing in a 21<sup>st</sup> Century Culturally Responsive Arts Education Framework, New York University

**M.A. Educational Theatre.** New York University, New York, New York

**B.F.A. Theatre** Southern Methodist University, Dallas, Texas

### Experience in Higher Education

**New York University**, New York, NY 2020-Present  
**Adjunct Instructor**, School of Professional Studies  
Courses Taught  
HIST1-CE9966 An Introduction to Intersectionality: Positioning and Situating Identities

**The City College of New York**, New York, NY 2020-Present  
**Adjunct Instructor**, Educational Theatre Program  
Courses Taught  
EDCE 7500F Grant Writing in the Arts  
EDCE 3905N Arts Education in Urban Settings

**Columbia University**, New York, NY 2020  
**Guest Lecturer**, Graduate Arts Administration Program  
Courses Taught  
Equity Diversity and Inclusion as a Foundation for Community Engagement in the Arts  
Teacher of record: Donna Walker-Kuhne

### Administrative Experience

**Cultural Innovation Group, LLC** 2018-Present  
*Founder & CEO*

Boutique consulting firm with a social justice lens providing services to funders and non-profits in the following areas:

- Strategic planning
- Organizational restructuring
- Business planning
- Capacity assessments
- Developing responsive cultural programming
- Program evaluation

**NYC Department of Cultural Affairs**

2017-2019

*Program Officer*

- Produce qualitative and quantitative reports
- Develop Theory of Change to match program objectives to organizational practices
- Analyze and evaluate grant proposals from non-profit organizations
- Provide technical assistance to applicants and grantees on Diversity, Equity, and Inclusion practices
- Facilitate capacity building workshops on strategic and adaptive planning
- Collect and analyze research on industry markets and reports related to DEI

**Lincoln Center Education**

2013-2017

*Manager Community Engagement Programs*

- Designed, Developed, and Implemented Creative Youth Development Curriculum with a social justice framework
- Conducted field research on market trends
- Presented research findings to senior management
- Analyzed data to articulate key findings
- Hired and supported third party program evaluators and consultants
- Provided supervision and ongoing support to two junior staffers

**Military Experience****United States Navy**, Petty Officer, Third Class (E-4)

2009-2011

**Continuing Professional Development (select)**

Impact Program for Arts Leaders, Stanford University

2018

**Publications**

Cooper, D. (2020). *Tear the walls down: A case for abolitionist pedagogy in arts education teacher training programs*. *ArtsPraxis*, 7 (2b). <https://sites.google.com/nyu.edu/artspraxis/2020/volume-7-issue-2b/cooper-tear-the-walls-down>

**Invited Presentations, Conferences, & Speaking Engagements**

Cooper, D., Elokdah, N., Johnson, S., Volkwijn, D. (April 2021). *Taking to Funders About DEI Work*. NYC Arts in Education Roundtable's Face to Face Conference. New York, NY.

Bautista-Carolina, S., Cooper, D., Drew, K., Lillard, T., Olsen, K. (April 2021). *Opening Plenary*. NYC Arts in Education Roundtable's Face to Face Conference. New York, NY.

Cooper, D. (February 2021). *Socially Distant: An Ethnographic Study of the Role of Hip Hop Education in a 21<sup>st</sup> Century Culturally Relevant Curriculum*. Global Conference on Hip Hop Education. New York, NY.

Cooper, D., Davis, I., Hendrix, T., Stein, T., Walker-Kuhne, D., (January 2021). *Untitled Panel Discussion*. University of California Santa Barbara. Santa Barbara, CA.

Butler, H., Cooper, D., Lovette, R., Muriera, R., Walker-Murphy, R., Uno, R. (November 2020) *Reclaiming Our Birthright*. Arts Administrators of Color Network Annual Convening. Washington, D.C.

Cooper, D., Kavanakudiyil, S., Yancey, L. (September 2020). *Bridging the Divide: Making Connections Between Personal Impact & Communal Change*. NYC Arts in Education Roundtable. New York, NY.

Cooper, D., Johnson, S., Kessler, J., Stein, T., Walker-Kuhne, D. (June 2020). *Leadership, Advocacy, & Allyship in the Arts Through a Racial Justice Lens*. The New School & International Contemporary Ensemble. New York, NY.

Cooper, D., Phillips, S. (June 2020) Webinar. *Resources for Caregivers of Youth Protestors*. The Kurt Hahn Expeditionary Learning School. Brooklyn, NY.

Cooper, D., El Mugammar, R., Forte-Saunders, M., Joachim, N., Kessler, J., Saunders, E. (April 2020). *Equity & Access in the Time of COVID-19*. International Contemporary Ensemble Town Hall. New York, NY.

Boddie, C., Cooper, D. (April 2020).Podcast. Teaching Artistry with Courtney Boddie, New York, NY.

Cooper, D., Floyd, Q., Jenkins, J. (January 2020).Podcast. Art Accordingly. Washington, D.C.

Cooper, D., Finkelpearl, T., Johnson, S., Morton, M., Sidford, H. (April 2019). *Funding Equity: Moving Beyond Sustainability to Thrivability*. NYC Arts in Education Roundtable's Face to Face Conference. New York, NY.

Cooper, D., Jaime, D. (April 2019). BronxNet TV Interview. Bronx, NY.

Cisneros, A., Cooper, D., Davis, L., Hall, D., Horton, J. (May 2018), Webinar. *Funding the Movement*. National Guild for Community Arts. New York, NY

Anderson, P., Cooper, D., Yankowski, L., (March 2018). *Building Equity: Strategies for Engaging and Sustaining Community*. Day of Learning Conference. New York, NY.

Cooper, D., Poulin, J., Sarian, A., Wallace, D. (July 2017). *Arts and Policy: Responding to a Shifting Administration*. Lincoln Center Education Summer Forum. New York, NY.

### **Awards, Honors, Scholarships**

2020 Alumni Microgrant, National Young Arts Foundation

2020 Verbatim Performance Lab Research Award, New York University

2020 Champion of the Arts Honoree, Walker International Communications Group

2019 Nancy and Lowell Swortzell Educational Theatre Service Scholarship, New York University

2018 Nancy and Lowell Swortzell Educational Theatre Service Scholarship, New York University

2008 Greer Garson Award, Southern Methodist University

2004 Thespis Award, Alabama School of Fine Arts

2003 Merit Award, National Young Arts Foundation

### **Professional Service (select)**

Face to Face Conference Steering Committee Co-Chair

2019-Present

New York City Arts Education Roundtable

### **Professional Affiliations**

[Diversity Scholars Network, University of Michigan: National Center for Institutional Diversity \(NCID\)](#)