

## ANNE CONG-HUYEN

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Digital Scholarship Strategist // Senior Associate Librarian  
University of Michigan Library  
Office: 734.615.0357

### EDUCATION

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**Ph.D.**, English, University of California, Santa Barbara, June 2013

**M.A.**, Literature and Writing, California State University, San Marcos, Dec. 2007

**B.A.**, Literatures of the World, University of California, San Diego, June 2004

### PROFESSIONAL EXPERIENCE

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**Digital Scholarship Strategist** November 2018 - Present  
University of Michigan, Ann Arbor, MI

**Affiliated Faculty, Digital Studies Institute** October 2018 - Present  
University of Michigan, Ann Arbor, MI

**Digital Pedagogy Librarian** January 2018 – November 2018  
University of Michigan, Ann Arbor, MI

**Digital Scholar** July 2014 - December 2017  
Whittier College, Whittier, CA

**Mellon Postdoctoral Fellow & Visiting Assistant Professor** July 2013 - July 2014  
University of California - Los Angeles, Los Angeles, CA

### PUBLICATIONS

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#### PEER REVIEWED ARTICLES

“Gender.” (Keyword) *Digital Pedagogy in the Humanities: Concepts, Models, and Experiments*. Modern Language Association. (March 2020)

“Precarious Labor and the Digital Humanities,” co-authored with Amanda Phillips, Christina Boyles, Carrie Johnston, and James McGrath. *American Quarterly*. (Fall 2018)

“Phú Mỹ Hưng and the Contradictions of the Urban Media Ecology.” *The Global South*. (Fall 2015)

“Asian/American and the Digital/Technological Thus Far.” *Verge: Studies in Global Asias*. (Spring 2015)

"Dark Mass,' Or the Problems with Creative Crowd Labor." *Journal of e-Media Studies*. (2013)

#### EDITED COLLECTIONS

"Flocking in a time of Coronavirus," co-authored as part of SCRAM collective. *High Stakes Humanities: Being Human During COVID-19*. (Accepted)

"Precarious Labor and Radical Care in Libraries." *Knowledge Justice: Disrupting Library and Information Studies through Critical Race Theory*. Eds. Sofia Leung & Jorge R. Lopez-McKnight. Cambridge: MIT Press. (2021 Expected)

Foreward, co-authored with Caitlin Pollock. *Re-making the Library Makerspace: Critical Theories, Reflections, and Practices*, by Maggie Melo and Jennifer Nichols (eds). (Litwin Books & Library Juice Press, 2020 expected).

Co-Edited special Issue of *Hyperrhiz: New Media Cultures* on "Buzzademia: Scholarship in the Internet Vernacular" with Kim Knight & Mark Marino. *Hyperrhiz: New Media Cultures*, no. 21, 2019. [doi:10.20415/hyp/021.i01](https://doi.org/10.20415/hyp/021.i01)

"Technology." (Keyword) *The Bloomsbury Handbook of 21st-Century Feminist Theory*. Ed. Robin Truth Goodman (pp. 399-410). London: Bloomsbury. (2019)

"Reflections on a Movement: #transformDH Growing Up." Co-authored with Moya Bailey, Alexis Lothian, and Amanda Phillips. *Debates in the Digital Humanities 2016* (University of Minnesota Press, 2016)

"Toward a Transnational Asian American Digital Humanities." Book chapter. *Between Humanities and the Digital*, edited by David Theo Goldberg and Patrik Svensson. (MIT Press, 2015)

"Teaching Asian American Graphic Narratives in a 'Post-Race' Era." Book chapter co-authored with Carol Kyungah Hong. *Teaching Comics and Graphic Narratives: Essays on Theory, Strategy, and Practice*, edited by Lan Dong. (Macfarland, 2012)

#### Encyclopedia Entries:

"Vietnamese American Literature."

*Encyclopedia of Asian American Culture*, edited by Lan Dong. (Routledge, 2010)

"Vietnamese American Films and Filmmakers."

*Encyclopedia of Asian American Culture*, edited by Lan Dong. (Routledge, 2010)

#### Online:

"ConceptVISTA Research Report," Transliterations Research Project

<http://transliterations.english.ucsb.edu/post/research-project/post/research-project/research-clearinghouse-individual/research-reports/conceptvista.html>

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"World Cat Identities Research Report," Transliterations Research Project

<http://transliterations.english.ucsb.edu/index.html%3Fp=2270.html#more-2270>

## TEACHING & INSTRUCTION

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### INSTRUCTOR OF RECORD

Digital Humanities Summer Institute, University of Victoria  
Intersectional Feminist Digital Humanities, Summer 2019  
(co-taught with Amanda Phillips, Georgetown U)

Intersectional Feminist Digital Humanities, Summer 2018  
(co-taught with Elizabeth Losh, William & Mary)

Whittier College (English/Gender Studies)  
Introduction to Media Studies, Spring 2017, Fall 2017  
World Wide Web, Fall 2017  
Digital Textuality, Fall 2016  
Digital Labor: Race, Gender, & Technology in Literature & Film, Winter 2016

UCLA (Asian American Studies)  
“Ethnic” Los Angeles, Spring 2014  
Asian Migration and Global Cities, Winter 2014

UCSB (English)  
Literature and Media of Transnational Asian America, Winter 2013  
Women and Literature: The Female, the Global, the Technological, Summer 2012  
Literature & Film: Translation, Adaptation, & the Global Media Assemblage, Summer 2011  
Risk Society (co-taught with Bishnupriya Ghosh), Winter 2012

UCSB (Asian American Studies)  
Asian American Popular Culture, Spring 2012, Summer 2013

### SELECTED TALKS AND PRESENTATIONS

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#### INVITED TALKS & EVENTS

“Editors and Librarians: Building Relationships to Support Digital Scholars.” (Roundtable) P2L4: University Presses and Libraries: Partners in Digital Transformation. Association of Research Librarian and Association of University Presses. July 2020.

“Teaching with Digital Media Production.” Digital Studies Institute. University of Michigan. October 2019.

“Wikipedia Editing for Social Justice.” Vivero Digital Scholarship Fellows Program. Grinnell College. August 2019.

“From FemTechNet to SCRAM: The Radical Potential of Hang-Based Pedagogy.” Women and Gender Minorities in Digital Humanities, Stanford University. May 2019.

“Love Letter to SCRAM (Situated Critical Race and Media Collective).” Global Digital Humanities Conference, Michigan State University. East Lansing, MI. March 2019.

“Feminist Anti-racist Wikipedia Edit-a-thon.”  
Pratt Institute. New York, NY. October 2018

“Tactical Networked Pedagogy.” Closing plenary.  
International Communications Association, San Diego. May 2017.

“Corporate Housing and Sites of Living and Working in Silicon Valley and Dubai.”  
Minor Transnationalism 2.0. UCLA, May 2017.

“Digital Humanities Tools Across Disciplines.”  
Santa Clara University. April 2017.

“Digital Pedagogy as Transformative Digital Humanities.”  
Fresno State University. April 2016.

#transformDH Plenary, #transformDH Conference and THATCamp  
University of Maryland, College Park, October 2015

“Digital Pedagogy as Transformative Digital Humanities.”  
SyncDH. University of California, Santa Barbara. June 2015.

“Teaching and Research with Scalar.”  
HASTAC Scholars Webinar Series, April 2015

“Teaching with the Digital Humanities.”  
American Academy of Arts & Science, hosted by Emory, April 2015

"Transpacifics Roundtable: An Interdisciplinary Dialogue."  
Hemispheric South/s Research Initiative, UCSB, Winter, 2013

#### CONFERENCE PRESENTATIONS

“Connecting Digital Scholarship: Building Communities of Support at University of Michigan,” with  
Joe Bauer. CNI Fall 2019 Membership Meeting. Washington, D.C. December 2019.

Talk Story as Digital Methodology, Roundtable.  
American Studies Association, Honolulu, HI. November 2019.

“Collaboration” in “Keywords in Asian/American Digital Humanities,” Roundtable.  
Association for Computers and the Humanities. Pittsburgh, PA. July 2019.

“Lived Experience: Gender and DH” Roundtable with Quinn Dombrowski, Jennifer Guiliano,  
Andie Silva, Roopika Risam, & Tassie Gniady. Association for Computers and the  
Humanities. Pittsburgh, PA. July 2019.

Inclusive Pedagogy Pre-Conference Workshop.

Association for Computers and the Humanities. Pittsburgh, PA. July 2019.

“Unwrapping Presents/Presence: Hang-Based Pedagogy with Situated Critical Race and Media (SCRAM).” Roundtable with Alexandrina Agloro, George Hoagland, Kristy Kang, Veronica Pareds, & Ann Wu. Humanities, Arts, Science, Technology, Alliance & Collaboratory (HASTAC), University of British Columbia, Vancouver, British Columbia. May 2019.

“Precarious Labor & Radical Care in Digital and Public Humanities. Roundtable with Nicola Andrews, Kush Patel, & Dhanashree Thorat.” Humanities, Arts, Science, Technology, Alliance & Collaboratory (HASTAC), University of British Columbia. Vancouver, British Columbia. May 2019.

“Practicing Digital Pedagogy Librarianship: Building Critical and Queer Feminist Communities.” Critical Librarianship and Pedagogy Symposium, Tucson, AZ, November 2018.

“Practicing Digital Pedagogy Librarianship at U-M: Critical Feminist Engagements.” Lightning talk with Kush Patel. Digital What? Symposium, University of Michigan, Ann Arbor, MI. (April 2018)

“Love Letter to SCRAM (Situated Critical Race and Media Collective).” Global Digital Humanities Conference, Michigan State University. East Lansing, MI. March 2019.

“Practising Digital Pedagogy Librarianship at U-M: Critical Feminist Engagements.” (with Kush Patel) Digital What? Symposium, University of Michigan, April 2018

“Radicalizing the Curriculum and Decolonizing the Canon.” National Women’s Studies Association, Montreal, Canada. November 2016.

“Digital Labor: Faculty-student Collaboration in Digital Pedagogy.” HASTAC. Arizona State University, AZ. May 2016.

“Experimental Networked Pedagogies and Ethnic Studies in FemTechNet.” (Digital poster) HASTAC. Michigan State University, CA. May 2015.

“Building a Collaborative FemTechNet Race and Ethnic Studies Pedagogy Workbook.” Cultural Studies Association, Riverside. May 2015.

“The Aspirational Socialist Oriented Market City in Southeast Asia” Worlding the Minor: The Poetics of Distant Relation. UCLA Mellon Humanities Conference. March 2015

“Saigon/Ho Chi Minh City, or the Aspirational Socialist Oriented Southeast Asian City.” Modern Language Association. Vancouver, BC. January 2015.

“Teaching Los Angeles: Innovative strategies, possible pitfalls.” (Roundtable) American Studies Association. Los Angeles, CA. November 2014.

- “Connective Pedagogies: Trans-Campus Collaborations & Pedagogy of Risk.” Digital Pedagogy and the Undergraduate Experience. University of Toronto, Scarborough. August, 2014.
- “VozMob and the Precarity of Work in Online/Offline Spaces.” HASTAC. Lima, Peru. April 2014.
- “Refracted Perspectives: Bridging Asian American and Asian Studies Through Interdisciplinary Scholarship.” Association for Asian American Studies: San Francisco, CA. April, 2014.
- “Dubai vs. Ho Chi Minh City: A Case of Comparative Global Cities”. Mellon Cultures in Transnational Perspectives Annual Conference: UCLA. March 2014.
- “Voces Móviles and the Precarity of Work and Play in Online/Offline Spaces.” American Studies Association. Washington, D.C. November 2014.
- “Transformative Asian American Digital Humanities.” Critical Ethnic Studies Association: Chicago, IL. September 2013.
- "Thinking Through Race (Gender, Class, and Nation) in the Digital Humanities: The #transformDH Example." Modern Language Association: Boston, MA. January 2013.
- “Free Accommodation and the High Costs of Working in Dubai.” Speculative Futures Graduate Colloquium: Santa Barbara, CA. May 2012.
- “Burj Refracted: Reimagining Labor and Consumption in Dubai.” Research Slam: Santa Barbara, CA. May 2012
- “The Crisis of Foreign Laborers in Dubai.” Santa Barbara Global Studies Conference: Santa Barbara, CA. February 2012.
- “Digital Voices: Migrant Workers in Digital Texts of Dubai and Los Angeles.” Modern Language Association: Seattle, WA. January, 2012.
- “Transformative Mediations? Ethnic and Queer Studies and the Politics of the Digital.” (Roundtable) American Studies Association: Baltimore, MD. October 2011.
- “Aliens and Others in *Justice League of America/The 99*.” Comic Arts Conference, San Diego Comic Con: San Diego, CA. July 2011
- “E-Mail Order Brides: The Transnational Mediated Consumption of Love and Sex in *Love Like Hate*.” Association of Asian American Studies: New Orleans, LA. May 2011
- “E-Mail Order Brides: The Transnational Mediation of Love, Sex, and Mobility in Linh Dinh’s *Love Like Hate*.” Technologies of Migration: Asia, Media, Mobility, and Virtuality: Urbana-Champaign, IL. April 2011
- “Cycling the U.S. – Vietnam Landscapes: Mapping the Traumas of *Catfish and Mandala*.” American Literature Association: San Francisco, CA. May 2010.

“The Transnational Geo-Social Configurations of *Catfish and Mandala*.”  
UCSB Literature.Culture.Media Center Research Slam: University Santa Barbara, CA. May 2010.

“CouchSurfing Toward Self: Identity in Literary and Virtual Space.”  
Digital Humanities Summer Institute: University of Victoria, Canada. June 2009

#### EVENTS & PANELS ORGANIZED

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FemTechNet Network Gathering: Worldmaking Technologies for Precarious Times.  
Allied Media Conference (virtual). July 2020.

Asian American Digital Humanities: Building Radical Communities through Justice-Oriented Praxis,  
Forum. Digital Humanities 2020 (virtual conference). July 2020.

Ann Arbor Art + Feminism Wikipedia Edit-a-thon  
STAMPS Gallery, February 2020

“Keywords in Asian/American Digital Humanities” Roundtable.  
Association for Computers and the Humanities. Pittsburgh, PA. July 2019.

Research & Creative Projects Committee Retreat  
University of Michigan, July 2019

Digital Scholarship Service Team Kick-off Retreat  
University of Michigan, July 2019

Ann Arbor Art + Feminism Wikipedia Edit-a-thon  
University of Michigan, April 2019

Frederick Douglass Day Celebration  
University of Michigan, February 2019

Connecting Digital Scholarship  
University of Michigan, February 2019

Latinx in STEAM Wikipedia Edit-a-thon  
University of Michigan, September 2018.

Digital Scholarship Support Team Lightning Talks  
University of Michigan, August 2018

Ann Arbor Art + Feminism Wikipedia Edit-a-thon  
University of Michigan, April 2018.

FemTechNet Network Gathering, Day-long mini-conference,  
Allied Media Conference, June 2018

- “Radicalizing the Curriculum and Decolonizing the Canon.”  
National Women’s Studies Association, Montreal, Canada. November 2016.
- “Invisible is a Lonely Number: (Re)Presenting Race and Gender in the Digital Humanities.”  
(Roundtable) American Studies Association, Toronto, Canada. October 2015.
- “Teaching Los Angeles: Innovative Strategies, Possible Pitfalls.” (Roundtable)  
American Studies Association: Los Angeles, CA. November 2014.
- “Transgression, Gender Disturbance, and Feminist Sci-Fi Futures.” (Panel)  
National Women’s Studies Association: San Juan, Puerto Rico, November 2014.
- “Political Platforms: Software, Social Justice, and Designing for Change.”  
HASTAC: Lima, Peru. April 2014.
- “Refracted Perspectives: Bridging Asian American and Asian Studies Through Interdisciplinary  
Scholarship.” (Roundtable) Association of Asian American Studies: San Francisco, CA.  
April 2014

## INSTITUTIONAL SERVICE

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- Member, Faculty Senate Committee for Fairness, Equality, and Inclusivity (CFEI), 2020 - Present
- Member, Humanities Collaboratory Steering Committee, 2019 - Present
- Member, Summer Institute Planning Committee, Digital Studies Institute, 2019 - Present
- Member-at-large, Librarians’ Forum Board, U-M Library (elected), 2018 - Present
- Co-Chair, Research and Creative Projects Committee, U-M Library, 2018 - 2020
- Member, Digital Repository Services Steering Committee, U-M Library, 2019 - Present
- Forum Board Representative, Supporting Accessible Presentations, U-M Library, 2019 - Present
- Member, Space & Technologies Planning Committee, Digital Studies Institute, 2019 - Present
- Invited Participant, Sustaining Academic Book Publishing Think Tank, U-M Library, May 2019
- Chair, Digital Scholarship Specialist Search Committee, U-M Library, February- March 2019
- Member, Assistant Professor of Black Digital Studies Search Committee, Digital Studies Institute,  
November 2019
- Member, Digital Studies Summer Institute Committee, Digital Studies Institute, 2018 - Present
- Member, Digital Scholarship Service Design Team, U-M Library, 2018
- Title IX Support Person, Whittier College, 2014 – 2017
- Member, Diversity and Inclusion Committee, Whittier College, 2015 – 2017
- Steering Committee Member, Digital Liberal Arts, Whittier College, 2014 - 2017



Member, Southern California Regional Asian American Studies Section, 2014 - 2017  
Reviewer, *American Quarterly*, American Studies Association, 2013 – Present  
Faculty Advisory Committee, Asian American Studies Center, UC Los Angeles, 2013-2014  
Member, Asian-American Pacific-Islander Graduate Student Association, 2008-2012

## PROFESSIONAL SERVICE & AFFILIATIONS

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Editorial board, *High Stakes Humanities: Being Human During COVID-19*, Humanities Collaboratory, 2020  
Reviewer, National Endowment for the Humanities, Office of Digital Humanities, Humanities Advancement Grants, 2020  
Reviewer, *Journal of Interactive Teaching and Pedagogy*, Present  
Advisory Committee, Digital Humanities Caucus, American Studies Association, 2019 - Present  
Reviewer, Association of Digital Humanities Organizations (ADHO), 2019 - Present  
Co-Chair, Situated Critical Race + Media Collective, FemTechNet, 2017 - Present  
Steering Committee Member, Humanities, Arts, Science, Technology Alliance & Collaboratory, 2015 - Present  
Member, Association of College and Research Libraries, 2018 - Present  
Digital Scholarship Section, Instruction Section  
Member, American Library Association, 2018 - Present  
Asian Pacific American Library Association  
Reviewer, *Multi-Ethnic Literature of the United States (MELUS)*, 2013 - Present  
Volunteer Mock Interviewer, ALA JobList Placement Fair, Association of College and Research Libraries, April 2019  
Reviewer, *American Quarterly*, American Studies Association, 2013 - Present  
Steering Committee Member, Humanities, Arts, Science, Technology, Alliance and Collaboratory (HASTAC), 2014-2017  
Co-Facilitator, FemTechNet, 2015-2016  
Member, Precarious Labor Sub-committee, American Studies Association DH Caucus, 2014-2015  
Digital Humanities Consultant, American Studies Association, October 2015  
Co-founder and collective member, Transformative Digital Humanities (#transformDH), 2011

## AWARDS AND HONORS

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Making a Difference Award, U-M Library, Learning & Teaching, 2019  
Women of Color Leadership Program, NWSA, 2016  
Andrew W. Mellon Postdoctoral Fellowship, UCLA, 2013-2015  
Graduate Division Dissertation Fellowship, UCSB, 2013-2014 (Declined)  
Interdisciplinary Humanities Center Pre-Doctoral Fellowship, UCSB, 2012 – 2013

Donald Pearce Dissertation Fellowship, UCSB, 2012

American Cultures and Global Contexts Center Graduate Fellow, UCSB, 2011 – 2012

HASTAC Scholar, Humanities, Arts, Science, & Technology Alliance & Collaboratory, 2009

Digital Humanities Summer Institute Graduate Student Scholarship, UVic, 2009

Eugene Cota Robles Graduate Fellowship, UCSB, 2008 – 2010

Graduate Research Dissemination Fund, Cal. State University, San Marcos, 2007

## PROFESSIONAL DEVELOPMENT

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Resilience & Response to Anti-Asian Racism: Strategies Beyond COVID-19  
Asian American Arts Alliance, May 19, 2020

BIPOC in LIS: Mental Health Call to Action Symposium  
Renewals Webinar, May 1, 2020

Putting the Self Back in Self-Care  
Network Of Libraries Of Medicine Webinar, April 28, 2020

Programmatic Assessment Approaches  
U-M Library Assessment Special Interest Group, April 22, 2020

Pleasure Activism Workshop with adrienne maree brown  
American Studies Association, Honolulu, Hawai'i, November 8, 2019

Emergent Strategy Workshop with adrienne maree brown  
American Studies Association, Honolulu, Hawai'i, November 7, 2019

Budget Fundamentals for the First-Time Manager  
Educause Webinar, October 30, 2019

Manifold Open Access Publishing Presentation  
Association Computers in the Humanities, Pittsburgh, PA, July 24, 2019

Critical Race Pedagogies  
ACRL Webinar, May 30, 2019

CNI/ARL Digital Scholarship Planning Workshop  
Northeastern University, Boston, MA, March 25-26, 2019

Strategies and Tactics for Recruiting to Improve Diversity and Excellence (STRIDE) Faculty  
U-M Recruitment Training, November 28, 2018

Bias-Reduction Training for Search Committees  
U-M Library, Diversity and Inclusion Specialist, July 10, 2018

Digital Humanities and Projects in Asian American Studies  
HASTAC Webinar, May 20, 2018

Access, Privacy, and Practice Workshop,  
Digital Pedagogy Lab, University Mary Washington, July 2018

Institute for Liberal Arts and Digital Humanities  
College of Wooster, Wooster, OH July 2017

Physical Computing and the Desktop Fabrication for Humanists  
Digital Humanities Summer Institute, June 2009

Identity workshop,  
Digital Pedagogy Lab, University of Madison-Wisconsin, July 2015

THATCamp Feminisms West March 2013  
Claremont College, Claremont, CA

Digitization Fundamentals, Digital Humanities Summer Institute  
University of Victoria, Victoria, B.C., June 2009