

CHING-IN CHEN
Curriculum Vitae (revised 12.1.20)

] **EDUCATION**

Ph.D. in English with a Concentration in Creative Writing, May 2015
University of Wisconsin–Milwaukee; Milwaukee, WI
Areas of Study: Contemporary Diasporic Literatures; Speculative Poetries; Queer and Transgender Literature; Graduate Certificate in Women's Studies

M.F.A. in Creative Writing and Writing for the Performing Arts, June 2010
University of California, Riverside; Riverside, CA

B.A. in International Relations and English, June 1999
Tufts University; Medford, MA

PROFESSIONAL APPOINTMENTS

Assistant Professor, MFA in Creative Writing and Poetics, School of Interdisciplinary Arts & Sciences, University of Washington Bothell, 2019-present.

Assistant Professor, English Department, Sam Houston State University, 2016-2019

Visiting Assistant Professor, English Department, Sam Houston State University, 2015-2016

PUBLICATIONS

Books:

recombinant. Berkeley: Kelsey Street Press, 2017.

The Heart's Traffic: a novel in poems. Los Angeles: Arktoi Books/Red Hen Press, 2009.

Chapbooks:

Kundiman for Kin :: Information Retrieval for Monsters. Brooklyn: Portable Press @ Yo-Yo Labs, 2020.

to make black paper sing. Berkeley: speCt! Books, 2019.

Anthologies and Chapbooks, Edited:

- Co-Editor, *The Revolution Starts at Home: Confronting Intimate Violence Within Activist Communities*. Boston: South End Press, 2011; AK Press, 2016.
Co-Editor, *Turn up the Volume: the States of Wisconsin*. Madison: Little Bird Press, 2013.
Co-Editor, *Here Is A Pen: an Anthology of West Coast Kundiman Poets*. Berkeley: Achioté Press, 2009.

Literary Journals, Edited:

- Assistant Poetry Editor, *Anomaly* (formerly *Drunken Boat*), 2016-present.
Poetry Editor, *Texas Review*, 2016-2019.
Guest Editor, Trans and Genderqueer Poetry Roundtable, *Gulf Coast*, 2017.
Senior Editor, *The Conversant*, 2014-2017.
Editor-in-Chief and Managing Editor, *cream city review*, 2011-2015.
Guest Curator, Midwest Remix edition, *Verse Wisconsin*, 2014.
Co-Editor, “Writing the Desert” feature, *Phantom Seed*, 2010.
Editor, “We All Belong to the Same Love Song: a Kundiman Feature,” *Delirious Hem*, 2010.

Exhibition Catalogues, Edited:

- New Asian Futurisms, Asian Arts Initiative, 2019.

Publications (Anthologies):

- 2021 “inspector of journals makes introductions: Fan & Basket plot escape from Peabody Essex Museum.” *Q&A – Voices from Queer Asian North America*. Temple University Press, in press.
“Toward River Month,” “horns,” *Responses, New Writings, Flesh*. Callicoon: Nightboat Books, in press.
“kundiman, blue-wire postcard,” *Practicing Transgression*. San Antonio: Third Woman Press, in press.
- 2020 “South in Hundreds (one hundred.),” “South in Hundreds (two hundred.),” “South in Hundreds (three hundred.),” “South in Hundreds (four hundred.),” “South in Hundreds (five hundred.),” “Seller,” *TWANG*.
“Behind the Ballroom; “Household Mutations;” “Returning to a Posted Notice Taped to the Door; “Trying to Feel Human/Tomorrow;” and “Self-Portrait, house with no one

- present,” *We Want It All: An Anthology of Radical Trans Poetics*, Callicoon: Nightboat Books.
- “Lantern Letter: a Zuihitsu,” *Watch Your Head*, Toronto: Coach Books.
- “Improvising the World: a Breakout Session/Experiment in Pedagogy,” *Urgent Possibilities – Writings on Feminist Poetics & Emergent Pedagogies*. Annex Series, EoHippus Labs.
- “Asking for Blue,” *Jack Straw* anthology.
- 2019 “How do you begin (another poetics),” *Of Color: Poets’ Way of Making*. The Operating System.
- “Closed Sky,” *Original Plumbing Anthology*. New York, NY: Feminist Press.
- “Milwaukee’s Pacific Heritage,” *The Milwaukee Anthology*. Cleveland, OH: Belt Publishing.
- 2018 “Arrestable,” *Feminisms in Motion: A Decade of Intersectional Feminist Media*. Oakland, CA: AK Press.
- “[as a space to occupy] crossing the source,” “hunting ancestors,” “a lit ghost,” and “various various.” *Reading Queer: Poetry in a Time of Chaos*. Tallahassee, FL: Anhinga Press.
- “Hands,” *Centenarian Vision*, Sarasota, FL: Ringling College of Art and Design.
- 2017 “Gender Identity and the Creative Writing Classroom.” *Creative Writing Innovations*. New York: Bloomsbury.
- “Saying My Name with Happiness.” *How Dare We! Write: A Multicultural Creative Writing Discourse*. Ann Arbor, MI: Modern History Press.
- “Initiation.” *Resist Much/Obey Little: Inaugural Poems to the Resistance*. Dispatches Edition.
- 2016 “Manifesto of Shame,” *Resisting Arrest*. Durham, NC: Jacar Press.
- “The Letter Q: a zuihitsu,” “Basement Song,” “Dear story of a risk / 1878.” *Open Doors: An Invitation to Poetry*. Yorba Linda, CA: Chaparral Canyon Press.
- “bhanu feeds soham a concession.” *Best American Experimental Writing*. Wesleyan, CT: Wesleyan University Press.
- “one testimony (m. Lao).” *An Alphabet of Embers: an Anthology of Unclassifiabiles*. Albuquerque: Stone Bird Press.
- 2015 “Identification Song.” *The Animated Reader: Poetry in the Surround Audience*. New York: New Museum Triennial.
- “derived love: flying boy does it all,” “noah: a reassembled zuihitsu.” *The &NOW Awards 3: The Best Innovative Writing*. Lake Forest: Lake Forest Press.
- 2014 “Kundiman: a Zuihitsu.” *Local Ground(s)–Midwest Poetics: Selected Prose Verse Wisconsin, 2009-2014*. Madison: Cowfeather Press.
- “Gendered & Written: Forums on Poetics.” *Gendered & Written: Forums on Poetics*. San Diego: Locked Horn Press.
- “Creating an Improvised Poetics Chorus.” *Wingbeats II: Exercises & Practice in Poetry*. Austin: Dos Gatos Press.

- “Confessional: Hijacked.” *Dismantle: an Anthology of Writing from the VONA/Voices Writing Workshop*. Philadelphia: Thread Makes Blanket Press.
- “Exponential Mothers.” *The Burden of Light: Poems on Illness and Loss*. [United States]: Foreword Literary.
- “Parable of the Shiny City.” *Near Kin: a Collection of Words & Art Inspired by Octavia Butler*. [United States]: Sybaritic Press.
- 2013 “derived love: flying boy does it all,” “to try: a zuihitsu,” “noah: a reassembled zuihitsu,” “Poetics Statement.” *Troubling the Line: Trans and Genderqueer Poetry and Poetics*. Callicoon: Nightboat Books.
- “Mutant: a zuihitsu,” “Queer Poetry: a zuihitsu,” “The True Tale of Xiaomei.” *Flicker and Spark: a Contemporary Queer Anthology of Spoken Word and Poetry*. [United States]: Lowbrow Press.
- “Confessional: Hijacked.” *Echolocations: Poets Map Madison*. Madison: Cowfeather Press.
- “Things I Wish I Could Tell My Fifteen Year Old Self.” *Stay Solid! A Radical Handbook for Youth*. Oakland: AK Press.
- 2012 “Dream: the Disappeared Lover,” “Chinese Workers at USDA Lab, 1904,” “American Syntax,” “The Sentence Lovers.” *Another and Another: an Anthology from the Grind Daily Writing Series*. Durham: Bull City Press.
- “Chin’s Monologue in the Bucket.” *A Face to Meet the Faces: an Anthology of Contemporary Persona Poetry*. Akron: The University of Akron Press.
- “Blueprint,” “Heritage,” “Four hours before departure,” “1884-1913,” “War.” *When We Become Weavers: Queer Female Poets on the Midwestern Experience*. Minneapolis: Squares and Rebels.
- 2011 “Confessional: Derailment,” “Two River Girls.” *Collective Brightness: LGBTIQ Poets on Faith, Religion and Spirituality*. Alexander: Sibling Rivalry Press.
- “An Ode to My Hair.” *Wingbeats: Exercises and Practice in Poetry*. Austin: Dos Gatos Press.
- “Love with the Gravedigger.” *Don’t Blame the Ugly Mug: Ten Years of Two Idiots Peddling Poetry*. Huntington Beach: Tebot Bach.

Publications (Academic/Literary Journals/Magazines):

- 2020 “Self-portrait of a Spring Flu,” and “Today was a Lemon—,” *ARC*, in press.
- “En Route Family/December Haibun,” “‘Registration Marks’ or ‘a kind of breathing vocabulary on a daily level’” and “No,” *Foglifter*.
- “Remixed Spell for My Selves: Domicile,” “Dim Light on Queer Form,” “Marpa, Touching Ground,” *HOLD*.
- “Breaths for Mark Aguhar,” *New England Review*.
- “Case Study,” *R2: The Rice Review*.

- “South in Hundreds (Missing one hundred.),” Poem-A-Day, *Academy of American Poets*.
- 2019 “Self-Portrait, Cannibal/Reversal/Break In/Benediction,” “Self-Portrait, Shipping Container/Driving Through Night/Jury,” *Meridians: feminism, race, transnationalism*.
 “from Houston in Compilation: 15,” *Lavender Review*
 “Lantern Letter: a Zuihitsu,” Poem of the Week, *Split This Rock*
 “Perfect Orange,” “Spell for Safe Passage,” “Spell for a Hole,” *POETRY*.
 “South in Hundreds (one hundred.),” “South in Hundreds (two hundred.),” “South in Hundreds (three hundred.),” “South in Hundreds (four hundred.),” “South in Hundreds (five hundred.),” “Seller,” *Snail Trail Press*.
 “after so many days fled from scattering mold,” “Tuning Fork Conversation,” *Transtastic Tomorrows folio, Anomaly*.
 “(Hiding) More Names,” *Full Stop*.
 “Breath for Guan Yin,” *Spiral*.
 “origins,” “*yêu em dài lâu (me love you long time): draft*”; “me long you love time: revision,” *underbelly*.
 “Sonata,” *MARY: a Journal of New Writing*.
- 2018 “(Hiding) Names,” *In Praise of Polyphony folio, Broadsided Press*.
 “Infinity Plus One,” “But There Are Limits,” “To Even Conceive Infinity, There Are Limits (process notes),” *Southeast Review*
 “Translating the Stream,” *SER TWO*.
 “Another Spell for Hole,” *Unmargin*.
 “Dear O,” “Lepus,” *Rumpus*.
 “With (prep.),” *Best of Iron Horse Literary Review Poetry*.
 “Day 15: Egg Song,” “Day 16: No Visitors Allowed,” “Day 17: Moneymaker Goat,” “Day 18: Melted Fans for Fees,” “Day 19: Image for Exposition,” *Big Echo SF*
 “Spell for Safety,” *Origins Journal*.
 “Relatives,” “Trying to Feel Human Again,” *Track//Four*.
 “Self-Portrait, Belong,” “Self-Portrait, Opposite Reflection,” “Self-Portrait, Machine,” *Tayo*
 “Outbreak One,” “Outbreak Two,” *The Equalizer*
 “On Resistance: Backbreath,” *Strange Horizons*.
 “Bend What’s Expected: Bao Phi’s *THOUSAND STAR HOTEL*,” *Brazos* blog.
 “Bookmarked,” *University of Arizona Poetry Center* blog.
 “Unfurling Again,” *Storyknife* blog.
- 2017 “Self-Portrait, New City Replicant,” Poem-A-Day, *Academy of American Poets*.
 “Elgin,” “Welcome to the makeshift neighborhood,” *Poetry Northwest*.
 “For Nabra Hassanani,” “For Sunayana Dumala,” *No Muslim Ban Ever Micro-Poems, 18 Million Rising and Kaya Press*.
 “How to Make Language Lawless,” *ASAP/Journal*.
 “Self-Portrait of Night Street,” “Belonging,” “Self-Portrait, Neighbor,” *SalonZine*.
 “Day 28: Two Western-most provinces of Flemish Region,” *Columbia Poetry Review*.

- “button for Mrs. Bettner’s houseboy,” “sentence lover dreams fragment queen.” *Poemeleon*.
“Day 11: 88,000 gallon Rainbow Storytime,” “Day 12: Mr. Fresh from Formerly FloodLand,”
“Day 13: Hog Knuckles Noodle Soup,” “Day 14: Two Cars Across River,” “Day 22:
Punitive Regulations.” *Vetch Poetry*.
“Asian Americans Encounter the South,” with Tiana Nobile, Kimberly Alidio & Vidhu
Aggarwal, *Readings & Workshops* blog, *Poets & Writers*.
- 2016 “Day 6: Strange & Sleepless Communique from Capital,” “Day 7: New Business,” “Day 8:
Private Menu for Pirates,” “Day 9: Phone Messages for Tracking,” “Day 10: Scallion
Crescents.” *foglifter*.
“Inspector of Journals Makes Introductions/A Birthright.” *dusie*.
“Field Etymology: Notes Towards Joy.” *Harriet* Poetry Foundation blog.
“Day 1: Flooded Modern City,” “Day 2: Vicinity,” “Day 3: Southern Coasts,” “Day 4: New
Port,” “Day 5: Monument.” *Ducts*.
“[as a space to occupy].” *Valley Voices*.
“Census: x/June 6,” “dear story of a risk,/1878,” “testimony K (m. Lao),” “testimony L (m.
Lao).” *Mission at Tenth*.
“Day 24: Day of Rest.” #wordswelivein
“Ching-In Chen on Margaret Rhee.” *5th Annual NAPOMO 30/30/30*, The Operating System.
“A Poem for the Rooster,” “Love Letter to a Tree,” “Into the Community,” “Pop-Up Poetry on
Campus.” *Broadsided Press Vectors*, Broadsided Press.
- 2015 “To fold confession.” *The Offing*.
“The Fever Hospital.” *Kenyon Review* blog.
“underground shiny city drag.” *Court Green*.
“Activation Notes: On Writing Poetry,” “To diagram [the ghost did not] city,” “diagram a
ghost,” “diagram,” “last diagram: a coroner’s last songbird.” *Redlaef*.
“Manifesto of Shame,” “5,000 Translations.” *Callaloo*.
“dear july 31, 2015,” *ATTN*:
“Rummage: Shiny City,” “next,” “dear island letter writer,” “Closed Sky.” *Original
Plumbing*.
- 2014 “leaving shiny city,” “Next,” “dear nightpeople we couldn’t ferry.” *Court Green*.
“Origin,” “Testimony C2 (m. Lao).” *Indiana Review*.
“Testimony J (m. Lao).” *Spoon River Poetry Review*.
“A Natural History of My White Girl,” Poem-A-Day, *Academy of American Poets*.
“Predator,” “i fiber sunlight (fotos),” “divestment haibun 2,” “Our History of Sight,”
“Saturation.” *LIT*.
“Oral History Revisited: Interview with the Assistant.” *Better: Culture and Lit*.
“Letter for Export,” “Girl-Not,” “Envelope/Recombinant,” “How heart open,” “Open heart
how.” *BARZAKH*.
“Desert Hunter/Durian,” “Fragment Queen/Sentence Lover,” “The Sentence Dolers,” “How
Open Heart,” “Good Life/I Could Write Poems Maybe/The Other Side.” *Adrienne*.

- 2013 “Sunrise,” *Black Warrior Review*.
 “The Switchboard Operator.” *Codex*.
 “party blaze.” *Shepherd Express*.
 “Composition/Sitting Still.” *EDNA*.
 “Agent Orange Infection – I Go to School with my Friend/Peaceful Country.” *Lantern Review*.
 “Various Various.” *Mead Magazine*.
 “Leaving the Shiny City.” *Eye to the Telescope*.
- 2012 “Dialektik Skool, a Sampling of Correspondence, Interrogation, and Other Materials.” *Volta/Evening Will Come*.
 “Gestations: a Pathology,” “island where these things happened.” *Black Warrior Review*.
 “Mutant: a zuihitsu.” *HerKind/VIDA blog*.
 “The Letter Q.” *Academy of American Poets blog*.
 “Milwaukee’s Pacific Heritage.” *Best American Poetry blog*.
 “Feeding the Water.” *Brilliant Corners*.
 “I Force Myself Upon the Soldier,” “A Town Where There Are No People,” “In the Beaten-Rice Factory,” “Kundiman: a zuihitsu.” *Verse Wisconsin*.
 “three seeds,” “six seeds.” *Dirtcakes*.
 “Dear B.” *Kweli Journal*.
 “Chinese Workers at USDA Lab, 1904,” “Parable of the Shiny City.” *The New Sound*.
 “Eleven Seeds,” “Confessional 5b: a Zuihitsu.” *Sententia*.
 “Queer Poetry: a zuihitsu.” *Metre Maids*.
- 2011 “Simulacra.” Poem-A-Day, *Academy of American Poets*.
 “American Syntax.” Poem-of-the-Week, *Split This Rock*.
 “American Syntax,” “Sentence Lover’s Letter to Her Girl.” *So To Speak: a Feminist Literary Journal*.
 “Bookburning in the Shiny City,” “Shiny City Loves,” “Our Histories Not Found in a Book,” “From the Month of the Book,” “The Shine of the Frozen City,” “The Next Lesson,” “Path for Shadows in the Shiny City.” *Asian American Literary Review*.
 “Dream: the Disappeared Lover.” *Drunken Boat*.
 “seven seeds.” *Whistling Fire*.
- 2010 “Bag of Plaster,” “Love with the Chinese Lion Dancer.” *Sinister Wisdom*.
 “Dream Upon Arrival to America,” “Rummage: Haibun,” “Skyscraper.” *Connotation Press*.
 “Rummage: Haibun,” “Incantation 5b,” “Incantation: Intimate Installation.” *Chaparral*.
 “Conjure in the Shiny City.” *580 Split*.
 “Bar Japon: a postcard haibun.” *Quarterly West*.
 “Olivewood Cemetery: a haibun of Riverside, California.” *Diagram*.
 “The City Underneath.” *Eleven Eleven*.
 “Killed Memory Together,” “Instructions from the Postcard Maker,” “3. Breakfast Tray.”

Tidal Basin Review.

- “Shiny City, Origins.” *Everyday Genius*.
- 2009 “Rummage: Shiny City.” *Eleven Eleven*.
“The Sky's Full Contents.” *Monday Night*.
“Arrestable,” “This Girl.” *make/shift magazine*.
“Praisesong for Sisters,” “Leftover,” “For the Girl Who Nearly Broke Me.” *Poemeleon*.
“Marriage.” *San Antonio Express-News*.
“Translation.” *BorderSenses*.
“Luo.” *Rio Grande Review*.
“Seven Fragments: a Zuihitsu.” *Fifth Wednesday Journal*.
“The New World.” *Verdad*.
“Ferment,” “Kundiman for Those You Must Say Goodbye To.” *Cha: An Asian Literary Journal*.
“Disciple.” *SundaySalon*.
- 2008 “With.” *Iron Horse Literary Review*.
“Thousand Year Egg.” *Water~Stone Review*.
“[3. Girl.],” “Fifth Day of Silence,” “Xiaomei's First Heartbreak,” “Lightning Love: a Zuihitsu.” *OCHO*.
“Cowrie: a riddle,” “Fighting Over Stars,” “Xiaomei's Father, Again,” “The TrueTale of Xiaomei.” *Poemeleon*.
- 2007 “After Virginia Tech.” *New Verse News*.
“fob.” *Tea Party*.
“cool Li?: a riddle.” *Fifth Wednesday Journal*.

Publications (Catalogues):

- 2020 “Fourteen Breaths for Cassils,” Station Museum of Contemporary Art.
- 2019 “Score for a Prison Town,” *Of Texas*, Lease Agreement.
“me long you love time,” Lawndale Art Center.

Publications (Encyclopedia):

- 2016 “Chinese American Literature,” with Jonathan H.X. Lee *Chinese Americans: The History and Culture of a People*, ABC-CLIO.
“Chinese Americans and LGBTQQI,” with Jonathan H.X. Lee *Chinese Americans: The History and Culture of a People*, ABC-CLIO.

Interviews:

- 2019 “Spotlight Poetry: An Interview with Kenji C. Liu & Ching-In Chen,” *Hugo House* blog
- 2018 “I Frequently Write Against Myself,” *Poetry Northwest*, with Justin Yau-Luu
- 2017 “National Poetry Month: ‘to become diagram’ and ‘island where these things (seed).’ *Voices and Verses*, Houston Public Media, with Catherine Lu
- 2016 “Interview With Ching-In Chen,” *Denver Quarterly*, with Erica Bernheim

TEACHING EXPERIENCE

Assistant Professor, MFA in Creative Writing and Poetics, School of Interdisciplinary Arts & Sciences, University of Washington Bothell

MFA Seminar in Cultural Change (Breathing in a Time of Disaster – Winter 2021, Spring 2020)

Advanced Creative Writing Workshop (Eco-Justice: Writing the World – Autumn 2020, Winter 2020, Spring 2020, Summer 2020)

Creative Writing: Prose (Flash Fiction – Autumn 2020, Summer 2020, August 2019)

Literary and Arts Editorial Board (Winter 2021)

Assistant Professor and Visiting Assistant Professor, English Department, Sam Houston State University

Creative Writing: Graduate Practicum in Publishing and Editing (Spring 2019)

Creative Writing: Graduate Fiction Workshop (Hybrid Forms: Writing from the Borderlands – Fall 2018)

Creative Writing: Graduate Poetry Workshop (Curating a Conversation – Spring 2017, Contemporary Voices – Spring 2016)

Advanced Poetry (Eco-Justice: Writing the World – Fall 2018, Pirated Poetics: DocuPoetics + Poetry of Witness – Spring 2017)

Practicum in Publishing (Spring 2018)

Introduction to Poetry (Spring 2019, Spring 2019 online, Fall 2018, Spring 2018 online, Spring 2018, Fall 2017 online, Summer 2017 online, Spring 2017, Fall 2016, Spring 2016, Fall 2015)

Advanced Composition (Hybrid Essays – Fall 2017 online, Forms of Creative Nonfiction – Fall 2016)

Composition II (Summer 2018 online, Fall 2017 online)

World Literature from the 17th Century to the Present (Summer 2017 online, Spring 2016, Fall 2015)

Pedagogy of Creative Writing, Directed Study with MFA student (Spring 2016)

Memes: Honors Dialogues Seminar (taught “Poetic Visuals of Memes” section of a co-taught seminar, Spring 2019)

Race, Sex, and Gender Identity: Honors Dialogues Seminar (taught ‘Race and Gender: The Case of Caster Semenya + Telling Queer Stories’, ‘Mapping Trans Studies: Stories from the Past,’ ‘LGBTQIA* People in Criminal Justice System + Writing Queer & Trans Lives’ section of a co-taught seminar, Fall 2018)

Islamophobia: Honors Dialogue Seminar (taught 'Poetic Voices from the Arab World' section of a co-taught seminar, Fall 2018)

Fake News Honors class (taught 'Docu-Poets Respond to Contemporary News' section of a co-taught seminar, Fall 2017)

Black Lives Matter Honors class (taught 'Black Poets Speak' section of a co-taught seminar, Spring 2017)

Journey Honors class (taught 'Naming Your Truth + Collaborative Writing' section of a co-taught seminar, Spring 2017 + Fall 2016)

Graduate Teaching Assistant Intern, Communication Arts Department, College of Lake County
Composition II, Gender & Sexuality (Spring 2015)

Graduate Teaching Assistant, English Department, University of Wisconsin–Milwaukee

Introduction to Poetry: Pirated Poetics (Spring 2013, instructor of record)

Introduction to Creative Writing (Spring 2014 online, Fall 2013, Fall 2012, Spring 2012, Fall 2011, instructor of record)

Introduction to College Writing (Fall 2010, Spring 2011, instructor of record)

Graduate Teaching Assistant, Creative Writing Department, University of California, Riverside

Introduction to Poetry (Fall 2008, instructor of record)

Introduction to Creative Writing (Winter 2009, Spring 2009)

Introduction to Screenwriting (Fall 2009)

SELECTED GRANTS, AWARDS & HONORS

- 2020 Principal Investigator, "Imagining Trans Futures," Crossdisciplinary Research Cluster, Simpson Center for the Humanities, University of Washington, Seattle, WA
Principal Investigator, "Labor in Times of Crises," University of Washington Bothell Labor Colloquium, Harry Bridges Center for Labor Studies, University of Washington, Seattle, WA
Resilience and Compassion Seed Grant, University of Washington Resilience Lab and Campus Sustainability Fund, Seattle, WA
Course Development Grant, Center for Global Studies, University of Washington, Seattle, WA
Residency, Wildacres Residency, Little Switzerland, NC
- 2019 Contemplative Social Justice Scholar, the Association for Contemplative Mind in Higher Education, Amherst, MA
Finalist, the Leslie Scalapino Award, New York, NY
- 2018 Grantee, Support for Artists and Creative Individuals, Houston Arts Alliance, Houston, TX
Winner, Lambda Literary Award for *recombinant*
Grantee, Faculty Summer Research Grant, Sam Houston State University, Huntsville, TX

- Grantee, Teaching Innovation Grant, Sam Houston State University, Huntsville, TX
Grantee, Alternate Roots Artistic Assistance Professional Development
- 2017 Grantee for Failure to Con/Form performance series, Round Ten, The Idea Fund, Houston, TX
Participant, LGBTQ Scholars of Color Conference, New York, NY
- 2016 Participant, Women of Color Leadership Project, National Women's Studies Association,
Montréal, Québec
Raveel Grant, Dickinson House, Olsene, Belgium
- 2015 Writer Full Stipend Award, Can Serrat Art Residency, El Bruc, Spain
Waldslaw Cieszynski Memorial Award for Poetry, University of Wisconsin–Milwaukee, WI
LGBT+ Research Award, University of Wisconsin–Milwaukee, WI
Senate Appropriations Grant, *cream city review*, University of Wisconsin–Milwaukee, WI
- 2014 Cultures & Communities Community/University Partnership Grant for “The Other Side of the
Mirror: Fostering Creative Expressions and Literacy in Communities Impacted by
Incarceration,” *cream city review*, University of Wisconsin–Milwaukee, WI
Senate Appropriations Grant, *cream city review*, University of Wisconsin–Milwaukee, WI
Finalist, Subito Poetry Prize, University of Colorado, Boulder, CO
Achievement Award, Asian Faculty and Staff Association Award, University of Wisconsin–
Milwaukee, WI
Women's Studies Project Award Winner, University of Wisconsin–Milwaukee, WI
Finalist, Kundiman Poetry Prize, Alice James Books, Farmington, ME
Finalist, Library Scholar Award, University of Wisconsin–Milwaukee, WI
Residency, Patio Taller, Carolina, Puerto Rico
Residency, Ragdale Foundation, Lake Forest, IL
- 2013 Sappenfield Award, Department of English, University of Wisconsin–Milwaukee, WI
Senate Appropriations Grant, *cream city review*, University of Wisconsin–Milwaukee, WI
Wisconsin Arts Board Grant, *cream city review*, University of Wisconsin–Milwaukee, WI
- 2012 Residency, Norman Mailer Center, Provincetown, MA
- 2011 Residency, Virginia Center for the Creative Arts, Amherst, VA
- 2010 Chancellor's Graduate Student Support Award, Department of English, University of
Wisconsin–Milwaukee, WI
Mapping the Desert/Deserting the Map Grant for “Writing the Desert,” University of
California Riverside Sweeney Art Gallery/University of California Institute for
Research in the Arts, grant for Summer 2010
- 2009 Graduate Student Humanities Research Award, University of California, Riverside, CA

- Eaton Best Science Fiction Story Contest Winner for “Kawanies, Colony,” University of California, Riverside, CA
Finalist, Borders Open–Door Poetry Contest for “Black Light” and “Two Truth and a Lie.”
Full Tuition Scholarship Award, New York Summer Writers' Institute, Skidmore, NY
- 2008 Travel Award, Graduate School, University of California, Riverside, CA
- 2007 Writer Conferences and Center's Scholarship Competition Winner, Association of Writers and Writing Programs
Scholarship Award, Archie D. and Bertha H. Walker Foundation, Fine Arts Work Center, Provincetown, MA
Residency, Paden Institute, Essex, NY
Residency, Soul Mountain Retreat, East Haddam, CT
Scholarship Award, Community of Writers–Squaw Valley, CA
Scholarship Award, Split Rock Arts Program, Minneapolis, MN
Scholarship Award, Pine Manor College Summer Solstice Writing Conference, Boston, MA
- 2006 Selected Artist, Artist Exchange on Gentrification; Asian Arts Initiative, Philadelphia, PA
Zora Neale Hurston Award Recipient, Naropa Summer Writing Program, Boulder, CO

SELECTED FELLOWSHIPS

2019-2021

- Fellow, Collaborative Online International Learning, University of Washington Bothell, Bothell, WA
Fellow, Diversity, Equity, Community Engagement, University of Washington Bothell, Bothell, WA
- 2020 Writing Fellow, Jack Straw, Seattle, WA
- 2018 Fellow, Artist INC Houston, Houston, TX
Fellow, New Leaders Council, Houston, TX
Fellow, Storyknife Writers Retreat, Homer, AL
- 2016 Fellow, Poetry Incubator, Poetry Foundation, Chicago, IL
- 2015 Junior Fellow, Image Text Workshop and Symposium, Ithaca, NY
- 2014 Distinguished Dissertation Fellowship for 2014–15, University of Wisconsin–Milwaukee, WI

- Fellow, Callaloo Writing Workshop, Providence, RI
- 2012 Organization of Chinese Americans–Wisconsin Rosa Carr Fellow, Milwaukee, WI
- 2011 Publicly Active Graduate Education Fellowship, Imagining America, Syracuse, NY
Robert W Simpson Fellow, Millay Colony for the Arts, Austerlitz, NY
- 2010 Hearst Community Arts Fellowship, University of California, Riverside, CA
- 2009 Gluck Community Arts Fellowship, University of California, Riverside, CA
- 2007 Chancellor's Distinguished Fellowship Award, University of California, Riverside, CA
Fellowship Awardee, Vermont Studio Center, Johnson, VT
- 2006 Fellow (also in 2004, 2005), Kundiman Asian American Poets' Retreat, Charlottesville, VA

PRESENTATIONS

Selected Invited Readings, Talks and Performances:

- 2021 Cascadia Literary Festival, San Juan, WA
Kundiman Mentorship Lab Reading, Books Are Magic (online)
- 2020 Seattle Public Library (online)
“Water in Three Acts” Reading (online)
Palouse Literary Festival (online)
The Collectibles Reading (online)
Litquake Festival (online)
It’s About Time Reading (online)
Jack Straw Fellows Reading (online)
@Salon Pride: Queer Sound Showcase (online)
Bowery Poetry Club (online)
Blast Your Own Breath National Poetry Month Fest! (online)
Dogfish Reading Series, New Orleans, LA [*event cancelled due to COVID-19*]
Town Hall Forum, Seattle, WA
Honey at Alma Mater, Tacoma, WA
- 2019 Kelsey Street Press 45th Anniversary, San Francisco, CA
Gamut Reading Series, Open Books, Seattle, WA
Spotlight Poetry Series, Hugo House, Seattle, WA
Lit Crawl Kick-Off, Seattle, WA
Asian American Literature Festival, Washington, DC

- Passages Bookshop, Portland, OR
De-Canon, Portland, OR
- 2018 The Writer's Block Festival, Louisville, KY
Brazos Bookstore, Houston, TX
University of Houston, Houston, TX
Poetic Research Bureau, Los Angeles, CA
Segue Reading Series, New York, NY
Asian American Writers' Workshop, New York, NY
Glad Day Bookshop, Toronto, CA
Otis College of Art and Design, Los Angeles, CA
Centenarian Vision reading, Tampa Bay History Center, Tampa, FL
Reading Queer anthology reading, Tampa, FL
- 2017 Around the Block, The Museum of Fine Arts, Houston, Houston, TX
"Birds' Nests and Refuge: Impermanent Homes" show, Prizer Arts & Letters, Austin, TX
Big Tent reading, Raven Bookstore, Lawrence, KS
"Identity Politics in the Creative Writing Classroom," Center for Women Writers, Salem College, NC
Malvern Bookstore reading, Austin, TX
Woodland Pattern reading, Milwaukee, WI
WisCon: Asian American Specularity: Robots Speak Back! Reading, Madison, WI
Resist Much, Obey Little anthology launch reading, Milwaukee, WI
Brazos Bookstore reading, Houston, TX
Public Poetry, African American Library at the Gregory School, Houston, TX
MicroSpace reading, Houston, TX
Sacred Grove reading, Tuscaloosa, AL
Small Press Traffic reading, California College of the Arts, San Francisco, CA
RADAR Queer Reading Series, San Francisco Public Library, San Francisco, CA
Kelsey Street Press reading, Busboys and Poets, Washington, D.C.
In Bloom: Kundiman Fellows and Friends, BloomBars, Washington, D.C.
Headmistress Press Presents: Tribute to Lesbian Poets, Wall of Books, Washington, D.C.
TAYO release party, Soho Tea & Coffee, Washington, D.C.
WritersResist Houston, Holocaust Museum, Houston, TX
- 2016 Pink Door Poetry & Pie Reading Series, Rochester, NY
Gulf Coast at Texas Contemporary Art Fair, Houston, TX
Trans & Genderqueer Poetry Reading, Fluxx Gallery, Tucson, AZ
Macondo Reading, Guadalupe Theater, San Antonio, TX
Process Talk, Asian American Writers' Workshop, New York, NY
Get Lit in Miami, The Cafe at Books & Books, Miami, FL
Arktoi 10 Year Celebration, Los Angeles, CA
Denver Quarterly, Tarpaulin Sky & Dorothy reading, Los Angeles, CA

- Hop on Pop: Trans and Genderqueer Poetry Reading, Pop-Hop Books, Los Angeles, CA
LIT Poetry Reading, Los Angeles, CA
Macondo Reading, Plaza de Cultura y Artes, Los Angeles, CA
Chevalier's Books, Los Angeles, CA
- 2015 Failure to Identify Series, Houston, TX
Feature, University of Wisconsin–Waukesha, WI
Writers Week Conference, University of California, Riverside, CA
Reader's Loft Feature, Green Bay, WI
- 2014 *Nepantla* reading, Poetry Foundation, Chicago, IL
Visiting Writers' Series, Richard Stockton College of New Jersey, Galloway, NJ
Big House Holiday Show, Racine Correctional Institution, Sturtevant, WI
Poetic Justice: an Evening of Radical Poetry, Left Bank Books, Seattle, WI
25 for 25 Lambda Fellows reading, Seattle, WA
Woman Made Gallery reading, Chicago, IL
MFA Mixer reading, Cat Club, San Francisco, CA
Lights Trauma Revelation – a night of Asian American Poetics, Chicago, IL
Midwestern Friendlies Meet (hosted by Indiana University), Back Door, Bloomington, IN
Still Waters Collective Objets d'Art: A Literary Showcase of the Senses, Milwaukee, WI
- 2013 *The Revolution Starts at Home: Confronting Intimate Violence* Transformative Justice lectures, workshops and anthology readings (Multicultural Student Center, University of Wisconsin–Madison, WI; University of Alberta, Edmonton, Canada; Food for Thought Books, Amherst, MA; Matahari Global Women's Forum, Encuentro5, Boston, MA; Rhizome Cafe, Vancouver, Canada; The Vera Project, Seattle, WA)
Flicker and Spark International Queer Anthology reading, Boston Alliance of LGBT Youth, Community Church of Boston, Boston, MA
Troubling the Line: Trans and Genderqueer Poetry and Poetics anthology readings (Club Cafe, Boston, MA; Red Rover Series Experiment #68 at Outer Space Studio, Chicago, IL; Poetry Project, New York, NY)
Writers Read From Their Work: Authors from the VONA and Las Dos Brujas Writing Communities, Make Shift Boston, MA
RHINO Reads! Open Mic Feature, Brother K, Evanston, IL
Boneyard Arts Festival reading with *Ninth Letter* and *cream city review*, Champaign, IL
Girl-not reading/performance, Milwaukee PrideFest, Milwaukee, WI
LGBT Poets on the Midwestern Experience Queer Voices reading, Minneapolis Public Library, Minneapolis, MN
Banned Books reading, Woodland Pattern, Milwaukee, WI
Poetry & Pints reading, Harmony Brewing Co, Grand Rapids, MI
Hidden Culture Tap, Downtown Books, Milwaukee, WI
Echolocations, Poets Map Madison launch party, Madison Public Library, Madison, WI
Big House Holiday Show, Racine Correctional Institution, Sturtevant, WI

- 2012 *The Revolution Starts at Home* Lecture and Workshop, University of Connecticut, Storrs, CT
Ancestors: a Queer Writers of Color reading, Free Center at Halsted, Chicago, IL
Stand with Wisconsin reading, People's Books Co-operative, Milwaukee, WI
LGBTQ Artist Showcase Exhibition featured reading, Foxglove Gallery, Milwaukee, WI
Featured reading, Southeast Wisconsin Festival of Books, University of Wisconsin–
Waukesha, WI
Visiting writer reading, Silver Lake College, Manitowoc, WI
- 2011 Revolving Door Series feature, Red Kiva, Chicago, IL
Tidal Basin Review reading, Washington, DC
Baby Bonk! reading, Gallery B4S, Racine, WI
Queer Border Crossings reading, Asian American Writers' Workshop, New York, NY
Sappho's Salon, Women and Children's First Bookstore, Chicago, IL
100,000 Poets Organizing for Change, Woodland Pattern, Milwaukee, WI
¡Yahora! reading, El Grafógrafo, Tijuana, Mexico

Selected Conference Panels and Presentations:

- 2020 Presenter, “Creative Politics, Political Poetics,” Association of Asian American Studies,
Washington, DC [*conference cancelled because of COVID-19*]
Presenter, “Queer Asian American Experiments in Performance: Roundtable;” “Teaching at
the Edge: Poetic Pedagogies;” New Orleans Poetry Festival, New Orleans, LA
[*conference cancelled because of COVID-19*]
Presenter, “Of Color,” Split This Rock, Washington DC [*conference cancelled because of
COVID-19*]
Presenter, “Pre-Apocalyptic Writing,” “Pushing Boundary: Trans and Genderqueer Poets
Beyond the Page,” Association of Writers and Writing Programs, San Antonio, TX
[*panels cancelled because of COVID-19, to be re-scheduled for next year’s
conference*]
- 2019 Seminar Participant, “Speculative Visions of the Present and Future: Transnational Affiliations
in the Twenty-first Century,” Ecologies of the Present, Association for the Study of the
Arts of the Present, University of Maryland, MD
Panel Organizer, “Pushing Boundary: Trans and Genderqueer Poets Beyond the Page,”
Presenter, “Asian American Speculative Poetics,” The &NOW Festival of Innovative
Writing: Points of Convergence, University of Washington Bothell, Bothell, WA
Featured Presenter, “Secret Histories: Remembering Lost Voices,” Library of Congress;
Presenter, “Poetic Empathy: How to Use Poetry as a Tool for Solidarity Building
Performance & Workshop,” Eaton DC; Asian American Literature Festival,
Washington DC
Featured Presenter, “Coloring Outside the Gender Binary: How Transgender Poets are

- Redefining What It Means to Be Human;" Panel Member/Interviewee, "VIDA Voices & Views: Transgender, Non-Binary, & Gender Nonconforming Interview;" Association of Writers and Writing Programs, Portland, OR
- Presenter, "Are We There Yet?: A Live Poetry Podcast Recording," "Catastrophe to Courage: Poets Push the Essay," "Saturday Lunch Feature," "WITH WAVES: A Collaborative Performance," New Orleans Poetry Festival, New Orleans, LA
- Presenter, "Improvising the World: Emergent Strategy for a Speculative Time," 2019 Gulf-South Summit on Service-Learning and Civic Engagement through Higher Education, Sam Houston State University, Huntsville, TX
- 2018 Panel Member, "And Justice For All: Using Your Writing As Means of Activism," The Writer's Block Festival, Spalding University, Louisville, KY
- Presenter, "Incubating a Space for Monsters: Bhanu Kapil's Monster Poetics," Society for Comparative Literature and the Arts, Sam Houston State University, Woodlands, TX
- Roundtable Panelist, "Haunting the Archive," NonfictionNOW, Virginia G. Piper Center for Creative Writing, Arizona State University, Phoenix, AZ
- Panel Member, "From Condensary to Essay: A Reading," "Heroes and Collective Resistance," &NOW Conference, University of Notre Dame, IN
- Reading Organizer, "Reading Queer: Poetry in a Time of Chaos," Lambda Litfest, Los Angeles, CA
- Panel/Participatory Workshop Convener, "#MeToo // IRL," The Dangerous Professors – Houston exhibit, Flatland Gallery, Houston, TX
- Presenter, "Improvising the World," Feminist Poetics, Emergent Pedagogies Symposium, Los Angeles, CA
- Presenter, "Salvage & Adventure: Poetic Play, Remix, Erase, Collage and Assemble!" Massachusetts Poetry Festival, Salem, MA
- Panel Organizer/Member, "Robots Speak Back!: Asian American Speculative Poetry Reading," Split This Rock Poetry Festival, Washington, DC
- Panel Member, "Gender Outlaws: Teaching Gender Identity in Creative Writing," "Erasures, White Shame: We Need to Talk," Association of Writers and Writing Programs, Tampa, FL
- Presenter, "*recombinant*: tracing a speculative poetics," The Arts of Trans, Gender Diverse and Two-Spirit Lives, Institute for Gender, Sexuality, and Feminist Studies, McGill University, Montreal, CA
- Panel Member, "Revamp Your English 101! How to Generate Critical Thinking through Speculative Texts," "Pop Culture in/as Speculative Resistance," Pop Culture Consortium Conference, Wayne State University, Detroit, MI
- 2017 Panel Member, "Houston-Based Feminist Poetics," The National Women's Conference: Taking 1977 into the 21st Century, Houston, TX
- Panel Member, "Literary Hybrids: Transgressing the Traditional," "Asian-American Poetics and Politics in the South – Self-Articulation and Solidarity," Association of Writers and Writing Programs, Washington, DC

- Panel Organizer/Member, “Troubled Lineages: The Genrequeer Form,” “The Raced Pronoun,” *Thinking Its Presence: The Ephemeral Archive*, Tucson, AZ
- Seminar Member in “Postcolonial Responses to the Globalized Discipline of Creative Writing,” American Comparative Literature Association, Universiteit Utrecht in Utrecht, the Netherlands
- Panel Member, “Reframing Techno-orientalisms: Asian Diasporic Speculative Literatures and Media,” WisCon, Madison, WI
- Panel Member, “Poetics of Self [Re/De] Construction: Litanies to My Brown Heavenly Body,” Avenue 50 Studios, Lambda LitFest, Los Angeles, CA
- Panel Member, “Asian-American Poetics and Politics in the South – Self-Articulation and Solidarity,” New Orleans Poetry Festival, New Orleans, LA
- 2016 Roundtable Member, “Colonialism & Modernism: the Circulation and Branding of Global Poetry,” Modernist Studies Association, Pasadena, CA
- Roundtable Member, “Trans Poetry,” Trans* Studies Conference, Institute of LGBT Studies, University of Arizona, Tucson, AZ
- Panel Moderator, “The Academic Job Market in Creative Writing: Considering Identity,” Association of Writers and Writing Programs, Los Angeles, CA
- Panel Member, “Hybrids & Halfbreeds: Igniting Radical Poetics,” “Out Shout! Lesbian Poets Praise Arktoi Books,” Split This Rock Poetry Festival, Washington, DC
- Panel Member, “Self-Articulation and Solidarity: Asian American Poets Encounter the South,” Association of Asian American Studies, Miami, FL
- Panel Member, “Contextualizing Conflict,” American Studies Association of Texas, Huntsville, TX
- 2015 Panel Member, “Getting over the Transom: Tips for Litmag Acceptances from *cream city review* Editors,” Steel Pen Creative Writers' Conference, Merrillville, IN
- Panel Member, “The Poetics of Construction,” Massachusetts Poetry Festival, Salem, MA
- Panel Member, “On the Poetics of Anguish, Gender, and Variant Constructions,” “Amiri Baraka: Responding to an SOS: A Conversation with Paul Vangelisti,” “Voices of Our Nations Arts Foundation Reading,” *Thinking Its Presence: The Racial Imaginary: Race, Creative Writing, and Literary Study*, University of Montana, Missoula, MT
- Panel Organizer, “*cream city review* Celebrates Returning the Gift Native American Writers,” Association of Writers and Writing Programs, Minneapolis, MN
- 2014 Panel Member, “The BONK! Performance Series: Turning Local Weirdos into Artistic Powerhouses One Library Program at a Time,” Wisconsin Library Association Conference, Wisconsin Dells, WI
- Panel Member, “The Poetics of Neither and Both,” From Trauma to Catharsis: Performing the Asian Avant-Garde, California Institute of Integral Studies, San Francisco, CA
- Plenary Panel Member, “Plenary Panel: Identity & Poetics Across Genres;” Panel Member, “Fucking Form, Fucking Gender,” *Writing Trans Genres: Emergent Literatures and Criticism*, University of Winnipeg, Canada

- Keynote, "Mutate: Flirting with Boundaries," University of Wisconsin–Parkside Writers' Conference, Kenosha, WI
Panel Member, "Editors' Panel," Lions in Winter, Eastern Illinois University, Charleston, IL
- 2013 Youth Poetry Respondent, "Performance Poetry: First Wave," Wisconsin Book Festival, Madison, WI
Panel Organizer, "Intersecting Lineages: Poets of Color on Cross-Community Collaboration," Association of Writers and Writing Programs Conference, Boston, MA
Panel Member, "Southeast Wisconsin Literary Magazine Panel," Southeast Wisconsin Festival of Books, University of Wisconsin–Waukesha, WI
Panel Participant, "Revolution and Art: Ekphrasis by Kundiman Asian-American Poets," Massachusetts Poetry Festival, Salem, MA
- 2012 Panel Member, "Queer Poets of Color on Craft: the Art of Decolonization," Association of Writers and Writing Programs Conference, Denver, CO
Panel Member, "Ritual and the Supernatural: the Aura of Poetry-Writing," Massachusetts Poetry Festival, Salem, MA
Panel Member, "Nature of Wisconsin Poetry," Lorine Niedecker Wisconsin Poetry Festival, Fort Atkinson, WI
Panel Co-organizer, "Intersecting Lineages: a Solidarity Showcase of African American and Asian American Poets;" Featured Reader, "*Collective Brightness: LGBTIQ Poets on Faith, Religion & Spirituality* anthology reading," Split This Rock Poetry Festival, Washington, DC
Panel Member, "The Creative Side of Publishing," Wisconsin Book Festival, Madison, WI
- 2011 Panel Member, "Consumption: a Reading and Roundtable with Asian American Poets," Association for Asian American Studies, New Orleans, LA
Panel Member, "Kin: Mixed-Genre of Color," "Arktoi Books Celebrates Five Years of Lesbian Publishing!," Association of Writers and Writing Programs Conference, Washington, DC.
Panel Participant, "Kundiman: Love Songs for the Peabody Essex Museum," Massachusetts Poetry Festival, Salem, MA
Panel Co-organizer, "Which Selves Built Up From Image: Visual Arts and Asian American Poetry," & *Now Festival of New Writing 2011: Tomorrowland Forever!* Conference, San Diego, CA
- 2010 Panel Member, "Decolonial Poetics: Womanist, Indigenous, and Queer Poets of Color on the Art of Decolonization," "Re-writing America: Complicating the Poetics of Identity," Association of Writers and Writing Programs Conference, Denver, CO
Reading Co-organizer, "AWP Cave Canem/Kundiman Salon," Mercury Cafe, Denver, CO
- 2009 Panel Member, "Kundiman Kindles the Flame: New Asian American Poetry," Association of Writers and Writing Programs Conference, Chicago, IL

- Panel Co-organizer, “Asian American Avant-Garde Poetics,” Advancing Feminist Poetics and Activism, New York, NY
- Panel Co-organizer, “Disrupting the Page: Hybridity & Asian American Poetics,” Association of Asian American Studies Conference, Honolulu, HI
- Panel Member, “Zuihitsu Performance,” National Association of Ethnic Studies Conference, San Diego, CA

Selected Artistic and Performance Collaborations:

- 2020 Sound Artist, “@Salon 2020—Freedom Now,” *Obsidian*, Illinois State University, Normal, IL
[event transitioned to digital online showcase because of COVID-19]
- 2019 Artistic Surrogate Collaborator, “With or Without” exhibition, Turchin Center for the Visual Arts, Boone, NC
Artistic Collaborator, “Burning 100 Demons: a Queer Lunar New Year Ritual” in collaboration with Antonius Bui’s “yêu em dài lâu (me love you long time)” exhibit, Lawndale, Houston, TX
- 2018 Co-Curator, Failure to Con/Form Story Circle, Montrose Center, Houston, TX; Failure to Con/Form: Shelter, Casa Anandrea, Houston, TX; Failure to Con/Form: Fabricate, TX/RX Labs, Houston TX
Writer, Testimonios and Documentary Poetics, in collaboration with Grackle & Grackle and Houston Flood Museum, Houston, TX
- 2017 Writer, “Birds’ Nests and Refuge: Impermanent Homes (EAST Show),” Prizer Arts & Letters, Austin, TX
Poet for No Muslim Ban Ever Micro-Poems, “For Nabra Hassanani” and “For Sunayana Dumala,” 18 Million Rising and Kaya Press
- 2013 Artist Collaborator and Live Event Writing Co-Coordinator for Kundiman, “Writing Race and Belonging: a Protest Poem for Trayvon Martin,” Gramsci Monument, Dia Art Foundation; “Writing Race and Belonging: a Live Monument,” Writing On It All, Governor’s Island, NY
- 2011 Artist Participant, “ReFrame: A Gathering,” Rumble Arts Center and Links Hall, Chicago, IL
Writer, “Kundiman for Kin,” Theatrical Jazz Institute, Links Hall, Chicago, IL
- 2010 Writer, “Two Rumors in a Bucket,” TeadaWorks Performance Lab, Los Angeles, CA
Writer, Mapping the Desert, Dry Immersion Roving Symposium, Riverside and Joshua Tree, CA

- 2008 Script Manager, Cornerstone Theater Company Summer Institute, Los Angeles, CA
- 2005 Producer, Writer, Performer, “Missed Sigh Gone: A Community Response to the Musical Miss Saigon,” Jorge Hernández Cultural Center, Boston, MA
- 2004 Writer, Director. *We Will Not Be Moved: A Story of Oakland Chinatown, a film*. Queer Women of Color Media Arts Project, San Francisco, CA
Selected Film, Journey Home Sisterz! film screening, National Queer Arts Festival, San Francisco LGBT Community Center, San Francisco, CA
Cast Member, Performer, Writer, “Bone Songs: Echoes of the Unknown Mother” performance, The HerStories Project, Oakland, CA
- 2003 Facilitator, Performer, Writer, “The Movement and the Moment: Arts in Asian American Activism: a performance/dialogue,” Energies in Residence Asian American arts collective, San Francisco, CA
- 2002 Narrator, *The Energy Rangers in Soot City* film.

Campus/Departmental Talks, Presentations and Performances:

- 2020 University of Washington Seattle MFA Talk, Seattle, WA
- 2019 Gamut Reading Series, University of Washington Bothell, Bothell, WA
- 2018 Prof Speak Talk, “Creative Process and Speculation: Imagining the World,” Honors College, Sam Houston State University, Huntsville, TX
- 2017 Readings from *recombinant*, MFA Reading Series, Department of English, Sam Houston State University, Huntsville, TX
- 2016 Featured Presenter, First Friday Forum, Department of English, Sam Houston State University, Huntsville, TX
MFA Reading Series, The Vortexan, Huntsville, TX
Poetry Reader, College of Humanities and Social Sciences Diversity Reader Discussion, Sam Houston State University, Huntsville, TX
Panel Member, “Human Rights, Migration,” Contemporary Germany and the Syrian Refugee Symposium, Huntsville, TX
Panel Member, “Contextualizing Conflict,” American Studies Association of Texas, Huntsville, TX
- 2015 Featured Reader, MFA program, Sam Houston State University, Huntsville, TX
Speak, Poet! reading, Library Grind, University of Wisconsin–Milwaukee, WI

- 2013 Speak, Poet! reading, Library Grind, University of Wisconsin–Milwaukee, WI
Exquisite Uterus Opening Reception featured reading, Union Art Gallery, Milwaukee, WI
United We Read reading, Trocadero, Milwaukee, WI
- 2012 Eat Local Read Local reading, Cafe Hollander, Milwaukee, WI
Genderqueerious performance, University of Wisconsin–Milwaukee Sex and Gender Spectra
Conference, Milwaukee, WI
Imagetexts ~ Visual Poetry ~ Poet/Artist Collaborations, Woodland Pattern, Milwaukee, WI
United We Read reading, Boswell Books, Milwaukee, WI
- 2009 Writer, “When She Singing Flame Battled the Broke-Down Bus Narrative: a Choreopoem
Opera,” Playworks Festival, University of California, Riverside, CA
- 2008 Writer, “The Geisha Author Interviews,” Playworks Festival, John Cauble Short Play Award
nomination, University of California, Riverside, CA

SERVICE TO THE PROFESSION AND TO THE COMMUNITY

- Cohort Member, Build Art Space Equitably, 2021
Mentor, Kundiman Mentorship Lab, 2020-2021
Judge, Essay Press/University of Washington Bothell MFA 2019 Book Prize, 2019-2020
Judge, Anhinga-Robert Dana Prize for Poetry, 2019
National Writing Juror, Scholastic, 2019
Retreat Selection Committee, Kundiman, 2015-present
Contributing Editor, *EOAGH*, 2017-present
Member, Publications Committee, Creative Writing Studies Organization, 2016-present
Reviewer, *Journal of Creative Writing Studies*, 2016-present
Communications Co-Chair, Executive Committee, New Leaders Council Houston, 2018-2019
Director of Membership and Social Media, Executive Board, Thinking Its Presence: Race, Advocacy
and Solidarity in the Arts, 2016-2017
Manuscript Reader, Kore Press, 2013–present
Manuscript Reader, Alice James Books, 2015–present
Poetry Reader, Best of the Net, 2019, 2017
Poetry Reviewer, *Publishers’ Weekly*, 2017-2019
Judge, Houston Youth Poet Laureate, 2018
Judge, Charlotte Mew Poetry Chapbook Contest, Headmistress Press, 2018
Selections Committee, Public Poetry, 2017
Assistant Poetry Editor, Poetry Reader, First Book Contest Reader, *Union* anthology project lead,
Anomaly (formerly *Drunken Boat*), 2013–2018
Poetry Reader, *Callaloo*, 2015
Member, Vida Count Committee, 2016-2017

Judge, Thom Gunn Award for Gay Poetry and Audre Lorde Award for Lesbian Poetry, Publishing Triangle, 2016
Judge, The Robin Becker Chapbook Series, Seven Kitchens Press, 2015-2016
Judge, Stephen Dunn Poetry Prize, Richard Stockton College of New Jersey, 2016
Trans/Gender-Non-Conforming Representative, *Nepantla*, 2015-2016
Shift Reading Series Curator, Woodland Pattern, 2014-2015
Member, Wisconsin Poet Laureate Commission, WI, 2014-2015
Creative Writing Workshop Facilitator, Milwaukee area Hmong Writing Project, Milwaukee, WI, 2014-2015
Board Member, Woodland Pattern, Milwaukee, WI, 2012–2015
Judge, Scholastic Writing Awards, Still Waters Collective, Milwaukee, WI, 2015
Creative Writing Workshop Facilitator, Java Scripts, Still Waters Collective, Milwaukee, WI, 2014
Poetry Chapbook Judge, Imaginary Friend Press, 2013–2014
Co-Coordinator, Milwaukee Transformative Justice Learn-to-Action Group, Milwaukee, WI, 2012–2013
Poetry Judge, Willow Books Literature Awards, 2012
Poetry Workshop Facilitator, Speak Peace Milwaukee workshop and exchange, Milwaukee War Memorial Center, 2012
Community Outreach Committee Member, Save Our Chinatown, Riverside, CA, 2008–2010
Reader, California Writers Exchange, CA, 2009
Board Member, Inlandia Institute, Riverside, CA, 2009–2010
Director of Programs, Asian American Resource Workshop, Boston, MA, 2004–2006
Employment Advocate, Chinese for Affirmative Action, San Francisco, CA, 2001–2004

DEPARTMENTAL/UNIVERSITY SERVICE

Team Member, Equity in Teaching Across the Curriculum Team, University of Washington Bothell, 2020-2021
Co-Organizer, Fall Convergence on Experimental Translation, University of Washington Bothell, 2020
Curricular Area Working Group Member, Interdisciplinary Arts, University of Washington Bothell, 2019-present
Curricular Area Working Group Member, MFA in Creative Writing and Poetics, University of Washington Bothell, 2019-present
Co-founder, Steering Committee Chair and Faculty Representative, LGBTQI* Faculty and Staff Network, Sam Houston State University, 2015-2019
Chair, Serving the LGBTQI* Community; College of Humanities and Social Sciences Diversity Committee, Sam Houston State University, 2016-2019
College of Humanities and Social Sciences Representative, University Diversity Committee, Sam Houston State University, 2018-2019
Member, Accessibility Committee, Sam Houston State University, 2018-2019
Texas Review Advisory Board, Sam Houston State University, 2018-2019

- Mentor, Graduate Studies Bridge to ASPIRE Scholars Program, 2018
- Member, Hispanic Heritage History Month Planning Committee, Sam Houston State University, 2016-2018
- Member, Black History Month Planning Committee, Sam Houston State University, 2016-2018
- Member, College of Humanities & Social Sciences Tenure & Promotion Advisory Committee, Sam Houston State University, 2017-2018
- Member, Graduate Studies Scholarships & Grants Committee, Sam Houston State University, 2017-2018
- Member, Diversity in the Classroom Planning Committee, Sam Houston State University, 2017
- Member, Graduate Exam Review Committee, Sam Houston State University, 2016-2017
- Member, Online Committee, Sam Houston State University, 2017-2018
- Juror, Common Reader Spoken Word Showcase, Sam Houston State University, 2016
- Faculty Adviser, Chinese Club, Sam Houston State University, 2016
- Faculty Moderator, Undergraduate Research Symposium, Sam Houston State University, 2016-2018
- Coordinator, University of Wisconsin–Milwaukee Midwestern Friendlies and Exchange Reading, University of Wisconsin–Milwaukee, WI, 2014-2015
- Discussion Facilitator, Transforming Justice workshop: Racism, Anti-Black Violence, and Mass Criminalization, Milwaukee, WI, 2014
- Workshop Facilitator, Sister Talk: Multicultural Women's Circle Writing Workshop Leader, Union Sociocultural Programming, University of Wisconsin–Milwaukee, WI, 2014
- Member, Violence Against Women Interdisciplinary Research Group, University of Wisconsin–Milwaukee, WI, 2012–2013
- Graduate Project Assistant, Common Read Experience, University of Wisconsin–Milwaukee, WI, 2012–2013
- Planning Committee Member, Returning the Gift Native Writers' Conference, Milwaukee Native American Literary Cooperative, Milwaukee, WI, 2012
- Queer News on Campus Coordinator, Consortium of Higher Education LGBT Professionals, 2011–2012